



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ www.artsociety.goulburn.net.au ~ goulburnartsociety@gmail.com

Next Meeting

Thursday 8th NOVEMBER
11am

Location: Members will be advised

GOULBURN & DISTRICT ART SOCIETY INC.

PO Box 71, Goulburn Nsw 2580

www.artsociety.goulburn.net.au

goulburnartsociety@gmail.com

www.facebook.com/goulburnanddistrictartsociety

President:

Helen De Jonge 4829 2300

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Helen De Jonge

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Committee: Aina Atkins,
Marion Schumacher, Sue Maas,
Trish McNamara, Greta Fennamore



Annual Art Prize Edition

We had a wonderful Annual Art Prize exhibition. It was incredible to receive so many entries from so many artists.

I wish to thank all those members who turned up to help do all the jobs that had to be done. We had quite a crew to help set up the stands on the Tuesday evening, then many members turned up to hang the 323 entries on the Wednesday. We weren't short of members to staff the exhibiton throughout it - the opening, Friday, Saturday and Sunday.

It's most rewarding to me and also to the rest of the executive, who put in much effort behind the scenes, to have such support from the membership of our art society.

We also gained some new members during the exhibition while some other people have expressed interest in joining us in the near future.

Happy painting,
Helen De Jonge (President)

NOVEMBER MEETING:

**WE WILL REVIEW THE
ANNUAL ART PRIZE
EXHIBITION**

**PLEASE BRING YOUR
THOUGHTS AND
CONSTRUCTIVE CRITICISMS**

FOR YOUR CALENDAR

November 3

Life Drawing (untutored)

November 10

Acrylic Workshop
with palette knife

December 1

Life Drawing (untutored)



Our Annual Exhibition: The Goulburn Workers Club Annual Art Prize - Bigger Than Ever

323 entries

87 artists

from local, NSW, ACT, Queensland and Victoria

The Winners

MAJOR PRIZE WINNER: Ann Rayment, "7.45 to the City"

Section A OILS

- 1st John Sharman, "Frost Old Grotto"
- 2nd Stavros Papantoniou, "Country Ideal"
- Com. Fay Joseph, "Bush Gums"

Section B WATERCOLOUR / PEN & WASH

- 1st Noeline Millar, "The River Crossing"
- 2nd Julie Simmons, "The Golden Hour"
- Com. Ray Barnett, "Turn to the Rear"

Section C ACRYLICS

- 1st Stavros Papantoniou, "Tooadro Brothers"
- 2nd Noelene Millar, "Kookaburra - the Old Gum Tree"
- Com. Neville Connor, "Far Away Hills"

Section D OTHER MEDIA

- 1st Ann Rayment, "7.45 to the City" (Mixed media)
- 2nd Adrienne Conway, "Portholes 5" (Mixed media)
- Com. Saggu Sukhvinder, "Yarrabi Pond" (Pastel)

Section E MINIATURES

- 1st Stavros Papantoniou, "Goulburn in the Rain"
- 2nd Aina Atkins, "Tranquility"
- Com. Roland Aronsen, "Mornin"

Section F GDAS MEMBERS

- 1st Stavros Papantoniou, "Ballet School"
- 2nd Marion Schumacher, "Belmore Falls with Pergola"
- Com. Saggu Sukhvinder, "Portrait with Turban"
- Encouagement Glenda Conliffe, "Untitled"

Section G PRINT MAKING

- 1st Andy Northedge, "Life"
- 2nd Madeleine Szymanski, "French Lane"
- Com. Jan Elliott, "Without My Ute My Life Would be Bb"

Section H PHOTOGRAPHY & DIGITAL ART

- 1st Wendy Smith, "Spring Celebration"
- 2nd Kath Hogan, "Working Man"
- Com. Robert Mason, "Mooring Calm"

People's Choice: Marion Schumacher "Coral Abyss" (Oils)

**Watch Our Website For The 2019 Annual
Art Prize Entry Forms And Information**



MAJOR PRIZE WINNER Section D (OTHER MEDIA): Ann Rayment, "7.45 to the City"



Section A (OILS) 1st: John Sharman, "Frost Old Grotto"



Section B (WATERCOLOUR / PEN & WASH) 1st: Noeline Millar, "The River Crossing"



Section G (PRINT MAKING) 1st: Andy Northedge, "Life"



