



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ www.artsociety.goulburn.net.au ~ goulburnartsociety@gmail.com

Next Meeting & AGM

TBA

GOULBURN & DISTRICT ART SOCIETY INC.

PO Box 71, Goulburn NSW 2580

www.artsociety.goulburn.net.au

goulburnartsociety@gmail.com

[www.facebook.com/](https://www.facebook.com/goulburnanddistrictartsociety)

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Martin Perera. *Freedom (detail)*.

PRESIDENT WRITES

Hello Everyone,

Hope everyone is keeping well and safe in lockdown. Unfortunately we have had to postpone our AGM and meeting till we are out of lockdown and are able to have them, Alan checked with Fair Trading and, due to COVID, we are allowed 6 months from the time we were to have the AGM.

Also Stavros, has postponed his Acrylic Workshop till near the end of year. My workshop, Introduction to Watercolour, is to be on the 9th October, but depending on what is happening, we may have to move it to later, I will let you know if we change the date.

Keep painting and stay safe.

Helen

GDAS HELPING THE GOULBURN COMMUNITY

We believe that supporting each other in community efforts is important. On being asked by Goulburn Mulwaree Council if we would make our washroom-toilet facilities available to the nurses who will be running a Covid Testing facility outside The Art Studio, we were only too happy to agree with that request. Lesley and Allan, have arranged some of our display stands to cut-off much of the area so that the nurses can easily access the facilities. Only the nurses will be using them.

The Covid Testing Centre commenced operations on Tuesday, 14th September and will be functioning until advised otherwise.



PLEASE NOTE THE CHANGE OF DATE DUE TO COVID SITUATION

September 28, 10am-4pm -

POSTPONED - DATE TBA

Stavros Papantoniou: Landscape Painting

October 9, 10am-4pm

Introduction to Watercolours

with Helen De Jonge.

Location: the Art Studio Cnr Combermere & Bourke Sts Goulburn. Cost \$10 members; \$30 non-members.

October 30 and 31, 10am-4pm

Watercolour Landscapes with Chan Dissanyake

Chan, a well-known Canberra artist, has conducted a number of workshops with us. Details will be provided later.

All the workshop locations and date changes will be advised by email. Add your name to the workshop lists by contacting Helen De Jonge on 0412 185 019.

FROM THE GOULBURN SHOW SOCIETY

An Email from the Goulburn Show Society: Any ideas that you may have to assist Jacki, please send them to her info@goulburnshow.com.au

With the lockdown on/continuing and with lots of show's cancelling (not us yet) I would like to do the scarecrow challenge.

What I was thinking was we make a scarecrow and move it to a different spot each day (could be a sponsors business or some where of interest around town) open for suggestions?? They would look after it for the day, dress it up with some of the merchandise, etc. take some photos, post it on face book, tags us and so on, just to get people talking about show society's, would also make a good story for the paper.

So now I need some ideas of what to dress it up as and does anyone have anything I can use/borrow, hat, hair, pants, shirt, shoes ??? etc. Male /female, show girl ???

Would like to start on the 1st of October from the showground, 2nd October at Belmore Park at the opening of the virtual Lilac Festival, if you have a date you would like a visitor, just let me know.

Just email back or phone on 0428 298 157.

Cheers Jacki

EDITORIAL

Here we are still in lockdown as the Delta variant rampages on. We, in the Goulburn-Mulwaree Shire, are very fortunate that it has not taken hold in our area and let's all hope it remains that way.

Some of our artists have been busy filling in their lockdown time fruitfully by continuing with their paintings, while others may be like me and have done nothing in terms of art. It was most gratifying to receive in the emails submissions of works from 3 of our members and these are featured elsewhere in the newsletter.

Regrettably, we have had to postpone the AGM to a date yet to be decided. Members will be advised as to the date for it to be held. Hopefully there will be more members nominating for the various positions – no-one “owns” a position on the executive or committee and they are open to any members who are interested in nominating.

Throughout these trying times when we can't meet physically, we want to keep members linked by producing the newsletter and you can help us to make it more interesting and informative by submitting photos of your works, your activities during lockdown and any items of interest. Meanwhile, it is good to stay in contact with other members by picking up the phone for a chat and by emailing.

Past member, Aina Atkins, sent her regards to everyone when we had a phone chat recently. She's surviving lockdown okay, playing it safe by shopping at the least busy times and is looking forward to recommencing the art classes she runs in her retirement village. Aina said she is grateful that our newsletter is still sent to her and thus keeps her informed about the GDAS.

Please realise that even when fully vaccinated you should still be very careful and keep yourself safe as much as possible from exposure to the Covid virus. This will be especially important when we get the so-called “freedom day” at the end of lockdown. The current Delta strain is more virulent than last year's virus and in the USA they have found that fully vaccinated people make up a small proportion of those in hospital, ICU, on ventilators and dead. So I reiterate – be careful!

