



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ■ www.artsociety.goulburn.net.au ■ goulburnartsociety@gmail.com

NEXT MEETING

Thursday
11 July, 10am
 at the ART STUDIO,
 2 Bourke St, Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

📍 The Art Studio, The Old Council
 Depot, Cnr Combermere &
 Bourke Sts, Goulburn

✉ PO Box 71 Goulburn NSW 2580

🌐 www.artsociety.goulburn.net.au

📧 goulburnartsociety@gmail.com

📘 [www.facebook.com/
goulburnandistrictartsociety](http://www.facebook.com/goulburnandistrictartsociety)

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0412 185 019

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Ass't Treasurer: vacant

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Christine Bentley, Lesley Whitten,
Allan Whitten, Bryce Ronning

Our Constitution - download at
https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0018/1102491/Model-Constitution-for-Associations-2022-3.docx



GDAS participation in this year Taralga Art Show was a great success. GDAS member, Sukhvinder Saggu, won the Hanger's Award with his still-life *Almost Breakfast* (left photo).

PRESIDENT WRITES

Hello Everyone,

At our meeting last Thursday the 13th June, we voted to have the annual fees increased to \$40. The vote was 10 for and 5 against, so members will pay \$40 when renewing their membership which is due by 30th June. This is the first time fees have been increased since the 60's as far as we know.

I felt it would have been fairer to have all members have their vote, but the Constitution states members had to be present or on phones to hear the arguments for and against. As I felt very strongly about all members being involved, we are going to have on the agenda for the AGM a motion for a bylaw that members can vote by email or proxy on important matters of the GDAS.

Hope to see many members at the AGM on the 21st July.

Happy painting,
Helen

ANNUAL GENERAL MEETING

SUNDAY 21ST JULY, 2024 at 12 noon
AT THE GOULBURN WORKERS CLUB

A light lunch will be provided following the meeting.

We trust there will be many members at the meeting.

EDITORIAL

With the AGM being held in July, it is hoped that many GDAS members will nominate for positions on the executive, the committee and the various other valuable jobs that keep our art society functioning. All positions will be declared vacant, so here's your chance to play an active role in the GDAS.

Please renew your membership by the 30th June and note the annual fee is now \$40.

It was very pleasing to hear that Susan Harris is doing very well following her spinal operation and we hope to see her on deck at The Art Studio in the near future. We have been told that Bryce Ronning's wife, Marcia, had a spinal operation last week and is recovering well. We wish both Susan and Marcia a complete recovery and a life without the pain they have been experiencing.

As the current newsletter editor, I trust that members will support the next editor by submitting items about their art ventures such as what they are painting, what they have learned in a workshop, visits to galleries and so on. Even just a few lines is appreciated. If possible attach a photo with the article.

I wish to thank all those who have contributed items in the past 12 months. I also greatly appreciate the work that Katya puts into each edition for she does all the graphic work always making it an attractive presentation.

Alex Mortensen

THE LOADED DOG

Don't forget that GDAS members can exhibit art works at The Loaded Dog Hotel, Tarago. The hotel is a popular venue for locals and also has many visitors from elsewhere.

We are fortunate that Tim and Alanna have made it available to us, so please take up their offer. There are no fees and no commission charged.

If passing through Tarago, please call in, make yourself known and you may like to partake in refreshments or a meal.

The Loaded Dog Hotel has regular entertainment. You can get information from Facebook and from their website:

<https://www.facebook.com/theloadeddoghotel>

<https://loadeddoghotel.com.au>



AGM NOTICE

It is time once again for us all to consider the office-bearer and committee positions for our Art Society. The positions for the financial year 2024/25 will be decided at our upcoming **AGM at 12 midday Sunday 21st July, 2024** in the Goulburn Workers Club. Any organisation is best served when responsibility is shared and does not fall on the same people year after year. With that in mind, I encourage you to nominate or think about whom you would like to nominate for the positions listed on the front page of this newsletter.

Most positions are self-explanatory; however, an explanation of Committee Members might be helpful. It is a GDAS constitutional requirement to choose a Committee of 7 people out of which a quorum of 5 make organisational decisions. 4 of those Committee Members are required to be the President, the Vice President, the Secretary and the Treasurer. Therefore only 3 extra members are needed to make up the 7. When nominating Committee Members, being mindful of the important function they hold, please choose people who are willing to attend meetings regularly.

