



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ■ www.artsociety.goulburn.net.au ■ goulburnartsociety@gmail.com

NEXT MEETING

**Thursday
14 November, 10am**

at the ART STUDIO,
2 Bourke St, Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

- 📍 The Art Studio, The Old Council Depot, Cnr Combermere & Bourke Sts, Goulburn
- ✉ PO Box 71 Goulburn NSW 2580
- 🌐 www.artsociety.goulburn.net.au
- ✉ goulburnartsociety@gmail.com
- 📘 www.facebook.com/goulburnanddistrictartsociety

- President:** Helen De Jonge
0412 185 019
- Vice President:** Susan Harris
- Secretary:** Sue Maas
- Ass't Secretary:** Margaret Parry
- Treasurer:** Susan Pearson
- Ass't Treasurer:** vacant
- Minutes Secretary:** Julia Laybutt
- Ass't Minutes Secretary:** Sue Maas
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- Newsletter Editor:** Alex Mortensen
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- Publicity:** Margaret Parry
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Katya Mortensen
- Social Media Coordinator:**
Susan Peasson, Katya Mortensen
- Workshop Coordinator:**
Susan Harris
- Sports Council Delegate:**
Judith Dimitrov
- Committee:** Bryce Ronning,
Katya Mortensen, Alex Mortensen

Our Constitution - download at
https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0018/1102491/Model-Constitution-for-Associations-2022-3.docx



The Major Prize Winner of Annual Art Prize 2024, Susan Pearson, with our this year judge Tony Belobrajdic.

PRESIDENT'S SAY

Hello Everyone,

We had an exciting exhibition displaying 253 artworks by 62 artists from around NSW.

The opening night was very successful with over 100 people present and we sold 5 paintings on the night.

Congratulations to all the winners, with most being art society members, so well done to the members who won. The Art Prize went to our treasurer, Susan Pearson, so congratulations to Susan on taking out the major prize.

All up we sold 16 paintings and 3 wood works, the best we have done so far.

I would like to thank the exhibition community and all the members as well as family who helped hang and put the exhibition together. This makes it very successful; thank you all for the hard work and time you spent. Well done.

Hello Everyone,
Helen

**THANK YOU ALL OUR SPONSORS &
PARTICULARLY THE GOULBURN WORKERS
CLUB FOR YOUR GENEROUS SUPPORT**



EDITORIAL

All over bar the shouting, as the old adage goes. Our Goulburn Workers Club Annual Art Prize was a great success again. Sales were better than usual. Attendance was up, which is gratifying. Various members put in considerable amounts of work – some being obvious, others being behind the scenes – but there would be no exhibition without such members. Thank you to each and every one of you.

It was good to see a bit of controversy that was not about the judging as is so common in competitions. Rather it was about one particular art work – Rob Bender's "Graceful Poise". Rob displayed a little daring entering this mixed media art resulting in some strong discussions for and against within the GDAS and opinions from some viewers. Rob was well vindicated by it being awarded 2nd in that section. I hope we see more daring and controversial works in future exhibitions.

Congratulations to all of the winners and especially to Susan Pearson who took out the major prize. There were so many other excellent art works that our judge, Tony Belobrajdic, must have found it difficult to select those winners. Thank you, Tony, for your judging and the comments you made about the winning works during the presentation of awards.

By all working together, our GDAS members can aim for an even bigger and better Annual Art Prize in 2025.

Editor,
Alex Mortensen

NEW & RETURNING MEMBERS

The committee was pleased to welcome the following new and returning members: Moumita Benerjee, Bede Anderson, Deborah Tudehope, Elizabeth Wilkinson and Emma Llewelyn. We trust you will all participate in the art society's activities as much as you can.

MEMBERSHIP

We currently have 62 members. We hope to see many of our members participating in our meetings, workshops and painting days next year. There'll be workshops run by visiting tutors and others run by our own members. By attending some of these you can extend your art skills and knowledge. Our Thursday painting days are a great time to get to know other members a little better and to share ideas. Remember, too, that it is a valuable addition to the newsletter when members submit items, including photos, about their own art, visits to galleries and other interesting things you may have done.

THE NOVEMBER MEETING

On 14th November, the main focus of the meeting will be a review of the Annual Art Prize. It is important that members try to attend this meeting to discuss what we have done well and, even more importantly, what we can do better for future exhibitions.

