



GDAS NEWS

ABN 41 599 785 613

PO Box 71 Goulburn NSW 2580 ■ www.artsociety.goulburn.net.au ■ goulburnartsociety@gmail.com

NEXT MEETING

THURSDAY

9TH MARCH, 10AM

GUEST SPEAKER,

IAN HENDERSON DCA

**AT THE ART STUDIO,
CNR COMBERMERE & BOURKE
STS, GOULBURN**

GOULBURN & DISTRICT ART SOCIETY INC.

📍 The Art Studio, The Old Council
Depot, Cnr Combermere &
Bourke Sts, Goulburn

✉ PO Box 71 Goulburn NSW 2580

🌐 www.artsociety.goulburn.net.au

✉ goulburnartsociety@gmail.com

f [www.facebook.com/
goulburnandistrictartsociety](http://www.facebook.com/goulburnandistrictartsociety)

President: Helen De Jonge
0412 185 019

Vice President & Editor:
Alex Mortensen
0434 286 311

Secretary: Sue Maas
Treasurer: Alan Whitten
0439 410 733

Ass't Treasurer: Alex Mortensen

Minutes Secretary: Julia Laybutt

Ass't Minutes Secretary: Sue Maas

Membership Secretary: Sue Maas

Publicity: vacant

Web Master & Graphic Designer:
Katya Mortensen

Workshop Co-ordinator:
Susan Harris

Public Officer: Bryce Ronning

Facebook Co-ordinator:
Lesley Whitten

Committee: Bryce Ronning,
Christine Bentley,
Susan Harris,
Meng Xuan Liang

Our Constitution - download at
https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0018/1102491/Model-Constitution-for-Associations-2022-3.docx



Meeting on 9th February with Mayor Peter Walker as Guest Speaker.

PRESIDENT'S SAY

Hello Everyone,

The start of another year and hoping it will be a good year ahead for the Art Society. We had a very interesting first meeting of the year with Mayor Peter Walker as our guest speaker. Peter was very informative with a lot of information and we are hoping that by the end of this month we will know the outcome of Council decisions as to if we will be staying at our Art Studio for good. Peter also answered numerous questions that were put to him. Thank you, Mayor Peter.

Our secretary, Lesley Whitten, has resigned, which I am sorry to hear. Lesley has been a wonderful secretary for many years and we will miss her very much. Thank you, Lesley, for all your wonderful work through the years as our secretary, We all hope to still see you at meetings during the year.

Sue Maas will be taking over as secretary and will do a wonderful job. Thanks Sue.

Happy painting
Helen

IN THIS ISSUE:

2023 WORKSHOP PROGRAM

IMPORTANT CHANGES TOOK PLACE AT THE
FEBRUARY MEETING

GENEROUS DONATION TO GDAS LIBRARY
MARION DONATES HER PAINTING FOR RAFFLE
SOME GREAT NEWS & SOME DISAPPOINTMENTS
& MUCH MORE...

IMPORTANT CHANGES TOOK PLACE AT THE FEBRUARY MEETING

THANK YOU, LESLEY WHITTEN

It came as a shock to the committee when Lesley announced that she had decided to resign from her position as secretary of our art society. Lesley has held this position for many years. Throughout this time she has thrown herself into it and worked well beyond what many would do. Apart from all the usual incoming and outgoing correspondence that falls into a secretary's lap, Lesley has been an absolute stalwart in organising all the clerical work involved for the Goulburn Workers Club Annual Art Prize. This would have been a very trying time for her each year.

On behalf of all the members, I wish to sincerely thank you, Lesley, for the immense and unstinting effort you have put into this most important role in our art society.

NEW SECRETARY, SUE MAAS

After the committee accepted Lesley's resignation, Sue Maas was appointed as the secretary.

Thank you, Sue, for stepping into this most essential and central role. It was greatly appreciated by us all and I'm sure that Lesley will provide you with any advice that you may need. You have a hard act to follow, but we'll all be confident that you will also be doing a great job in the position.

NEW WORKSHOP COORDINATOR. HELEN DE JONGE STEPPED DOWN & SUSAN HARRIS STEPPED UP

It came as another surprise when Helen De Jonge stepped down from the role of Workshop Coordinator. Thank you so much, Helen, for all the work you have done for many years in this role. It is an important job as it is instrumental in the ongoing education of artists and stimulating of their interest in art and the expansion of their artistic skills and knowledge.

