



# GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ [www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au) ~ [goulburnartsociety@gmail.com](mailto:goulburnartsociety@gmail.com)

## Next Meeting & AGM

Saturday

11th September, 2021

11am

at Goulburn Workers Club

**GOULBURN & DISTRICT  
ART SOCIETY INC.**

PO Box 71, Goulburn NSW 2580

[www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au)

[goulburnartsociety@gmail.com](mailto:goulburnartsociety@gmail.com)

[www.facebook.com/  
goulburnanddistrictartsociety](https://www.facebook.com/goulburnanddistrictartsociety)

### President:

Helen De Jonge 0412 185 019

### Vice President & Editor:

Alex Mortensen 0434 286 311

### Secretary:

Lesley Whitten 0417 240 595

### Treasurer:

Alan Whitten 0439 410 733

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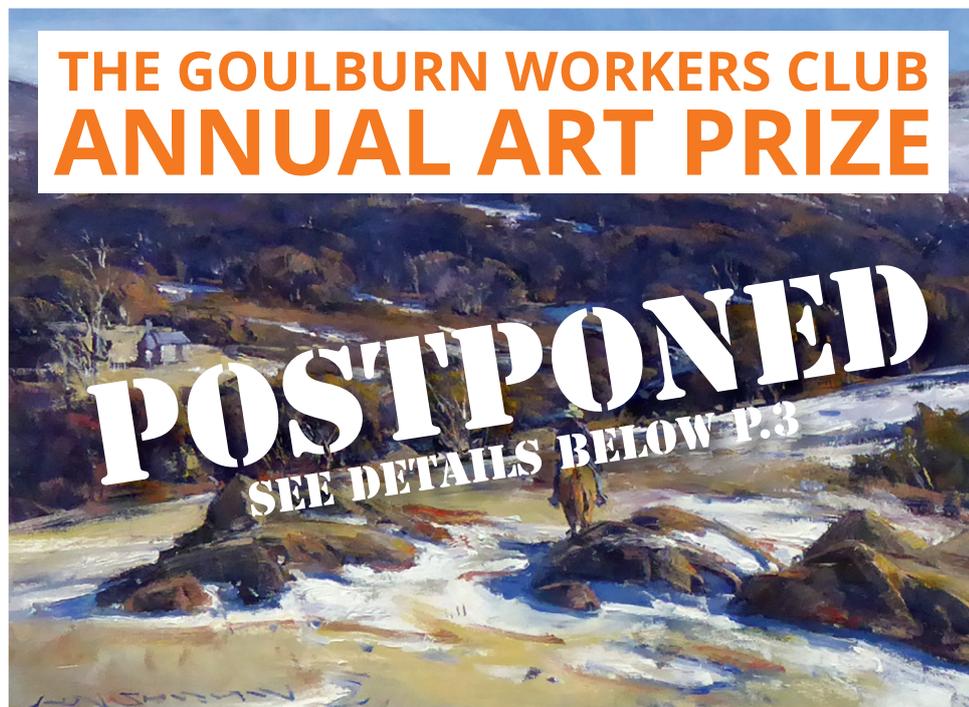
**Workshop Co-ordinator:**

Helen De Jonge

**Public Officer:** Bryce Ronning

**Facebook Co-ordinator:** Vacant

**Committee:** Amanda Zurek,  
Greta Fennamore



## PRESIDENT WRITES

Hello Everyone,

Here we are again in lockdown, with very unstable times ahead. Unfortunately, we had to cancel our meeting and AGM on Saturday due to a few having been in Canberra that week. Also, we all decided to postpone our Annual Art Prize exhibition till 11th to 13th February 2022 hoping that it will be a more stable time.

With the workshops, I have postponed my workshop, Introduction to Watercolour, on 28th August to the 9th October. Please let me know if you are still able to come then. Hopefully the Acrylic workshop with Stavros will be able to still go ahead on 28th September I will let those going know if this changes.

We are hoping to have the meeting and AGM, on Saturday 11th September at the Goulburn Workers Club. Lesley will send all the members an email just before the date to let you know if it is on or not.

Katya & Alex will be sending out a newsletter to keep the members informed as to what is happening; a big thanks to both of you.

Stay safe and keep painting.

*Helen*

**STAY COVID SAFE!**

## GDAS WORKSHOPS

### PLEASE NOTE THE CHANGE OF DATE DUE TO COVID SITUATION

We have a number of workshops proposed for this year. These include ones to be tutored by some GDAS members as well as professional tutors.