Nomination forms were sent by emails and can be downloaded from our website.

Sue Maas, *Secretary GDAS*

THE GOULBURN WORKERS CLUB ANNUAL ART PRIZE: ENTRIES ARE AVAILABLE ONLINE

18-20 October 2024

The Art Prize always attracts a large number of entries from highly skilled artists and photographers. The prize moneys are very attractive through all the sections. It is a wonderful opportunity to display and sell your work in a great venue. Remember to read the terms and conditions in the entry form:

http://www.artsociety.goulburn.net.au/pdfs/aap_entry_form.pdf

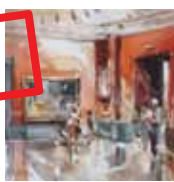


GDAS WORKSHOP CALENDAR 2024

January 13th & 14th

TONY BELBRAJDIC
Graphite, Wash &
Watercolour

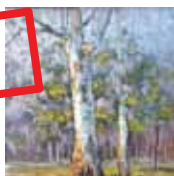
COMPLETED



February 10th & 11th

MARC POISSON
Landscapes in
Oils or Acrylics

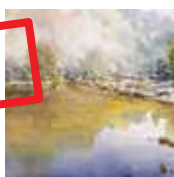
COMPLETED



March 23rd & 24th

CHAN DISSANYAKE
Watercolour

COMPLETED



April 6th

HELEN DE JONGE
Introduction to
Pen & Wash

COMPLETED



Member \$10 Non-member \$40

April 13th & 14th

PETER WALE
Watercolour, Pencils, Pen &
Wash, Acrylics

COMPLETED



Member \$90 Non-member \$120

Peter is known for his love of nature. Specialising in bird studies, mainly in watercolour and/or watercolour pencils. He also paints in acrylics and he also loves drawing. He is currently teaching watercolour painting at the Nowra Regional Gallery.

May 4rd & 5th

GRACE PALEG
Pastels

COMPLETED



Members \$170 Non-member \$200

Grace has said it's far from just a still life. It is the passage of light across objects on a surface with the shadows and reflections that this light creates.

September 14th & 15th

EV HALES
Watercolour



Member \$170 Non-member \$200

Ev will be working from photographs and demonstrating her unique techniques for use of patterns and colours.

www.evhales.com

October 26th & 27th

JOHN WILSON
Oils



Member \$170 Non-member \$200

John Wilson is sought after as a tutor and judge. He has been painting for over 42 years. John is one of Australia's leading oil painters, a multi-award winning artist who has had 41 solo exhibitions and participated in numerous group shows. www.johnwilsongallery.com

November 16th & 17th

TONY BELBRAJDIC
Graphite, Wash &
Watercolour



Member \$170 Non-member \$200

<https://tbelobrajdic.com>

December 7th & 8th

MARK REDZIC
Oils



Member \$110 Non-member \$140

To reserve your place in any of the workshops, please contact temporary Workshop Coordinator, Susan Pearson, email susanpearson@live.com or phone 0409 500 166

DIRECT DEPOSIT:

BENDIGO BANK BSB 633-000, Acc. No. 200104032, Acc. Name: Goulburn & District Art Society Inc, Reference: [Surname, Initials] for [name of workshop tutor].

CREDIT CARD OR CASH PAYMENTS:

Call Susan Pearson 0409 500 166 and be ready to provide NAME ON CARD, CARD NUMBER, EXPIRY DATE and 3-digit code on back of card, the AMOUNT you wish to pay and the NAME OF WORKSHOP

- All workshops are from 10am to 4pm at the GDAS Art Studio unless specified otherwise.
- Payments need to be paid in full when reserving your place in workshops.
- See GDAS WORKSHOPS PAYMENT & REFUND POLICY on our website http://www.artsociety.goulburn.net.au/pdfs/Payment_and_Refund_Policy.pdf

TARALGA ART SHOW - A SUCCESS FOR GDAS ARTISTS

Congratulations to all GDAS members who participated in this successful event in Taralga. GDAS was represented very well. Great display and great sales!



THURSDAY PAINTING DAYS

30 May & 6 June 2024

Despite the cold and often uncomfortable temperatures in our Art Studio several of our artists persist in coming to paint together. The heaters certainly help but it still can be challenging. We still continue painting still lifes set up by Judith. Here is the latest setting below.



