



# GDAS NEWS

PO Box 71 Goulburn NSW 2580 ■ [www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au) ■ [goulburnartsociety@gmail.com](mailto:goulburnartsociety@gmail.com)

## AGM & NEXT MEETING

**Saturday  
10th September, 11am**  
at the Goulburn Workers  
Club, the Station Room

The September Meeting will be followed by the AGM after which a light lunch will be served.

## GOULBURN & DISTRICT ART SOCIETY INC.

- 📍 The Art Studio, The Old Council Depot, Cnr Combermere & Bourke Sts, Goulburn
- ✉ PO Box 71 Goulburn NSW 2580
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Bryce Ronning,

Lee Westnidge



Katya Mortensen opens her exhibition *Then Surviving The Now* at the Goulburn Club.

## PRESIDENT'S SAY

Hi Everyone,

I hope you are all keeping warm and well. Due to not many members being able to attend our August meeting, we made the decision to cancel it, so our next meeting will be a general meeting and AGM, which is on Saturday 10th September at the Goulburn Workers Club in the Station Room. Please come along and have your say and vote. We will have a light lunch, so please let me know if you are able to come so I can give the kitchen the numbers.

Katya is having a workshop on the 17th September; it will be drawing charcoal portraits. Please let me know if you are interested, it will be at our premises, The Art Studio.

Till we meet again, take care.

Happy painting.

Helen

**THE GOULBURN & DISTRICT ART SOCIETY  
ANNUAL GENERAL MEETING  
SATURDAY, 10 SEPTEMBER, 2022**

## GDAS WORKSHOPS

### Charcoal Portrait Drawing Workshop with Ekaterina Mortensen

17th September 2022 See details next page.

### Pastel Workshop with Amanda Zurek

Late November 2022 Details: TBA.

Would any other members like to volunteer to run a workshop? If so please let us know.

All the workshop locations and date changes will be advised by email. Add your name to the workshop lists by contacting Helen De Jonge on 0412 185 019.

## AMANDA'S WORKSHOP IN NOVEMBER 2022

I will be doing a workshop in the last half of November. I don't have a date for it yet. It will be a pastel workshop titled "LET'S PAINT LIKE DEGAS". Degas was a master of experimentation. He used his instinct to explore the capabilities of pastel. He was an innovator who truly pushed the limits! This pastel workshop will highlight the importance of process and experimentation. Allowing spontaneity and discovery to guide your art - making process will encourage you to take risks and approach your work in a more sensory manner.

Details TBA closer to the workshop date.

Amanda

## MEMBERS & READERS

HELP KEEP THE NEWSLETTER INTERESTING.  
SEND IN SOME PHOTOS & A FEW WORDS OR  
MORE ABOUT YOUR NEW ARTWORKS  
& THINGS YOU HAVE DONE

## THE AGM

Please advise Helen De Jonge if you are intending to attend the AGM as this will assist with catering for the light lunch.

Please be prepared to nominate for a position on the executive or committee. None of us own these positions and it's most inspiring to see more members take part in the running of our organisation. The more members prepared to do these jobs the better. Outgoing executive are always prepared to advise and assist members new to the positions.

## EDITORIAL: WHEN WARMER WEATHER RETURNS

After another long, cold winter during which we couldn't make use of The Art Studio, we'll get back into our regular activities such as meetings, painting and drawing days and workshops. The first workshop, Katya's Charcoal Portraits, will be held on Saturday, 17th September. It is planned to start at 10am and run until 4pm. Participants will be notified if there are any changes.

**PLEASE BE COVID SAFE AT ANY OF OUR ACTIVITIES.** Covid is still well and truly with us and we have one of the highest rates of infections and death rates in the world. Australia's numbers may appear to be low, but the rate is high. We have GDAS members who would be very vulnerable if they were to contract Covid, so please respect their right to be safe by wearing a mask in our enclosed spaces. Mask wearing is recommended by the medical world and is again recommended by the National Cabinet. If unwell or Covid positive, please do not come to The Art Studio or to our meetings.

Thank you for your submissions, Lesley and Sue.