Members' inputs – their comments and suggestions – are extremely valuable for this.

Please attend if possible.



THINKING OF MEMBERS

It's pleasing to see Susan Harris and Judith Dimitrov getting around again. Donald De Jonge will have another operation on his ankle in December. We hope this results in Donald being pain free and mobile in the future. Alex Mortensen is looking forward to his 2nd cataract surgery on 6 November.

WORKSHOPS

John Wilson's workshop is fully booked out with 15 participants.

Susan Harris reported to the October meeting there are 10 workshops lined up for next year. These include visiting tutors and those run by GDAS members. More information next issue.

SYDNEY EASTER SHOW

The Royal Agriculture Show has a very large art and craft exhibition every year. It is something that you may well consider entering. There are numerous sections catering for all art preferences. It has substantial prizes and large numbers are sold. Katya and I enter some works each year and enjoy attending the art preview night at which you can view the entries, talk to other artists and viewers and partake in the eats and drinks. Entrants are given free tickets to attend that night. In 2024 they gave a free ticket to those who entered two works, so it's well worth while to enter two of them at least.

You can email the RAS to ask them to include you on the mailing list so you get all details for entering the 2025 show. Contact arts@rasnsw.com.au

Alex Mortensen

ANNUAL ART PRIZE 2024

MAJOR PRIZE WINNER

Susan Pearson, *Burning Off* – pastel/watercolour

SECTION A OILS

- 1st David Lake, *The North Head* – Garie
 2nd Ian Nielsen, *Cobungra River, Victoria*
 HC John Wilson, *River Gum Reflections*

SECTION B WATERCOLOUR/PEN & WASH

- 1st Oliver Cheng, *Narrow Escapes*
 2nd Ekaterina Mortensen, *Still Life with Sunflowers*
 HC Helen De Jonge, *Mob of Magpies*

SECTION C ACRYLICS

- 1st Rob Bender, *Deco Tryptich: Dreamscape Exp*
 2nd Bryce Ronning, *Fuel Depot 11*
 HC Emma Llewelyn, *Watchya Lookin At*

SECTION D DRAWINGS

- 1st Earl Garth, *Elephant*, graphite pencil
 2nd Ekaterina Mortensen, *Little Star*, charcoal
 HC Sonja Bowden, *Pipers Nest*, colour pencil

SECTION E OTHER MEDIA

- 1st Susan Pearson, *Burning Off*, pastel/watercolour
 2nd Rob Bender, *Graceful Poise – Porcelain Muse*, mixed media
 HC Sonja Bowden, *Untitled*, pastel

SECTION F MINIATURES

- 1st Noeline Miller, *The Artist – Plein Air*, acrylic
 2nd Madeleine Szymanski, *Bush Cathedral*, collagraph image
 HC Sonja Bowden, *Horse & Hound*, watercolour & colour pencil

SECTION G GDAS MEMBERS

- 1st Judith Dimitrov, *You Can Leave Your Hat On*, oil
 2nd Christine Bentley, *Venice – Bridge of Sighs*, watercolour
 HC Margaret Parry, *Girls Night Out*, graphite/pencil/pen

SECTION H PHOTOGRAPHY/DIGITAL ART

- 1st Bede Anderson, *Hutt Lagoon*
 2nd Sukhvinder Saggu, *Lake George*
 HC Rob Shooter, *Orchestra of Greens*

ANNUAL EXHIBITION FACTS & FIGURES

Entries: 254
 Entrants: 62
 Unframed Entries: 43
 Woodwork entries: 9
 Paintings sold: 16

Unframed sold: 4
 Cards sold: 36
 Mugs sold: 3
 Woodwork sold: 3

People's Choice winner: Jan Armstrong

Raffle Winners: 1st Fiona Hayward
 2nd Judy Plum
 3rd Chris Sainsbury

Opening Night attendance: 105

SOME BRIEF COMMENTS ABOUT THE EXHIBITION

There were several wonderful stories. Fiona Hayward was one story. Her wildflower paintings could have been sold 10 times over. She took one off her lounge room wall to include. She had no idea they would be so popular... and she won the raffle! Rob Bender was another great story. He got 2 prizes including a prize for the one that was almost banned! Great encouragement for him. Then there was Jan Armstrong. She won the People's Choice. This was also a great encouragement for someone just starting out. She even got more votes than John Wilson, the professional. Brilliant opening night with 105 guests. About 200 people passed through in addition to the opening night.