Section C (ACRYLICS) 1st: Stavros Papantoniou, "Tooadro Brothers"



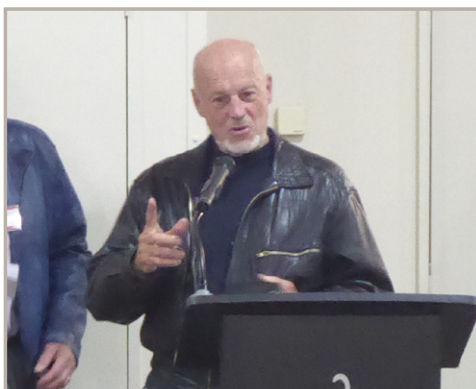
Section E (MINIATURES) 1st: Stavros Papantoniou, "Goulburn in the Rain"



Section H (PHOTOGRAPHY & DIGITAL ART) 1st: Wendy Smith, "Spring Celebration"



Section F (GDAS MEMBERS) 1st: Stavros Papantoniou, "Ballet School"



PEOPLE'S CHOICE: Marion Schumacher "Coral Abyss" (Oils)

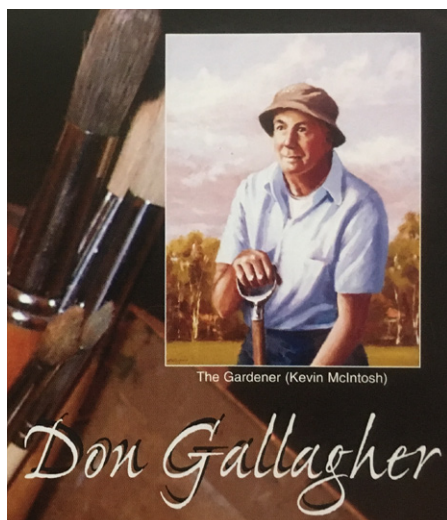
Raffle Prize Winners

1st Prize - Ms Robyn Cox of Bredallbane

2nd Prize - a Goulburn Resident

“The first mistake of Art is to assume
that it's serious. (Lester Bangs)”

www.art-quotes.com



Don Gallagher (1925-2017)

FROM THE ARTIST

My first success in an art competition was in 1958 when I **was a member of the Goulburn Art Club.**

A fellow-member suggested I enter a painting in an art competition in Anthony Hordern Galleries in Sydney. I selected a portrait of a small boy and to protect it in transit, I packaged with it a strong piece of masonite, which happened to have on it the remains of an unsuccessful still-life painting. To ensure that this reject wouldn't be considered an entry, I scraped it, cratch stomped on it, until it could no longer be recognised as a work of art. Then I packed it securely with my portrait and posted it to Sydney.

The masonite packing was displayed prominently in the exhibition; the judge raved about its technical qualities and awarded it a Highly Commended! My portrait, meanwhile, languished unnoticed in a corner.

From the Editor:

It makes one wonder what one should enter in a competition. Scraps for me next time!

Thank you, Bryce, for sharing this interesting booklet about one of our past members.

GDAS Website

Members, please email a few images of your art works so our webmaster could include your work on the website.

Email: alexgamort@gmail.com

News item for the Goulburn Post

GOULBURN WORKERS CLUB ANNUAL ART PRIZE – a bonzer for artists and art lovers - 15 October 2018

Organised and run by the Goulburn & District Art Society, Friday night's opening displayed the fruits of the art society's hard work. With 323 paintings submitted by 87 artists from NSW, ACT, Queensland and Victoria the Annual Art Prize has become by far the biggest and most important art exhibition in our region. The main sponsor is the Goulburn Workers Club without who the exhibition could not be of this size. As always, all the art was for sale.

The Goulburn Mulwaree Mayor, Cr Bob Kirk, in making the official opening on Thursday evening recognised the society's important role, the size of the exhibition and the high quality of the paintings on display.

The judge, well known Newcastle artist and retired Professor of Fine Arts at UWS, Ron Dunsire, gave a most entertaining and informative speech during his presentation of the numerous prizes through the 8 sections. He even had the audience participate in a mind simulation to experience imaginative art scenes and creation. He stressed the importance of imagination and creativity in art along with the essential drawing skills and practice, practice, practice.

With so many works to judge from, Ron had a difficult task to select the prize winners and commendations in each section and then the overall winner of the Art Prize.

