

# GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ www.artsociety.goulburn.net.au ~ goulburnartsociety@gmail.com

### **Next Meeting is**

Saturday 17 August, 11am followed by

### our AGM at Goulburn Workers Club

### GOULBURN & DISTRICT ART SOCIETY INC.

PO Box 71, Goulburn Nsw 2580

www.artsociety.goulburn.net.au

goulburnartsociety@gmail.com

www.facebook.com/ goulburnandistrictartsociety

#### **President:**

Helen De Jonge 4829 2300

#### Vice President & Editor:

Alex Mortensen 0434 286 311

#### Secretary:

Lesley Whitten 0417 240 595

#### **Treasurer:**

Alan Whitten 0439 410 733

Ass't Treasurer: Still Vacant
Minutes Secretary: Julia Laybutt
Ass't Secretary: Sue Maas
Ass't Minutes Secretary: Sue Maas
Membership Secretary: Sue Maas
Publicity: Sally O'Neill

**Web Master:** Katya Mortensen

**Workshop Co-ordinator:** 

Helen De Jonge

**Public Officer:** Trish McNamara

Facebook Co-ordinator:

Patricia Mueller

**Committee:** Aina Atkins, Marion

Schumacher, Sue Maas,

Trish McNamara, Greta Fennamore



### **President Writes**

Hello everyone, I hope everyone is surviving this cold weather and staying warm. On Thursday, 11th we had our meeting at our new Art Studio. We all crammed in the office as it was so cold, at least we were warm with an electric heater that Sue brought with her.

One of the items to be decided on were the quotes for the wall to be built. It was decided to go with Josh Proudman's quote for a colourbond clad wall backed with insulation and 2 normal size swinging doors to give wide enough access to the storage area.

I will be meeting with Josh and the Council on Thursday, 18th and hoping the Council will approve of what we are doing as we need to have it done soon. Here is a wonderful quotation, which I would like to share with everyone: "There is no 'right' way to make art. The only wrong is not trying, not doing."

On Thursday, **25th July** we are having a meeting for our exhibition in October. Please come along and give your ideas.

Happy Painting, Helen De Jonge

# **Next General Meeting & AGM Saturday 17th August 2019**

Notice is herby given that our annual general meeting will be held following the monthly meeting: 11am on Saturday, 17 August 2019 at Goulburn Workers Club.

All executive positions and committee positions will be declared vacant and elections will be held for those positions. Nominations for the positions are called. Please see the nomination form attached to your newsletter. You must be a financial member to vote and you need to be in attendance to vote. Membership fees are due. The meetings will be followed by a light lunch.

### 2019 - Progress

Slow but sure - we hope we are making some progress. With the lease signed and now accepting a quote for the dividing wall - subject to Council approval, it should not be too long before we have our Art Studio up and running. Of course with winter still with us, we'll need heating installed so that is the next important step.

Alex Mortensen, Editor

### Other Exhibitions & Events

BDAS There are always interesting things happening at Bowral

www.bdasgallery.com

ASOC

Sep 5-16 Spring Art Exhibition. The Capital Chemist Sculpture Prize held in conjunction with it. Full information is available from:

https://asoc.net.au

- Tuggeranong Arts Centre
  Urban Sketching Workshop
  with Leonie Andrews (Free)
  19 August, 10am Noon
  Meeting at A Bite to Eat (8 Chifley
  Place, Chifley). To register, call
  02 6293 1443 or email
  info@tuggeranongarts.com
- August 3-31 SAS Open Exhibition at Shoalhaven Regional Gallery. Entry forms available from: https://shoalhavenartsociety.wordpress.com

### **The July Meeting**

It shows the stalwart nature of 13 of our members who braved the bitterly cold day to attend our meeting in the Art Studio. Because of the cold, we squeezed into the office space almost, but not quite, having to sit on each others knees. We're really looking forward to getting the dividing wall up and heating installed so that we will be comfortable in our main room.

#### **FEES ARE DUE**

\$30 per annum. Our year is from 1st July to 30th June.
Please see attached renewal form.
Membership gives various benefits.