HELEN & DON TRAVELLED TO SOUTH AUSTRALIA

At the end of April and early May, Donald & I drove to Mount Barker in South Australia to meet friends and stay there for 3 days. The highlight of the trip for me was going to Hahndorf and then to Hans Heysen's property, The Cedars. Another artist friend and I did a guided tour of the property which included his studio, house and Nora Heysen's studio. His daughter was a very good artist as well.

Hans Heysen was one of Australia's greatest landscape painters and best-known artists. During his lifetime he sold many paintings and met with and entertained royals from all over the world. He was honoured with a knighthood in 1959. Hans Heysen died in July 1968 at the age of ninety.

On our trip back we drove through Victoria and along the painted silos trail. It was very exciting seeing the wonderful painted silos that were all different.

Helen De Jonge.



CHANGES TO THE GDAS WEBSITE

Recently Katya spent several days to rearrange our current website. The changes included the introduction of the separate webpage dedicated to our popular workshop program. Now you can easily find the *Workshops* tab in the top menu

of every page and access all the information. The page with our featured artists and their profiles was eliminated as it wasn't really doing anything for anyone. Instead of that, several works of our artists were placed at the *About Us* page under the

tab *Our Works*. The page *About Us* was changed. Separate tabs were introduced for history, life members, newsletters and list of GDAS exhibitions.

The work on these new pages is still ongoing.





A scene from the Banksy Museum, left to right, with reproductions of "Migrant Child," 2019, a commentary on the refugee crisis, Venice, Italy; "Child With Vulture," 2015, Calais, France; "Raft of the Medusa," 2015, Calais, France; "Steve Jobs — The Son of a Migrant From Syria," 2015, near Calais, France. Credit...Hiroko Masuike/The New York Times

WHAT'S A BANKSY MUSEUM WITHOUT BANKSY?

"Work by the anonymous street artist is hard to find. At a museum devoted to him, it's even harder.

To enter the Banksy Museum, which opened this month above a Bank of America on the lower lip of SoHo, a visitor must wade through the thicket of vendors crowding Canal Street with bootleg Apple products and almost-convincing Prada handbags splayed out on blankets.

It's a fitting approach. The Banksy Museum does not own or display any actual Banksys but rather 167 decent-enough reproductions of them, life-size murals and paintings on panels treated to look like exterior walls that stretch through an exhibition space, designed to resemble the street.

That these replicas of Banksy's oeuvre since the late 1990s are more or less faithful to their source material has less to do with the competence of the anonymous artists who executed them than it does with the simplicity of Banksy's aesthetic: photo-derived stencil work, more about social commentary than technical proficiency.

A Banksy work does not astound with technique or formal innovation, nor is it meant to. Designed to be quickly made and quicker understood, they rely on easy visual gags that don't always amount to much, all punchline and no windup..."

See full article:

<https://www.nytimes.com/2024/05/30/arts/design/banksy-museum-review.html>



AN EXHIBITION WORTH VISITING

**VINCENT NAMATJIRA, OAM,
EXHIBITION AT NGA
2ND MARCH – 21ST JULY 2024, FREE ENTRY**

"The first survey exhibition of acclaimed Western Aranda artist Vincent Namatjira, Vincent Namatjira: Australia in colour, charts the artist's career, revealing the power of his painting and the potency of his words.

"I believe in the power of art, the power of the paintbrush. I know that art can change lives - it changed mine - and I hope that art can change the world too."

VINCENT NAMATJIRA

Renowned for producing paintings laden with dry wit, Namatjira has established himself in the past decade as a celebrated portraitist and a satirical chronicler of Australian identity. His paintings offer a wry look at the politics of history, power and leadership from a contemporary Aboriginal perspective." (extract from NGA website)

Continues next page >



AN EXHIBITION WORTH VISITING

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Katya and Alex visited the exhibition recently and recommend it to artists. They enjoyed and appreciated Vincent Namatjira's rather unique style of painting and the way he irreverently treats his

'For me, the canvas is a setting where I can combine the past, present and possible futures, and I can put myself - as a proud Aboriginal man - at the front and centre of a situation where we would usually be out of sight.'

