



# GDAS NEWS

## NEXT MEETING

**Saturday  
12 July, 10am**

## FOLLOWED BY AGM

in the Station Room,  
Goulburn Workers Club

## GOULBURN & DISTRICT ART SOCIETY INC.

- 📍 The Art Studio, The Old Council Depot, Cnr Combermere & Bourke Sts, Goulburn
- ✉ PO Box 71 Goulburn NSW 2580
- 🌐 [www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au)
- 📧 [goulburnartsociety@gmail.com](mailto:goulburnartsociety@gmail.com)
- 📘 @goulburnanddistrictartsociety
- 📷 @goulburnanddistrictartsociety



GDAS Committee Meeting. 12 June 2025.

- President:** Helen De Jonge  
0412 185 019
- Vice President:** Susan Harris
- Secretary:** Sue Maas
- Ass't Secretary:** Margaret Parry
- Treasurer:** Gail Davies
- Ass't Treasurer:** vacant
- Minutes Secretary:** Julia Laybutt
- Ass't Minutes Secretary:** Sue Maas
- Membership Secretary:** Sue Maas
- Newsletter Editor:** Alex Mortensen
- Public Officer:** Bryce Ronning
- Publicity:** Margaret Parry
- Web Master & Graphic Designer:**  
Katya Mortensen
- Social Media Coordinator:**  
Susan Pearson, Katya Mortensen
- Workshop Coordinator:**  
Susan Harris
- Sports Council Delegate:**  
Judith Dimitrov
- Committee:** Bryce Ronning,  
Katya Mortensen, Alex Mortensen

Our Constitution - download at  
[https://www.fairtrading.nsw.gov.au/\\_data/assets/word\\_doc/0020/1143605/Model-Constitution-for-Associations-2024-5-31.docx](https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0020/1143605/Model-Constitution-for-Associations-2024-5-31.docx)

## PRESIDENT'S SAY

Hello Everyone,

At our last meeting, Gail Davies was elected interim Treasurer and is helping Alan Whitten with the end of the financial year accounts.

It would be very good if all members could come to the July Committee meeting and AGM in the Station Room at the Goulburn Workers Club on Saturday 12th July at 10am till about 2pm.

First will be the Committee meeting for July, followed by the AGM and then a light lunch of sandwiches will be served.

It is good to have your say on who will be elected, as all positions will be declared vacant, so please come and vote. I hope to see many members nominated for all positions. To vote you must be a financial member for the 2025/2026.

Happy painting,  
*Helen De Jonge*

## ANNUAL GENERAL MEETING FOLLOWING THE COMMITTEE MEETING SATURDAY 12<sup>TH</sup> JULY, 2025 at 10am AT THE GOULBURN WORKERS CLUB

A light lunch will be provided following the AGM.  
We trust many members will attend.

## EDITORIAL

I hope all our members and other readers are enjoying the cold snap we've been having with temperatures of -10C and sensible temperatures of less than -11C. Perhaps it will be a little warmer for those planning on having a "Christmas in July".

Please remember our AGM is at the Goulburn Workers Club Inc on Saturday 12th July held straight after our general meeting. Please read the article in regard to the various positions to be filled by election at the AGM. It's very important for members who wish to hold any of those positions to read the article and it's recommended that all members should read it to know the roles of the executive and committee members. As required by our Constitution, all positions will be declared vacant at the AGM and any of our members may nominate for or be nominated for them. As with all of our meetings you must be a financial member to vote or to be nominated at the AGM.

Please pay your membership fee before the AGM - preferably before the end of June.

Remember, too, that it is important all members read our newsletter and emails from our hard-working secretary as these are the main forms of communications to our members.

As always, we appreciate that the Goulburn Workers Club, our most important sponsor, making the Station Room available for our AGM.

Editor,  
Alex Mortensen

## OUR ANNUAL EXHIBITION

The exhibition sub-committee has had a meeting in regard to our major exhibition, the Goulburn Workers Club Annual Art Prize and has made numerous decisions which were reported to the June committee meeting. It will be holding another sub-committee meeting on 25th June and should probably finalise and fine tune the advertising and other matters such as a proposed new section and entry forms.



Last GDAS Committee meeting in June.

## ART SOCIETY ANNUAL GENERAL MEETING

**SATURDAY 12 July 2025 following the Committee meeting starting at 10am**

The AGM will be held at the Goulburn Workers Club in the Station Room on Saturday 12 July 2025. The AGM will commence after the Committee meeting.

Members must be financial to accept nomination, make nominations and to vote. All positions will be declared vacant. Elections will then be held for all positions.

