



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ www.artsociety.goulburn.net.au ~ goulburnartsociety@gmail.com

Next Meeting

Thursday 9 July, 2020

11am

at the Art Studio
Cnr Combermere & Bourke Sts
Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

PO Box 71, Goulburn Nsw 2580

www.artsociety.goulburn.net.au

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[www.facebook.com/
goulburnanddistrictartsociety](https://www.facebook.com/goulburnanddistrictartsociety)

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Committee:

Sue Maas,
Trish McNamara, Greta Fennamore,
Bryce Ronning, Kim Warwick



June meeting after restrictions were eased.
Photo by Katya Mortensen

PRESIDENT WRITES

Hello Everyone,

We had our first meeting back at the Art Studio again on Thursday. It was wonderful to see 11 members attend and we all followed the social distancing rules, brought our own hot drinks and lots of warm clothes. We are not as yet having the Thursday paint days. We'll wait until it warms up later in the year. We are hoping that from about September onwards to have workshops and back to paint days.

Hope everyone has been painting or drawing. If you have please let everyone see what you have done by sending your work to Alex to put in the newsletter.

Keep safe and paint.

Helen

ANNUAL FEES ARE DUE



Our annual fees are for 1st July to 30th June so they are now due. You must be financial to vote at the AGM and to gain the benefits of reduced fees for workshops and free participation in some activities.

Please pay your fees by **direct deposit** if possible:

BDCU Alliance Bank, BSB 802101 Acc 100075612

Reference: Surname + Initials

Alternatively post a **cheque** to

The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580.

FROM THE EDITOR

It was gratifying to have 11 of us at the June meeting in our Art Studio albeit it was rather cold. It is important for members to participate in meetings if they can do so. If unable to come due to commitments such as work you could send us your thoughts on issues that concern you or any ideas you may want to suggest. Julia's challenge came up at the meeting and we had a lively discussion about rules in art and especially in regard to composition. As editor of this newsletter I am very disappointed that not one member has sent even just a little comment as to what he or she thinks about rules in art in response to Julia's challenge. As promised, my

response is there for better or worse and perhaps it may encourage some members to submit their viewpoints or just thoughts of theirs on this topic or other topics.

On the other hand I was so pleased that, again, we had several members and even a reader from the 5ways art group in Tumut submit photos of paintings they have done recently. Thank you all so much for adding to our newsletter. It is a much more valuable and interesting newsletter with member participation.

Alex

NOTICE OF ANNUAL GENERAL MEETING

Members are hereby advised that the GDAS will hold its Annual General Meeting on Saturday 8th August 2020 at the Goulburn Workers Club. The AGM will follow the general meeting to open at 11am. Any motions and nominations, with mover and seconder, are to be received by the Secretary by 9th July, 2020. A light lunch provided by the GDAS will follow the AGM.

THE 2020 GOULBURN WORKERS CLUB ANNUAL ART PRIZE CANCELLED

The GDAS executive, in phone discussions, regretfully decided to cancel our major event - the 2020 Annual Art Prize.

Because of the long term planning involved by the committee and the entrants, the impossibility of holding satisfactory planning meetings along with the risk of the Covid-19 virus still preventing large numbers gathering, we could see no other alternative than to cancel this event that we and so many exhibitors and visitors look forward to and enjoy each year.



GDAS ACTIVITIES DURING CRISIS

Provided there are no new restrictions on activities, the GDAS will be able to hold its monthly meetings in the Art Studio.

Due to cold conditions, we will not have other activities until it is warmer or until we have council permission to install the partition and A/C.

**WE WILL CONTINUE WITH OUR
MONTHLY NEWSLETTER &
WE NEED YOUR SUPPORT FOR THIS**

STAY CONNECTED



**PAINT YOUR PICTURE AND POST IT
ON FACEBOOK OR INSTAGRAM
THAT OTHERS MAY SEE!**

**WE STILL CAN COMMUNICATE
WITH EACH OTHER BY EMAIL OR
PHONE:)**

**PAINTINGS ARE OUR ESCAPE IN
THESE HARD TIMES, SO DON'T STOP
PAINTING!**



LIFE MEMBER

The committee was delighted to vote unanimously for awarding the status of life member to our long serving and possibly the longest serving member, Rhonda Garner. President Helen surprised Rhonda by phoning her immediately after our vote and telling her of it. We all gave Rhonda a rousing three cheers.

Over the many years Rhonda has been involved in so many meetings and activities of the GDAS and is well deserving of this recognition. Rhonda has been unable to participate as much in recent times due to ill health but we hope that when she recovers she will be back with us on numerous occasions.

Congratulations on joining the small ranks of our life members, Rhonda Garner!

Aina Atkins

As has been told previously, our member, Aina Atkins, sold her residence in Goulburn and moved to the Central Coast. Like all of us, Aina has been having a very quiet time and is looking forward to the recommencement of regular activities of her village and will be visiting the local art society. My apologies, Aina, for forgetting to put your painting in to the May edition. (Ed)

GDAS Website

Members, please email a few images of your art works so our webmaster could include your work on the website.

Email: alexgamort@gmail.com

WELCOME TO NEW MEMBER

While we were unable to hold meetings, the executive unanimously approved the membership application by Ian Nielsen. We look forward to seeing your art, Ian, and your participation in our meetings and activities.

