



# GDAS NEWS

## NEXT MEETING

**Thursday**  
**13 February, 10am**

at the ART STUDIO,  
2 Bourke St, Goulburn

## GOULBURN & DISTRICT ART SOCIETY INC.

- 📍 The Art Studio, The Old Council Depot, Cnr Combermere & Bourke Sts, Goulburn
- ✉ PO Box 71 Goulburn NSW 2580
- 🌐 [www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au)
- 📧 [goulburnartsociety@gmail.com](mailto:goulburnartsociety@gmail.com)
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- 📺 @goulburnanddistrictartsociety

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0412 185 019
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**Workshop Coordinator:**  
Susan Harris

**Sports Council Delegate:**  
Judith Dimitrov

**Committee:** Bryce Ronning,  
Katya Mortensen, Alex Mortensen

**Our Constitution - download at**  
[https://www.fairtrading.nsw.gov.au/\\_data/assets/word\\_doc/0018/1102491/Model-Constitution-for-Associations-2022-3.docx](https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0018/1102491/Model-Constitution-for-Associations-2022-3.docx)



Christmas lunch on 3rd December 2024 at the Goulburn Workers Club.

## PRESIDENT'S SAY

Happy New Year Everyone.

I hope that you all had a wonderful Christmas with family and friends and Santa was good to you.

We have an exciting year ahead with excellent workshops that Susan Harris has organised. As always, our Goulburn Workers Club Annual Art Prize will be held in October and again it will be on the long weekend of 3rd to 6th, so we have lots of exciting things ahead to think about.

On Saturday 1st February, the Goulburn Library is having the Hobbies Expo and I have sent in an application on behalf of the Goulburn & District Art Society to be part of the Expo as we did last year. It is an excellent way of letting the public know about our Art Society.

Happy painting,  
*Helen*



Christmas lunch was a great occasion to celebrate Judith Dimitrov's birthday. Big thank you, Judith, for the wonderful cake!

## EDITORIAL

This edition is a combined December 2024 and January 2025. The next issue will be after the February meeting. We finished the year with a well-attended Xmas party at Goulburn Workers Club and a meeting in December. An issue that was raised at the meeting was that of copyright – there is an item discussing copyright on page 5.

Let’s hope the 2025 meetings are attended by numerous of our members as all of our inputs and decisions are important to the art society.

Susan Harris has many workshops that members and non-members may participate in. Some will be conducted by GDAS members while others have visiting tutors.

Your newsletter editor will always hope that members will contribute items and photos for publishing in the GDAS newsletter. Some members must have been to galleries or done interesting things during the festive period – it would be good to see them in the next edition. Such contributions are valuable.

Editor,  
*Alex Mortensen*



Last meeting of the year on 12.12.2024

## SYDNEY EASTER SHOW 2025 - ENTRIES ARE NOW OPEN

Fri, 11 Apr 2025 – Tue, 22 Apr 2025

[arts@rasnsw.com.au](mailto:arts@rasnsw.com.au)



More photos from the Christmas lunch. Thanks to Susan Pearson and Katya Mortensen for the photos.

## GDAS MESSENGER GROUP

Please join this group to be in touch by contacting Susan Pearson (see front page) so she can connect you to this group.