A light lunch for financial members will follow the AGM.

Nomination forms are available on the GDAS website and may be emailed to [goulburnartsociety@gmail.com](mailto:goulburnartsociety@gmail.com) or posted to the GDAS secretary at GDAS P.O. Box 71, Goulburn, NSW 2580. Nominations may also be made at the AGM.

It is worth reading our constitution which is the NSW Fair Trading Model Constitution.

As always, we appreciate the Goulburn Workers Club's generosity in making the Station Room available to us.

## NEXT GDAS EXHIBITION AT GOULBURN CLUB

Alex reported to the June Committee on the success of the exhibition held at the Goulburn Club and proposed the GDAS holds another with the same conditions as this year's one with opening night on 16th May 2026 running until the end of July, 2026. Bec Noonan, Goulburn Club Art Co-ordinator had offered us this date. Alex said he is willing to organise it. The meeting approved the proposal so he has sent a message to Bec asking her to confirm the dates.

# THE ROLES OF THE GDAS EXECUTIVE AND COMMITTEE



If you wish to have more say in the running of the GDAS and, according to the Constitution, you need to be an executive or a Committee member as you can then propose ideas and vote at the committee meetings that we hold monthly. It's well worthwhile for those nominating for executive and other committee members to read these extracts from the Constitution and be familiar with them. It's even more worthwhile to read the whole Constitution. The same applies to all members of the GDAS.

## 14 Composition of committee

(1) The committee must have 7 members, as elected in accordance with clause 15, consisting of:

(a) the following office-bearers:

- (i) the president,
- (ii) the vice-president,
- (iii) the secretary,
- (iv) the treasurer, and

(b) at least 3 ordinary committee members.

(2) An office-bearer may hold up to 2 offices, other than both the offices of president and vice-president.

## 24 Presiding committee member

(1) The following committee member presides at a meeting of the committee:

- (a) the president,
- (b) if the president is absent - the vice-president,
- (c) if both the president and vice-president are absent - 1 of the members present at the meeting, as elected by the other members.

(2) The member presiding at the meeting has:

- (a) a deliberative vote, and
- (b) in the event of an equality of votes - a second or casting vote.

## 18 Secretary

(1) As soon as practicable after being elected as secretary, the secretary must lodge a notice with the association specifying the secretary's address.

(2) The secretary must keep minutes of:

- (a) all elections of committee members, and
- (b) the names of committee members present at a meeting of the committee or a general meeting, and
- (c) all proceedings at committee meetings and general meetings.

(3) The minutes must be:

- (a) kept in written or electronic form, and
- (b) for minutes of proceedings at a meeting - signed, in writing or by electronic means, by:
  - (i) the member who presided at the meeting, or
  - (ii) the member presiding at the subsequent meeting.

## 19 Treasurer

The treasurer of the association must ensure -

- (a) all money owed to the association is collected, and
- (b) all payments authorised by the association are made, and
- (c) correct books and accounts are kept showing the financial affairs of the association, including full details of receipts and expenditure relating to the association's activities.

## 21 Committee meetings

(1) The committee must meet at least 3 times in each 12-month period at the place and time determined by the committee.

(2) Additional meetings of the committee may be called by any committee member.

(3) The procedure for calling and conducting business at a meeting of a subcommittee is to be as determined by the subcommittee.

Note: The Act, section 30(1) provides that committee meetings may be held as and when the association's constitution requires.

## 25 Voting

A decision supported by a majority of the votes cast at a meeting of the committee or a subcommittee at which a quorum is present is the decision of the committee or subcommittee.

## 42 Custody of records and books

Except as otherwise provided by this constitution, all records, books and other documents relating to the association must be kept in New South Wales:

- (a) at the association's main premises, in the custody of either of the following persons, as determined by the committee:
  - (i) the public officer,
  - (ii) a member of the association, or
- (b) if the association has no premises - at the association's official address, in the custody of the public officer.



## ANNUAL MEMBERSHIP FEES ARE DUE

Our membership year is from July 1 to June 30 each year. Please renew your membership and pay your annual fee of \$40 now.

You must be a financial member to enjoy the benefits of membership of the GDAS. These benefits include:

- Member rates for all workshops.
- Member rates for exhibition fees.
- Thursday painting days at the GDAS Art Studio.
- Associate with other artists.
- Receiving monthly GDAS newsletter.
- Advertising your work on our website.

To pay your member fees you may do so by:

- **DIRECT DEPOSIT** Bendigo Bank BSB 633-000  
Acc No 200104032, Account name: *Goulburn & District Art Society Inc*  
Reference: *Membership Surname + Initials*
- **Cash at the meeting.**

## TREASURER

Thank you, Gail, for taking on the position until the AGM and thank you, Alan, for checking the books.