GOOD ENOUGH FOR MASTERS

Who made or makes the rules? Probably no-one knows.

Are they important? Perhaps they are or perhaps they are not.

What makes a good painting and what makes a bad one? It's difficult to answer either part of that question but some people go to great lengths to explain it.

Do all critics agree? Well what one person thinks is a good painting another may think it is a bad one. Here's an example: A well known London art critic, Brian Sewell, "suggested that art world insiders had felt embarrassed by a recent TV stunt in which he, a dealer and another critic had been shown a painting without being told that it had been painted by an elephant. Sewell described the painting as having no merit, while the other participants praised it." *

What do I think makes a good painting? My simplest test is 'would I like to hang it on a wall in my house?' If so, it is, to me a good painting. Or another way is to consider it in terms of composition, colour, tones, the beauty or whatever you may like to refer to in regard to the painting. Its merit is in the eye of the beholder so therefore a painting is seen differently in terms of the various criteria by different viewers.

Should we take notice of what the critics say? I don't know about you, but I couldn't care less what the critics say about a painting. The quote above tells it all, I think. Many critics go along with the "Emperor with no clothes" concept and seem to be afraid to buck the system. It's the same with gallery owners.

*Source: https://en.wikipedia.org/wiki/Brian_Sewell

Image source: <https://www.salon.com/2000/03/23/elephantart/>

Alex



SOCIAL DISTANCING ARTWORKS

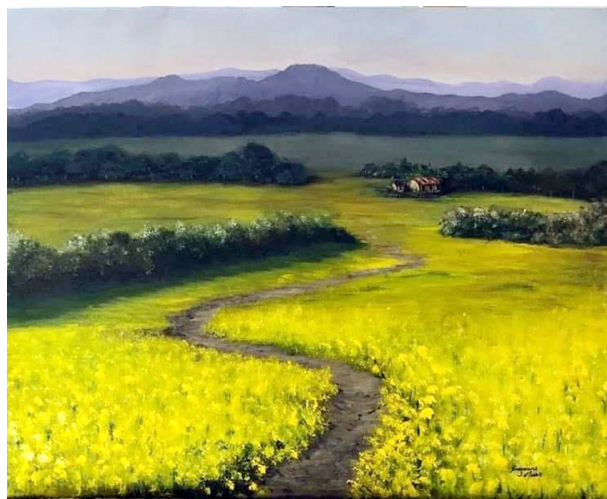


Watercolour
by Aina
Atkins

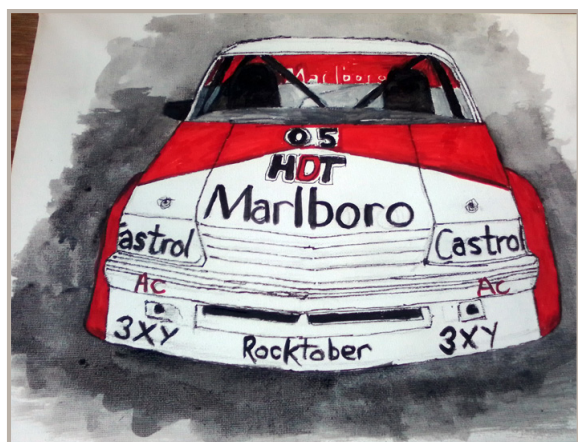
SOCIAL DISTANCING ARTWORKS



Pastel painting by Irene Ioannou:
 "I saw that you would like paintings to put in your newsletter. This is a painting of an emu, in pastel (59 x 50 cms) that I did recently. I live in Adelong and belong to 5ways art group in Tumut. Regards Irene."



Canola Gold, acrylics, by Sue Maas.



Kim Warwick's paintings:

"The dog's name is Gypsy. My friend, Leah, had her for 18yrs and had grown up with her. Leah cried when I gave the painting to her. The flowers were for my wife and her mum. The sunset was for my granddaughter and the cars and bike were requests for my son and grandson. Thanks very much and all the best to everyone hoping you are all fine. Cheers Kim."



Our Sponsors

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.



THE WORKERS SPORTS COUNCIL



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**ANDREW LIN
DENTIST**



Goulburn Post

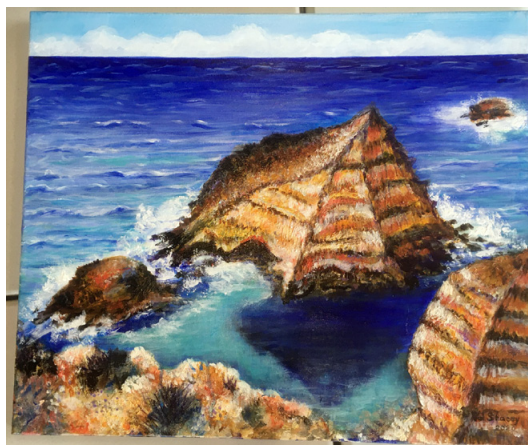


SOCIAL DISTANCING ARTWORKS



Sunrise Chorus, watercolour, by Helen De Jonge.

Paintings by Val Stacey:



PASTEL WORKSHOP IS COMING

Grace Paleg, a very well known and excellent pastel painter, will be tutoring a two day pastel workshop for us in either October or November, 2020. More details (dates, time and fee) will be provided in the next newsletter. If you are interested in participating in this workshop please advise Helen De Jonge – phone 4829 2300.