#### September 28, 10am-4pm

##### Stavros Papantoniou: Landscape Painting

Acrylic – but if you wish to use other media you are welcome to do so.

#### October 9, 10am-4pm

##### Introduction to Watercolours with Helen DeJonge.

Location: the Art Studio Cnr Combermere & Bourke Sts Goulburn.  
Cost \$10 members; \$30 non-members.

#### October 30 and 31, 10am-4pm

##### Watercolour Landscapes with Chan Dissanyake

Chan, a well-known Canberra artist, has conducted a number of workshops with us. Details will be provided later.

All the workshop locations will be advised by email. Add your name to the workshop lists by contacting Helen De Jonge on 0412 185 019.

## NOTICES TO MEMBERS

### ANNUAL GENERAL MEETING POSTPONED TO 11 SEPTEMBER, 2021

**WHERE:** GOULBURN WORKERS CLUB

**TIME:** 11am monthly general meeting to be followed by the ANNUAL GENERAL MEETING

Light lunch will follow the AGM.

Our apologies for having cancelled at the last moment the AGM to be held in August, but this was done in the interests of the health and safety of all members who would attend.

The date in September may have to be changed again depending on the Covid situation at the time. Members will be advised by email if such change is made.

## EDITORIAL

It is ever so difficult for any of us to set any plans in concrete and as things are, the GDAS just has to be flexible and change the dates of important events such as our AGM and our Annual Art Prize. No one member is responsible for doing this; the executive decided on the necessity of the date change for the AGM and the whole committee was involved in the decision to postpone the Annual Art Prize. Helen consulted with the Workers Club to find a mutually agreeable date in several months' time and settled on the Blues Festival weekend in February. This may well be fortuitous, for provided Covid doesn't cause any disruptions at that stage, (hopefully so many Australians will be vaccinated by then) there should be increased numbers of visitors to the exhibition. We appreciate the efforts of the Goulburn Workers Club in assisting us with the change of dates and also in accepting our last-minute postponement of the AGM and lunch.

I hope you saw the Annual Art Prize article and our advertisement in the August Goulburn Express; the same appeared in the Southern Highlands Express. We had planned to have a second article and advertisement in the September issue, but of course we have had to ask for the cooperation of

the Goulburn Express in delaying that until just prior to the new date for the exhibition. Thank you, Katya, for designing the advertisements.

With not much able to happen in the GDAS at the moment, it would be wonderful if members submit some photos of paintings they have been doing recently and in lockdown. I wonder if anyone has thought of a painting that shows something of "lockdown" and of the effects of Covid on individuals and communities? If you have, please send photos of it to me for publication in our newsletter.

There may be members and other readers who would like to write something about their latest lockdown experience or anything else to do with Covid or, for that matter, any topic about art.

At this stage, the planned workshops in August is postponed to second Saturday in October and Stavros' September workshop will still go ahead and be at The Art Studio unless members are advised otherwise.

Until we meet up again at a meeting or painting day or workshop, stay safe, keep well.

*Alex Mortensen, Editor*

## GOULBURN WORKERS CLUB ANNUAL ART PRIZE

**HAS BEEN POSTPONED  
TO FRIDAY 11 FEBRUARY  
TO SUNDAY 13 FEBRUARY  
2022**

**The exhibition will coincide with the Goulburn Blues Festival which should be of benefit in attracting more visitors.**



**JUDGES** Mark Redzic & Ian Sharpe

**OPENING NIGHT** Friday 11th February, 6pm

**ENTRIES CLOSE** Thursday 3rd February

**DELIVERY DATES** Saturday 5th February and Sunday 6th February  
10am to 12 noon at The Art Studio, Cnr Combermere & Bourke Sts, Goulburn  
**Wednesday 9th February**, 10am to 12 noon at the Goulburn Workers Club Auditorium

**HANGING DATE** Wednesday 9th February, from 10am

**COLLECTION OF WORKS** Sunday 13th February, 4pm

**UPDATED ENTRY FORMS** will be available on the GDAS website from 23rd August 2021

Please note the extra two days being made for delivery, i.e. at the GDAS Art Studio on the Saturday and Sunday prior to the exhibition. This will make it easier for members who work during the week and also for some distant exhibitors who may prefer to travel to Goulburn during weekends to deliver their works.

It is expected that exhibiting GDAS members will be on the rosters to assist in the collection of works, hanging and pull-down, opening night, and duties.