## KATYA MORTENSEN'S ART EXHIBITION

### "THEN SURVIVING THE NOW"

12 August 2022 - 23 October 2022

Venue: The Goulburn Club

This exhibition is devoted to the exploration of changes to commercial buildings in Auburn Street, main street of Goulburn, Australia's first inland city. We have seen a sad loss of so many beautiful heritage buildings in Goulburn GBD.

The exhibition contains four series of works: *Glimpses of the Past* (acrylic paintings), *Redraw the Old* (digital drawings), *Close Proximity* (mixed media) and *The Beauty of Now* (watercolours and acrylics).

[www.katyasart.id.au](http://www.katyasart.id.au)



## GOULBURN WORKERS CLUB ANNUAL ART PRIZE 7-9 OCTOBER 2022

### JUDGE

Chan Dissanayake

### OPENING NIGHT

Friday 7 October, 6.30pm

### ENTRIES CLOSE

Thursday 30th September

### DELIVERY DATES

Saturday 1st October & Sunday 2nd October

10am to 12 noon at The Art Studio,

Cnr Combermere & Bourke Sts, Goulburn

### Wednesday 5th October

10am to 12 noon at the Goulburn Workers Club Auditorium

### HANGING DATE

Wednesday 5th October, from 10am

### COLLECTION OF WORKS

Sunday 9th October, 4pm

### UPDATED ENTRY FORMS

See **GDAS website for updated forms in the next few weeks.**

Please note the extra two days being made for delivery, i.e. at the GDAS Art Studio on the Saturday and Sunday prior to the exhibition. This will make it easier for members who work during the week and also for some distant exhibitors who may prefer to travel to Goulburn during weekends to deliver their works.

It is expected that exhibiting GDAS members will be on the rosters to assist in the collection of works, hanging and pull-down, opening night, and duties.

When creating your works, please ensure that you follow the guidelines for presentation of works including size of exhibits, framing, labelling. Please ensure that you do not infringe another person's copyright such as a photographer's copyright of a photo that you may like to paint. Make it a point to read the Conditions of Entry carefully. All too often, the members hanging the works have had to restring works using D-hooks and adequate cord. There have even been occasions when works have been so poorly framed they have fallen to the floor.



## DRAWING PORTRAITS WITH KATYA MORTENSEN: "CHARCOAL PORTRAIT"

Workshop Saturday, 17 September 2022, 10am - 4pm

at the GDAS Art Studio



### LIST OF MATERIALS

Paper: drawing paper 120-150gsm, white, A4 or A3 size, 4 sheets; could be in standard art diary. Please have extra sheets of both kinds of paper in case something goes really wrong.

Drawing media: regular drawing graphite pencils HB, B, 2B, 6B and softer; willow charcoal sticks; compressed charcoal sticks; General's charcoal pencil any from 4B-6B.

Erasers: kneaded eraser, good quality regular eraser with sharp edge, cosmetick sponge (drop shape), tortillons (stumps), piece of sponge

Brushes: old bristle brush, size 10; old nylon brush, size 4.

Other materials: craft knife; paper towel; masking tape; board to support paper

Photos to draw can be supplied or bring your own (on paper - size not smaller than 10x15cm or iPad).



## WHEN BUYING AT MITRE 10 - ONE OF OUR SPONSORS



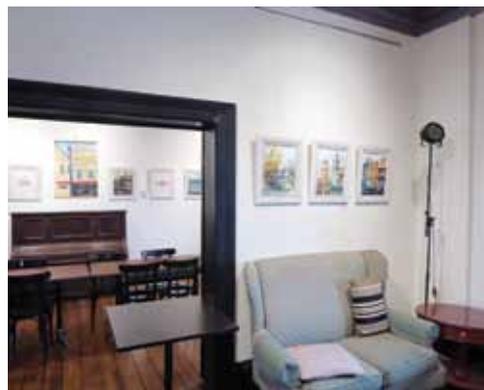
When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. You, of course, will pay for your purchases on the spot with your credit or debit card or cash. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

## WELCOME HOME FROM HOLIDAYS, LESLEY AND ALAN

Lesley and Alan had a most enjoyable long holiday tripping through Europe, UK and North America. Part of the travels was done on cruise ships including the Queen Elizabeth II from UK to New York. Only a few days after returning from overseas and being such energetic people, they then headed off to the Kimberley for an Australian adventure. They'll have many a story to share with us and have submitted some photographs of Aboriginal art from the Kimberley. Lesley said they were eager to hang the 3 works they purchased.



