



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ■ www.artsociety.goulburn.net.au ■ goulburnartsociety@gmail.com

NEXT MEETING

**Thursday
12 September, 10am**

at the ART STUDIO,
2 Bourke St, Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

📍 The Art Studio, The Old Council Depot, Cnr Combermere & Bourke Sts, Goulburn

✉ PO Box 71 Goulburn NSW 2580

🌐 www.artsociety.goulburn.net.au

✉ goulburnartsociety@gmail.com

f [www.facebook.com/
goulburnanddistrictartsociety](https://www.facebook.com/goulburnanddistrictartsociety)

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Katya Mortensen, Alex Mortensen

Our Constitution - download at
https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0018/1102491/Model-Constitution-for-Associations-2022-3.docx



Another productive Thursday Painting day on 15th August 2024.

PRESIDENT'S SAY

Hello Everyone,

I hope you are busy painting for our Art Prize on the 18th/20th October which is only about 10 weeks away.

If you are looking to get your art work framed, Top Shot has told me that they will give the Art Society members 10% off. All you have to do is mention that you are a member of the Goulburn & District Art Society and you will get the discount.

The exhibition committee has been meeting twice a month now and getting everything organised; the exhibition will go smoothly, we hope, with lots of help from our members. Please help set up on Thursday 15 October and do duty on the weekend. As always, we will need our members to help.

Happy Painting,
Helen

**SIGN IN WHEN YOU ENTER THE ART STUDIO
AT THE RECEPTION DESK.**

EDITORIAL

The August meeting was attended by 10 members and apologies were received by members who were holidaying. A membership application was approved and there were useful discussions about the annual exhibition. We are looking for members to donate prizes for the raffle - a small painting for 1st prize and an object (eg pottery) for 2nd prize.

We are asking members to make a list of invitees to the opening night on October 18. The more guests we have, the more chance of making sales. Put on your thinking caps and send contact information to our secretary, especially email addresses, of people to whom you would like an invitation sent.

Please add to our newsletter by sending interesting information and photos to me at alexgamort@gmail.com Reference: Items for GDAS newsletter.

Editor,
Alex Mortensen

WELCOME TO NEW MEMBER

The Committee was pleased to approve the application of Judith Smyth to join the GDAS. We look forward to seeing you at our various activities, Judith, and hope you will take an active part in them.



THE LOADED DOG HOTEL



Don't forget that GDAS members can exhibit art works at The Loaded Dog Hotel, Tarago. The hotel is a popular venue for locals and also has many visitors from elsewhere.

We are fortunate that Tim and Alanna have made it available to us, so please take up their offer. There are no fees and no commission charged.

If passing through Tarago, please call in, make yourself known and you may like to partake in refreshments or a meal.

The Loaded Dog Hotel has regular entertainment. You can get information from Facebook and from their website:

<https://www.facebook.com/theloadeddoghotel>

<https://loadeddoghotel.com.au>

THE GOULBURN WORKERS CLUB ANNUAL ART PRIZE: ENTRY FORMS ARE AVAILABLE ONLINE

18-20 October 2024

The Art Prize always attracts a large number of entries from highly skilled artists and photographers. The prize moneys are very attractive through all the sections. It is a wonderful opportunity to display and sell your work in a great venue. Remember to read the terms and conditions in the entry form:

http://www.artsociety.goulburn.net.au/pdfs/aap_entry_form.pdf



GDAS MEMBERS GET 10% OFF FRAMING AT TOP SHOT IN CLINTON ST, GOULBURN

When ordering frames at Top Shot mention that you are a GDAS member.

