



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ www.artsociety.goulburn.net.au ~ goulburnartsociety@gmail.com

Next Meeting

Thur 12th July, 11am

in The Function Room,
at The Angels for the Forgotten
67 Sloane St, Goulburn

(at the northern end of the
building near the cafe, entry is
up the stairs at the back of the
building).

Annual Exhibition Meeting

Thur 5th July, 11am

In the Art Room, open to all
members, for further planning
and enveloping the entry forms
for our annual exhibition.

GOULBURN & DISTRICT ART SOCIETY INC.

PO Box 71, Goulburn Nsw 2580

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Garner, Aina Atkins, Val Stacey,

Trish McNamara, Lynne Young,



President Writes

On Thursday, 14th June, we had our first meeting in the new room at the Angels. We have it for Thursdays and Saturdays. It is a good room for painting and workshops having lots of light and heating and also there are tables and chairs that we can use. They must be folded and put back in the corner when we leave as we are not allowed to leave anything there. When you come to paint on Thursdays or Saturdays, bring your own cup, tea or coffee with you. The kitchen has a good urn, but nothing else.

A big thank you to all the members who helped clean out our previous Art Room and helped store tables and things till we have a clean out of the container near the Workers arena. This is going to happen on the 30th June at 9.00 so please come and help if you are able to do so.

Happy painting,
Helen

ANNUAL FEES ARE DUE

\$30 per annum. Please see attached renewal form. Membership gives various benefits.

See benefits of membership on p 2.

WORKING BEE

at container in Workers Club sports storage grounds on Saturday 30th June. To sort, clean, organise, and dump useless items if any.

FOR YOUR CALENDAR

June 23

Workshop: Pastels

June 30

Working Bee

July 5

Annual Exhibition Meeting

July 7

Life Drawing (untutored)

July 12

Monthly Meeting

July 28

Workshop: Watercolours

Aug 4

Life Drawing (untutored)

Aug 18

Workshop: Watercolours
for Beginners

Sep 1

Life Drawing (untutored)

See details below.

GDAS Moving Day

Many hands make light work - we hope. So with many hands on deck for moving day, it didn't take very long to get tables and chairs, etc out and off to the container or to members' places for storage until we have a more permanent space.



**ANNUAL
GENERAL
MEETING
WILL BE HELD
IN AUGUST
Date TBA**

Other Exhibitions & Events

- **GOULBURN REGIONAL ART GALLERY**- the Archibald Exhibition, 29 June - 19 August 2018. <http://www.goulburnregionalartgallery.com.au/site/future.php>
- **THE MARULAN ART EXHIBITION** - It is sad to report that Jill Wall is unable to continue the exhibition and it will close permanently in July.
- **ASOC** - Workshops available: Antoinette Bligh - Watercolours in July; Mark Dober - Watercolour Seascapes and Landscapes in August; Wayne Davis - Oils in August; Tracy Creighton - Mixed Media in October. Summer School: The tutors are more or less finalised. <https://asoc.net.au>
- **Shoalhaven Art Society** 53rd Annual Open Art Exhibition, August. For details and entry forms: <https://shoalhavenartsociety.wordpress.com> or email: artsocietyshoalhaven@gmail.com



Overall Champion of the Royal National Capital Agricultural Society Art Prize of 2017 - "Remembrance" by Kath Damcevski.



Kath Damcevski's latest commission work in progress. Photos: Alex Mortensen.

At ASOC's May Meeting and Demo

Katya and Alex Mortensen went to ASOC's May meeting in their studio in Griffith. The attraction was to see a demonstration of graphite drawing by Kath Damcevski. Instead of a demonstration, Catherine spent the time talking about her techniques and the tools that she uses in creating her works. It was useful to have the tools (pencils, mechanical pencils, erasers) passed around so we could note the particular types and she told us where we could obtain them. Her drawings are exquisite and she showed us not only some finished works but also how she goes about building the pictures. While both of us were disappointed in that she didn't do the advertised demonstration we still felt the trip was well worthwhile as we learned quite a bit from her talk. Thanks Alan, president of ASOC, for organising the session.