When creating your works, please ensure that you follow the guidelines for presentation of works including size of exhibits, framing, labelling. Please ensure that you do not infringe another person's copyright such as a photographer's copyright of a photo that you may like to paint. Make it a point to read the Conditions of Entry carefully. All too often, the members hanging the works have had to restring works using D-hooks and adequate cord. There have even been occasions when works have been so poorly framed they have fallen to the floor.

## HAPPY BIRTHDAY

Donald De Jonge – belated happy birthday for the 12th August, Donald. A young fella like you will see many more of them – especially as you behave so well!

## COVID SAFE AT GDAS



Remember that you must be Covid safe when visiting The Art Studio or any other venue where we may be meeting. If at all unwell please do not come to The Art Studio.

Follow the government's Covid rules. Be sure to sign the Covid register sheet if entering The Art Studio.

Would the first person(s) to enter The Art Studio for a meeting, painting day or workshop, please assist by using the antiseptic spray to clean the desks, kitchen sink, washbasin, door handles and any other surfaces that people may touch.

Keep the requisite social distance between members.

Keep your mask on unless eating or drinking and please have it on correctly i.e. it is to cover the nose and the mouth.

Whether you are partly or fully vaccinated you must still follow the rules.

Covid Delta is extremely virulent so please be extra careful wherever you go.

## A BAD FALL

Some of our members may have already heard that President Helen tripped over an outdoor step at home and fell smack-bang on her face. While she suffered a badly chipped tooth, a badly bruised chin, a painful wrist and abrasions she sought no other medical attention other than a visit to the dentist for the tooth to be repaired.

Thankfully the injuries were not worse than they are – and that was bad enough! I daresay that by the time we see her again after lockdown, Helen will have fully recovered with no obvious traces of them.

Helen, don't you dare do that again!

## DR B MARIKA AO, TRAILBLAZING YOLNGU ARTIST AND ACTIVIST, DIES AGED 66

By Roxanne Fitzgerald and Jade Toomey

An acclaimed Indigenous artist, activist and Yolngu leader, who devoted decades of her life to protecting the country she grew up on, has died at the age of 66.

Aboriginal and Torres Strait Islander readers are advised that permission has been granted to use the subject's name.

Key points:

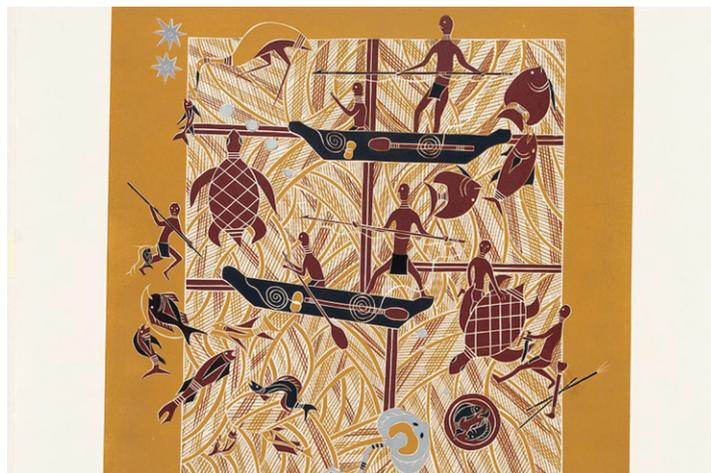
- Dr B Marika AO has been remembered as an inspirational leader, artist and environmental activist
- She grew up in Yirrkala, a remote community in the Northern Territory
- Among her many accomplishments, she was awarded an Order of Australia in 2019

Tributes have flowed from across the Northern Territory as leaders and community members mourn the death of Dr B Marika AO, an internationally renowned artist best known for painting ancestral creation stories on lino print.

Remembered by family members as an "absolute force of nature", Dr B Marika AO died on Monday.

"Our hearts are heavy and our land is heavy from the loss of her," Dr Marika's niece, Mayatili Marika, said.

Dr B Marika AO, a Yolngu woman who grew up in Yirrkala in north-east Arnhem Land, was among the first women to be encouraged by male relatives to paint ancestral creation stories, a tradition previously reserved only for men.



This artwork - Rirratjingu people, Miyapunuwu Ngarrungan (Turtle hunting Bremer Island) - is in the National Gallery of Australia. Supplied: National Gallery of Australia, Canberra

Her work is represented in the collections of the National Gallery of Australia and the National Gallery of Art in Washington DC.

In 1994, she was one of seven artists who won a legal battle against a company that illegally reproduced their work.

A decade later she helped secure the heritage listing of Yalangbara, an important creation site in north-east Arnhem Land.