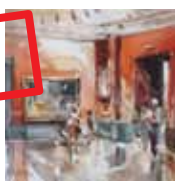


GDAS WORKSHOP CALENDAR 2024

January 13th & 14th

TONY BELBRAJDIC
Graphite, Wash & Watercolour

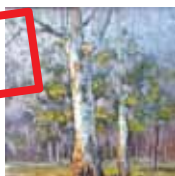
COMPLETED



February 10th & 11th

MARC POISSON
Landscapes in Oils or Acrylics

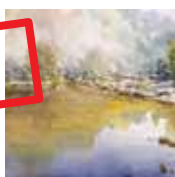
COMPLETED



March 23rd & 24th

CHAN DISSANYAKE
Watercolour

COMPLETED



April 6th

HELEN DE JONGE
Introduction to Pen & Wash

COMPLETED



Member \$10 Non-member \$40

April 13th & 14th

PETER WALE
Watercolour, Pencils, Pen & Wash, Acrylics

COMPLETED



Member \$90 Non-member \$120

Peter is known for his love of nature. Specialising in bird studies, mainly in watercolour and/or watercolour pencils. He also paints in acrylics and he also loves drawing. He is currently teaching watercolour painting at the Nowra Regional Gallery.

May 4rd & 5th

GRACE PALEG
Pastels

COMPLETED



Members \$170 Non-member \$200

Grace has said it's far from just a still life. It is the passage of light across objects on a surface with the shadows and reflections that this light creates.

September 14th & 15th

EV HALES
Watercolour

Member \$170 Non-member \$200

Ev will be working from photographs and demonstrating her unique techniques for use of patterns and colours.

www.evhailes.com



October 26th & 27th

JOHN WILSON
Oils

Member \$170 Non-member \$200

John Wilson is sought after as a tutor and judge. He has been painting for over 42 years. John is one of Australia's leading oil painters, a multi-award winning artist who has had 41 solo exhibitions and participated in numerous group shows. www.johnwilsongallery.com



November 16th & 17th

TONY BELBRAJDIC
Graphite, Wash & Watercolour

Member \$170 Non-member \$200

<https://tbelobrajdic.com>



December 7th & 8th

MARK REDZIC
Oils

Member \$110 Non-member \$140



To reserve your place in any of the workshops, please contact our Workshop Coordinator, Susan Harris, email sushar47@gmail.com or phone 0415 531 992

DIRECT DEPOSIT:

BENDIGO BANK BSB 633-000, Acc. No. 200104032, Acc. Name: Goulburn & District Art Society Inc, Reference: [Surname, Initials] for [name of workshop tutor].

CREDIT CARD OR CASH PAYMENTS:

Call Susan Pearson 0409 500 166 and be ready to provide NAME ON CARD, CARD NUMBER, EXPIRY DATE and 3-digit code on back of card, the AMOUNT you wish to pay and the NAME OF WORKSHOP

- All workshops are from 10am to 4pm at the GDAS Art Studio unless specified otherwise.
- Payments need to be paid in full when reserving your place in workshops.
- See GDAS WORKSHOPS PAYMENT & REFUND POLICY on our website http://www.artsociety.goulburn.net.au/pdfs/Payment_and_Refund_Policy.pdf





TEXT & SCULPTURE IN ART

During our recent stay with friends in Melbourne, we again visited the National Gallery of Victoria. An art work that really took our eye and we spent quite a bit of time to look carefully at the intricate detail within it, was Mark Hilton's "don't worry". If you ever get the opportunity to view this artwork we recommend that you do so and also spend time to examine it close up.

To provide just a little insight to this fascinating work, I have copied just a few extracts and photos (below) from an item about this work written by Michael Schwarz, 2020 (<https://beguidedbyart.com/dont-worry/>)

Mark Hilton's work "was one of the most popular, photographed and provocative works in 'Melbourne Now' at the National Gallery of Victoria in 2013. It is an ironic title for an artwork that 'letter by letter' highlights the myriad things we should absolutely worry about. Although made back in 2013 it is also a work that talks about today."

"The best words to describe Mark are thoughtful, meticulous, dogged and uncompromising. don't worry, Mark's most personal work, took four years to complete as each letter was painstakingly planned, sketched, modelled and often re-thought."

"'t' was the first of the elements that Mark made for don't worry. Over the next three years, Mark crafted the other letters. The title 'don't worry' is taken from both the song by Bobby McFerrin 'Don't Worry, Be Happy' which was a No. 1 American pop hit and song of the year in 1989, and its source, the phrase used by the Indian mystic Meher Baba. This rather mindless exhortation encourages us to just accept things without too much question: 'in your life expect some trouble, when you worry you make it double – don't worry, be happy' the song goes."

