



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ■ www.artsociety.goulburn.net.au ■ goulburnartsociety@gmail.com

NEXT MEETING

**Thursday
10th March, 11am**

at the ART STUDIO,
Cnr Combermere & Bourke Sts,
Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

📍 The Art Studio, The Old Council
Depot, Cnr Combermere & Bourke
Sts, Goulburn

✉ PO Box 71 Goulburn NSW 2580

🌐 www.artsociety.goulburn.net.au

✉ goulburnartsociety@gmail.com

📘 [www.facebook.com/
goulburnanddistrictartsociety](https://www.facebook.com/goulburnanddistrictartsociety)

President:

Helen De Jonge 0412 185 019

Vice President & Editor:

Alex Mortensen 0434 286 311

Secretary:

Lesley Whitten 0417 240 595

Treasurer:

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Committee: Amanda Zurek,
Bryce Ronning,
Lee Westnidge



A happy looking group of our members at the February meeting – the first of the year. Photo by Lesley.

PRESIDENT'S SAY

We had our first meeting for the year last Thursday. It was wonderful to see 12 members attend including two life members, Rhonda Garner and Julia Laybutt. Julia is our minutes secretary and it was lovely to see Rhonda Garna again after a long time.

We discussed ways to acquire more sponsors for the Workers Club Annual Art Prize which has been postponed till October this year. Amanda and Lee have agreed to go and talk to some of the businesses in Goulburn and drum up support for this important Art Society Exhibition.

I will be holding my much postponed workshop on the 26th February. If you are interested in coming, please let me know and read the article about the workshop in this newsletter.

Happy painting and stay safe.

Helen

FURNITURE DONATION

Donald and Helen picked up 4 tables and about 7 chairs from Marion's place on Saturday and took them to The Art Studio. A photo was taken of them in Marion's studio.

Helen thanked Marion on behalf of the Art Society for her generosity in donating this furniture to us. Members and visitors will make very good use of this furniture.



GDAS WORKSHOPS

Introduction to Watercolours with Helen De Jonge

Saturday 26th February 2022

Location: the Art Studio Cnr Combermere & Bourke Sts Goulburn. Cost \$10 members; \$30 non-members.

Watercolour Landscapes with Chan Dissanyake

19/20th March 2022, 10am-4pm

Details: TBA

Landscape Painting with Stavros Papantoniou

Details: TBA

Ekaterina Mortensen and Amanda Zurek will be conducting a workshop each during the year. More information to follow.

Would any other members like to volunteer to run a workshop? If so please let us know.

GDAS GOULBURN WORKERS CLUB ANNUAL ART PRIZE: OCTOBER 2022

Watch this space for details!

WELCOME BACK TO THE FOLD, MARION

The members at the February meeting were very pleased that Marion Schumacher applied for membership of the GDAS. It was an easy decision to make as Marion had been a valued member of the GDAS for many years and took a break for a few years.

WELCOME BACK TO THE FOLD, MARION, FROM ALL OF US.

FROM THE EDITOR

It was certainly disappointing for the committee to have to make the decisions in January to postpone our major annual exhibition to October this year and to withdraw from running the art section of the Goulburn Show. These decisions were made due to the vast surge in Covid-19 case numbers and the committee's concerns for the health and safety of our GDAS members who would be involved in the various aspects of running these exhibitions. Additionally it was considered that our annual art prize could have been an abject failure if we had tried to hold it in February.

On the positive side, it was pleasing that our February meeting was attended by 12 members and that a few members have been fronting up for Thursday painting days. Another positive is that Helen is going to hold her workshop as planned in February.

Until the GDAS committee decides otherwise, it is expected that all people entering The Art Studio for these and other activities will be fully immunised unless they have medical exemption, will use the sign in sheet, will wear masks to cover the mouth and nose correctly and maintain social distancing. If feeling unwell, please don't enter The Art Studio. Remember, that despite the dropping of many restrictions, the contracting of Covid-19 can have devastating effects upon one's health and life. We have members who are elderly and/or immune-compromised or are just plain cautious and we all must consider them, each other and ourselves.

Alex Mortensen

VENUES MAY SET THEIR OWN COVID SAFE CONDITIONS OF ENTRY

Last updated: 18 February 2022

<https://www.nsw.gov.au/covid-19/stay-safe/rules/people-in-nsw>

In addition to PHO requirements, some premises may choose to require people to be fully vaccinated or to wear a mask as a condition of entry.