Susan Pearson



People's Choice winner - the watercolour by Jan Armstrong.



Wendy (Bede) Anderson and Judith Dimitrov - first paintings to arrive last Wednesday and both turned out to be winners!

ANNUAL ART PRIZE 2024



Exhibition Opening on 18th October 2024.



Works by Crescent School students.



1st prize in Oils: David Lake, *The North Head* - Garie.



2nd prize in Oils: Ian Nielsen, *Cobungra River, Victoria*.



HC in Oils: John Wilson, *River Gum Reflections*.



1st prize in Watercolour/Pen & Wash: Oliver Cheng, *Narrow Escapes*.



2nd prize in Watercolour/Pen & Wash: Ekaterina Mortensen, *Still Life with Sunflowers*.



HC in Watercolour/Pen & Wash: Helen De Jonge, *Mob of Magpies*.



1st prize in Acrylics: Rob Bender, *Deco Tryptich: Dreamscape Exp.*



2nd prize in Acrylics: Bryce Ronning, *Fuel Depot 11*.



HC in Acrylics: Emma Llewelyn, *Watchya Lookin At*.

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1st prize in Drawing: Earl Garth, *Elephant*, graphite pencil.



2nd prize in Drawing: Ekaterina Mortensen, *Little Star*, charcoal.



HC in Drawing: Sonja Bowden, *Pipers Nest*, colour pencil.



1st prize in Other Media: Susan Pearson, *Burning Off*, pastel/watercolour.



2nd prize in Other Media: Rob Bender, *Graceful Poise – Porcelain Muse*, mixed media.



HC in Other Media: Sonja Bowden, *Untitled*, pastel.



1st prize in Miniatures: Noeline Miller, *The Artist – Plein Air*, acrylic.



2nd prize in Miniatures: Madeleine Szymanski, *Bush Cathedral*, collagraph image.



HC in Miniatures: Sonja Bowden, *Horse & Hound*, watercolour & colour pencil.



1st prize in GDAS Members: Judith Dimitrov, *You Can Leave Your Hat On*, oil.



2nd prize in GDAS Members: Christine Bentley, *Venice – Bridge of Sighs*, watercolour.



HC in GDAS Members: Margaret Parry, *Girls Night Out*, graphite/pencil/pen.



1st prize in Photography/Digital Art: Bede Anderson, *Hutt Lagoon*.



2nd prize in Photography/Digital Art: Sukhvinder Saggu, *Lake George*.



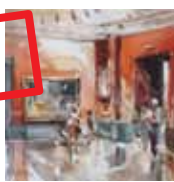
HC in Photography/Digital Art: Rob Shooter, *Orchestra of Greens*.

GDAS WORKSHOP CALENDAR 2024

January 13th & 14th

TONY BELBRAJDIC
Graphite, Wash &
Watercolour

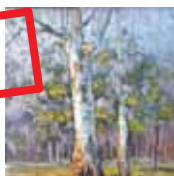
COMPLETED



February 10th & 11th

MARC POISSON
Landscapes in
Oils or Acrylics

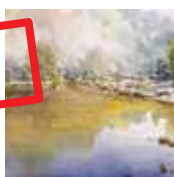
COMPLETED



March 23rd & 24th

CHAN DISSANYAKE
Watercolour

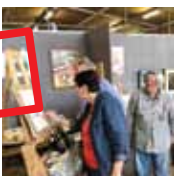
COMPLETED



April 6th

HELEN DE JONGE
Introduction to
Pen & Wash

COMPLETED



Member \$10 Non-member \$40

April 13th & 14th

PETER WALE
Watercolour, Pencils, Pen &
Wash, Acrylics

COMPLETED



Member \$90 Non-member \$120

Peter is known for his love of nature. Specialising in bird studies, mainly in watercolour and/or watercolour pencils. He also paints in acrylics and he also loves drawing. He is currently teaching watercolour painting at the Nowra Regional Gallery.