GDAS Annual Fees and Membership Benefits

Annual fees of \$30 are due. Our year is from 1st July to 30th June. You must be financial to be able to stand for office and to vote in the AGM. Membership gives you the benefits of: far cheaper entry fees in the annual exhibition (\$15 per entry for non-members); very cheap entry fee for the Rose Festival exhibition; cheaper fees for workshops; free untutored sessions, eg life drawing; use of our art room on Thursdays and Saturdays; the good company of our members with whom you can paint and discuss art ideas.

GDAS Workshops

Acrylics with Marion Schumacher

19 May 2018

10am-4pm in The Art Room
Cost: GDAS members \$10; non-members \$30. There are still 4 or 5 vacancies.

Pastels with Tracey Millar

23 June, 2018

10am-4pm in The Art Room. Cost: GDAS members \$50; non-members \$60. Lesley will bring pastels for use by those who haven't any of their own. There are still 1 or 2 vacancies for this workshop. Please bring an object (eg vase/fruit) for still life and pastel paper. Tracey will have some paper for purchase.

Watercolour with Isla Patterson

28 July, 2018

10am-4pm in The Art Room. Cost: GDAS members \$40, non-members \$50. This will probably be landscapes with reflection. Suitable for artists at all levels.

Watercolour for Beginners with Helen De Jonge

18 August, 2018

10am-4pm in The Art Room. Cost: GDAS members \$10, non-members \$40. This will introduce beginners to the use of watercolours in painting.

To reserve your place and to find out more details or make suggestions for any workshop, phone Helen De Jonge 4829 2300

Editorial

Thanks Sue for your photos of Marion's workshop and Trish for your written report and a photo. Thanks Val for your report and photos on your exciting voyage to Antarctica and also my apologies for not having published them sooner. Thanks Martin for the photos from your sketch book done during your holiday to UK. It's wonderful to be able to express my appreciation to these members as their reports are what we need in the newsletter - input from our members.

Please read your newsletter and make a note of dates relevant to you.

Alex Mortensen

Acrylic Workshop with Marion Schumacher 19/05/18

Six of us gathered at the Artroom on Saturday 19th May for an acrylics workshop with Marion Schumacher as a follow up to a fabulous workshop last year.

Marion began by presenting us with two of her paintings, one in acrylic and the other in

oil. We had to choose which was which, and it wasn't easy. I was also a little distracted by the paintings themselves! Our brief was to paint the "Fitzroy Falls" scene and I again heaved a big sigh but was quickly swept into the action - "That's it," says Marion. "Slap it on, be brave!" I do appreciate Marion's style of tutoring wherein she presents the finished work but starts with a blank canvas and takes us through the process.

We began with a limited palette and it was interesting to see what could be done with that. That touch of burnt sienna mixed with white for the sky was very effective. We painted sky and water, trees and rocks - "Put your brush down and just whip it back like so," is Schumacher tech speak for highlighting rocks by the way. Everybody worked very steadily all day and by 3.15pm Julia announced that she thought she'd better put her glasses on, and we'd had six lots of "Oops!" and one expletive (from Debbie). Aina wondered if she added more water, would the mistake dissolve, and Marion sensed there were some who were getting desperate. It was a fairly ambitious project (Marion had taken a week to produce her work) but well planned and executed. You can see from the photograph that lovely works were produced, each with their individual touch.

While we were working from Marion's painting, Aina used artistic licence to (surprise, surprise) add aqua to her water and Sue had a flagpole instead of a pagoda at the top of her stone steps. I went home and added a comfortable wooden seat at the top of my steps upon which to rest the weary climber! As Marion reminded us, you can paint whatever you like so don't expect to visit Fitzroy Falls and find a pagoda!

Thanks Marion and all the participants for a great workshop.

