



# GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ [www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au) ~ [goulburnartsociety@gmail.com](mailto:goulburnartsociety@gmail.com)

## Next Meeting

**Thursday**

**11 July, 11am**

at our new home, The Art Studio, in the Council's Old Depot,  
cnr Combermere & Bourke Sts.

### GOULBURN & DISTRICT ART SOCIETY INC.

PO Box 71, Goulburn Nsw 2580

[www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au)

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Another wonderful Taralga Art Show is over and we would just like to congratulate the winner of the People's Choice Award for the second year in a row, Michelle Peddle with Highland Dreaming. Well done Michelle! Thankyou to all the wonderful artists who shared their work with us and contributed to a great weekend in Taralga.

[www.facebook.com/search/  
top?q=taralga%20art%20  
show&epa=SEARCH\\_BOX](https://www.facebook.com/search/top?q=taralga%20art%20show&epa=SEARCH_BOX)

## President Writes

Hello everyone,

On Thursday last week, 13th Jun, Alex, Lesley and I signed the Agreement with the Council for the space on Bourke St, that we are renting for the next 10 years from the Council. Now we are in the process of getting quotes to have an interior wall built to define our space and make it easier to heat the area. The costing of and the installation of heating will be the next thing after the wall is built.

Once all this is done we will be having workshops again and running classes, if anyone has any ideas about who to have give a workshop, please let me know.

On Thursday, 20th June we are having a meeting for our exhibition in October. Please come along and give your ideas.

Happy Painting,  
Helen De Jonge

## MEMBERSHIP ANNUAL FEES ARE DUE

\$30 per annum. Our year is from 1st July to 30th June.

Please see attached renewal form.

Membership gives various benefits.

You must be financial to be able to stand for office and to vote in the AGM. Membership gives you the benefits of: far cheaper entry fees in the annual exhibition (\$15 per entry for non-members); very cheap entry fee for the Rose Festival exhibition; cheaper fees for workshops; free untutored sessions, eg life drawing; use of our art room on Thursdays and Saturdays; the good company of our members with whom you can paint and discuss art ideas.

## 2019 – The lease

The lease agreement on our art room has now been signed. As Helen said in her item, we are getting quotes to construct the very necessary wall and then will follow that up with suitable heating. Once we have these things done we'll be able to get into having our workshops and Saturday Life Drawing sessions again. Meanwhile we hope to see members come to meetings and working bees that we will organise.  
*Alex Mortensen, Editor*

## Other Exhibitions & Events

### ■ TARALGA ART SHOW

was again very successful.  
[taralgaartshow@gmail.com](mailto:taralgaartshow@gmail.com)

■ **BDAS** There are a number of interesting things happening at Bowral  
[www.bdasgallery.com](http://www.bdasgallery.com)

### ■ ASOC

July 6-7 "The Sketchbook Habit"  
Amanda McLean  
Sep 5-16 Spring Art Exhibition.  
The Capital Chemist Sculpture Prize held in conjunction with it. Full information is available from:  
<https://asoc.net.au>

■ **Monaro Art Group** will also have a Spring Art Exhibition. Details for this and for workshops can be seen on  
[www.monaroartgroup.com.au](http://www.monaroartgroup.com.au)

■ **Shoalhaven Art Society**  
August 3-31 SAS Open Exhibition at Shoalhaven Regional Gallery. Entry forms available from:  
<https://shoalhavenartsociety.wordpress.com>

## GDAS Website

Members, please email a few images of your art works so our webmaster could include your work on the website.  
Email: [alexgamort@gmail.com](mailto:alexgamort@gmail.com)

## The Taralga Art Show delivers again

By Louise Thrower and Burney Wong

"Goulburn artist Stavros Papantoniou opened the event. He also conducted painting workshops throughout the weekend aimed at showing people the step-by-step process involved in creating a picture.

Organiser Jennifer Lamb was thrilled with the entry of 310 artworks in the Show by 80 regional artworks.

"Just under a quarter of those were sold, which is just amazing. It's the most we've ever sold," she said.

Ms Lamb said about 1000 people flocked to the hall over the three-day long weekend event. The Show opened at 10am each day but people were lined up outside at 8.30am."