Stay safe and well everyone.

Alex Mortensen, Editor

HAPPY BIRTHDAY, STAVROS!

14th September

Best wishes from all members of GDAS



GOULBURN WORKERS CLUB ANNUAL ART PRIZE

HAS BEEN POSTPONED TO 11-13 FEBRUARY 2022

The exhibition will coincide with the Goulburn Blues Festival which should be of benefit in attracting more visitors.

JUDGES

Mark Redzic & Ian Sharpe

OPENING NIGHT Friday 11th February, 6pm

ENTRIES CLOSE Thursday 3rd February

DELIVERY DATES Saturday 5th February and Sunday 6th February

10am to 12 noon at The Art Studio, Cnr Combermere & Bourke Sts, Goulburn

Wednesday 9th February, 10am to 12 noon at the Goulburn Workers Club Auditorium

HANGING DATE Wednesday 9th February, from 10am

COLLECTION OF WORKS Sunday 13th February, 4pm

UPDATED ENTRY FORMS will be available on the GDAS website from 23rd August 2021

Please note the extra two days being made for delivery, i.e. at the GDAS Art Studio on the Saturday and Sunday prior to the exhibition. This will make it easier for members who work during the week and also for some distant exhibitors who may prefer to travel to Goulburn during weekends to deliver their works.

It is expected that exhibiting GDAS members will be on the rosters to assist in the collection of works, hanging and pull-down, opening night, and duties.

When creating your works, please ensure that you follow the guidelines for presentation of works including size of exhibits, framing, labelling. Please ensure that you do not infringe another person's copyright such as a photographer's copyright of a photo that you may like to paint. Make it a point to read the Conditions of Entry carefully. All too often, the members hanging the works have had to restring works using D-hooks and adequate cord. There have even been occasions when works have been so poorly framed they have fallen to the floor.



To my mind a picture should be something pleasant, cheerful and pretty. There are too many unpleasant things in life as it is, without creating still more of them.

— Pierre-Auguste Renoir



COVID SAFE AT GDAS



Remember that you must be Covid safe when visiting The Art Studio or any other venue where we may be meeting. If at all unwell please do not come to The Art Studio.

Follow the government's Covid rules. Be sure to sign the Covid register sheet if entering The Art Studio.

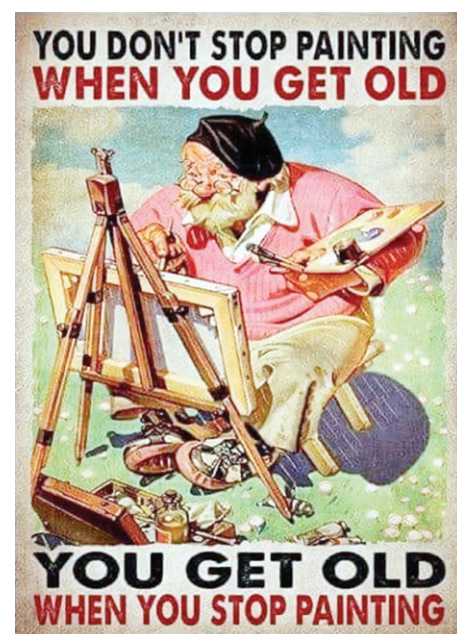
Would the first person(s) to enter The Art Studio for a meeting, painting day or workshop, please assist by using the antiseptic spray to clean the desks, kitchen sink, washbasin, door handles and any other surfaces that people may touch.

Keep the requisite social distance between members.

Keep your mask on unless eating or drinking and please have it on correctly i.e. it is to cover the nose and the mouth.

Whether you are partly or fully vaccinated you must still follow the rules.

Covid Delta is extremely virulent so please be extra careful wherever you go.





KARRATHA WATER TANK MURAL DIVIDES COMMUNITY OPINION, BUT SOME SAY THAT'S A GOOD THING

ABC Pilbara By Verity Gorman Wed 21 Jul 2021

<https://www.abc.net.au/news/2021-07-21/karratha-water-tank-mural-divides-community-opinion/100310262>

In nail salons, coffee shops and pubs across the regional city of Karratha, the hot topic of conversation has been the city's newest public artwork.

Key points:

- The mayor of Karratha is surprised by how many people dislike the newly painted water tank
- The \$180,000 mural, commissioned by the City of Karratha, is an abstract representation of the landscape
- A contemporary art lecturer says abstract art can often be divisive

"Some people seem to love it, some people seem to hate it and everyone seems to have an opinion," said Karratha Mayor Peter Long.

Good to be divisive

Perth artist Rob Forlani is spending a month in the Pilbara as the artist in residence at the 2021 Cossack Art Awards.

