



# GDAS NEWS

PO Box 71 Goulburn NSW 2580 ■ [www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au) ■ [goulburnartsociety@gmail.com](mailto:goulburnartsociety@gmail.com)

## NEXT MEETING

**Thursday**  
**14 March, 10am**  
 at the ART STUDIO,  
 Cnr Combermere &  
 Bourke Sts, Goulburn

## GOULBURN & DISTRICT ART SOCIETY INC.

- 📍 The Art Studio, The Old Council Depot, Cnr Combermere & Bourke Sts, Goulburn
- ✉ PO Box 71 Goulburn NSW 2580
- 🌐 [www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au)
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0412 185 019
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Christine Bentley, Lesley Whitten,  
Allan Whitten, Bryce Ronning

**Our Constitution - download at**  
[https://www.fairtrading.nsw.gov.au/\\_data/assets/word\\_doc/0018/1102491/Model-Constitution-for-Associations-2022-3.docx](https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0018/1102491/Model-Constitution-for-Associations-2022-3.docx)



Acrylics & oil landscapes workshop with Marc Poisson on 10-11 February 2024 at The Art Studio.

## PRESIDENT WRITES

Hello Everyone,

We had our first meeting for the year at the Art Studio and it was great to see 19 members attend. There were two of our members in wheelchairs, which was fantastic to see, as well as some new members of the Art Society. It was a very informative meeting and a lot of items were discussed.

This weekend on Saturday 17th between 3pm and 5pm, the Goulburn Mulwaree library is holding a Hobbies Expo. The GDAS will have a table. Sue Maas and I will be at it to let people know all about the Art Society and what we do. It would be great if some of our members can come to have a look.

Happy painting  
 Helen

## SIGN IN

**WHEN YOU ENTER THE ART STUDIO, PLEASE WRITE YOUR NAME IN THE SIGN IN REGISTER ON THE RECEPTION DESK. IT IS THE ONLY RECORD WE HAVE OF MEMBERS AND VISITORS MAKING USE OF OUR PREMISES.**

## WELCOME TO NEW MEMBERS

Members at the February meeting were very pleased to welcome six new members to the GDAS. They are: Anna Rumble, Noel Wood, Jannine Devery, Jan Armstrong, Diana Graham and Cherry Hood. We hope to see you at meetings, Thursday painting days and workshops. You may also hang a painting on our display stands. Please try to take an active part in our art society. Another applicant submitted his application form but as he is going to pay during this week, he will be approved at the next meeting. That number of applicants is the most we've had in a month for a long time. The GDAS now has 65 members.

## THE GOULBURN WORKERS CLUB ANNUAL ART PRIZE

Have you started planning for our major exhibition yet? It's on in October. The Art Prize always attracts a large number of entries from highly skilled artists and photographers. The prize moneys are very attractive through all the sections. Remember the maximum size is 1 square metre. For miniatures, no side of the frame may exceed 30cms and the spirit of miniaturisation must be followed. It is a wonderful opportunity to display and perhaps sell your work in a great venue.



## UPDATED BROCHURES & BUSINESS CARDS

These have been updated to assist in the advertising of the GDAS. Please do not use any of the old ones that may be in your possession as our address has changed since they were printed and some activities have changed.



## EDITORIAL

Our long serving member, Lesley Whitten, came back from a wonderful holiday in Vietnam and was promptly put into ICU at Goulburn Hospital as she had pneumonia. After some 5 frightful days in ICU, Lesley was transferred to the medical ward. Along with other members, I was shocked to hear this had happened to her. It has been an extremely worrying time for Alan. Right at this moment (5 Feb), we have just received a message from Lesley to say that after 15 days in hospital, she'll be going home today albeit with a sore throat. We all wish you a full and speedy recovery, Lesley, and trust you will soon be up and about, back to your normal self. Further on this: Alan came to the meeting to tell us about Lesley and the awful time she has had. She is now in his capable care at home. As Lesley still has an extremely sore throat, she finds it difficult to talk, so please don't phone her. Lesley would, however, welcome sms messages on her phone.

Alan also spoke about the importance of GDAS representation at the Workers Club Sports Council meetings. Lesley and he have carried out this role for some years now and want to relinquish it. Judith Dimitrov stepped up. Thank you for volunteering, Judith and thank you so much Alan and Lesley, for your dedication in attending all those meetings to ensure you kept the Sports Council informed as to GDAS activities and to gain various grants over the time.

There was very useful discussion in regard to a number of matters.

The workshop program continues to go well with a very good rollup for Marc Poisson's acrylics and oils sessions on 10-11 March. See the report elsewhere in the newsletter. Be sure to reserve your place in the upcoming workshops by contacting Sue Harris and by paying the full fee.

