



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ www.artsociety.goulburn.net.au ~ goulburnartsociety@gmail.com

Next Meeting

Thur 10th May 11am

in The Art Room,
at The Angels for the Forgotten
67 Sloane St, Goulburn
(beside the Railway Station)

GOULBURN & DISTRICT ART SOCIETY INC.

PO Box 71, GOULBURN NSW 2580

www.artsociety.goulburn.net.au

goulburnartsociety@gmail.com

[www.facebook.com/
goulburnanddistrictartsociety](https://www.facebook.com/goulburnanddistrictartsociety)

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Lesley Whitten 0417 240 595

Treasurer:

Alan Whitten 0439 410 733

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Still Vacant

Minutes Secretary:

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Ass't Minutes Secretary:

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Committee:

Sue Maas, Rhonda Garner,
Aina Atkins, Trish McNamara,
Lynne Young, Val Stacey



Ancient Egyptian art relevant for this issue

Drawings from Ancient Egypt depicted the first crutches known as "walking sticks". These were patented by Emile Schlick in October of 1917.

The first walking sticks were most likely used to help a person stand. Over time, however, they became both weapons and symbols of authority. The size of the walking stick was determined by the size of the man using the walking stick. The tribe chiefs carried the most elaborate sticks. Elaborate carvings of the tribe's emblems adorned these walking sticks.

<http://iwalk-free.com/crutches-resource-center/>

Vice President Writes

As Helen and Donald are having a wonderful holiday in New Zealand I am writing this short item here at The Art Room on the April meeting day that couldn't go ahead. This wasn't because Helen is holidaying but rather because we were short of executive members for the meeting - no president, secretary or treasurer. Our hard working secretary, Lesley, made life very difficult for herself by falling down stairs last Saturday while at a friend's birthday party. The result of that fall was broken bones in the foot plus broken bones in the ankle plus a big gash on her forehead. A further result is that Lesley and Alan had to cancel their fantastic holiday to Egypt. I'm sure that all of our members will feel great sympathy for her and we all wish her well and hope for a speedy mending of the injuries.

Lesley and I discussed a postponement but decided it was best to cancel the April meeting.

Looking forward to seeing members at the May meeting.

Alex Mortensen, Vice President



GDAS Workshops

Acrylics with Marion Schumacher

19 May 2018

10am-4pm in The Art Room.
Cost: GDAS members \$10;
non-members \$30.

Pastels with Tracey Millar

23 June, 2018

10am-4pm in The Art Room.
Cost: GDAS members \$50;
non-members \$60. Lesley will
bring pastels for use by any who
hasn't any of their own.

**To reserve your place and to
find out more details or make
suggestions for any workshop,
phone Helen De Jonge 4829 2300**

Editorial

Thank you, Sue, for your report and Lesley for the photos from Chan's watercolour workshop and also to those of you whose comments re the life drawing day were published in the March newsletter. It's important to have such input to our newsletter because it is not the role of the editor to provide it all. What members contribute is what makes it interesting and provides a variety of opinions and ideas.

Do you have something you could share with other members? About art in general, your own art, something that has influenced you in some way, travel to an interesting place - if so, send it to the editor of our newsletter at alexgamort@gmail.com.

Alex Mortensen, Editor

Member Exhibitions

If you plan an exhibition let us know so we can publicise it in our newsletter.

GDAS Website

Members, please email a few images of your art works so Ekaterina, our webmaster, can include your work on the website. She is continuing to update the website and will add works sent to her when she has the opportunity. It is free advertising for you and it makes our website a better one.