He says it is great that locals have opinions about the artwork.

"I think it's good to be divisive," he said.

"If you do something that's pleasant and that no one bats an eyelid, or talks about, that's not that great either.

Readers opinions are very welcome. Would you like to send your thoughts on that watertank artwork to the editor? alexgamort@gmail.com



THE JOY OF PAINTING WITH BOB ROSS - SBS VICELAND 5PM

Did you know that SBS Viceland is running a good series on painting with Bob Ross? I discovered it just recently. Every day of the week for half an hour everyone can watch him painting. He is a very talented artist and tutor who shares a lot of tips and techniques producing realistic paintings. Watching a painting demo is always mesmerising and his demonstrations are especially attractive on a big screen of tv:)

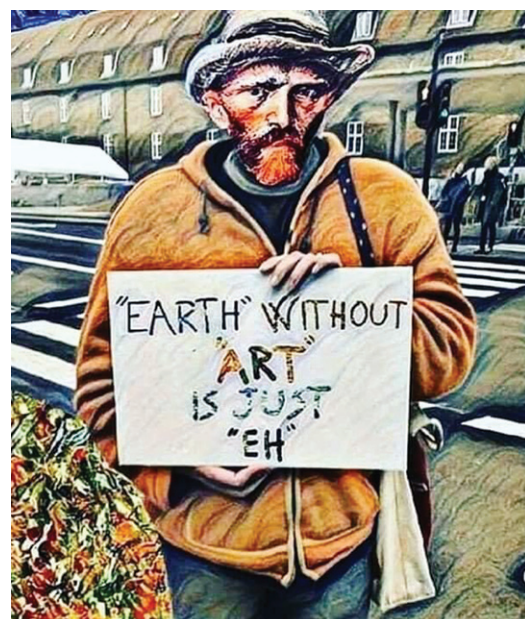
Katya Mortensen



I started painting as a hobby when I was little. I didn't know I had any talent. I believe talent is just a pursued interest. Anybody can do what I do.

— Bob Ross

<https://cravepainting.com/blog/quotes-about-art>



INTRODUCTION TO WATERCOLOURS WITH HELEN DE JONGE

October 9, 10am-4pm

Location: the Art Studio Cnr Combermere & Bourke Sts Goulburn. Cost \$10 members; \$30 non-members.

Watercolour is an exciting and challenging medium; it also can be very rewarding.

I will be talking briefly about the basics, including paper, brushes and paints, as well as mixing colours. I also will cover the types of washes and different ways of painting watercolour including: wet in wet, painting on dry paper with wet paint, as well as damp paper.

The aim of workshop is to produce 3 small simple paintings, using different effects and methods of watercolour, which I will be demonstrating.

This introduction to watercolour is to help you understand the medium and what can be done to achieve results and give you more confidence.



MATERIALS TO BRING

PAPER

2 large sheets of 300gsm or watercolour pad rough surface, cold press. Whatever you can afford.

BRUSHES

I suggest affordable synthetic brushes, watercolour wash brush, size 8 or 12, round brushes size 4, 6, 8, 12 & 16. Chinese brushes are very good; also a long handled rigger.

All brushes must be watercolour brushes.

PAINTS

Artist quality paints, would be the best.

BLUES: French Ultramarine, Cobalt blue, & Cerulean blue.

REDS: Permanent Rose, Scarlet lake, cadmium Red.

YELLOWS: Aureolin, Raw Sienna.

EARTH: Burnt Sienna, light Red, Burnt Umber
White Gouache

OTHER ITEMS

Board

Pencils 2HB / 3B

Soft eraser

Hairdryer

Water container

Marking tape about 2.5cm

Tissues

Old towel

Something to cover the table





DEAR GDAS MEMBERS!

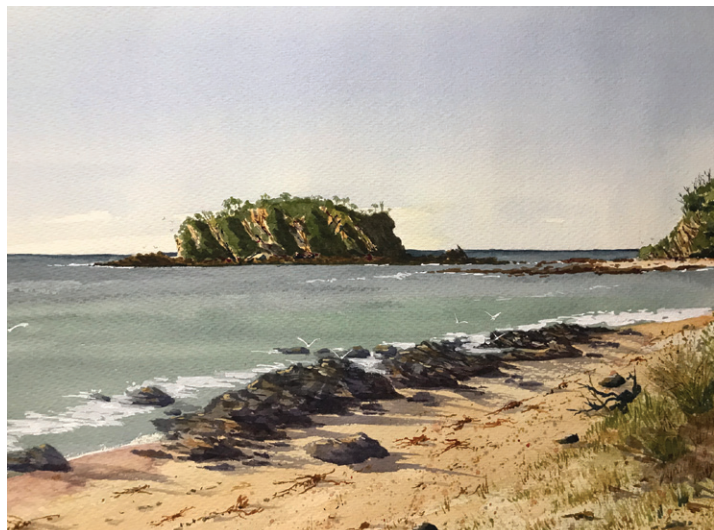
PLEASE SEND US IMAGES OF YOUR RECENT ARTWORKS TO MAKE OUR NEWSLETTER MORE INTERESTING AND COLOURFUL!