"The base of Mark's 't' tree begins with rising coils of DNA which morph into the trunk of the tree on which there is the title of the work in Gothic lettering encircling the trunk. The branches spread out and on each bough there are eight bodies



hanging –representing social outcasts, people who are scorned, or victims. These include: an old woman with a walking frame, a blind girl, an illegal immigrant, a woman in a burka, an indigenous male, a pregnant sex worker, a drug addict, gay men engaging in sex, a cripple, a thief and a beggar. All are clear stereotypes who have been vilified and marginalised. The top of the tree has edelweiss flowers. Edelweiss was the insignia of the 1st Mountain Division of the German Wehrmacht in World War II which was responsible for multiple large-scale war crimes."

Letter "t": "Mark directly challenges this in his sculpture where each letter relates to an episode of hurt, violence, disillusionment or injustice that he, or people in his world, have experienced. Scattered across the letters are scenes of racism, paranoia, exploitation, addiction, molestation, and self-harm played out in the suburban landscape of the artist's youth."

"It is not surprising that many of the images in Mark's sculpture present vignettes of his and other's formative experiences during this time."

"There are many scenes of dramas hidden behind closed suburban doors – the safe haven of home which may not be safe – or bullying enacted in schools or the workplace. The escape from violence only leading to the discovery that there are few safe places in the world for those with limited resources."

"The first letter 'r' in 'worry' is titled I am a banana and is about mental health issues. It starts with a young child sitting on a pile of children's blocks which spell OCD, ADHD and BIPOLAR. His parents stand behind him and are clearly bewildered and frustrated. Over the rest of the letter, we see the lad ageing and his health declining as he experiments with drugs, becomes psychotic, self-destructive, hospitalised and homeless. Mark witnessed this journey among his friends and was frustrated that despite much talk about mental health, nothing seemed to change."

Katya and Alex Mortensen



Attendees of the 1932 Los Angeles Olympics take in its gold-winning oil painting *At the Seaside of Arlid* by Swedish artist David Wallin. (Wikimedia Commons/Bysmon)

THE SURPRISING HISTORY OF ART COMPETITIONS AT THE OLYMPICS

By Mary McGillivray for The Art Of

Lesley Whitten found this interesting information. The complete interesting article can be viewed at <https://apple.news/ASN4Gv64vTt6wdfNz3G0u-w>

"...Like many nerdy Aussie kids, I hated sport at school. For me, the day we had PE class was the worst day of the week, and the annual sports carnival was an exercise in avoidance and excuses rather than swimming or sprinting.

The chasm between sport and art always seemed so wide to me – and in a supposedly "sport loving" nation, this divide is surely felt by many Australians.

Between 1912 and 1948 (the early years of the modern games) art competitions were held at the Olympics for five categories: painting, sculpture, architecture, literature and music. Entrants were ranked and reviewed by panels of judges and gold, silver, and bronze medals were awarded to the best of the best.

Here's the kicker: All submissions had to be inspired by sport.

...

These works of art were usually presented in some sort of depressing pavilion where the public could meander through and take a look at what the best (or something like that) of the art world had to offer..."



Soccer Player by Belgian artist Alfred Ost won the bronze medal at the 1920 Antwerp Olympic Games. (Wikimedia Commons/poster Auctions International Inc)



New Banksy artwork on the shutters of the London Zoo. REUTERS/Hollie Adams.

BANKSY'S VOICE ON ANIMAL'S IN CAPTIVITY

Street artist, Banksy, claimed the ninth - and perhaps final - mural of his animal-themed art trail across London, with a painting showing a gorilla freeing a sea lion and birds. The series began with a mountain goat last week, followed by eight other artworks.

Full gallery [here](#).



Street art in one of the small lanes in Melbourne CBD.