**THANK YOU**  
**TO ALL OUR SPONSORS & PARTICULARLY**  
**THE GOULBURN WORKERS CLUB FOR**  
**YOUR GENEROUS SUPPORT**



# GDAS WORKSHOPS 2025

## FEBRUARY

**1st February**  
**KATYA MORTENSEN**  
**INTRODUCTION TO ACRYLICS**

Member \$10; Non Member \$40



**22nd February**  
**SUSAN PEARSON**  
**INTRODUCTION TO PORTRAITURE WITH WATERCOLOUR**

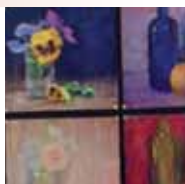
Member \$10; Non Member \$40



## MARCH

**8th March**  
**AMANDA ZUREK**  
**INTRODUCTION TO SOFT PASTELS**

Member \$10; Non Member \$40



**29th & 30th March**  
**AMANDA MCLEAN**  
**DRAWING – SKETCH BOOK – SOFT PASTELS**

Details: TBA



## APRIL

**5th April**  
**HELEN DE JONGE**  
**INTRODUCTION TO WATERCOLOUR**

Member \$10; Non Member \$40



**12th April**  
**PETER WALE**  
**WATERCOLOUR PEN & WASH**

Details: TBA



## AUGUST

**30th & 31st August**  
**JOHN WILSON**  
**OILS WORKSHOP**

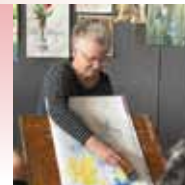
Details: TBA



## SEPTEMBER

**EV HALES**  
**WATERCOLOUR**

Details: TBA



## OCTOBER

**12th & 11th October**  
**GRACE PALEG**  
**PASTEL & GOLD LEAF**

Details: TBA



## NOVEMBER

**1st November**  
**KATYA MORTENSEN**  
**INTRODUCTION TO GRAPHITE & CHARCOAL**

Member \$10; Non Member \$40



**15th & 16th November**  
**TONY BELBRAJDICK**  
**GRAPHITE, WASH & WATERCOLOUR**

Details: TBA



**To reserve your place in any of the workshops, please contact our Workshop Coordinator, Susan Harris, email [sushar47@gmail.com](mailto:sushar47@gmail.com) or phone 0415 531 992**

### DIRECT DEPOSIT:

BENDIGO BANK BSB 633-000,  
 Acc. No. 200104032,  
 Acc. Name: Goulburn & District Art Society Inc,  
 Reference: [Surname, Initials] for [name of workshop tutor].

### CREDIT CARD OR CASH PAYMENTS:

Call Susan Pearson 0409 500 166 and be ready to provide NAME ON CARD, CARD NUMBER, EXPIRY DATE and 3-digit code on back of card, the AMOUNT you wish to pay and the NAME OF WORKSHOP

- All workshops are from 10am to 4pm at the GDAS Art Studio unless specified otherwise.
- Payments need to be paid in full when reserving your place in workshops.
- See GDAS WORKSHOPS PAYMENT & REFUND POLICY on our website [http://www.artsociety.goulburn.net.au/pdfs/Payment\\_and\\_Refund\\_Policy.pdf](http://www.artsociety.goulburn.net.au/pdfs/Payment_and_Refund_Policy.pdf)

## AN EXHIBITION TO VISIT

Katya and I, accompanied by friends from Melbourne, visited the NGA in early December. Our main purpose was to view the Ethel Carrick exhibition. Ethel Carrick, a post-impressionist, was an active artist who was often associated with her husband, Emanuel Phillips Fox, even after his death. Yet she was an artist of significance. She painted mainly in water colours and oils over a long period of time. My personal preference was mainly for her earlier works and especially for some of the beach scenes although there were many other landscapes and portraits that were well worth close inspection. It was interesting to look at some of her works as a historical record and of her wide travelling in Europe, North Africa, India and Australia. In her paintings of the beaches in Europe and in Sydney we can see how people were clothed in the swimming costumes of the time side by side with beachgoers fully dressed in the fashionable voluminous street clothes. Other works show the early days of the striped canvas beach shelters that spread from France to virtually every beach in Europe. Her works were also interesting to examine closely her methods and style, for instance her great simplicity as in her North African street scene and *Esquisse en Australie* [Sketch in Australia] 1908. In these you will see she didn't show details of face and hands but rather she provides us with a most enjoyable free and splashing movement of shape and colour.

We recommend the exhibition to readers and you may do so up until 27th April, 2025. Free entry.

*Alex Mortensen*



Ethel Carrick. Christmas Day on Manly Beach, 1913. Oil on canvas.



Sur la plage (On the beach), 1910. Oil on panel.



North African street scene, c1919-20. Oil on wood panel.



## EDUCATION TIPS: WHAT IS MEANT BY “AN ORIGINAL PAINTING”



Here are several extracts from a variety of sources for refreshing our knowledge of this very important term.



An original refers to a unique piece of artwork or the first instance of a particular work, as opposed to reproductions or copies.

Originals are usually the most valuable form of an artwork and are highly sought after by collectors and museums. The term can also refer to the initial concept or prototype of a design, invention, or other creative work. <https://avantarte.com>



“Original” means “if something such as a document, a work of art, or a piece of writing is an original, it is not a copy or a later version”. <https://www.collinsdictionary.com>



### Original Art Definition

The classification of ‘original art’ can be applied to any artwork considered to be the first authentic example of an artist’s piece. An original artwork would, for example, be the first version of a painting an artist creates, not any subsequent prints, reproductions, or imitations of the artwork...

The term ‘original art’ may also be used interchangeably with the term ‘unique art’ to refer to something that is the first of its kind preceding all others. Original artists are often those who introduce new or unique ideas and styles to the world, changing the art world thereafter.

### What Is Considered Original Artwork?

At its essence, original artwork is the art that is produced by an artist’s hand. This definition excludes mechanical or digital copies, prints, and other reproductions. However, fraudulent copies can also be recreated by hand, so an original must be produced by hand by the original, authentic artist.