GDAS ARTISTS AT WORK DURING THE DELTA CRISIS

Thanks you very much for your valuable contributions to this issue Hans van Haalen, Martin Perera and Grace Paleg. I hope to see more of our members submit their works for the October issue.



Hans van Haalen. *Franks Beach near Guerilla Bay*, watercolours.



Hans van Haalen. *Jimmies Island off Rosedale Beach*, watercolours.



Ekaterina Mortensen. *Shirley's Place*, 2021. Acrylics on paper, 35x26cm.



Ekaterina Mortensen. *Little child with head bun*, 2021. Watercolour, 20x29cm.
Inspiration is from the Sktchy app.

Hans van Haalen.

These two large pieces were completed recently after a week at the south coast, just prior to lockdown.

These are coastal eucalypts in Murrumbidgee National Park, my favourite trees, majestic and showing so much colour and texture.

The medium is acrylic and applied with palette knives and brush.



GDAS ARTISTS LOCKDOWN ARTWORKS



Grace Paleg. *Abandoned Out Back of Beyond*, pastel. A scene Grace Paleg painted from her trip to Broken Hill. Can you find an abandoned item? What is it? Send your answers with subject "Abandoned" to the editor, please: alexgamort@gmail.com



Grace Paleg. *Two portraits*. Pastel, 40x50cms.



Martin Perera. *Freedom*. The feeling I imagine when we can hopefully one day throw the masks away.

Martin Perera. *You Go First*. My observation of a couple going next for the vaccine jab. She gently pushes him forward saying "You go first".



Martin Perera. *The Unfortunate New Normal*. The mask hides so much of our personalities. One day soon I hope that we can be free of face masks and once again communicate through all aspects of expression, including the smile.



OTHER ART EVENTS



**55TH ANNUAL
OPEN ART
EXHIBITION-
CANCELLED**



**2021
QUEANBEYAN
SHOW -
OPEN TO ALL
ARTISTS**

13th/14th November Art Section Sponsored by QAS. Entry Dates 12th Nov. TBA

More details: cranston@westnet.com.au
<https://qasarts.org>

BowralARTGallery

**JOHN COPES WATERCOLOUR
PRIZE POSTPONED TO
NOVEMBER**

New Dates: 20 November - 5 December

Exhibition is open from 20 November to 5 December

Wednesday 3 November: Entry forms and fees due

Wednesday 17 November: Works delivered between 10am & 1pm + judging

Saturday 20 November: Official opening

Sunday 5 December: End of show, works collected
Entry form can be obtained from the BDAS

<https://www.bdasgallery.com>

SCULPTURE BERMAGUI

It is planned to hold this exhibition again. If you haven't been to it before, Katya and I recommend it to you. It's a great location to enjoy several days at that time of year.

**ST. BERNARD'S ART
& PHOTOGRAPHY
SHOW - ON HOLD.
CALLING ALL
ARTISTS! TOTAL
\$7,000 PRIZE MONEY!**

New dates to be announced.

Please hold off on sending in your Artwork to us at this stage.

We will NOT cancel our Show and hope to celebrate as soon as possible. The current entry form will still be valid.

Entry forms and info
<https://www.sbwangaratta.catholic.edu.au>

SCULPTURE Bermagui

Expression of Interest for 2022

Calling for Expressions of Interest (EOI)
from sculptors wishing to exhibit in

SCULPTURE Bermagui 2022, 5 - 14 March 2022



There is no cost or obligation involved.

We select the finalists from the EOIs submitted, notify them within a week and invite them to submit an Entry & Agreement form and fee.

Visit www.sculpturebermagui.org.au for full details.

Contact Pauline on 0468 464 167 or
curator@sculpturebermagui.org.au



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YOUR ARTWORKS AT
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Free to exhibit. No joining fee.
Easy steps to register and show your art to wider public!
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your art online.

<https://www.ozartfinder.com>

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The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.



**THE WORKERS CLUB
SPORTS COUNCIL**



**ANDREW LIN
DENTIST**



**OUR MEDIA
PARTNER**
GOULBURN
EXPRESS

**SPONSORS ARE WELCOMED AND MEMBERS ARE ASKED
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PAYMENTS

BDCU Alliance Bank, BSB 802101 Acc 100075612 Reference: Surname + Initials
Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580