Email: alexgamort@gmail.com

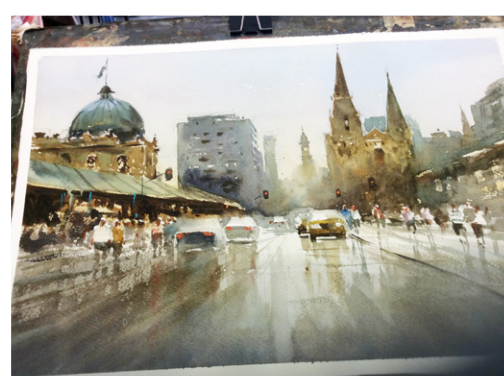
Watercolour with Chan Dissanyake

24/25 March 2018

A very enthusiastic group of eleven budding artists from Goulburn, Sydney and Canberra met at the Function Room of the Angels for the Forgotten Centre on Saturday 24th and Sunday 25th March for a wonderful, informative and very busy watercolour instruction from the wonderful Chan. He delivered and the students cleverly followed in creating four very different subjects in watercolour.

Everyone enjoyed the two days, starting at nine am and finishing up at five pm each day. We all agreed it was well worth the effort and all went away having learnt something, if not many new aspects of watercolour painting. Our sincere thanks to Chan, who is a marvelous tutor.

Sue Maas



Other Exhibitions & Events

- **THE GOULBURN ART AWARD** - 20 April, 6pm Exhibition Opening and announcement of winners. GDAS members may like to attend the opening.
- **THE MARULAN ART EXHIBITION** - The Marulan Art Exhibition has regular exhibitions of artists works in the Marulan Memorial Hall, open every Saturday and Sunday. For information visit their website www.marulanartexhibition.com
- **ASOC** - Workshops available: Tracy Creighton - May & October - Abstracts. Antoinette Bligh - Watercolours - July. Mark Dober - Watercolour seascapes and Landscapes - August. For full details and application forms see ASOC website: <http://asoc.net.au/workshops-and-short-courses>

12-14 OCTOBER 2018

\$1000 First Prize overall winner (Acquisitive)
\$500 1st PRIZE in each painting sections
\$250 1st PRIZE in each prints, photography & miniature sections

OPENING NIGHT 11 OCTOBER, 6-30pm
For full information & Entry form go to www.artsociety.goulburn.net.au

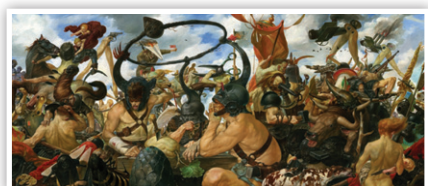
OPEN TO ALL ARTISTS



Pieter Bruegel, *Dulle Griet* [Mad Meg]. 1562 www.pieter-bruegel-the-elder.org



Hieronymus Bosch, *The Hay Wain*, 1516. Left and right wings. www.hieronymus-bosch.com



Viktor Safonkin, *The Society of Good Inventions and Hidden Aims*, 2003. <http://www.safonkin.com>



Stavros Papantoniou, *Another Day in Paradise*, 2018. Oils on canvas 180 x 150cm

The Goulburn Regional Gallery Art Award 2018

It is pleasing to see that our member, Stavros Papantoniou, entered and has been accepted as a finalist in the Art Award. Central to his work, *Another Day in Paradise* is a self portrait of a younger Stavros screaming as he views detailed and macabre dichotomies of past and present, religion, judgement, and orgies of entertainment, torture and murder. His work evokes memories of some of the master pieces of Hieronymus Bosch (ca. 1453-1516), Germany, Pieter Bruegel the Elder (ca. 1528-1569), Netherlands and Victor Safonkin (1967-), Russia. As with them, Stavros' details incite the viewer to examine the painting more closely and to ponder on the meanings within it.

The executive wish him all the best and we would think all of our members do the same.

GDAS members may like to attend the opening on 20th April where they can see Stavros' work "in the flesh" along with all the other entries.

