



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ www.artsociety.goulburn.net.au ~ goulburnartsociety@gmail.com

Next Meeting

Thursday 8th NOVEMBER, 11am

at our art room in Angels For the Forgotten, Sloane St. There will be no meeting in October.

Exhibition Meeting

Thur 27, September, 11am

in the Art Room, open to all members, for further planning and enveloping the entry forms for our annual exhibition.

GOULBURN & DISTRICT ART SOCIETY INC.

PO Box 71, Goulburn Nsw 2580

www.artsociety.goulburn.net.au

goulburnartsociety@gmail.com

www.facebook.com/goulburnanddistrictartsociety

President:

Helen De Jonge 4829 2300

Vice President & Editor:

Alex Mortensen 0434 286 311

Secretary:

Lesley Whitten 0417 240 595

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Committee:

Aina Atkins,
Marion Schumacher, Sue Maas,
Trish McNamara, Greta Fennamore



Recent Thursday Painting day

President's Report

I hope everyone is painting for our Annual Art Prize in October. Dates to remember are the 28th September, when all entries are due and on Wednesday, 10th October paintings are to be delivered. When you deliver your works please stay and help hang as it is a big day, so as many members as possible will make it easier. Please put your name down for a few hours duty over the Friday, Saturday or Sunday

as it would be much appreciated. Saturday is usually the busiest day. Also it would be great if as many members as possible can come to the Opening on the Thursday night and help.

On Thursday 27th September we are having the last exhibition meeting at our room in the Angels, so please come along.

Happy painting,
Helen

**A N N U A L
EXHIBITION
OPENING
6.30pm
THURSDAY
11th OCTOBER
BRING A FRIEND!**

FOR YOUR CALENDAR

October 6

Life Drawing (untutored)

October 12-14

Annual Exhibition

November 3

Life Drawing (untutored)

November 10

Acrylic Workshop with palette knife

December 1

Life Drawing (untutored)

Other Exhibitions & Events

■ **BDAS** - There are a number of interesting things happening at Bowral. You can get information on their website

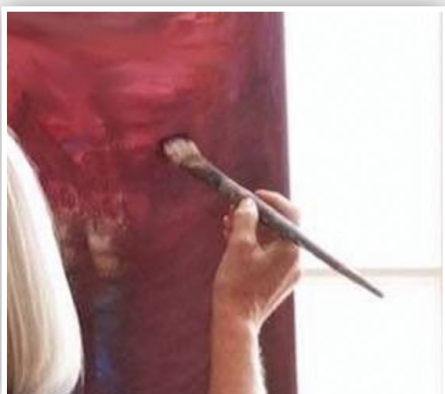
www.bdasgallery.com/whatson

■ **ASOC** - Workshops available: Tracy Creighton - Mixed Media in October. Spring Exhibition 2018 16-25 November, The Fitters Workshop, Kingston. Summer School: see ASOC website.

<https://asoc.net.au>

■ **Queanbeyan Art Society**

Queanbeyan Art Show & Market during Floriade, 22-30 September.



OZART FINDER

We'd like to again thank Karin Bowler of OzArt Finder who continually sponsors the GDAS on her website. In addition to an outline and contact information about the GDAS, she publicises our exhibitions and workshops. Karin has now added to this an advertisement for our life drawing sessions.

It is hoped that members, in return, support Karin by putting some of their works on to OzArt Finder. It's easy to do and no fee. Karin will assist you if required, and you can even sell free of commission!

Please let Karin know that you are a GDAS member when you join her website:

www.ozartfinder.com

GDAS Workshops

November 10, 2018

Acrylics Using Palette Knife with Janette McGuffog.

Details to be advised.

April 7-8, 2019

Watercolour landscapes with Chan Disssanyake.

Details to be advised in a future newsletter.

To reserve your place and to find out more details or make suggestions for any workshop, phone Helen De Jonge 4829 2300.

There may be members who would like to share their skills by running a workshop in 2019. If so please contact Helen De Jonge.

WE NEED YOU!

We need our members to roll up to the Goulburn Workers Club to help receive and hang all the entries from 10am onwards on Wednesday 10th October.

We need our members to go on to the roster for Friday, Saturday and Sunday. We can't leave it to just a few members to do all the work so please do your best to be there to pull your weight.

Remember: "Many hands make light work."

Tell everyone you know about our annual art exhibition and encourage them to go along to the opening night which is always a great one - 6.30pm on Thursday, 11th October. Of course the more members there the better, too.

Membership Benefits

For your low annual membership of just \$30 you get:

- Far cheaper entry fees in the annual exhibition (\$15/entry for non-members)
- Very cheap entry fee for the Rose Festival exhibition
- Cheaper fees for workshops
- Free untutored sessions, eg life drawing
- Use of our current art room on Thursdays and Saturdays
- Good company of members with whom you can paint and discuss art ideas
- In the near future the wonderful benefits of our new and permanent home - we have looked forward to this for so many years: weeklong access, larger spaces, our own facilities, studio and exhibition space, storage. It's exciting to think about!

Life Drawing Session - FREE for members of the GDAS

Elsewhere you may pay \$15 or \$25 for a 2 hour session.