Some academics would argue that art painted or drawn in a life drawing class is not original because many artists are drawing the same scene. Drawing from a photograph, reproducing a photo taken by another artist, or recreating a painting or magazine picture, is not considered original artwork. <https://www.eden-gallery.com>



Original artwork is art that stems directly from the personal inspiration and creativity of an artist. It is not a direct copy of another artist’s work, though it may be inspired by it. The subject matter can be similar, but it cannot be an exact replication. The term also refers to a unique piece, as opposed to a multiple or edition. <https://www.composition.gallery>



Historically, artists perfected their skills by copying the works of old masters. In fact, this still goes on today in many American and European museums, where each copy is required to have different dimensions from the original in order to prevent sale of the copy as an original.

Copying pre-existing works is legal, so long as the original work is in the public domain (meaning that the copyright on that work has expired). If, however, the copyright has not expired, the copyright owner has several exclusive rights, including the right to reproduce the copyrighted work and the right to sell the copyrighted work. This means that unless a defense such as fair use is available, the making of an unauthorized reproduction of a protected work (for example, copying another artist’s painting) is an infringement if the copy is substantially similar to the original. The unauthorized sale of an infringing copy may also be an infringement.

It is, therefore, important for you to determine whether the works you copy are still protected by copyright or whether those works are in the public domain. When your copies are substantially similar to the original, you are safe only in copying works that are in the public domain. Merely identifying the source of the work you copied will not provide you with a defense, and doing so may even make it easier for the copyright owner to pursue a claim of infringement against you.

<https://www.artistsnetwork.com>



### Can you copy another artist’s work or take an image off the internet for your work?

These are questions I often get asked. Copying and copyright infringement is also a serious issue, and a common error that many new and budding artists make.

When you’re first starting out and taking workshops or lessons, it’s quite normal to copy works... That’s how you learn when you start off. You copy masters and more advanced artists.

Here’s the thing though – you cannot claim these works as original, as your own. You must state that they are copied from (insert artist’s name).

I know a lot of new artists might be disappointed with this, but facts are facts and copyright infringement is a serious thing. The only thing you can call an original artwork is one where you conceived it 100%, from start to finish. That means from photo or still life set up, to the completed painting. If you copy someone else’s artwork or use someone else’s photo reference, that cannot be considered an original. <https://www.carolerodrigue.com>



## QUEANBEYAN ART SOCIETY: AUSCERT CHRISTMAS SPECIAL EXHIBITION

**Open until the end of Jan 2025**

6 Trinculo Pl., Queanbeyan  
Gallery: 02 6297 8181

[www.qasarts.org](http://www.qasarts.org)



First prize in watercolour section was won by Ekaterina Mortensen with her work "Portrait of Girl with Cat". December 2024.

## FROM THE PAST

Rhonda Garner contributed this old watercolour from her archives to our art society. The words on the back of the painting: "Best wishes to the Tarago Art Society. New year 1979, happy memories. Rosemary Gundry. "View from above Seaton Devon", Autumn 1978."



## VISIT TO NGA



Lindy Lee. *Ouroboros*. 2021-24. Stainless steel.



Thapich Gloria Fletcher AO. *Eran*, 2010. Aluminium.

The sculptures in front of the NGA are worth visiting. The *Ouroboros* is a really amazing piece of art. With every angle one can discover a new look. When you are inside the tube take several pics to notice the passage of the lights through little holes on the curved surface.

## THE FORSTER ART PRIZE

**29 March – 27 April 2025**  
**Forster Gallery**

34 Lake St, Forster  
10am – 4pm daily  
Entries close 5pm, 1 March 2025

For further information & forms:  
[exhibitions@forstergallery.org](mailto:exhibitions@forstergallery.org)



## GOULBURN CLUB EXHIBITION: GOULBURN ICONIC ARCHITECTURE BY JOE ZAPPIA

**Open until 16 February 2025**

19 Market St Goulburn NSW

Ph: 02 4821 2043

Open Thursdays and Fridays  
from 5pm. Sundays 1-5pm

<https://goulburnclub.com.au>



**IF YOU HAVE SEEN AN ART EXHIBITION PLEASE LET US KNOW ABOUT IT**

## NAIL ART

Some art can be very simple and rather fun. We saw these on the FaceBook. Sorry - no attributes as it seems impossible to find the artist's name due to many reposts by others.



## PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



**THE WORKERS CLUB  
SPORTS COUNCIL**



**ANDREW LIN  
DENTIST**

**PAUL  
O'ROURKE**



**SPONSORS ARE WELCOME!**

### WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

### PAYMENTS TO GDAS

**Bendigo Bank BSB 633-000 Acc. No 200104032**  
**Acc. name: Goulburn & District Art Society Inc, REFERENCE: SURNAME + INITIALS**  
 Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580