



# GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ [www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au) ~ [goulburnartsociety@gmail.com](mailto:goulburnartsociety@gmail.com)

## Next Meeting

**Thursday**  
**13th February 2020**  
**11am**

at the Art Studio  
Cnr Combermere & Bourke Sts  
Goulburn

### GOULBURN & DISTRICT ART SOCIETY INC.

PO Box 71, Goulburn Nsw 2580

[www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au)

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**Committee:** Sue Maas,

Trish McNamara, Greta Fennamore,

Bryce Ronning, Kim Warwick



Christmas Lunch 2019. Photo by Katya Mortensen

## President Writes

Hello Everyone,

It was wonderful to see 25 members and partners turn up for our Christmas lunch on Saturday, especially some of the newer members, it was great to catch up with everyone and make new acquaintances.

I am hoping 2020 will be a good year for the Art Society, with some new and interesting workshops, as well as having Chan Dissanayake and Helen Cottle here again. We also will be having an Exhibition at Bungendore at the Fine Art Gallery for the month of February and an Open Day in conjunction with U3A on Saturday 8th of February.

All the very best wishes for Christmas and 2020. I hope it is a healthy and happy new year for you all.

Happy Painting,  
Helen

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and more...





Christmas Lunch 2019. Photos by Lesley Whitten.



## GDAS Workshops

### 2020 To Be Planned

If you would be interested in participating in an encaustic workshop tutored by Mo Goodbeer in 2020, would you please contact Helen De Jonge. If there are enough members interested in doing this, Helen will organise the workshop.

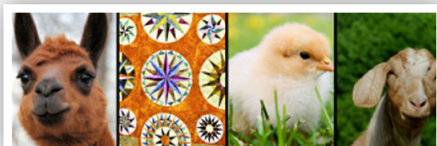
If you have any suggestions for a workshop or if you are prepared to run a workshop yourself, please contact Helen.

**Helen De Jonge, 4829 2300**

### Other Exhibitions & Events

■ **BDAS** There are always interesting things happening at Bowral [www.bdasgallery.com](http://www.bdasgallery.com)

■ **ASOC** Summer School in Canberra. Full information is on <https://asoc.net.au>



### The Next Goulburn Show, 7-8 March 2020

GDAS members may be interested in entering the Art Section.

<http://goulburnshow.com.au/2020-goulburn-show/>

### Life Drawing

We regret cancelling the Life Drawing session that was to be held on 7th December but our models felt that we can't ensure it would be warm enough at 10am in the Art Studio and privacy is still inadequate. As with life drawing sessions in any place the comfort and feelings of the models is of prime importance. The "free to members" sessions will recommence when we eventually have the dividing wall constructed and suitable heating/cooling installed.

## GDAS Members Exhibition at Bungendore Fine Arts Gallery

**Opens 1st February,  
Closes 27th February 2020**

Members are invited to participate in this exhibition. There will be no entry fee. Commission charged by the Gallery is 35%, so you need to price your works accordingly.

If you wish to enter you must email or post to arrive by 8th January to secretary Lesley the title, your name, medium and price of your entry.

There will be a total of approximately 16 paintings hung. Interested members may be able to hang one and perhaps two works depending on the number of members wishing to participate. If there are too many, the committee reserves the right to not hang some entries.

Works must be delivered to The Art Studio between 10am and 11am on Thursday, 30th January from where Lesley and Helen will transport them to Bungendore. Unsold works will be returned to The Art Studio at the end of the exhibition.

Email: [goulburnartsociety@gmail.com](mailto:goulburnartsociety@gmail.com)

Post: The Secretary, GDAS, P.O. Box 71, Goulburn NSW 2580



## GDAS Open Day at The Art Studio

**Saturday 8th February, 2020, 10am To 4pm**

The committee decided at the December meeting to have an Open Day coinciding with the U3A Open day on Saturday 8th February. This will enable members of the public to see our art society in action. We will have works on display, members – as many as possible – will be there to meet people and members can, if they wish, be painting and drawing to show us in action.