PS: Helen worked quietly and consistently all day and produced a beautiful painting as befits our illustrious President.

Trish McNamara



Val Stacey's Antarctic and Chilean Fjords Watercolour Workshop with Amanda Hyatt



There were 30 in the group, 20 of whom painted. We flew to Santiago, Chile then boarded the Holland America ship *Zaandam* at the port of San Antonio.

The cruise was just as spectacular as we expected with bus trips arranged at each port visited. Workshops were arranged on board in a private dining room whenever we were at sea and on land they were en plain air.

Amanda is a most gifted and enthusiastic traditional realist, tonal impressionist painter. As we travelled she chose a scene which her husband Alex photographed. At the workshop she used her iPad to Air drop the scene to those with iPads while those without took a photo with their own tablet computers. The technique she uses is to compose the scene, choose the colour, choose the tones, add the magic of mood and light then pulls it altogether by balancing, adding trees, reflections and details.

The first workshop was on board and Amanda chose a picture of workmen painting the side of our ship. She commented as she painted, describing the colours she used, how she mixed them and how she used the sludge on her palette. Starting with the briefest of sketch and the composition the painting came alive and was completed in less than an hour. The students were then asked to compose their own version of the picture and were given two hours to complete. By then it was lunch time and we gathered again at 3pm for a critique of each person's work.

We progressed down the coast with each day either sightseeing or painting.

Our first en plain air workshop was at Isle Chiloe where we painted local houses built on stilts to allow for 3m. tidal changes. Amanda's work was so imaginative. Puerto Mantt, Puerto Chacabuco, Punta Arenas followed until we reached Ushuaia in Argentina. This is the most southerly city in the world. There we saw the misguided attempt to introduce beavers for their pelts. Unfortunately the weather is not cold enough for the beavers to grow thick double fur and it was uneconomical. Left alone with few

predators they have become a pest, ruining the local habitat.

We then headed for Antarctica and we had some strong winds, rain and snow overnight. Next day it started to clear and by the time we reached the Peninsula the wind was calm and sun shining. We were lucky it stayed that way for 3 days while we enjoyed the fantastic scenery, massive icebergs, startling snow covered mountains and teems of seals, penguins, whales and birds. No photos could ever do the sights justice but we tried hard to capture the mood on canvas.

After we left the Antarctic the weather changed again for a day until we reached the Falklands. This is a flat, treeless series of Islands and one would wonder why two nations would squabble over its existence. There is offshore oil however this has never been economical to exploit. We were made most welcome by the British inhabitants and shown thousands of Magellanic penguins which were ashore for the moulting period.

Our last port was Buenos Aires where we stayed 3 nights before flying home. During that time we had wonderful sightseeing and interesting paint workshops. We had never seen a mausoleum before and were impressed by the statues, the costs and Eva Peron's crypt. A day trip to a horse stud was enjoyable with the Gauchos showing their riding skills and dancers showing the tango. Our last night together was a dinner at a theatre restaurant where we saw very exciting tango dancing.

During the trip I managed 16 of the 20 paintings workshopped by Amanda. I found the flight to South America very tiring during which time I contracted a cold. However, even doing 16 has taught me so much about watercolour that I am very keen to continue with this medium.

The photos highlight some of the paintings and the magnificent Antarctic scenery.

Val Stacey

A trick calendar

At the June meeting, Stavros came up with a different date to other members' calendars for the next meeting. On investigation a strange number sequence was found in his July: ...6,7,8,7,8,9,10... It goes to show we can't accept the calendar as being gospel!

Going Well

It was wonderful to see that Lesley is now walking well without her ankle brace so her leg is A1 again. Your editor is also back on deck having had his hernia operated on - just has to avoid any strain for at least 6 weeks.

Important When Using The Art Room

On Thursdays and Saturdays members will have to set up the folding tables and move chairs for use. They MUST be placed back where you got them from before you depart. Each member must assist with this. You will need to bring your own tea/coffee/sugar/milk and mug for making your cuppas as they are not provided in this room or kitchenette. Also make sure you leave the sink area clean and tidy. Thanks for your cooperation.