Susan Harris immediately and willingly volunteered to step up to this important position. Her offer was obviously appreciated by the committee as they voted unanimously in favour of the motion to appoint Susan to the role. Thank you, Susan.

Susan will be wanting members to volunteer to run workshops during the year, so please contact her if you are willing to tutor a workshop.

*Alex Mortensen,
Vice President*

SIGN IN SHEET

A new Sign In Sheet is on the reception desk in The Art Studio. Please sign in legibly when attending as it is our register of members and guests using The Art Studio.

GUEST SPEAKER

Ian Henderson will be guest speaker from 10-11am at our March meeting so we can hear him talk about his art and the problems for the immigrant artist - even one with such an artistic career. Please arrive before 10am.



GENEROUS DONATION TO GDAS LIBRARY

On a recent Thursday Painting day, Jennifer Lamb kindly donated numerous books from her collection of art books to our art society. Thank you so much, Jennifer! This is a huge addition to our library for our members to use as references. During some Thursdays, we'll paste labels in them to recognise Jennifer as the donor.



MARION DONATES HER PAINTING FOR RAFFLE

Marion Schumacher kindly donated her wonderful painting "South Coast in Winter" for our Annual Art Prize raffle prize.

Thank you so much, Marion!

The Goulburn Workers Club Annual Art Prize will be held on Friday 29th September to Monday 2nd October 2023.



SOME GREAT NEWS & SOME DISAPPOINTMENTS

People are often asked, "Do you want the good news first or the bad news?" Which do you want? In this case you haven't much choice as I'm going to give the bad, or at least the very disappointing news, first,

Sue Maas and I had been authorised by the committee to make applications for CASP Grants through STARTS. We found out there was a limit of \$3,000 per grant. It was an immense and a huge time-consuming task for both of us. The online application forms were very long, having so many questions to be answered and great detail to be provided. To make it more difficult there were word limits to what the applicant could write, so it often required numerous edits to be able to provide the necessary detail without neglecting any important points. We found we needed to speak with a STARTS representative on the phone and then organised a meeting with her to gain some advice.

Sue did the application for funding of the entire transportation and setting up/pulling down of our art stands for the Annual Art Prize as it has been considered by the committee that it is beyond the physical capabilities of quite a number of us at our stage of life.

I did the applications for two grants, so there were two of these forms to complete. The first was for funding to enable us to run some free workshops for Seniors – people over 55 – to introduce them to art, opening up the possibility of a new hobby

and perhaps become members of the GDAS. The second application was for funding to subsidise our guest tutored workshops, with the aim being to make it less expensive for our GDAS members and other people to participate in them. They would find it a little easier on the pocket, perhaps to the extent of being able to attend more than one of the workshops.

Now back to that question: the good or bad news?

The bad or disappointing news is that we failed to get two of the grants. They were Sue's application for the transportation and setting up/pulling down of the display stands and my application for the free workshops for Seniors. The effort won't have gone completely to waste as we now have the information ready if we can find another source of grants for them. It also gave us training on applying for grants.

Obviously, we were successful with the third application: subsidising of our tutored workshops. For this we have \$3,000 which will be divided equally among the five workshops tutored by the visiting tutors. This means the total cost of each will be reduced by \$600 and this will reduce our participation fee by \$60 per person.

Copies of the completed application forms were tabled at the meeting and can be viewed by members when at The Art Studio.

Alex Mortensen

A TRIP TO THE HOSPITAL

Our member and brand new workshop coordinator, Susan Harris, took an emergency trip to Goulburn Hospital where she was given various tests, operated on that same night and sent home two days later. Our best wishes to you, Susan. Stay well!

USEFUL LINKS TO SEE THIS YEARS TUTORS' ARTWORKS

<https://gracepalegart.com.au>

<http://www.sybizcare.com.au/adair/indexGallery.htm>

<https://www.evhales.com>

<https://www.evhalestuition.com>

<https://chandissan.com>

REGIONAL ARTS NSW ARTICLE RE FUNDS

"Southern Tablelands Arts is pleased to announce funding to 8 organisations in the NSW Southern Tablelands through their Country Arts Support Program (CASP). The organisations span the area, located in Wingecarribee, Hilltops, Queanbeayan-Palerang, Goulburn Mulwaree and Yass Valley."

