

GDAS NEWS

PO Box 71 Goulburn NSW 2580 ■ www.artsociety.goulburn.net.au ■ goulburnartsociety@gmail.com

NEXT MEETING

Thursday 10th February, 11am

at the ART STUDIO, Cnr Combermere & Bourke Sts, Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

PO Box 71, Goulburn NSW 2580 www.artsociety.goulburn.net.au goulburnartsociety@gmail.com www.facebook.com/ goulburnandistrictartsociety

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Bryce Ronning,

Lee Westnidge



THURSDAY PAINTING DAYS

A few members have been going to The Art Studio for our Thursday painting days that recommenced recently. If members would like to participate please feel welcome to do so – as always. You must, however, ensure you log-in using the QR code or sign in if you haven't a smart phone.

Once in, please use the hand sanitiser, wear a facemask unless eating or drinking and maintain social distancing. Bring your own mug for tea/coffee. Please wipe down the table you work at with sanitiser before and after use. The same applies to the kitchen sink and washroom facilities. If you have been tested positive or feel unwell, please do not attend.

THE GDAS REQUIRES YOU TO BE FULLY VACCINATED OR TO HAVE MEDICAL EXEMPTION IF ENTERING THE ART STUDIO.

NEXT MEETING

If you attend the meeting on Thursday 10th February, please follow all the same procedures as outlined for the Thursday painting days. THE GDAS REQUIRES YOU TO BE FULLY VACCINATED OR TO HAVE MEDICAL EXEMPTION IF ENTERING THE ART STUDIO.

If, because of the current surge in Covid-19 numbers, you prefer to not attend meetings but want something brought up at the meeting, please contact our secretary, Lesley Whitten, or our president, Helen De Jonge. THE GOULBURN WORKERS CLUB

OCTOBER 2022

OPEN TO ALL ARTISTS

ALL WORKS FOR SALE .

OUR GOULBURN WORKERS **CLUB ANNUAL** ART PRIZE – POSTPONED TO **OCTOBER 2022**

It was with regret that the GDAS committee passed a motion to postpone our

already postponed annual art prize exhibition, our most important event every year.

The Goulburn Workers Club Annual Art Prize will now be held at the Goulburn Workers Club later this year - in October. We hope that the situation will be much better by then.

This postponement was not done lightly. The reasons for it included:

The health and safety of our members who would be involved in the collection of entries, hanging, duties and pull-down. Many of these are in the senior age group and/or have particular vulnerabilities.

The health and safety of visitors to the exhibition. The strong possibility of the exhibition being unsuccessful due to lack of entries and lack of visitors due to Covid-19.

GDAS WORKSHOPS

Introduction to Watercolours with Helen De Jonge

Saturday 26th February 2022

Location: the Art Studio Cnr Combermere & Bourke Sts Goulburn. Cost \$10 members; \$30 non-members.

Watercolour Landscapes with Chan Dissanyake

19/20th March 2022, 10am-4pm

Details: TBA

Landscape Painting with Stavros Papantoniou

Details: TBA

Ekaterina Mortensen and Amanda Zurek will be conducting a workshop each during the year. More information to follow.

Would any other members like to volunteer to run a workshop? If so please let us know.

THE GOULBURN SHOW 2022

The GDAS committee passed a motion to withdraw from our running of the art section in the Goulburn Show to be held in March. Our president, Helen De Jonge has notified Jacki Waugh of our decision. Again we did not make this decision lightly, but made it for much the same reasons as for postponing our Annual Art Prize.

SUKHVINDER STRIKES AGAIN!

Sukhvinder Saggu's abstract painting "Puzzling Pandemic" is a finalist in the "International Artist" magazine's challenge "Abstract and experimental art" theme. The artwork is published in current

December/January issue #142. This is the third time he is a finalist in the International Artist magazine Competition and the second time in the abstract genre.

Congratulations from all of us, Sukhvinder. We'll expect you to be there again next year.





Sukhvinder Saggu. Puzzling Pandemic. Acrylic, 50x50cm.

www.

internationalartist.com

QR CODE FOR GDAS

Members and visitors: you will find a QR CODE at the entry to The Art Studio. If you have a smart phone, please use it on entry and remember to log off from it when you leave. If you don't have a smart phone then you must provide your details on the Covid sheet in the entry. You must be fully vaccinated or have medical exemption and have evidence of your status.

STAY COVID SAFE!

FROM THE EDITOR

This issue contains some disappointing news for members, but I think that most members would be relieved to see that we have postponed our Annual Art Prize and withdrawn from our running of the art section of the Goulburn Show which, at the moment, the AP&H still intends to hold. They will be responsible for the art section along with all their other sections in the Show. Our committee feels that we cannot place our members in situations of risk to their health and safety given the current surge in Covid-19.

On the other hand, we have members who wish to participate in the Thursday painting days and meetings. Helen De Jonge still plans to hold the watercolour workshop in February. Members will be advised if she decides to postpone it. Please ensure that you follow our Covid rules if you enter The Art Studio on any occasion. These rules can be seen elsewhere in this edition.

Thank you, Greta, for submitting the interesting information about Amanda Newman's art under the bridge on the Wollondilly walking track. It inspired me to refresh my memories of artists and politics.

It really adds to our newsletter and helps Katya and me when members submit items. I hope I will receive some items from other members and some images of paintings that you have been creating in recent months.

Stay safe and well everyone – GDAS members and other readers.