THURSDAY PAINTING DAY

15 August 2024



THURSDAY PAINTING DAY

1 August 2024



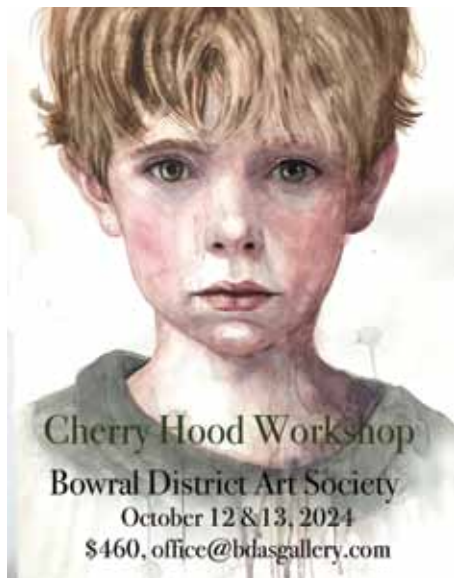
Katya's watercolour from a previous still life setting.



Gail is busy with her mountain landscape using palette knives.



A new setting for our artists to participate in Judith's still life challenge.



BOWRAL DISTRICT ART SOCIETY: CHERRY HOOD WORKSHOP

October 12 & 13, 2024

\$460

office@bdasgallery.com



57TH OPEN ART EXHIBITION: COLOUR & TEXTURE

19th October - 16th November 2024

Shoalhaven Regional Gallery,
12 Berry Street, Nowra 2541

Five adult categories include Still Life, Landscape, Life Form/Portrait, Abstract/Contemporary and Members plus three Youth Ages.

More info at:

<https://shoalhavenartsociety.org/open-art-exhibition-1>

(It is fortunate for the Shoalhaven Art Society that this month long exhibition is being held in the Shoalhaven Regional Art Gallery. Editor.)



TUGGERANONG ART CENTRE

The art centre has many different activities throughout the year. Just a few that are coming up include:

Every Body Life Drawing

A monthly class on a Friday night. Facilitated by local artists. \$25 session fee.

Art Play

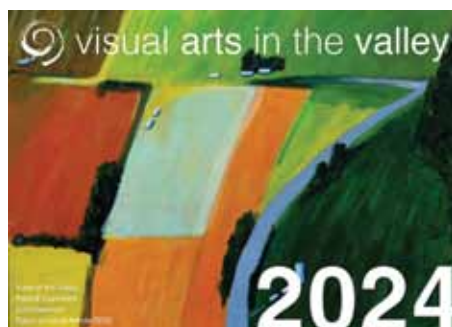
For Curious Adults with an impulse and desire to trust their creative self and develop their art abilities. Participants are encouraged to explore different approaches to making art.

Saturdays 10 Aug – 14 Sept.
10am-12. \$40 per session.

Free Concerts

Thursday 22 August, 4pm & 7pm
Hana Hou! – the eight-member popular music ensemble from the United States Air Force Band of the Pacific.

More details of these and others can be seen on <https://tuggeranongarts.com/whats-on/> or contact <https://tuggeranongarts.com/contact/>



Kangaroo Valley Hall & other venues around the Valley
Friday 4 to Monday 7 October

<https://www.artsinthevalley.net.au/visualarts>



EXPRESS YOURSELF EXPLORE THE STYLES OF 3 FABULOUS FEMALE AUSTRALIAN PAINTERS

**Acrylic painting with
KRISTINE BALLARD
September 28-30, 2024
10am-4pm**

For artists wanting to enrich and extend their own painting practice.

ASOC Studio D @ M16 Artspace, Griffith.

ASOC members \$390;

Non ASOC members \$490.

asoc.au



'BOLD' – MARGARET MARSHALL

24th May - 1st September 2024

This exhibition is on display at the Goulburn Club, 19 Market St Goulburn and can be viewed any time the Club is open.

Opening hours are: Thur: 5-8pm,
Fri: 5-11pm, Sun: 1-5pm



PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



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SPORTS COUNCIL**



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SPONSORS ARE WELCOME!

WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

PAYMENTS TO GDAS

Bendigo Bank BSB 633-000 Acc. No 200104032

Acc. name: Goulburn & District Art Society Inc, REFERENCE: SURNAME + INITIALS

Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580