For further details: <https://regionalartsnsw.com.au/southern-tablelands-arts-supports-8-new-arts-projects-through-casp/>



WORKSHOP PROGRAM 2023

Please note the terms for the 5 guest tutored workshops*. The member tutored workshops may be added to as members may volunteer their services. For all workshops please be there and set up before the start time. If absolutely necessary, dates may be changed at times, but we hope to avoid that.

MARCH 4th, 10am to 4pm

Ekaterina Mortensen: Quick Acrylics

Ekaterina is a GDAS member. She will demonstrate and explain her techniques in the execution of doing quick acrylics (eg 30-40 minutes)

FEES: GDAS members: \$10. Non-members: \$40

MARCH 25th and 26th, 9.00am to 4.00pm

Mark Redzic: Landscapes in Oils

The Saturday will be working from photographs and on Sunday en plein air at a local location.

FEES: GDAS members: \$80. Non-members: \$110

APRIL 1st, 10am to 4pm

Helen de Jonge: Introduction to Watercolours

Helen is a GDAS member. She will demonstrate and explain her techniques in the execution of doing watercolours.

FEES: GDAS members: \$10. Non-members: \$40

APRIL 29th and 30th, 10am to 4pm

Grace Paleg: Still Life in Pastels

At the start of the session Grace will show how to set up a still life with lighting and participants will be working from their own still life arrangements with materials and lighting they provide for themselves.

FEES: GDAS members: \$112. Non-members: \$142

MAY 6th and 7th, 10am to 4pm

Chan Dissanayake: Landscapes in Watercolours

Chan will be working from photographs.

FEES: GDAS members: \$60. Non-members: \$90

NOVEMBER 11th and 12th, 10am to 4pm

Ev Hales: Rural and Urban Landscapes in Watercolours

Ev will be working from photographs and demonstrating her use of patterns and colours.

FEES: GDAS members: \$190. Non-members: \$220

NOVEMBER 25th and 26th, 10am to 4pm

Pauline Adair: The Nude in Drawing & Watercolour

A life model will be posing on both days using a variety of poses from short to long durations. NB Life models add considerably to the cost of a workshop. Pauline will demonstrate and guide participants as to how to draw and paint the nude to bring out the artistic features.

FEES: GDAS members: \$190. Non-members: \$220

* FOR ALL WORKSHOPS TUTORED BY GUEST ARTISTS:

Due to the higher cost of the guest tutored workshops and in fact the guest tutors, the GDAS requires a \$30 non-refundable fee to be paid when reserving your place. The balance of the fee is due at the commencement of the workshop.

a) A participant who is unable to attend for any other serious reason reserves the right to be refunded.

b) If the workshop is cancelled for any reason, participants will be refunded. If the workshop is cancelled, participants will be refunded.

c) The cost of the workshop is determined by the tutor's total cost divided by the number of participants. If the number of participants is low, the balance will be paid to the grant. If there are more participants, the balance will be paid to the grant.

d) The cost of the workshop is determined by the number of participants, reduced by the number of participants who are unable to attend. The balance will be paid to the participants.

e) Applications are now open for participation in any of the workshops for 2023. **Please apply by contacting the Workshop Coordinator, Susan Harris, mobile: 0415 531 992.**

Payments to be made by Direct Deposit or by cheque.

PAYMENTS TO GDAS:

BDCU Alliance Bank, BSB 802101 Acc 100075612
Reference: Surname + Initials and if for a workshop please add the name of the tutor. eg Smith T. Redzic.

Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580

Payments for the GDAS member tutored workshops (Ekaterina's and Helen's) pay in cash or cheque on the day of the workshop.

**IGNORE THIS
PLEASE GO TO
THE MARCH
NEWSLETTER**

GDAS WORKSHOP 2023: MARK REDZIC - LANDSCAPES IN OILS



MARCH 25th and 26th, 9.00am to 4.00pm. TO BOOK - please contact Susan 0415 531 992. FEES: GDAS members: \$80. Non-members: \$110

Your opportunity to do an oil painting workshop - we haven't had an oil painting workshop for a number of years and here we have an excellent oil painter, Mark Redzic.

ABOUT THE ARTIST

WORKSHOPS RUN

Queanbeyan
Artist Society
(QAS) and Yass
Art Society



ART BACKGROUND

Mark originally painted portraits of people and animals then fell in love with the Australian landscape. Since his retirement it has given him the opportunity to regularly paint plein air which is his passion. His chosen medium is oils.