## THE EXHIBITION BY KATYA THEN SURVIVING THE NOW IS OPEN



## MY RECENT TRIP TO BRISBANE – SUE MAAS

Catching a 6 am flight out of Canberra, I travelled to Brisbane with my husband Bernard on Thursday 11th of August. Bernard had a Davey Conference to attend so I tagged along, knowing I would have some free time while Bernard was in meetings. We landed at 7:30 am, caught the Airport train to Central, stepped out, virtually straight into the Sofatel, where the Conference was being held. The Sofatel sits almost directly above the Central Railway Station. By now it is still only 8:30 am therefore too early to access our room, so we wandered off down to the city, had a leisurely breakfast and started exploring before it was time to head back for the afternoon conference meeting. I returned to the city after lunch and walked until my legs ached. I walked through the city centre, right down to the Brisbane River, through the Botanical Gardens, then back to the shops for a little more retail therapy. I found myself rather lost, trying to make my way back up the hill to the Sofatel, so had to rely on Google maps, so embarrassing. Mind you, I had it all worked out by the next afternoon, after doing the whole process again on Friday, only a little more leisurely.

The culmination of the conference was celebrated with a Formal Gala which was held on Friday night. This event was beautifully catered, with entertainment and dancing once the official part of the evening was complete.

On Saturday we checked out, got back on the train and travelled to the Gold Coast, where we spent two nights with family, before flying back to Canberra Monday afternoon. In the foyer of the Sofatel, there



View of the Anzac Plaza taken from a 25th floor window of the Sofitel.



Paintings by Frank Gohier.

is an alcove which houses ten paintings of different flavours of Campbell's Soup can labels. This very unusual and colourful display caught my attention so I captured a couple of photos to share with the GDAS. These paintings are the works of famous Darwin-based artist, Frank Gohier and are for sale for \$7,500 each. He is a painter, sculptor and printmaker and his punchy, immediate style utilising



Bernard and myself at the Davey Conference Gala event.



Part of the Brisbane River that runs along the edge of the Botanical Gardens.

bright colours, text and popular imagery belies his work's deeper messages. His work is a genuine response to lived experiences and knowledge of Northern Australia, its people and natural environment, significant political and cultural events, and social history. His artworks can be seen in various galleries, art centres and private collections around the country and the world.

## THE YANCOAL 2022 SINGLETON ART PRIZE

### A Painting & Drawing Show Presented by the Rotary Club Of Singleton On Hunter

Some of our GDAS members have entered this exhibition in previous years and have reported it as a very successful show.

Please direct any enquiries to Art Prize Team email: [artprize9670@gmail.com](mailto:artprize9670@gmail.com) or 0429 699 997

## ASOC 80<sup>TH</sup> EXHIBITION

Friday 21 October - Sunday 30 October 2022

[www.asoc.net.au](http://www.asoc.net.au)



## VISUAL ARTS SOCIETY OF YASS WORKSHOPS

VASY runs a range of workshops with highly regarded tutors and artists. Attendees can expect an enjoyable day with fellow artists, including morning and afternoon tea and in comfortable surroundings.

<https://www.vasyinc.com/ourworkshops>



## AN INTERESTING PROPOSAL AT THE JULY MEETING

Given the very cold winter conditions in The Art Studio, part of the old Council Depot, we discussed the idea, partly in jest, that for our Thursday painting days, we take our easels to work in the foyer of the Council Chambers. After all, the space for which we pay rent is too cold to use so we should be able to make use of the warm foyer in the Council Chambers. We wonder what the reaction of the Council would be and would it hasten the decision making in regard to the future of the old Council Depot.



## EXHIBIT & SELL YOUR ARTWORKS AT OZARTFINDER

Free to exhibit. No joining fee.  
Easy steps to register and show your art to wider public!  
One of the best sites to sell your art online.

[www.ozartfinder.com](http://www.ozartfinder.com)



*Art is not what you see,  
but what you make others see.*

*Edgar Degas*

<https://blog.tubikstudio.com/design-inspiration-powerful-quotes-about-art/>

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**OUR MEDIA PARTNER**



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