Alex Mortensen

WHEN BUYING AT MITRE 10 -ONE OF OUR SPONSORS



When you buy at Mitre 10 you can receive a 10% discount

on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account.** You, of course, will pay for your purchases on the spot with your credit or debit card or cash. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it. By telling them you are a member, the management know that our members are customers and allows them to see their sponsorship is beneficial to them as well as to the GDAS and its members.

A VERY CRITICAL CRITIC

Our member, Lee, invited her close friend and critic along to The Art Studio. From discussions with the critic he showed a wide knowledge of art along with the emotions of the artist when creating paintings. On this particular day, the critic got



Photo: Lee with her art critic friend.

up close and personal to Lee to examine her work in detail. We were hoping he'd disclose his opinions on the work in progress but he kept them close to the chest.

COVID TESTING AT THE ART STUDIO

Katya and Alex had a fright with the possibility of having come into close contact with a Covid positive



Alex being tested.

person so they were tested at the Laverty Covid testing site at The Art Studio. On that occasion, there was a constant queue of cars backing up to the roadway. They were very relieved to get the message with a negative result.

It's a strange world – we always want to be positive but for the past couple of years it's much better to be told you are negative.



ARTISTS AND POLITICS - IT IS RIGHT HERE IN GOULBURN

Artists don't necessarily live in some sort of artistic vacuum as perhaps some people may think, creating only portraits, pretty landscapes, flowers and so on. There have been artists in various countries and political systems who have been very politically aware and have used art to express their feelings about events and political systems.

Some have been prominent artists whose work we may readily recognise. They have been influential with their social and political visual commentaries. Picasso was one of these. His work, "The Dove of Peace", became the international peace symbol. Another of his works was "Guernicca", that he painted in response to

the bombing of a Basque town during the Spanish Civil War. A replica of "Guernicca" was painted as a street mural in the city of Guernicca. Da Da artist, Hannah Hoch, was an important political artist in Germany and managed to get herself labelled as a "cultural

Hoch and you can read more about Picasso on a site such as https://www.dw.com/en/picasso-maintained-political-fervorthough-communists-rejected-his-art/a-5690207

Our member, Greta Finnemore, found some interesting contemporary political street art produced by Australian artist, Amanda Newman. Greta sent an email with accompanying photo and information of it to the editor. Greta writes: "I thought you might find this interesting. I took the middle photo on the Goulburn walking track along the Wollondilly River in Tully Park Golf Course. I was surprised to see such artist graffiti which lead me to further investigation. Unfortunately, I was away when it was done so I missed seeing it being done."

Bolshevist" by the Nazis. More can be read of Hoch and her works on the internet such as in https://www.britannica.com/biography/Hannah-

Source of article: https://www.facebook.com/AmandaNewmanArt/



One of Amanda Newman's wall art on the Goulburn walking track along the Wollondilly River in Tully Park Golf Course. Photo by Greta



Amanda Newman: beginning of a street mural. www.amandanewmanart.com





"Guernica" by Pablo Picasso (Wikimedia).

Hannah Höch, Cut with the Kitchen Knife Dada Through the Last Weimar Beer-Belly Cultural Epoch of Germany, collage, mixed media, 1919-1920 (Nationalgalerie, Staatliche Museen, Berlin)



A4 ART AUSTRALIA 2022

Herring Island Gallery, Melbourne, Victoria

Opening: Saturday 5 March 12 noon-2pm at the Herring Island Gallery

Exhibition Dates: 5-6, 12-14, 19-20, 26-27 March & 2-3, 9-10, 15-18 April 2022

Gallery open: 11.30am - 4.30pm

Entries are now open. Entry deadline & receipt of artworks Friday 18 February, 2022

http://www.contemporaryartsociety.org.au/exhibitions/a4-art-australia



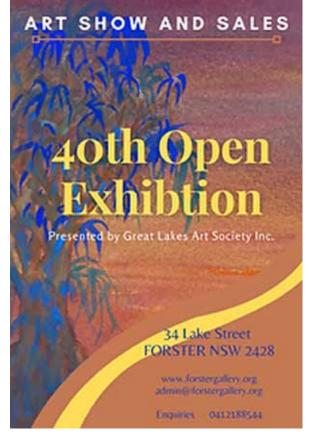


CANCELLATION OF ASOC 80TH EXHIBITION

The ASOC MC has just held an urgent meeting to discuss the ASOC 80th Exhibition due to be held 24th February - 5 March 2022.

After much careful consideration and with regret, it was unanimously decided to cancel the ASOC 80th Exhibition planned for February - March 2022. Planning is underway for the Exhibition to be held from Thursday 20th - Monday 31st October 2022 instead. www.asoc.net.au





THE 40TH ANNUAL GREAT LAKES ART SOCIETY OPEN ART EXHIBITION & SALE - ENTRIES OPEN

Official Opening and Presentation of Awards by our Patron, Leigh Vaughan OAM Friday 8 April 2022, 5pm

Opening tickets (\$5) and enquiries: Ingrid Horsburgh President 0412188544 or admin@forstergallery.org

Closing date for entries: Friday 11 March.

Delivery of works Members Only: Wednesday 6 April 10am – 12noon.

Delivery of Works by Non-embers and Members: Thursday 7 April 10am – 11.30am.

Courier or Australia Post delivery of works by Non-members and Members: on or before Thursday 7 April.

Opening Event: 5pm 8th April Restricted Numbers - Ticketed Event \$5 Free for entrants.

Collection of sold works: Sunday 1 May 2-4pm.

Collection of unsold works by hand: Tuesday 3 and Wednesday 4 May 10am – 2pm.

http://www.forstergallery.org/

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The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.







THE WORKERS CLUB SPORTS COUNCIL

























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PAYMENTS

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