TRAINING

Mark studied art at evening classes in Croatia (former Yugoslavia) before arriving in Australia in 1968.

Mark has attended workshops with noted landscape artists including Robert Wilson, Dennis Gray, John Perkins and John Wilson.

EXPERIENCE

Mark is an active member of The Artists Society of Canberra and Queanbeyan Art Society. He is a regular exhibitor at both societies and has won numerous prizes and awards including People's Choice. Mark was previously a featured artist at the Canberra Times Outdoor Art Exhibition.

Mark had exhibited successfully at the Bungendore Fine Art Gallery. He has won Acquisitive art prizes for the following exhibitions: Queanbeyan Leagues Club, The Art Store, Royal Canberra Show and Molonglo Catchment Group.

STYLE

Traditional landscape. Mark paints in the style of the Heidelberg School using oils.



MATERIAL LIST

Oil Paints

COOL COLOURS

Rose Madder
Cerulean Blue
Lemon Yellow

WARM COLOURS

Cadmium Scarlet
French Ultramarine
Yellow Ochre

EXTRA COLOURS

Burnt Sienna
Viridian Green
Cadmium Yellow
Indian Yellow
Titanium White



- Selection of flat and round hog hair brushes in various sizes. Small brush for fine line work
- Palette knife for mixing paint
- Willow charcoal for sketching
- Rags, paper towels
- Tin or jar for washing brushes
- Three (3) canvas or boards gesso primed 50cms x 40cms or similar size
- Easel
- Odourless turps for washing brushes, also can be used for mixing paint

Medium

I will be using smooth gel medium Archival oils for thinning the paint. You are welcome to use your preferred medium for thinning paint.

I will be using mainly Windsor & Newton oils. Other brands are acceptable.

For those people wishing to do Mark's workshop: If you wish to suggest a landscape photo to be used in the workshop, please send an image at least 2MB in size to alexgamort@gmail.com as soon as possible and he will send them on to Mark. Mark may select from whatever we send to him or use his own.



GDAS WORKSHOP 2023: GRACE PALEG - STILL LIFE IN PASTELS

APRIL 29th and 30th, 10am to 4pm. TO BOOK - please contact Susan 0415 531 992.

FEES: GDAS members: \$112. Non-members: \$142

ABOUT THE ARTIST

Grace commenced her painting career in Victoria where she began exhibiting in 1990 and teaching in 1991.

She is a signatory member of the Pastel Society of Victoria Australia, a Fellow of the Australian Guild of Realists Artists and a past President of the South Coast Pastel Society.

In 1994, Grace moved with her family to Surf Beach on the South Coast of NSW where she holds regular classes and workshops in her studio for South Coast students. She also conducts private classes on request. These include conducting remote classes via Zoom.

She specialises in soft pastels on Mi-Tientes Canson paper. Her work is renowned for its fabulous lights and reflections, as well as colour, tone and form.

Grace's teaching encompasses still life, portraits, florals, landscapes, seascapes and cityscapes.

She is a regular prize winner in major pastel exhibitions and her work hangs in many private homes and public buildings.

Finally, a statement from her students - "If Grace says a colour is green, believe her, it is green!"

Usually this is followed by "How did you see that!" These cries by regular students are often heard in classes. It seems that green is not always easily identified unless you have Grace's discerning eye for colour.



Material list suggestions for workshop participants:

GENERAL

- Each artist should bring their own still life set up. At least three simple objects. The image should sustain your interest and pleasure for two days. Remember to keep it simple.
- I prefer that participants don't share their objects as this leads to compromise. I want each person to be in full control of his or her own image and this comes through choice of subject and placement.
- Bring a piece of your favourite plain coloured cloth of the moment, taped on the wall or set on a cardboard stand (two sides of a cardboard box). This will simplify your subject.
- If possible, pack your equipment into a large cardboard box and this can be used to elevate your set-up to provide a different perspective.
- If possible bring a reflective surface, either polished wood or perspex. I shall be bringing some reflective surfaces.
- Lighting is extremely important. Bring a standing lamp if possible. Please get in touch if you cannot get a lamp. I can supply a few.
- Use 100watt warm globe with compatible lamp. (No fluorescent or coloured globes).
- An extension cord.
- Easel. Table or standing.