It is a matter for the occupier of each premises to exercise judgement on what is appropriate for their premises and the well-being of their staff and customers.

If you want to enter premises where an occupier has chosen to require you to be fully vaccinated, the occupier may ask to see your vaccination evidence. You do not have to show the occupier your vaccination evidence, but if you do not, the occupier may not let you in.

SECURITY GUARD TOUCHES UP \$1 MILLION PAINTING BY DRAWING EYES ON IT WITH BALLPOINT PEN AT RUSSIAN GALLERY

A Russian gallery says one of its security guards has vandalised an avant-garde painting on loan from the country's top art repository by drawing eyes on the picture's deliberately featureless faces.

The security guard was reportedly "bored" on the job. The Yeltsin Centre in Ekaterinburg said the vandalism of the painting Three Figures by Anna Leporskaya occurred on December 7, but that the damage could be repaired. It said the suspected culprit worked for a private company providing security at the gallery.

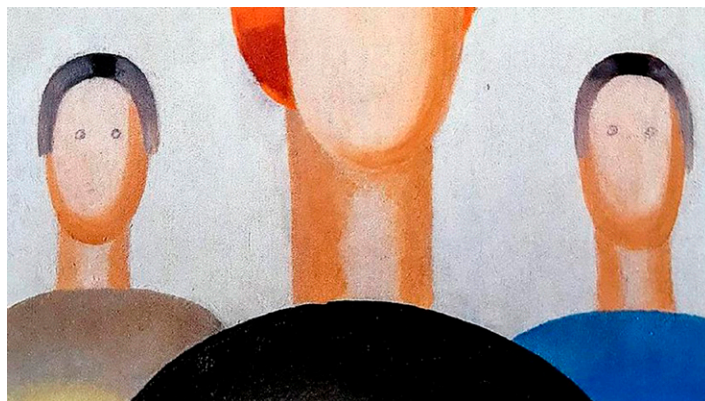
The painting, dating from the 1930s, shows three torsos and heads with hair but no facial features; the vandal drew eyes on two of them with a ballpoint pen.

The Yeltsin Centre said the painting had been sent for restoration to the State Tretyakov Gallery in Moscow, which owns it.

The Russian news site RBK said a criminal case had been opened on charges that carry a sentence of up to three months in prison.

The picture had reportedly been insured for 74.9 million roubles (roughly \$1 million).

Leporskaya, who lived from 1900-1982, was a student of Kazimir Malevich, a seminal Russian abstract artist best known for his 1915 work Black Square. In a statement, the Yeltsin Centre's executive director, Alexander Drozdov, said the



The Russian gallery says one of its security guards drew eyes on the picture's deliberately featureless faces. Credit: AZ/AP

security guard was employed by a private security organisation. It was also the security guard's first day on the job, exhibition curator Anna Reshetkina told Russian website ura.ru. "His motives are still unknown but the administration believes it was some kind of a lapse in sanity," she said.

Source: <https://7news.com.au/news/world/security-guard-touches-up-1-million-painting-by-drawing-eyes-on-it-with-ballpoint-pen-at-russian-gallery-c-5653867>



The original painting Three Figures by Anna Leporskaya is on display at The Yeltsin Centre in Ekaterinburg, Russia. Credit: AZ/AP The original painting Three Figures by Anna Leporskaya is on display at The Yeltsin Centre in Ekaterinburg, Russia. Credit: AZ/AP



THE GOULBURN SHOW 2022 GOES AHEAD

<https://www.goulburnshow.com.au>

WHEN BUYING AT MITRE 10 – ONE OF OUR SPONSORS



When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. You, of course, will pay for your purchases on the spot with your credit or debit card or cash. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

STAY COVID SAFE

INTRODUCTION TO WATERCOLOURS WITH HELEN DE JONGE

February 26, 10am-4pm

Location: the Art Studio Cnr Combermere & Bourke Sts Goulburn

Cost: \$10 members; \$30 non-members

Watercolour is an exciting and challenging medium; it also can be very rewarding.

I will be talking briefly about the basics, including paper, brushes and paints, as well as mixing colours. I also will cover the types of washes and different ways of painting watercolour including: wet in wet, painting on dry paper with wet paint, as well as damp paper.