Stavros has now joined the band of GDAS members who have been finalists in the GRAG Art Award. In our incomplete personal records from 2002 onwards we have the following names and offer apologies if we have missed any: Gillian Baldock 2007, 08; Rhonda Garner 2002; Alex Hall 2002, 03; Julia Laybutt 2002, 03, 06, 07, 10; Alex Mortensen 2010; Ekaterina Mortensen 2002, 03, 04, 05, 06, 07, 08, 12, 13; Frank Scully 2007, 08; Julie Warburton 2006, Elizabeth Wilkinson 2002, 03.

The above-named artists are invited to send images of their entries to the editor for inclusion in special item in the June newsletter.

The Art Room

This room is ours for 2 days each week - Thursday and Saturday.

Thursdays: There are usually some of us there to paint, draw, help each other out and to socialise.

First Saturday of the month is becoming a "special" day where such things as some tutoring at no cost, life drawing at no cost and so on can and do take place. We hope many members will take the opportunity to enjoy such days. We don't have to be limited to just the first Saturday - it could also be on others in the month. It's up to members.

More Life Drawing: first Saturday in May. Again it is free - that is no fee for participating in our life drawing session. We hope members will make the most of the opportunity. The proposed session in June will not go ahead as Alex will either be in hospital or be discharged that day. Sessions in following months will be advised in future newsletters.

The 2018 Annual Art Prize

The 2018 Goulburn Workers Club Annual Art Prize will again be at The Goulburn Workers Club. Hang works on 10th October, Opening Night on Thursday 11th and runs to Sunday 14th October.

Canvas Sale

ACOS had a note that Eckersleys in Woden has a Sale on Canvasses with as much as 60% off, more regularly 45% off. The Bello Vivo line is particularly good.

Position Vacant

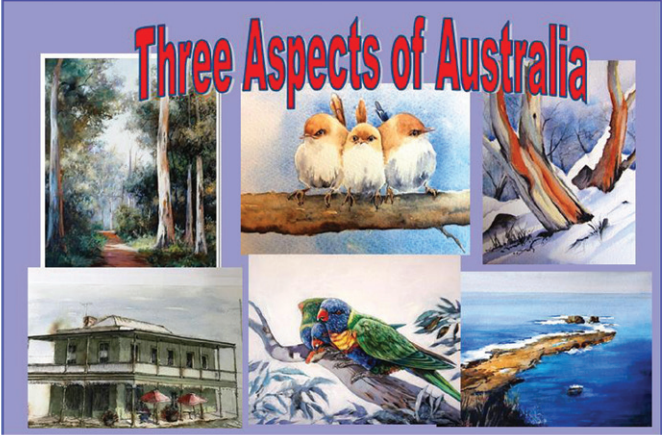
Ass't Treasurer position is still available. Please contact Lesley or Helen for details.

Our Regular Sponsors

Goulburn Workers Club
www.goulburnworkers.com.au

Telaustalia
www.telaustalia.com.au

Ozart Finder
www.ozartfinder.com



April Exhibition

featuring

Lesley Whitten


Helen De Jonge

Marion Schumacher

Opening Saturday 31st March

Meet the artists 2-4 pm

Join us for drinks & nibbles all welcome

Ph 02 62811680  open 7 days 10-4.30

42b Ellendon St, Bungendore NSW 2621

www.bungendorefineart.com.au

Joint Exhibition by GDAS members

Lesley Whitten, Helen De Jonge and Marion Schumacher have been preparing for quite a few months and devoted much of their time in recent weeks to finalise their art to have it ready for their joint exhibition, "Three Aspects of Australia". In it they have presented us with their views of Australian wildlife, vegetation, coasts and buildings and even a sense of our variations in climate.

Their efforts have been well rewarded with a successful opening and, at the time of writing, it is reported that 7 of the 30 works have been sold.

GDAS members who didn't manage to get to the opening may like to make a trip to Bungendore to view the exhibition. The invitation gives us some idea as to the beauty and variety of their exhibition. It would be good if members would send the invitation or perhaps our whole newsletter on to friends and relatives.



The exhibiting artists at the opening.