VINCENT NAMATJIRA



subject matter. He's obviously an artist who has put much thought into his work. He paints people as he sees them - their personalities, their positions in life. He apparently gets much enjoyment by superimposing himself into their personal space. Vincent even takes over and pokes fun at their importance by making his own image

larger and in a higher position than theirs. He even includes himself in paintings of the royal family, based on the premise he has a close tie with them because his grandfather, Albert Namatjira, received his citizenship certificate from Queen Elizabeth II. Accompanying the many art works, there are texts well worth reading as they explain the background to the paintings. Additionally, many quotes of Vincent's are prominently displayed.

The exhibition was probably given greater prominence than it would otherwise have had due to one of his subjects, Gina Rinehardt, wanting her portrait removed from the exhibition as she didn't



like it. We're sure other viewers would agree that he has not singled her out in his painting style as he treated many other subjects including royalty and other eminent people in a similar way.

Perhaps we can all learn something from Vincent Namatjira.



'...with art you can do anything with it. You can be serious; you can play with it; you can have fun. You can do anything. That's the way it is with art.'

VINCENT NAMATJIRA



VALE GUY WARRREN

It was only in a recent edition that we had an article about Guy Warren's exhibition in the Goulburn War Memorial Museum on Rocky Hill.

Guy was born in Goulburn and became an extremely talented artist. He was widely known and respected, not only in Australia, but internationally. Guy Warren's works hang in many art galleries and are also held privately. He was hung in the Archibald a number of times and was an Archibald prize winner.

As an artist, Guy found it most satisfying to draw and paint a wide variety of subject matter and at one time expressed painting this variety was much better than repeating the same subjects. His wartime experience served him well as can be seen in his drawings and painting that were displayed at Rocky Hill.

Guy continued painting until just 3 weeks before he passed away at the ripe old age of 103. Apparently, he did not lay down his brushes but could no longer pick them up.

The sympathies of the Goulburn & District Art Society are extended to Guy's family.
RIP artist Guy Warren.



Photos: <https://www.abc.net.au/news/2024-06-14/guy-warren-dies-archibald-prize-australian-artist/103979240>

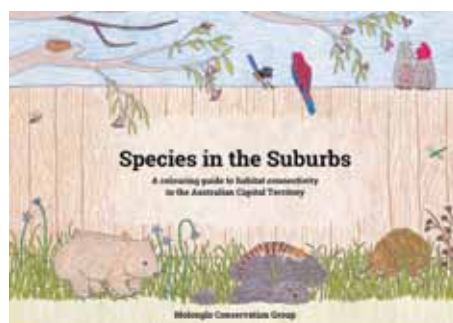


MOLONGLO CATCHMENT GROUP "SPECIES IN THE SUBURBS"

Competition/Exhibition Officially opens on Sunday the 3rd of July at 2pm.

Online entries due by 5pm Thursday 27th of June.

www.qasarts.org



'BOLD' - MARGARET MARSHALL

24th May - 1st September 2024

This exhibition is on display at the Goulburn Club, 19 Market St Goulburn and can be viewed any time the Club is open.

Opening hours are: Thur: 5-8pm, Fri: 5-11pm, Sun: 1-5pm



BOWRAL ART GALLERY & BDAS

A FIELD OF STONE BY BRUCE WOODS

Thursday 4 July - Monday 8 July

Opening Friday 5 July at 6pm

Bruce Woods is a contemporary visual artist who lives and works in the Southern Highlands. He is best known for his interpretations of places of personal significance. In this exhibition, "Fields of Stone", he explores the traditional lands of the Ngarigo people, the boulder strewn plains and hills around Berridale, Dalgetty, Jindabyne and the Snowy Mountains.

<https://www.bdasgallery.com>



GDAS MESSENGER GROUP

Please join this group to be in touch by contacting Susan P (see info for temporary workshop coordinator on page 3) so she can connect you to this group.



PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



**THE WORKERS CLUB
SPORTS COUNCIL**



**ANDREW LIN
DENTIST**

**PAUL
O'ROURKE**



SPONSORS ARE WELCOME!

WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

PAYMENTS TO GDAS

Bendigo Bank BSB 633-000 Acc. No 200104032
Acc. name: Goulburn & District Art Society Inc, REFERENCE: SURNAME + INITIALS
 Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580