## KEY ROSTER FOR STUDIO PAINTING DAYS 2025

**Open 9.30am for 10am – 2pm**

Please take rubbish & leave studio in good order.  
Please arrange with another key holder if you cannot attend.

- Key #2 Katya Mortensen** (0423 172 342)  
August 28, November 6
- Key #3 Helen De Jonge** (0412 185 019)  
July 17, September 25, December 4
- Key #4 Bryce Ronning** (Marcia's 0400 383 203)  
July 3, September 18, November 27
- Key #5 Judith Dimitrov** (0430 380 429)  
May 22, July 31, Oct 16
- Key #6 Earl Garth** (0432 583 265)  
July 24, October 2, December 18
- Key #7 Susan Harris** (0415 531 992)  
June 5, August 21, October 30
- Key #8 Sue Maas** (0418 275 402)  
May 29, August 7, October 23
- Key #9 Susan Pearson** (0409 500 166)  
June 26, September 4, November 20

## TARALGA ART SHOW 2025

Several GDAS members participated in this year's Taralga Art Show. Congratulations to the artists who sold their works. The exhibition looked great with its variety of artists and media. Sculpture and ceramic pieces were very popular. There were more than 300 artworks displayed and over 80 works sold. Taralga holds its tradition of good sales despite the freezing and miserable weather.

Photos by Katya Mortensen.





# GDAS WORKSHOPS 2025

## FEBRUARY

**1st February**

**KATYA MORTENSEN**  
**INTRODUCTION TO ACRYLICS**

Member \$10; Non Member \$40



**22nd February**

**SUSAN PEARSON**  
**INTRODUCTION TO PORTRAITURE WITH WATERCOLOUR**

Member \$10; Non Member \$40



## MARCH

**8th March**

**AMANDA ZUREK**  
**INTRODUCTION TO SOFT PASTELS**

Member \$10; Non Member \$40



## APRIL

**5th April**

**HELEN DE JONGE**  
**INTRODUCTION TO WATERCOLOUR**

Member \$10; Non Member \$40



**12th April**

**PETER WALE**  
**DRAWING & PAINTING IN LINE AND WASH**

Member \$75; Non Member \$115



## AUGUST

**9th & 10th August**

**AMANDA MCLEAN**  
**THE GENTLE ART OF SKETCHBOOKING**

Member \$170; Non Member \$210



## SEPTEMBER

**13th & 14th September**

**EV HALES**  
**WATERCOLOUR WORKSHOP**

Member \$240; Non Member \$280



## OCTOBER

**11th & 12th October**

**GRACE PALEG**  
**PASTEL & GOLD LEAF**

Member \$150  
Non Member \$190

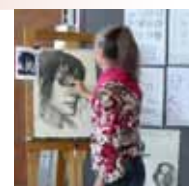


## NOVEMBER

**1st November**

**KATYA MORTENSEN**  
**INTRODUCTION TO GRAPHITE & CHARCOAL**

Member \$10; Non Member \$40



**15th & 16th November**

**TONY BELOBRAJDICK**  
**GRAPHITE, WASH & WATERCOLOUR**

Member \$160; Non Member \$200



To reserve your place in any of the workshops, please contact our Workshop Coordinator, Susan Harris, email [sushar47@gmail.com](mailto:sushar47@gmail.com) or phone **0415 531 992**

### DIRECT DEPOSIT:

BENDIGO BANK BSB 633-000,  
Acc. No. 200104032,  
Acc. Name: Goulburn & District Art Society Inc,  
Reference: [Surname, Initials] for [name of workshop tutor].

- All workshops are from 10am to 4pm at the GDAS Art Studio unless specified otherwise.
- Payments need to be paid in full when reserving your place in workshops.
- See GDAS WORKSHOPS PAYMENT & REFUND POLICY on our website [http://www.artsociety.goulburn.net.au/pdfs/Payment\\_and\\_Refund\\_Policy.pdf](http://www.artsociety.goulburn.net.au/pdfs/Payment_and_Refund_Policy.pdf)





## OUR DISPLAY AT THE LOADED DOG HOTEL, TARAGO

GDAS really appreciate Tim and Alanna for supporting our artist by giving them opportunity to exhibit and sell their great works. Here are some photos taken by Katya Mortensen on 20 May.



## WOLLONDILLY GARDENS

Members who wish to hang their works at Wollondilly Gardens need to contact Margaret Parry.