To make this Open Day a success we need YOU, our members to come along. We need examples of your works to hang – every member will have some paintings/drawings at home. The more members who participate the better.

On Thursday, 6th February, starting at 10am, please deliver your works. On arrival you will be asked to write down the title, artist name, media and price of the work so that a simple list may be made up. Labels will be given to you to place on the bottom right hand corner of works. We will set up stands (we have all the new ones recently given to us by ASOC) and hang the works. We need as much help as possible so please try to be there unless you are working.

On Saturday 8th February, it is a requirement that if you enter works you will be at The Art Studio to be allocated a duty. As with the Annual Exhibition, doing any demonstration painting is not counted as doing a duty, so you must be prepared to do a duty.

There is no entry fee. The GDAS will charge a commission of 20% on all sales.

## Goulburn Workers Club Annual Art Prize 2020

The dates for our most important exhibition of the year have been set:

**Wednesday 7th October:** deliver and set up the exhibition

**Thursday 8th October:** judging of works

**Friday 9th October:** 10am to 6pm exhibition open to public

6.30 pm Official Opening and award of prizes

**Saturday 10th October:** 10am to 9pm exhibition open to public

**Sunday 11th October:** 10am to 4pm exhibition to public

4pm Unsold works to be collected by artists and sold works collected by buyers. Members dismantle the stands.



## More Art Books to our Library - Thank You!

Generous donations of books were given by our members, Sandy McNamara and Aina Atkins.



## Departing to Warmer Climates

Our much valued member, Aina Atkins, told us she has sold her house in Goulburn. Aina intends to move to the Gosford area. We wish you all the best, Aina and trust that you will keep in touch with us as we will miss you.

## Workshop Report: Acrylics Landscapes with Janette McGuffog

This workshop was of much benefit to the participants who enjoyed Janette's tutoring. The photographs show the participants' success.



*Art is an adventure into an unknown world, which can be explored only by those willing to take risks."*

– Mark Rothko

Mark Rothko was an American painter of Russian Jewish descent who painted soft, rectangular forms. He was the leader of New York Abstract Expressionism. <https://line25.com/inspiration/artist-quotes-that-will-ignite-your-inspiration>

## Saggu Sukhvinder – a Winner Again!

Saggu's drawing "Guncha" was published in a special issue of "The Best of Drawing" Magazine as one of the winners of the "11th Annual Strokes of Genius" drawing competition and theme - "Finding Beauty". The magazine is published quarterly by the "Artists Network" from the USA. Congratulations, Saggu.





## WELCOME TO NEW MEMBERS

At the December meeting the committee were pleased to approve the applications for membership of Amanda Zurek, Felicity Bruce and Steve Ayling. We trust the three of you will be participating in our meetings, painting days and workshops. Amanda has been a regular participant in Thursday art, participated in the workshop and attended two meetings.



## A4 Art Australia 2020

GDAS members may be interested in an exhibition run by The Contemporary Art Society of Victoria. A4 Art Australia is an exhibition of 2D and 3D A4-sized artworks, hence the title.

This exhibition will showcase A4-sized artworks by both established and emerging artists and offers all participating artists the opportunity to gain exposure for their art at low entry cost. Works can be submitted via Australia Post.

All selected 2D artworks will be framed by us for the exhibition (see conditions) and entry is only \$13 per artwork.

Contemporary artists are invited to submit up to four (4) A4-sized artworks for the exhibition.

See the website for all details, conditions of entry & online entry form

[www.contemporaryartsociety.org.au](http://www.contemporaryartsociety.org.au)

## Sri Lanka Trip

Last November I visited Sri Lanka on a watercolour tour with artist-in-residence, Chan Dissanayake. We were a small group of twenty with tour leader Scott McGregor and local guide Lalith.

Scott, who you may remember from TV's *Better Homes and Gardens*, is a train enthusiast who now runs his own company, *Railway Adventures*. He has taken groups to Sri Lanka before but this was the first time he had organised an art group. We were a mixed bag; with some artists, some railway enthusiasts and some who just wanted to visit Sri Lanka.