Martin Perara's Sketches

Martin managed to fill a sketch book with his impressions of landscapes in the UK while he was on his recent holiday there. Just 4 of them are shown here and we can look forward to seeing his finished works. Perhaps he may enter some in the Annual Exhibition.



Queanbeyan Art Society's New Gallery Room

Congratulations to the QAS on the opening of their beautiful new gallery room which is an addition to their already wonderful premises. We know that you will make great and productive use of it. Perhaps one day in the future the Goulburn & District Art Society may be fortunate enough to have its own premises too.

**THE GOULBURN
WORKERS CLUB
ANNUAL
ART
PRIZE**



2018

12-14 OCTOBER 2018

\$1000 1st PRIZE overall winner (Acquisitive)
\$500 1st PRIZE in each painting sections
\$250 1st PRIZE in each prints, photography
& miniature sections

OPENING NIGHT 11 October, 6.30pm

FOR FULL INFORMATION & ENTRY FORM SEE
www.artsociety.goulburn.net.au



**OPEN
TO ALL
ARTISTS**

The Art Room is now in the Function Room (From 1st June)



This room is ours for 2 days each week - Thursday and Saturday.

Thursdays: There are usually some of us there to paint, draw, help each other out and to socialise.

First Saturday of the month is becoming a "special" day where such things as some tutoring at no cost, life drawing at no cost to members can and do take place. We hope many members will take the opportunity to enjoy such days. We don't have to be limited to just the first Saturday - it could also be on others in the month. It's up to members.

More Life Drawing: first Saturday in month: **7th July, 4th August, 1st September.** Free to members. Bring A4 or larger sketch book and you'll find 6B or softer pencils are useful. Charcoal is great to use. Sessions in following months will be advised in future newsletters. The room is there for members on Saturdays so please make use of it and especially on the first Saturday.

GDAS Website

Members, please email a few images of your art works so our webmaster could include your work on the website.

Email: alexgamort@gmail.com

Position Vacant

Ass't Treasurer position is still available. Please contact Lesley or Helen for details.

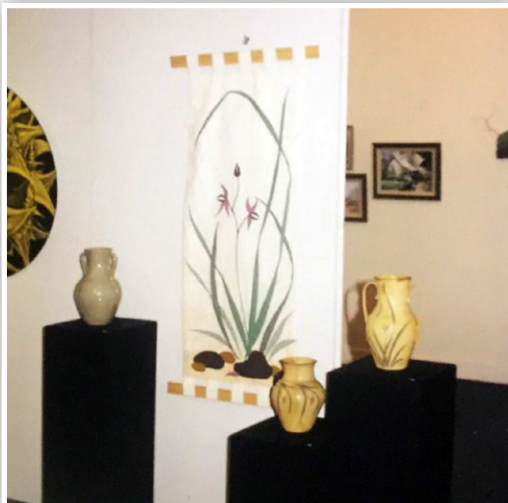
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Some Past Entries to the Goulburn Regional Art Gallery Art Prize



Here we have photographs of some of Julia Laybutt's ceramic works exhibited in the Goulburn Regional Art Award in the past. Thank you, Julia, for sharing these with us.

If anyone has photos of members works hung in previous years please send them to the editor so they can be included in future issues.



The National Picture. The Art of Tasmania's Black War Exhibition

Katya and Alex spent a couple of pleasant hours visiting the National Gallery to see the Australian Impressionists and the The Art of Tasmania's Black War exhibitions.



Unknown Artist. Aboriginal Raid on Milton Farm, Great Swanport, Tasmania.



Kevin Dwyer, a GDAS president in the 1990s, is now a member of Berrima District Art Society. Katya and Alex were admiring the society's facilities and were surprised to see Kevin painting in their studio so of course they spent some time chatting with him.