## ALEX AS A MODEL

On 20th May we went to ASOC to be a model for their Portrait & Life Drawing group. As always there were a number of interpretations. Some artists have definitely developed their own strong style. Stephen Clively is one of such artists – see below his 3 works. Stephen's works are experimental and often use wall paper, old maps, collage and painting over them with acrylics and pen.



Paintings by Stephen Clively.

## MOVIES WORTH A WATCH

Compiled by Maria Evans, borrowed from the *Great Lakes Art Society* Newsletter June 2025, Page No. 8

Put a couple of hours aside and put your feet up and watch some movies exploring the lives and works of some well-known and not so well known artists.

This is my pick available now to watch on SBS on demand, ABC iview and Netflix.

**At Eternity's Gate** – The final years of Vincent van Gogh life (Netflix)

**Mr Turner** – Based on the last 25 years of the artists life (iview)

**Mrs Lowry & Son** – Explores the relationship of LS Lowry and his bedridden mother (SBS)

**Helene** – Based on the life of Finnish painter Helene Schjerfbeck and her love affair with a young art critic (SBS)

**Munch** – This Norwegian artist deals with addiction, unhappy love and saving his life's work from the Nazis (SBS)

**Namatjira Project** – The iconic story of the Namatjira family tracing their quest to regain the copyright to their grandfathers artwork (iview)

**Frida** – A magical journey into the life of Frida Kahlo told through her diaries, letters and interviews. (prime)

**Seraphine** – Based on the French artist Seraphine de Senlis who works as a maid before being discovered (SBS)



THURSDAY  
PAINTING  
DAYS

22 May 2025

It was a very rainy day that scared some artists. But others participated with enthusiasm. Still life set up by Judith.



29 May 2025

Alex set up this task of mannequins dancing.





## THURSDAY PAINTING DAYS

**15 May 2025**

Still life set up with  
"curry" by Judith.

The ingredients for  
the curry.



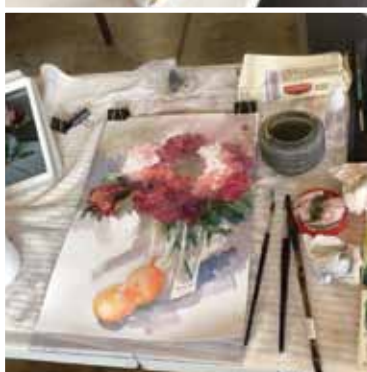
**5 June 2025**

A beautiful basket  
of flowers set up by  
Judith.



**19 June 2025**

More lovely flowers to  
challenge  
our  
artists.  
Set up  
by Judith.





## AMANDA MCLEAN: THE GENTLE ART OF SKETCHBOOKING

Join me for an exciting and immersive 2-Day workshop introducing the wonderful possibilities of sketchbooking. Sketching is the cornerstone for all artistic expression and the reason all artists should keep a Sketchbook/Journal. Whether you want to sketch Natural History, Nature, Landscapes, Urban or do some travel sketching, if you want to kickstart a daily sketching routine or simply improve your drawing skills, this workshop is a great starting point. Discover how keeping a Sketchbook can ignite your creativity and fuel your artistic journey. We will touch on a variety of mediums and techniques to bring your sketchbook to life. From fundamental drawing exercises to mastering quick sketches under time constraints, it will equip you with practical skills and creative insights. Learn to confidently use Pen and Ink without the need for 'pencil in', work through tonal studies, Mixed Media and Gouache, working on a variety of subjects from natural history, landscapes, buildings and perspective, people, faces and possibly some en Plein Air.

### About Amanda

Amanda McLean is an internationally renowned Pastel Artist and avid Sketch-booker. She has been painting and drawing all her life. She has a passion for the Australian landscape and her work is hailed for its sensitivity and 'sense of place'. Amanda also documents her life and travels in her Sketchbooks. She has written extensively for national and international Art publications and was an editorial consultant to Australian Artist Magazine for many years. Amanda also worked closely with Australian Company Art Spectrum to produce a wide range of new pastel colours using her recipes. She conducts workshops all over Australia and internationally. A popular tutor, she teaches small group Masterclasses from her studio and Workshops around Australia by invitation. Her teaching style is positive, empathetic and passionate, she is generous in sharing knowledge. Amanda was also featured on 'Colour In Your Life', an international art documentary series now available on YouTube.

### Requirements List

I will provide a Sketchbook pack that I would like you all to use. The Pack contains a Toned Sketchbook, a fountain pen and waterproof ink, a book band and a pen holder. These packs are \$25 each. Sketchbooks can be purchased separately for \$10, if you already have a fountain pen and wish to use it.