How can you participate in these sessions? Just be a GDAS member at just \$30 per annum. If members come to, say, 10 sessions in the year they are getting some \$150 to \$250 in value which is quite a saving.

Models are lined up for October, November and December - the first Saturday of the month. We can envisage that every month, from February on in 2019, will have male or female model posing for us.

All the models provide their services free of charge which is what makes it possible for us to have the sessions free for members. Also some of the models travel a considerable distance to do this for us.

Our female model for October will have travelled about 300 kms by train (each way)! Others will be travelling from Canberra on other months while some are more local.

We trust that increasing numbers of members will make the most of this opportunity to gain a new art skill or to practice their existing skills at life drawing.



The September Life Drawing Session



Once again, we had a great time at the life drawing session with Alex and the art crew. I noticed there were a couple more faces there since the last one Deb (Mum) and I attended which was lovely to see. It's enjoyable, relaxing and a nice way to kick start your weekend!

Hayley Garzotto.

There were 8 members painting this time and 2 apologies. (Ed.)



Next Life Drawing Sessions

Saturdays 6th October, 3rd November, 1st December.

Free to members. Bring A4 or larger sketch book or sheet paper and easel. You'll find 6B or softer pencils are useful. Charcoal is great to use.



"I'M AFRAID I'M HOPELESS AT FEET!"

From the Editor

Thank you Lesley, Aina and Hayley for your inputs to this issue of GDAS NEWS. Isn't it wonderful to see that Aina shares her art skills and knowledge each time that she visits Malaysia. The women who participate must really appreciate her efforts.

Helen and Lesley enjoyed another one of their many trips to art workshops and we can expect to see some more interesting works from them. Thinking of workshops, don't forget the Canberra Summer School has bookings open and so does Bathurst.

It's another plus that Debbie and Hayley have encouraged Jayne to join us and I'm wondering if we've had a mother and two daughters as members at the same time in the past or have they set a record. Perhaps we'll see more relatives of members join in the future.

Alex Mortensen, Editor

“At times our own light goes out and is rekindled by a spark from another person. Each of us has cause to think with deep gratitude of those who have lighted the flame within us.”

Albert Schweitzer

GRAMPIANS BRUSHES



Helen De Jonge and Lesley Whitten travelled to the Grampians early September to attend different weekend workshops at Halls Gap.

Helen attended a workshop with a local artist, Jenni Mitchell. Jenni is an oil painter who stepped in to tutor after the original pen and wash tutor, John Mathieson, fell ill. Helen still enjoyed herself.

Lesley attended Helen Cottle with acrylic medium workshop and had a wonderful 2 days, painting a seascape on Saturday and a floral (pictured) on Sunday.

Lesley Whitten

www.grampianarts.com.au/grampians-brushes.html

Our international art tutor

Aina, while on her recent holiday to visit her family and friends in Malaysia, did a couple of days art tutoring again. And again the participants gained much from her workshop to produce some very worthwhile paintings. Wonderful effort, Aina.



Welcome to New Member

We offer a hearty welcome to artist, Jayne Garzotto. We trust that we will see you at at our meetings, painting days and exhibitions, Jayne. Congratulations to the Garzotto family as Jayne makes it 3 of them as current members.

Our Sponsors

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.

Goulburn Workers Club

www.goulburnworkers.com.au

Telaustalia

www.telaustalia.com.au

Ozart Finder

www.ozartfinder.com

Goulburn Mulwaree Council

Kennards

Andrew Lin

Sun Solutions

Carol James Real Estate

Divalls Earth Moving

Important When Using the Art Room

On Thursdays and Saturdays members will have to set up the folding tables and move chairs for use. They MUST be placed back where you got them from before you depart. Each member must assist with this. You will need to bring your own tea/coffee/sugar/ milk and mug for making your cuppas as they are not provided in this room or kitchenette. Also make sure you leave the sink area clean and tidy. Thanks for your cooperation.

GDAS Website

Members, please email a few images of your art works so our webmaster could include your work on the website.

Email: alexgamort@gmail.com

THE GOULBURN WORKERS CLUB ANNUAL ART PRIZE

2018



12-14 OCTOBER 2018

\$1000 1st PRIZE overall winner (acquisitive)

\$500 1st PRIZE in each painting sections

\$250 1st PRIZE in each prints, photography & miniature sections

OPENING NIGHT & ANNOUNCEMENT OF WINNERS

11 OCTOBER, 6.30pm

Finger food, wine & cordial, \$10.00 per head
Bar will be open for your convenience

HELP US TO CATER BY RSVP TO

4829 2300 Helen or 0417 240 595 Lesley

Email: goulburnartsociety@gmail.com

www.artsociety.goulburn.net.au

ALL WORKS FOR SALE!

REMEMBER TO HELP HANG PAINTINGS
for our exhibition on 10th October
and to put your name on the Duty Roster!

Workshop Art & Annual Exhibition

This is a reminder to members and other entrants to the Goulburn Workers Club Annual Art Prize.

Do not enter works that were done by you in a workshop.

You should also be aware of copyright laws in regard to using the works of others - this includes the use of other people's photographs as the subject of your paintings.