[www.goulburnpost.com.au/story/6207453/plenty-flock-to-the-taralga-art-show-to-admire-pieces-of-artworks/?cs=2650](http://www.goulburnpost.com.au/story/6207453/plenty-flock-to-the-taralga-art-show-to-admire-pieces-of-artworks/?cs=2650)



## Wanted: Chaise Longue

Does any member have an old chaise longue no longer wanted in the home and willing to donate it to the GDAS? Or if you know of one that someone might perhaps be willing to donate to us?



It would be a wonderful asset for use in our life drawing sessions and workshops.

One of a similar nature to that in the photo would be most useful as the model can be viewed from more angles than on a lounge with a back or sides.

Please let us know if you can assist with this.

Alex Mortensen ([alexgamort@gmail.com](mailto:alexgamort@gmail.com))

## HELP TO KEEP COSTS DOWN by having this newsletter sent to you only by email

If you have an email address AND get the GDAS Newsletter posted to you, would you please consider asking the secretary to cease posting it and other items to you? By doing this you would save your art society a minimum of \$10 each year and more if other society items are posted to you eg entry forms. That is at least 1/3 of your annual membership fee spent on postage.



## Our Sponsors

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.



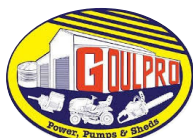
**THE WORKERS SPORTS COUNCIL**



[www.ozartfinder.com](http://www.ozartfinder.com)



**ANDREW LIN  
DENTIST**



**Goulburn Post**



## Ethel Liggins - an early 20th century Goulburn Artist

1913 WAGGA SHOW "Concerning the fine arts section it must be confessed that the exhibits, generally speaking, do not reach so high a standard as in previous years. Yet this is not necessarily a retrograde movement, as it was decided this year to have all paintings done from life and nature, and to prohibit copies of others' works. Naturally, this more severe test had its effects in the resultant workmanship. As it is some surprisingly good studies are exhibited, considering that copied work was barred. Miss E. C. Liggins is prominent among the prize-winners, her peaceful landscape in oils possessing good composition, if slightly crude in colouring ... Miss Liggins' study of human head in oils was successful, as was her landscape in watercolours, the treatment being peculiarly happy in both instances ... in pen and ink work Miss Liggins scored again." (p.48)

"Many of the paintings were excellent ... Section 1 Landscape or Seascape in Oils from Nature: Miss E. C. Liggins carried off the first prize which was well deserved. Her landscape was very well executed. A stream flowing through green meadows, on which several sheep were peacefully grazing with graceful willows overhanging the stream, made a very pretty and natural picture ... Section 3 Study of Human Head from Life in Oils: Miss E. C. Liggins was again successful. She took for her subject the head of a young lady, and the expression of the face together with the colouring was very pleasing to the eye. There was no second prize as the judge evidently considered the other three entries not worthy ... Section 4 Landscape or Seascape in Watercolour: These deserve special mention. There were 7 entries, and it was hard to say which one of the first two was the best. However, Miss Liggins was again to the fore, scoring first ... Section 5 Landscape Sketch from nature in black and white: Miss E. C. Liggins' was also very good. There were four entries ... Section 6 Pen and Ink Sketch: There were four entries in this section, all of which were very well done. Miss E. C. Liggins again secured first." (p.48)

Courtesy of GDAS member, Margaret F. Kearns, who is the author of the book *COMING HOME TO GOULBURN. Celebrating the life and art of Ethel Clara Liggins*. Published in 2018 by Margaret F. Kearns, 25 Hurst Street, Goulburn NSW 2580. [margaretkearns@bigpond.com](mailto:margaretkearns@bigpond.com)



Landscape by Ethel Liggins, collection of Terry Liggins



Certificate, collection of Lynette Brown.

“Have no fear of perfection, you'll never reach it.”  
Salvador Dalí

Salvador Dalí is a Spanish artist and Surrealist movement leader best known for his painting of melting clocks. His paintings evoke his dreams and hallucinations. <https://line25.com/inspiration/artist-quotes-that-will-ignite-your-inspiration>