We travelled around on the Viceroy Special train which had seating and a dining car but we slept in hotels, not on the train.

Sri Lanka is a beautiful country which is starting to recover from the 2014 tsunami and the recent bombings. We travelled from Colombo to Trincomalee in the north. We set up near the river and had a painting session watched by several curious passers by! We shortly discovered that the paper doesn't dry very well in 90% humidity! The next day we headed south to Batticaloa and our hotel, right on the beach. Several of us painted beach scenes in the afternoon and Chan did a demonstration for everyone in the evening. Even the train enthusiasts were impressed!

The next day we travelled to Polonnaruwa, the ancient capital and UNESCO World Heritage site. Chan did some watercolour sketches of the ancient ruins and shrines etc. The hotel in Dambulla was quite amazing – set into the jungle and almost a part of it, complete with naughty monkeys. We woke up early to paint the sunrise and a monkey picked up one of Chan's brushes. He was worried that it would take off into the jungle with it but it just dropped it!

We then boarded the train for a trip to the tea country, high up in the hills. Nuwara Eliya is 2000 metres above sea level and much cooler. We stayed at The Grand Hotel which was very English, similar to the *Hydro Majestic* in the Blue Mountains. Chan gave a tutorial, watched by most of the hotel staff! One of the staff was very interested and he told Chan that he was at art school when his father suddenly died and he had to leave and get a job to support the family. Chan encouraged him to keep painting.

The train then took us to Kandy where we visited the Temple of the Tooth and went to a concert featuring Sri Lankan dance. Chan painted some street scenes but we were all a bit tired out!

The next day was a highlight – a visit to the Pinnawala Elephant Orphanage. The elephants had a wonderful time in the river and Chan painted them. He said that he'd never painted elephants before, but after all "they are just shapes"!

Our final stop was Galle and we painted the old Dutch fort and the scenes around the hotel.

The two week trip was fabulous and everything went very smoothly, even the weather. The group all got along so well and I learnt more about trains than I thought I ever needed to know!

*Christine Bentley*



## Our Sponsors

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.



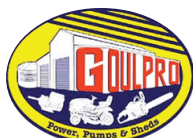
**THE WORKERS SPORTS COUNCIL**



[www.ozartfinder.com](http://www.ozartfinder.com)



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## A Surprise on Our Holiday

We were walking with friends along Albert St in East Melbourne when we happened to notice a sign that a gallery was open. Rarely missing an opportunity to go into art galleries while holidaying, we entered the American Romanesque style building and saw that it was the Victorian Art Society premises.

What a wonderful building they have! We were almost dumbfounded as we looked into the foyer and its majestic staircase rising to the next floor illuminated by a beautiful chandelier. On the walls in its various galleries (named after artists) were exhibited members' art works (very good ones with a great range of prices) as well as works from their permanent collection. There were also members' sculptures on plinths.

Near the entry is a list of past presidents with some very well known, highly respected Australian artists amongst them such as Fred McCubbin and Arthur Streeton.

One of the members spent some time telling us something of the history of the Victorian Art Society being established about 150 years ago, its development and recent and on-going restoration of the building, in itself a heritage site. The government had given the society the land and they raised the funds to complete the building in 1892/3.

If you are ever in Melbourne, it's well worthwhile going to 430 Albert St, East Melbourne to partake in this truly amazing home of an art society.

*Katya and Alex Mortensen*



## Thank you, Marion Shumacher

Marion may have left our art society but she certainly hasn't forgotten us. She has just donated a corner lounge and a bookcase which are very welcome additions to The Art Studio. Thanks, Marion. Perhaps you will rejoin us in the future as you are missed!



## Chaise Longue is Ready - Thank you, Kim!

With incredible speed Kim constructed a chase longue for our life modelling classes. A great job thank you, Kim! We're looking forward to using it for the purpose for which it was made.