- Fountain Pen with waterproof ink. I use a Fountain Pen and have some basic fountain pens available for purchase @\$12each or these come in a pack with the sketchbook as above for \$25



- Posca Markers (these are a paint marker and available from Officeworks) sizes 1MR (extra fine) or 1M (fine) preferred in Light Blue, Beige and White, Other colours as you like. Suggested extra colours (these are not essential just good useful colours) Ivory, Apricot, Glacier Blue, Apple Green, Coral, Sunshine Yellow, Khaki, Sky Blue. Not all colours come in the fine (1 MR and 1M) sizes but any size is ok. I have a limited number of these available to purchase if you can't get any. Please let me know though so I can arrange have enough
- A mid grey marker pen. Tombow are ideal also available at Officeworks, Sharpie or similar or any alcohol-based pen with a broad or brush tip
- A waterbrush, (Aquabrush, a pen with a brush tip and a reservoir for water) size isn't important. These are usually available from a Discount Store or a brush and water will do
- An assortment of coloured pencils. Any kind even watercolour pencils will do. Please include a white pencil.
- A paintbrush suitable for water-based mediums. I like to use a square inexpensive synthetic brush about 1/2" and a round about a size 10 or 12 (not too small)
- Gouache paints, if you have any, if you don't, watercolour will do or I am happy to share mine
- Small jar or water container for brush washing
- Small palette or smooth plastic plate for colour mixing. I have spares you can borrow
- Some way of sharpening pencils preferably a retractable box cutter type knife
- A bag or something to carry it all around in
- A small folding chair or stool, hat, sunscreen, water
- Any questions, please don't hesitate to contact me: [info@amandamclean.net](mailto:info@amandamclean.net)

## BowralARTGallery

## CALL FOR ENTRIES: 2025 WATERBROOK DRAWING PRIZE

**Entry form & fees deadline:  
By 4pm on 28 May**

Works to be delivered:  
Wednesday 11 June 10am – 1pm  
to the Bowral Art Gallery, 1 Short  
Street, Bowral

For further enquiries 4861 4093  
or [office@bdasgallery.com](mailto:office@bdasgallery.com)

<https://www.bdasgallery.com>



## SINGLETON ART SHOW: ENTRIES ARE NOW OPEN

**Sat 26 July – Tue 29 July 2025**

Entries close: Mon 18 June

**Opening Night: Fri 25 July**

<https://www.singletonartprize.org>



**IF YOU HAVE SEEN AN ART  
EXHIBITION PLEASE LET US  
KNOW ABOUT IT**

bungendore  
FINE ART

## TEXTURES IN THE LANDSCAPE FEATURING JACKI THOMAS

**Exhibition May – June**

Open 10am – 4.30pm Friday –  
Monday

42b Ellendon St Bungendore

[www.bungendorefineart.com.au](http://www.bungendorefineart.com.au)



## CANBERRA ARTISTS WORKSHOPS

**Introduction to Watercolour  
with Qing Zhang, 28–29 June:**  
\$327

<https://canberraartworkshop.org.au/workshops/>



## GOULBURN LEIDER THEATRE

Our local theatre has plays that are performed by local actors and may be written by local playwrights. Recently an excellent play, "Gull" was directed by local man, Brian Hill, and performed by local actors. Congratulations, Brian, on your first and very successful directing of a play.

You'll need to get in quick if you want to see the premiere of David Cole's, The Rivers, on Friday 27 and Saturday 28th June. It should be a very interesting play.

This is the first and, it is hoped, will be followed by many plays written by David.

### WORLD PREMIERE 2025 LOCAL WRITERS SHOWCASE

Two bodies are found in the river on the outskirts of Gomorra, a remote Australian village, in 1957. This coincides with the arrival of a young teacher who has been sent there to relieve the previous teacher, who has gone mad. As the new young teacher tries to cope with the isolation and strange characters that inhabit this village, he starts to question his own sanity. There is something in this place that drives people to the brink. A folk horror, directed by Blake Selmes.





## PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



**THE WORKERS CLUB  
SPORTS COUNCIL**



**ANDREW LIN  
DENTIST**

**PAUL  
O'ROURKE**



**THANK YOU**  
**TO ALL OUR SPONSORS FOR YOUR GENEROUS SUPPORT**

**SPONSORS ARE WELCOME!**

## WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

## PAYMENTS TO GDAS

**Bendigo Bank BSB 633-000 Acc. No 200104032**

**Acc. name: Goulburn & District Art Society Inc, REFERENCE: SURNAME + INITIALS**

Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580