PAPER

- Full size Canson Mi-Teintes Pastel paper in

- Indigo 140	- any other mid tone
- Dark blue 500	Canson paper that
- Violet 507	takes your fancy.
- Royal blue 590 or	
- The paper is to be secured to a firm backing board using bulldog clips
- Use at least one sheet of Canson paper under the subject paper.

PASTELS

- Bring your pastel collection and pencils. I favour Schmincke pastels.
- I use powerful darks, eg Art Spectrum Red Violet 517D is excellent.
- Schmincke - I recommend you bring at least the following:
 - 044D permanent Red 3 Deep
 - 042D permanent Red 1 pale (really a great orange)
 - 004D Permanent Yellow 3 Deep
 - 002O Permanent Yellow Lemon Pale (fabulous highlights)
- Pastel pencils. Dark grey, cream and a warm ochre for initial drawing.
- Schwann Carb Othello pencil (no 770) and Conte pencil (49)

Please feel free to ring or email me if you would like to discuss anything on the material list 0409 826 104

<https://gracepalegart.com.au>



GDAS WORKSHOP 2023: EKATERINA MORTENSEN - QUICK ACRYLICS



MARCH 4th, 10am to 4pm

TO BOOK - please contact Susan 0415 531 992

FEES: GDAS members: \$10. Non-members: \$40

LIST OF MATERIALS

PAINTS

Acrylics colours - Matisse or Atelier. (NB: any other cheap brands would give you different mixtures that could be unpredictable.)

Blue Ultramarine	Brilliant Alizarin
Blue Primary or Blue Cerulean	Cadmium Scarlet (A>2 non-toxic)
Yellow Lemon	Red Oxide
Yellow Oxide or Yellow Ochre	Green Viridian Hue
Yellow Deep	Umber
Raw Sienna	Black
Red Vermilion	White Titanium

MEDIUM (OPTIONAL)

Retarder or Acrylic Painting Medium

BRUSHES

Hog flat brushes Nos. 6, 8, 9, 12

Nylon brushes 4, 8, 12

Holcroft Flt Ser 290F 10,14, 20

Rigger brush Golden Nylon Liner No.6

SUPPORT

Paper 110gsm - 260 gsm (watercolour paper or from visual diary), about A3 size; 5 sheets.

Board to support the paper.

Masking tape or paper clips to hold the paper.

PREPARATION OF PAINTING SURFACE

Paper should be gessoed before the workshop.

How to gesso: apply gesso on paper with little water and wide brush. Add some colour in process like red oxide and yellow oxide to make pinkish tone.

OTHER EQUIPMENT

Water container

Cover for the table

Rugs, paper towel

Spray bottle with water

Gloves (optional)

Palette Knife

PROGRAM FOR THE WORKSHOP

We will paint from photographs supplied by me. The aim will be to do 4 to 5 works.

Preparation of paint box: plastic box with lid, lined with old newspaper, filled with milk bottle lids with all necessary colours. This way you can have your paints ready for painting quicker than putting them out from the containers or tubes each time you want to paint.



Preparation of painting surface: tinted gesso on paper.



ASOC WORKSHOPS

UNDERSTANDING COLOUR WITH PASTELS: Tricia Taylor

18-20
March 2023
ASOC members \$400
Non ASOC Members \$500



PLEIN AIR WITH WATERCOLOUR: Mark Dober 1 & 2 April 2023

ASOC members \$190
Non ASOC Members \$240



PLEIN AIR WITH OILS: Mark Dober

3 & 4 April 2023
ASOC members \$190
Non ASOC Members \$240



HOW TO DRAW DIGITAL WITH YOUR IPAD: Bobby Graham

Six Sunday Mornings:
30 April; 7, 14, 21 May;
4 & 18 June 2023
ASOC members \$245
Non ASOC Members \$310



<https://asoc.au>

EXHIBITION BY IAN HENDERSON DCA: LANDSCAPE RITES OF PASSAGE

25 March - 4 April 2023, 10am-4pm or by appointment: 0422 261 490 or 4823 9519
at Celtic Skye Studio,
11 Auburn St Goulburn
www.ianhendersondca.com



PORTRAIT IN THE FIELD

Reuters / Wednesday, January 18, 2023

The face of Argentine football star Lionel Messi is depicted in a corn field sown with a special algorithm to plant seeds in a certain pattern to create a huge visual image when the corn plants grow, in Los Condores, on the outskirts of Cordoba, Argentina, January 15.