The aim of the workshop is to produce 3 small simple paintings and using different effects and methods of watercolour, which I will be demonstrating.

This introduction to watercolour is to help you understand the medium and what can be done to achieve results and give you more confidence.

MATERIALS TO BRING

PAPER

2 large sheets of 300gsm or watercolour pad rough surface, cold press. Whatever you can afford.

BRUSHES

I suggest affordable synthetic brushes, watercolour wash brush, size 8 or 12, round brushes size 4, 6, 8, 12 & 16. Chinese brushes are very good; also a long handled rigger.

All brushes must be watercolour brushes.

PAINTS

Artist quality paints, would be the best.

BLUES: French Ultramarine, Cobalt blue, & Cerulean blue.

REDS: Permanent Rose, Scarlet lake, cadmium Red.

YELLOWS: Aureolin, Raw Sienna.

EARTH: Burnt Sienna, light Red, Burnt Umber
White Gouache

OTHER ITEMS

Board

Pencils 2HB / 3B

Soft eraser

Hairdryer

Water container

Marking tape about 2.5cm

Tissues

Old towel

Something to cover the table



Helen's watercolour examples for her workshop.



"Why do two colors, put one next to the other, sing? Can one really explain this? No. Just as one can never learn how to paint." – Pablo Picasso

<https://quotesguides.com/funny-art-quotes/>



Meeting Day, February 2022.



THE 40TH ANNUAL GREAT LAKES ART SOCIETY OPEN ART EXHIBITION & SALE

8th April - 1st May 2022

<http://www.forstergallery.org/>



ABSTRACT & ABSTRACTION COMPETITION / EXHIBITION

\$200 First Prize; \$100 Second
Prize Sunday 6th March 2022

[https://qasarts.org/
exhibitions/](https://qasarts.org/exhibitions/)



ASOC 80TH EXHIBITION

Thursday 20th - Monday 31st
October 2022

www.asoc.net.au



VISUAL ARTS SOCIETY OF YASS WORKSHOPS

VASY runs a range of workshops with highly regarded tutors and artists. Attendees can expect an enjoyable day with fellow artists, including morning and afternoon tea and in comfortable surroundings.

[https://www.vasyinc.com/
ourworkshops](https://www.vasyinc.com/ourworkshops)



A4 ART AUSTRALIA 2022

Herring Island Gallery,
Melbourne, Victoria

[http://www.
contemporaryartsociety.
org.au/exhibitions/a4-art-
australia](http://www.contemporaryartsociety.org.au/exhibitions/a4-art-australia)

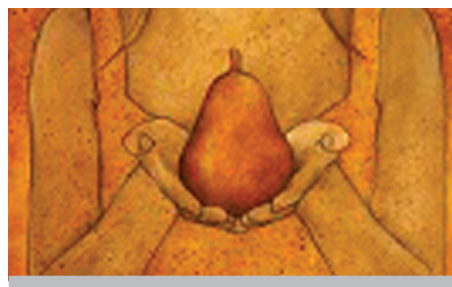


EXHIBIT & SELL YOUR ARTWORKS AT OZARTFINDER

Free to exhibit. No joining fee.
Easy steps to register and show
your art to wider public!
One of the best sites to sell
your art online.

<https://www.ozartfinder.com>

THURSDAY PAINTING DAYS CONTINUE



BOCCA - BEST OF CITY & COUNTRY ART 2022 ART & SCULPTURE PRIZE \$5000

Entry form & fees deadline:
by 4pm on 16 March 2022 to
bocca@bdcf.charity

Works to be delivered:
Wednesday 23 March between
10am and 1pm to the Bowral Art
Gallery, 1 Short Street, Bowral
Inquiries: bocca@bdcf.charity
<https://www.bdasgallery.com>

PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.



**THE WORKERS CLUB
SPORTS COUNCIL**



**ANDREW LIN
DENTIST**



**OUR MEDIA
PARTNER**



**SPONSORS ARE WELCOMED AND MEMBERS ARE ASKED
TO PASS ON ANY POSSIBLE CONTACTS FOR SPONSORS**

PAYMENTS

BDCU Alliance Bank, BSB 802101 Acc 100075612 Reference: Surname + Initials
Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580