She was the recipient of an Order of Australia in 2019 and in 2020, she was recognised as the NT's Senior Territorian of the Year.

See the website to see more of this article:

<https://www.abc.net.au/news/2021-07-16/nt-dr-b-marika-ao-yolngu-artist-activist-dies/100298488>



Graham Gall at May markets stall.

## WODEN ARTS MARKET

Our first Arts Market received such a great response, that we're doing it again and expanding! The Woden Arts Program will once again showcase creative work by Woden-based artists at the Southside Farmers Market. This is your chance to buy directly from artists and support our wonderful creative community.

The Arts Market will feature work by our original 5 artists, plus 3 newbies who'll be joining our creative collective. Find us in the same location, right in the centre of the markets and next to the Canberra College theatre. Here is a sneak peak of some of the artists.

8.00am - 11.30am, Sunday 29 August (the week before Father's Day)

Southside Farmers Markets, Canberra College

[www.tuggeranongarts.com](http://www.tuggeranongarts.com)

**Something to keep in mind for when Covid lockdowns end.** (Alex)

### MEMBERS & READERS

HELP KEEP THE NEWSLETTER INTERESTING. SEND IN SOME PHOTOS & A FEW WORDS OR MORE ABOUT YOUR NEW ARTWORKS & THINGS YOU HAVE DONE



## BANKSY ADMITS BRITISH SEASIDE 'SPRAYCATION'

LONDON (AFP) - Banksy, Britain's most famous street artist, on Friday confirmed what many had already suspected - that he is indeed the author of a number of works that have appeared recently in British seaside towns.

In one work on the concrete sea-defence wall of a British beach, a rat lounges in a deckchair, sipping a cocktail.

You can read the article at:

<https://artdaily.cc/news/138404/Banksy-admits-British-seaside--spraycation-#.YRivZS0RqL0>

## NEW MEMBERS

Due to the Covid situation, rather than wait for a meeting, the GDAS executive was pleased to grant membership to Carolyn Lawrence, member of Queanbeyan Artists society, and Georgina Walsh, member of Oatley 101 Art Society. Both artists have long and wide experience in various media and have had successful display of their works.

## GDAS ARTISTS: STAY CONNECTED



**PAINT YOUR PICTURE & POST IT ON FACEBOOK, INSTAGRAM, OUR NEWSLETTER SO OTHERS MAY SEE IT!**

## OTHER ART EVENTS

### SHOALHAVEN ART SOCIETY 55<sup>TH</sup> ANNUAL OPEN ART EXHIBITION: CALL FOR ENTRIES



**NEW EXHIBITION DATES!**  
**October 23 - November 13**

Shoalhaven Regional Gallery

Entry form and more information:

[info@shoalhavenartsociety.org](mailto:info@shoalhavenartsociety.org)

[www.shoalhavenartsociety.org](http://www.shoalhavenartsociety.org)

### FROM QUEANBEYAN ART SOCIETY'S NEWSLETTER



**SUNDAY 5<sup>TH</sup> SEPTEMBER**

**QAS MINIATURES AND SMALLS EXHIBITION**

Works in Sat 28th August

Saturday 11th - Sat 24th September

Opening 11th Sept ACT Textiles ACTTAA

**SUNDAY 5<sup>TH</sup> DECEMBER AUSCERT CHRISTMAS EXHIBITION QAS CHRISTMAS PARTY**

Competition/Exhibition

Works in Sat 27th November

**14<sup>TH</sup> ANNUAL QAS CITY ART SHOW**

Open to all artists.

A week over Floriade, City of Warrumbarr.

Entries due 4th - 17th September

Works in on site Sat 26th September

Pick up Mon 4th October

**More details:**

[cranston@westnet.com.au](mailto:cranston@westnet.com.au)

<https://qasarts.org>

**SPONSORS ARE WELCOMED AND MEMBERS ARE ASKED TO PASS ON ANY POSSIBLE CONTACTS FOR SPONSORS**



## 10 DAY TRIP OUT IN NW NSW

On 3 August, Alan and Lesley, together with mates Brenda and Mick Shea, took off on a 10 day trip to north west NSW.

After overnighing in Griffith, we travelled north to Cobar where we viewed the huge copper and gold open cut mine in the town. Next day we had lunch at Bourke on the Darling River and watched a 4 stroke old Crossley Engine with a 6 ton fly wheel getting its daily workout.