REUTERS/Agustin Marcarian
<https://www.reuters.com/news/picture/photos-of-the-week-idUSRTSFAJQX/1620654917>



2023 WINGECARRIBEE PRIZE FOR LANDSCAPE ART: 8-23 APRIL

1st Prize: \$3,000, 2nd Prize: \$1,500, 3rd Prize: \$500; People's Choice: \$200. To be received by the BDAS office, 1 Short St, Bowral by 29 March.

Further enquiries
www.bdasgallery.com



2023 BOWRAL SCULPTURE PRIZE: 3-19 MARCH 2023

1st Prize: \$2,000; 2nd Prize: \$500; People's Choice: \$200.
Entry form & fees deadline: by 4pm on 22 February 2023. Works to be delivered: Wednesday 1 March between 10am to 1pm to the Bowral Art Gallery, 1 Short Street, Bowral.
Further enquiries
www.bdasgallery.com



THURSDAY PAINTING DAYS



PAINTING CHALLENGE WITH STAVROS

Last meeting Katya took the photo of Stavros's painting and now we have a full set of paintings for this challenge. Thank you, Stavros, for this new initiative and we are looking forward to new tasks.



Sketch by Stavros.

MORE PHOTOS FROM CRESSIDA CAMPBELL'S EXHIBITION



Cressida Campbell's painting (left) and her palette (right). Photos by Judith Dimitrov. See full article this newsletter.



Goulburn Show 2023

Friday 3rd March - Dog Show
Saturday 4th & Sunday 5th March - Ag Show

2023 Goulburn Show Theme
"Colour our Show"

Ph 4821 6813
info@goulburnshow.com.au
www.goulburnshow.com.au
facebook.com/Goulburn23

DEAR MEMBERS
HELP KEEP THE NEWSLETTER INTERESTING. SEND IN SOME PHOTOS & A FEW WORDS OR MORE ABOUT YOUR NEW ARTWORKS & THINGS YOU HAVE DONE



THE 27 CLUB & BEYOND

CELEBRATING THE LIVES AND MUSIC OF GREAT MUSICIANS

Exhibition by Maggs Marshall

27 January - 30 April 2023

at the Goulburn Club, Market St, Goulburn.

Margaret Marshall is originally from Scotland and moved to Australia in 2002.

You can find Margaret's art works at <https://fineartamerica.com> and Instagram [@magspopart](https://www.instagram.com/magspopart)



CRESSIDA CAMPBELL EXHIBITION

It's rare, or so it seems to me, that a contemporary artist emerges on the landscape with both a prestigious body of work and also a unique style. The Sydney Morning Herald has declared that "If ever there were an exhibition to silence and vanquish the sceptics, this is it." Cressida Campbell (b 1960) is not just a skilled watercolor painter she is a giant, as bold and colourful as her enormous brilliant pieces. It is all there for us to view and awe at the National Gallery. The exhibition is huge, more than 140 pieces, some of them taking months to complete. Many are over two metres high and one (in four parts) is four metres long. They are stunning, overwhelming in size, colour and design. The show is divided into six categories: interiors of her home, still life, plants, studio, local bush settings, some Sydney water views and a stunning collection of self portraits depicting the artist over a couple of decades. The book commemorating the exhibition describes her work as "...how art can bear witness to a life and the importance of place." I was mesmerized and wished for another day to see it again.

A highlight is a 20 minute video giving a brief historical sketch of her life and a lengthy review of her process. She has developed an idiosyncratic technique that begins with a drawing on plywood. Then she carves the piece (which may take months) and finally paints it with many layers of water colour. Finally, she sprays the picture with water and makes a single print. The result is a painted block and mirror image. Both were included in the exhibition. The results leave one wondering, "How is this possible?" I must confess I was reminded by the museum guard on several occasions to, "Please step away from the painting." They were less concerned about patrons taking photographs so some are included here..

Of course it is impossible to do it justice in this small piece. However I purchased the exhibition book and will bring it along to our Thursday workshops so everyone can have a look. The exhibition is still open until the 19th of February at the National Gallery of Australia in Canberra.

Judith Dimitrov

PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



**THE WORKERS CLUB
SPORTS COUNCIL**



**ANDREW LIN
DENTIST**



WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. You, of course, will pay for your purchases on the spot with your credit or debit card or cash. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

SPONSORS ARE WELCOME!

PAYMENTS TO GDAS

BDCU Alliance Bank, BSB 802101 Acc 100075612 Reference: Surname + Initials
Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580