You must be financial to be able to stand for office and to vote in the AGM. Membership gives you the benefits of: far cheaper entry fees in the annual exhibition (\$15 per entry for non-members); very cheap entry fee for the Rose Festival exhibition; cheaper fees for workshops; free untutored sessions, eg life drawing; use of our art room; the good company of our members with whom you can paint and discuss art ideas.

## **About One of Our Life Models**

Those of you who were at our October 2018 Saturday Life Drawing Session when Joan modelled will probably be interested to hear of her progress in modelling. The following is an extract from an email Joan sent to me recently:

"Life here is going well and I am involved still with modelling - I have two bookings in July and two in August, these are with a photographer for a course with the WEA.

Also I have been signed up with a casting agency in Melbourne and had photo shoots done, as well as already made my first commercial! I have done a casting for another

commercial with McDonalds so now I wait to see if I am selected."

This new phase in Joan's life resulted from her reading an article about life modelling that I wrote in another club's newsletter. It's wonderful to see someone embark on a completely different activity in life. Good on you, Joan, and I'm sure that those who saw you model for us join me in wishing you every success along with much enjoyment in doing this. *Alex* 



### **Wanted: Chaise Longue**

Does any member have an old chaise longue no longer wanted in the home and willing to donate it to the GDAS? Or do you know of one that someone might perhaps be willing to donate to us? Or sell it to us at a low price?



It would be a valuable asset for use in our life drawing sessions and workshops. I know that those of us who model would really appreciate having it in the studio.

One of a similar nature to that in the photo would be most useful as the model can be viewed from more angles than on a lounge with a back or sides. Please let us know if you can assist with this.

Alex Mortensen (alexgamort@gmail.com)

### **Our Sponsors**

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.





#### THE WORKERS SPORTS COUNCIL



www.telaustralia.com.au



www.ozartfinder.com















Goulburn Post



# **Nominations for Positions in our Art Society**

As always ALL positions will be declared vacant. It is hoped there are members willing to put up their hands to take on roles in the art society, our art society, ie the members' art society. There is no position that is "owned" by any member even though it may appear that way due to no-one else standing for election.

There is nothing like new ideas and inputs that come about due to a change in the governance of any organisation, our art society included. I, for one, would very happily see someone else take on the role of editor of our newsletter as I have done it for a number of years now - along with the invaluable assistance of my wife, Ekaterina. So if you would like to be the newsletter editor, please put up your hand. The same applies to all other positions. In particular, Alan Whitten is definitely not continuing in the position of treasurer. Alan has done the job for several years and to think that he is not even an artist! Thank you, Alan, for the fine job that you have done for us.

There are nomination forms on the website so you can complete one and lodge it before the AGM, but members are still able to volunteer and be nominated right up to the elections being held at the meeting. it just helps if the forms are lodged prior to the meeting.

Remember that you must be financial to vote at the AGM and to stand for positions. We hope to see a really well attended AGM at the Goulburn Workers Club on the 17th August, 2019.

Alex Mortensen, Editor and VP

# **Charles Reid (1937-2019) Watercolours Full of Light**

Just a couple of months ago I discovered one of the greatest watercolourists of our time - Charles Reid. Unfortunately he passed away 1st June 2019.

"Renowned for his watercolor paintings of the figure, this artist reminds others to simplify, merge the subject with the background, and respond in a way that is natural and authentic."

I advise our members to revisit his works as they are a very valuable source of knowlege.



Deck Chair, Baccaro, Nova Scotia. 2005, watercolor, 24 x 20. Private collection.

By just looking at his works we might wonder how to reshape our own mind to achieve the same luminosity and harmony - of course if you like such style.

Ekaterina Mortensen

Source: www.artistsnetwork.com/art-mediums/watercolor/watercolor-charles-reid-natural-and-authentic-watercolors/

# Amateurs look for inspiration, the rest of us just get up and go to work. Chuck Close

Charles Thomas "Chuck" Close is an American painter, artist and photographer who became popular as a photorealist. He is known for his large-scale portraits of himself, his friends and his family.

https://line25.com/inspiration/artist-quotes-that-will-ignite-your-inspiration