Local artist and member of the Goulburn & District Art. Stavros Papantoniou, an art teacher of many years, took the 1st prize in 3 sections – acrylics, miniatures and members only – plus a 2nd in oils. It seemed that he was well in the running for the major prize. This was not to be, however, as it was awarded to the winner of the other media section, Ann Rayment (not present) from Leeton, with her work "7.45 to the City" which stood out in the judges estimation. The judge commented on how he became increasingly hard in his assessment of Stavros' works because they fitted what he expects in art yet there were so many other very good entries.

Other GDAS prize and commendation winners included Saggu Sukhvinder, Aina Atkins, Glenda Conliffe, Marion Schumacher and Kath Hogan.

Noelene Millar from Nora Head was awarded a 1st and 2nd prize. Other winners from nearby and other areas were from Taralga, Braidwood, Newbridge, Bathurst, Springwood, Mogo, Farmborough Heights, Canberra, Castlereagh, North Nowra, Batemans Bay,

Darryl Furnance, Goulburn Post photographer, judged the photographic section on Wednesday but was unable to attend the opening night. The awards were presented on his behalf.

Alex Mortensen

Vice President GDAS

GDAS Workshops

November 10, 2018

Acrylics Using Palette Knife with Janette McGuffog.

Please contact Helen if you wish to participate and to obtain further details from her.

April 7-8, 2019

Watercolour landscapes with Chan Dissanyake.

Details to be advised in a future newsletter.

To reserve your place and to find out more details or make suggestions for any workshop, phone Helen De Jonge 4829 2300.

There may be members who would like to share their skills by running a workshop in 2019. If so please contact Helen De Jonge.

Next Life Drawing Sessions: FREE TO MEMBERS OF GDAS

3rd November, 1st December.

10am to 1pm

Free to members. Bring A4 or larger sketch book or sheet paper and easel. You'll find 6B or softer pencils are useful. Charcoal is great to use.

Most likely it will be at Gallery on Track.

Other Exhibitions & Events

■ **BDAS** - There are a number of interesting things happening at Bowral. You can get information on their website www.bdasgallery.com/whatson

■ **ASOC** - Workshops available: Tracy Creighton - Mixed Media in October. Spring Exhibition 2018 16-25 November, The Fitters Workshop, Kingston. Summer School: see ASOC website. <https://asoc.net.au>

■ **Queanbeyan Art Society**
Queanbeyan Art Show & Market during Floriade, 22-30 September.

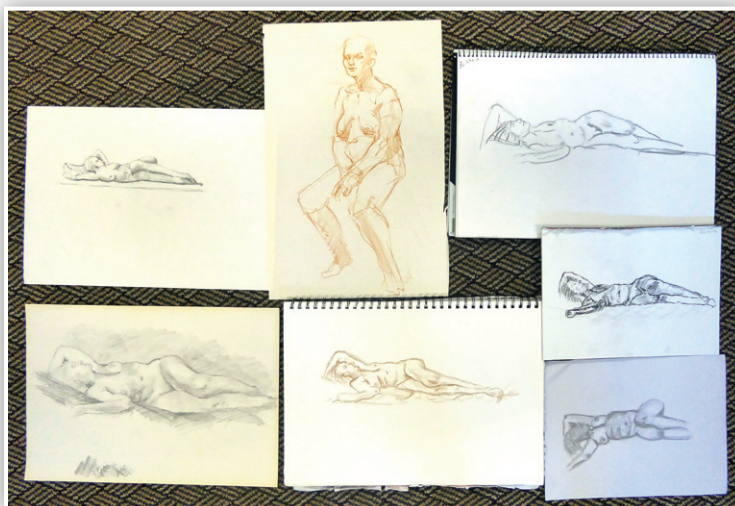


Contact ASOC immediately if you want to participate in the Summer School www.asoc.net.au



The October Life Drawing Session

For this session, Joan, a friend of Katya and Alex, came all the way on the train from Morrisett to model for us - free of charge as with all our models. How wonderful of her to do this and the 7 of us there really appreciated her efforts. Joan is only new to modelling but one would never think so as she did a variety of poses and created some challenges for us. Thank you so much, Joan. Thank you, Stavros, for your 5 minute demonstration - you make it seem so easy! (Ed.)



Our Sponsors

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.

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