Judith Dimitrov suggested that we devote one Thursday of the month to doing a still life painting. Members who go to Thursday Painting Days don't have to participate if they are not interested in still life but may well like to give it a go. Thank you, Judith, for being prepared to organise a worthwhile activity for members. I hope that members provide encouragement by participating in it.

Members, there are spaces for your paintings on our display stands in The Art Studio. Please bring some along and hang them.

*Alex Mortensen*

## CASP GRANT

The GDAS has again applied for a CASP grant to subsidise our workshops. We'll find out in the near future if our application is successful.



Meeting 8 February 2024: a record number attended this meeting with many topics discussed.

## STILL LIFE IN MULTIPLE MEDIA: THE THURSDAY CHALLENGE

Looking for a new project? Maybe you want to try a new medium. Well, here is your chance.

Beginning in March there will be a new still life display every month in the studio. This will give us all a chance to have some fun working on the same subject but in a choice of medium. Whether you choose water colour, acrylics, pastels, pencils, charcoal or oils, come along and give it a shot. There are no rules. You can include all of the elements in the display (see photo) or focus on just one or two elements. Of course you don't have to participate in the challenge at all, just come along and join us to create some art. In celebration of Leap Year the March challenge will be available in the studio from Thursday 29 February.

*Judith Dimitrov*



Several proposed still life setups designed by Judith. They involve a variety of objects like fruit, glassware and different ornaments.



**HANG A WORK**  
 WE HAVE PLENTY OF SPACE  
 TO HANG MEMBERS' PAINTINGS.  
 THERE IS A SPOT FOR  
**YOUR PAINTING!**

**SPONSORS ARE  
 WELCOMED**

## GDAS WORKSHOP CALENDAR 2024

**January 13th & 14th**

**TONY BELBRAJIC**  
**Graphite, Wash & Watercolour**

Member \$ 75  
 Non-member \$130

Tony has proposed to combine black and white tonal workshop using watercolour graphite and watercolour (full colour) workshop. He can combine them each day or do full day of each, graphite then watercolour. This workshop is now closed with 12 participants attending.



**COMPLETED**

**February 10th & 11th**

**MARC POISSON**  
**Landscapes in Oils or Acrylics**

Member \$100  
 Non-member \$130

Marc enjoys painting landscapes, street scenes, horses and figure studies, with an emphasis on the dramatic effects of light and shade; creating works which often capture the beautiful atmosphere of his favourite subjects. He works in oils, acrylics and pastels.

Website: <https://marcpoisson.com>



**COMPLETED**

**March 23rd & 24th**

**CHAN DISSANYAKE**  
**Watercolour**

Member \$100  
 Non-member \$130

Chan is a multi-award winning watercolour artist living in Canberra. He is a highly regarded tutor and a well respected judge of local and regional art awards. Chan received the ultimate accolade for an Australian Watercolourist when he was elected to the elite Australian Watercolour Institute.



**April 6th**

**HELEN DE JONGE**  
**Introduction to Pen & Wash**

Member \$10  
 Non-member \$40



**April 13th & 14th**

**PETER WALE**  
**Watercolour, Pen & Wash, Acrylics**

Member \$90  
 Non-member \$120

Peter is known for his love of nature. Specialising in bird studies, mainly in watercolour and/or watercolour pencils. He also paints in acrylics and he also loves drawing. He is currently teaching watercolour painting at the Nowra Regional Gallery.



**May 3rd & 4th**

**GRACE PALEG**  
**Pastels**

Members \$170  
 Non-member \$200

Grace has said it's far from just a still life. It is the passage of light across objects on a surface with the shadows and reflections that this light creates. It's a fast life in which we live and its strange occupation to be observing in one direction all day. The magic occurs when after a while our eyes become sensitised to our chosen image and we come to understand what we "really see".



**To reserve your place in any of the workshops, please contact Workshop Co-ordinator, Susan Harris 0415 531 992 or email: [sushar47@gmail.com](mailto:sushar47@gmail.com)**

**DIRECT DEPOSIT: BENDIGO BANK BSB 633-000, ACCOUNT No 200104032, ACCOUNT NAME:** Goulburn & District Art Society Inc, **REFERENCE:** [Surname, Initials] for [name of workshop tutor].