May 4rd & 5th

GRACE PALEG
Pastels

COMPLETED



Members \$170 Non-member \$200

Grace has said it's far from just a still life. It is the passage of light across objects on a surface with the shadows and reflections that this light creates.

September 14th & 15th

EV HALES
Watercolour

COMPLETED



Member \$170 Non-member \$200

Ev will be working from photographs and demonstrating her unique techniques for use of patterns and colours.

www.evhales.com

October 26th & 27th

JOHN WILSON
Oils

Member \$170 Non-member \$200

John Wilson is sought after as a tutor and judge. He has been painting for over 42 years. John is one of Australia's leading oil painters, a multi-award winning artist who has had 41 solo exhibitions and participated in numerous group shows. www.johnwilsongallery.com



November 16th & 17th

TONY BELOBRAJDIC
Graphite, Wash &
Watercolour

Member \$170 Non-member \$200

<https://tbelobrajdic.com>



December 7th & 8th

MARK REDZIC
Oils

Member \$110 Non-member \$140



To reserve your place in any of the workshops, please contact our Workshop Coordinator, Susan Harris, email sushar47@gmail.com or phone 0415 531 992

DIRECT DEPOSIT:

BENDIGO BANK BSB 633-000,
Acc. No. 200104032, Acc. Name: Goulburn &
District Art Society Inc, Reference: [Surname,
Initials] for [name of workshop tutor].

CREDIT CARD OR CASH PAYMENTS:

Call Susan Pearson 0409 500 166 and be ready to provide NAME ON CARD, CARD NUMBER, EXPIRY DATE and 3-digit code on back of card, the AMOUNT you wish to pay and the NAME OF WORKSHOP

- All workshops are from 10am to 4pm at the GDAS Art Studio unless specified otherwise.
- Payments need to be paid in full when reserving your place in workshops.
- See GDAS WORKSHOPS PAYMENT & REFUND POLICY on our website http://www.artsociety.goulburn.net.au/pdfs/Payment_and_Refund_Policy.pdf



RAFFLES AT THE LOADED DOG

Sue Pearson reported that the 4 raffle nights conducted by GDAS members at The Loaded Dog Hotel, Tarago were highly successful raising over \$1300 for our art society. Thank you to The Loaded Dog Hotel owners, Alanna and Tim, for sponsoring us in this way as well as having members' art on display and being sold free of any fees. Your sponsorship is greatly appreciated.

In return, GDAS members may assist The Loaded Dog Hotel by sharing its Facebook posts and by dropping in there for refreshments or dinners. You might take a friend to enjoy their good meals and the monthly entertainment.



OUR ART DISPLAY AT THE LOADED DOG



TABLELANDS ARTISTS GALLERY COOPERATIVE LIMITED

This group of local artists meet, work and display and sell their works in their shop at 75 Keppel St, across the road from the Bathurst Regional Gallery. Katya and I visited it and had a long chat with the lady on duty.

Karin Smith sent us the following information and photos for our newsletter: "We are a co-operative of artists from the Central Tablelands and have been going for 13 years. Our work includes many media such as wall art, sculpture, ceramics, jewellery and textiles. We showcase the work of our 13 (or so - the number changes) members as well as offering wall space to artists on consignment and exhibitions throughout the year. Our members staff the shop and all contribute to the running of the business. Next year we are planning to offer regular workshops on different topics utilising the skills of our members."

Opening hours: Mon-Fri from 10am, Saturday 10am-1pm. Sunday closed.

Alex Mortensen





PLANNING TO PASS THROUGH TUENA? WANT A COFFEE? DROP INTO THE CRAFT SHOP & CAFÉ

On our way back from Bathurst Katya and I stopped at Tuena to have lunch in the picnic/camp ground. Next to it is a building that is home to a group of local craft and art people. Here they have a shop in which to display and sell their works. One of the group, Barbara, spent some time to happily tell us about their shop and café. It's amazing what the introduction of the café has done for them. Prior to it, visitor drop-in was low and sales were low. Once they started up the café they found far more people called in for a coffee and something to eat and while there, they browse the shop resulting in a big increase in art/craft sales. Barbara introduced us to other group members who were pleased to hear we would give them a little plug in our newsletter.

If I recall it correctly, the artshop/café is open Monday, Wednesday, Friday 10am – 2pm and perhaps in the weekends.