The next 2 nights were spent at Brewarrina where we had a fabulous tour of the Brewarrina Aboriginal Cultural Museum where our guide explained how the famous fish traps in the Barwon River were built 40 thousand years ago and how they worked. We were also shown many Aboriginal artefacts including my favourite, an emu caller, made from a short hollow log.

Unfortunately, we weren't able to see the fish traps as the river was way up and partially flooded.

From Brewarrina we travelled to Lightning Ridge where we spent 3 nights and 4 days.

One of the highlights was soaking in the 40 deg Bore Baths. This was absolutely delightful and only a 200 m walk from our caravan park.

Another was the amazing tour of the Chamber of the Black Hand. This was 45 ft underground where a local artist Ron Canlin has spent years carving images from the sandstone layer that is on top of the opal layer.

He used an old butter knife for most of them. Opals may be purchased at the shop in there.

The following day we spent following the Green Door Trail where we travelled west to the opal workings of Grawin. Grawin has some very eccentric inhabitants in very quirky surroundings. The Club in the Scrub (the golf club) has lovely black "greens" but offers nice cold beer.

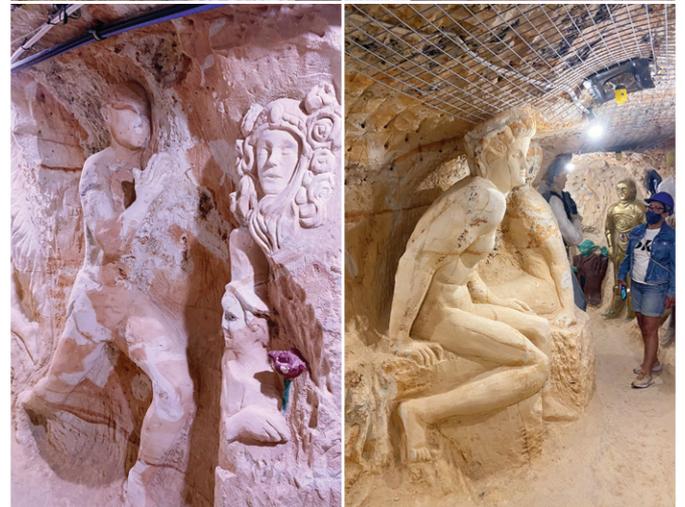
We travelled back home via Glen Innes and on down the coast driving straight through all those hot spots up north.

*Lesley and Alan*

*Thanks for sharing this wonderful experience with us!  
(Editor)*



Clockwise from top left: Cobar open cut copper and gold mine, The Club in the Scrub, Carvings by Ron Canlin in Chamber of the Black Hand.





Helen De Jonge.  
*Time to Laugh*, on half sheet of watercolour paper. SOLD.

Helen De Jonge.  
*Looking After Junior*, on half sheet of watercolour paper. SOLD.



*Thank you, Helen, for sending these!*

## PLEASE SUPPORT OUR WONDERFUL SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.



[www.ozartfinder.com](http://www.ozartfinder.com)



**DEAR GDAS MEMBERS!**  
**PLEASE SEND US IMAGES OF YOUR RECENT ARTWORKS TO MAKE OUR NEWSLETTER MORE INTERESTING AND COLOURFUL!**

## THURSDAY PAINTING DAYS

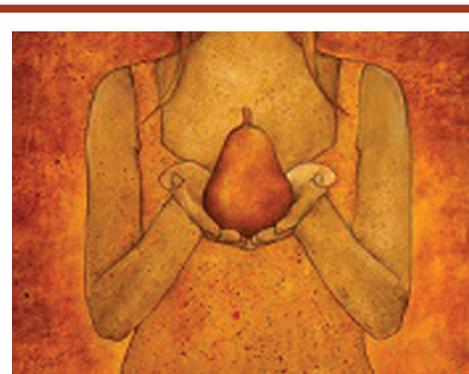
**YOU MUST BE COVID SAFE WHEN ATTENDING BRING YOUR OWN COFFEE/TEA MUG PLEASE SIGN IN**

If the Art Studio is closed please phone Lesley 0417 240 595 and she will open it for you.

**VISITORS & NEW MEMBERS ARE ALWAYS WELCOME BRING AN INTERESTED FRIEND TO JOIN GDAS**

### PAYMENTS

BDCU Alliance Bank, BSB 802101  
Acc 100075612  
Reference: Surname + Initials  
Alternatively post a cheque to  
The Treasurer, GDAS, P.O. Box 71  
Goulburn NSW 2580



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Free to exhibit. No joining fee.  
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One of the best sites to sell your art online.

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