**CREDIT CARD OR CASH PAYMENTS:** call Susan Harris 0415 531 992 and be ready to provide NAME ON CARD, CARD NUMBER, EXPIRY DATE and 3-digit code on back of card, the AMOUNT you wish to pay and the NAME OF WORKSHOP

- All workshops are from 10am to 4pm at the GDAS Art Studio unless specified otherwise.
- Payments need to be paid in full when reserving your place in workshops.
- See GDAS WORKSHOPS PAYMENT & REFUND POLICY on our website [http://www.artsociety.goulburn.net.au/pdfs/Payment\\_and\\_Refund\\_Policy.pdf](http://www.artsociety.goulburn.net.au/pdfs/Payment_and_Refund_Policy.pdf)

## WORKSHOP REPORT

### OILS & ACRYLICS LANDSCAPES WORKSHOP WITH MARC POISSON

The lucky artists who attended the oil and acrylic workshop with Marc Poisson last weekend were treated to a brilliant two days of painting.

We all worked on the same subject in one large painting of a country scene. After mapping out the composition using a wash of acrylics we finished off the detail with oils. Marc generously and masterfully shared the secrets he learned over his vast career. We learned how to apply the rules of harmonious composition using tone and value with the best colour combinations using various tools and techniques. Moreover, close attention was paid to each of us to ensure a successful painting.

No doubt we will all be better painters for the rich experience he offered us.

Thank you Marc.

*Susan Pearson*



## THURSDAY PAINTING DAYS: 1 FEBRUARY 2024



Some of the produced artworks on the day L-R: watercolour by Susan Pearson and watercolour by Katya Mortensen



## THE BLUE SQUARE ART COMPETITION 2024

Calling all artists and art enthusiasts! Get ready to be a part of something truly extraordinary as Arthead presents the 7th Annual Blue Square Art Competition. It's time to unleash your creativity and showcase your talent. Just present it to hang on the wall with the outside measurements of 16 by 16 inches (407x407mm).

We showcase artworks embracing the theme of 'Blue' – a colour that holds endless possibilities and evokes emotions like no other. Imagine the breathtaking sight of all these blue-themed artworks hanging side by side, creating a mesmerizing mosaic on the gallery walls. We endeavour to hang all entries that meet the competition requirements. The colour blue will weave its magic throughout the entire exhibition, tying all the artworks together in a harmonious display of artistic brilliance.

Entry forms:

<https://www.arthead.com.au/blue-square-art-competition/>



## SCULPTURE BERMAGUI 9-17 MARCH

This is well worth visiting if you get the opportunity to go down to the coast for a couple of days in March. It's even bigger and better this year.

### RECORD BREAKING ENTRIES - ADDITIONAL VENUE ANNOUNCED

Due to a record breaking number of entries in this year's Sculpture Bermagui the decision has been made to include a third venue for this year's event.

Once more the outdoor works will be displayed on Dickinson Point headland, showcased in the beautiful space between the mountain and the sea. Again, the nearby Bermagui Surf Lifesaving Club (SLSC) will house smaller works and those more vulnerable to the elements, with a second indoor venue on Lamont Street really bringing the exhibition to town.

<https://sculpturebermagui.org.au>



## BOWRAL ART GALLERY & BDAS

Members of GDAS and readers may be interested in entering some of the following exhibitions in Bowral.

### Waterbrook Prize for Landscape Art

1st Prize \$5,000  
2nd Prize \$1,000

And People's Choice Prize of \$500 donated by Ashbourne Moss Vale

Entry forms due 17 April

### Bowral Sculpture Prize

1st Prize \$5,000  
2nd Prize \$1,000

And People's Choice Prize of \$500 donated by Ashbourne Moss Vale

Entry forms due 22 May

### The Agency Still Life Prize

1st Prize \$5,000  
2nd Prize \$1,000

And People's Choice Prize of \$500 donated by Ashbourne Moss Vale

Entry forms due 10 July

### Tim Copes Portrait Prize

1st Prize \$5,000  
2nd Prize \$1,000

And People's Choice Prize of \$500 donated by Ashbourne Moss Vale

Entry forms due 4 September

<https://www.bdasgallery.com>



## GALLERY 59: NEW EXHIBITION

### Michael Jones WHEN TIME STANDS STILL 9-23 February 2024

59 Citizen St Goulburn

<https://www.gallery59.art/exhibitions>

Michael Garside  
0458 214 032



## QAS CURRENT EXHIBITION: ANYTHING GOES

4-23 February 2024

### NEXT QAS EXHIBITIONS:

#### Sunday 3 March

"Abstract, Abstraction, Life Drawing & Sculptures" Members Competition/Exhibition

#### Sunday 7th April

Buvelot Framers' "People, Places & Animals" Competition/Exhibition



## PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



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### SPONSORS ARE WELCOME!

### WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

### PAYMENTS TO GDAS

**Bendigo Bank BSB 633-000  
Acc No 200104032**

**Account name: Goulburn & District Art Society Inc**

**REFERENCE: SURNAME + INITIALS**

Alternatively post a cheque to The Treasurer,  
GDAS, P.O. Box 71 Goulburn NSW 2580