For the campers and caravanners, you may like to spend a few days at the Tuena camp ground. Sites cost \$10/night unpowered and \$20/night for power. It's a little bit of a walk across the cricket ground to the toilets and showers, the latter being \$1. The BBQ facility is paid by a gold coin donation. Parsons Store is quite close. Tuena is known for its gold fossicking/gold panning.

Alex Mortensen



BATHURST REGIONAL GALLERY

Located at 70-78 Keppel, Bathurst, the Regional Gallery is well worth a visit. It is in the same building as the Bathurst Library. Parking can be accessed off Seymour Street.

The gallery is of a substantial size with a few exhibition rooms. Katya and I were impressed by the current exhibition and the collections amongst which we noticed a work by the famous Goulburn born, Sydney Long.

Alex Mortensen



SKY WHALES FOR THE EARLY RISERS

Skywhales are coming to Goulburn on Saturday 30 November

Save the date and watch the skies as we launch a special dawn flight of Skywhales at Seiffert Oval, Goulburn NSW.

Patricia Piccinini's Skywhalepapa is a monumental sculpture in the form of a hot-air balloon. Together with its companion piece Skywhale they form a skywhale family. As part of a National Gallery touring event in 2024 and 2025, this spectacular sculptural performance will take flight as the sun rises, with gates open from 4am. The event will draw to a close as the skywhales touchdown at approximately 6am.

Book your free ticket: <https://www.eventbrite.com/e/skywhales-across-australia-tickets-1038559217577?aff=oddtcreator>



ASOC SPRING EXHIBITION IS STILL ON

OPEN UNTIL 27th October

The annual Spring Exhibition of Artists Society of Canberra was opened on Saturday 19th October with great success. Several GDAS members are also ASOC members and have works in the exhibition.

It's well worth visiting. All works are for sale.



ARTISTS SOCIETY OF CANBERRA
SPRING EXHIBITION 2024

Saturday 19 - Sunday 27 October

SPONSORS PREVIEW: Saturday 19 October, 5.15pm - 6pm

OFFICIAL OPENING: Saturday 19 October, 6pm

EXHIBITION HOURS

Saturday 19 October: 10am - 3pm

Sunday 20 October to Sunday 27 October: 10am - 4pm

Monday 21 October: CLOSED

Fitters Workshop, Wentworth Avenue, Kingston
Next to Old Bus Depot Markets

www.asoc.au



OUR MAJOR SPONSORS



20TH ANNIVERSARY YEAR

FYREGALLERY

20 Women Artists from FYREGALLERY

1 - 30 Nov 2024

Celebrating 20 Years with 20 women artists we have shown in FYREGALLERY What an amazing, talented group

Champagne Celebration

Join Helen McKenna and Cheryl Hannah - Our 20th Anniversary
2:30 pm - 5:30 pm Sunday 3 November 2024

All Welcome

www.fyregallery.com

www.facebook.com/fyregallery

84 Wallace St Braidwood NSW 2622



KANGAROO VALLEY HALL & OTHER VENUES AROUND THE VALLEY

4-7 October

<https://www.artsinthevalley.net.au/visualarts>



BUNGENDORE FINE ART GALLERY INC.

September - October Exhibition

Open: Friday to Monday 10am - 4.30pm

42 Ellendon St, Bungendore

Ph 02 6238 1640 or 0450893943

Email: artist@bungendorefineart.com.au

bungendorefineart.com.au

bungendorefineart.com.au



57TH OPEN ART EXHIBITION: COLOUR & TEXTURE

19th October - 16th November 2024

Shoalhaven Regional Gallery, 12 Berry Street, Nowra 2541

Five adult categories include Still Life, Landscape, Life Form/Portrait, Abstract/Contemporary and Members plus three Youth Ages.

More info at:

<https://shoalhavenartsociety.org/open-art-exhibition-1>

PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



**THE WORKERS CLUB
SPORTS COUNCIL**



**ANDREW LIN
DENTIST**

**PAUL
O'ROURKE**



SPONSORS ARE WELCOME!

WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

PAYMENTS TO GDAS

Bendigo Bank BSB 633-000 Acc. No 200104032
Acc. name: Goulburn & District Art Society Inc, REFERENCE: SURNAME + INITIALS
 Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580