



# GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ [www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au) ~ [goulburnartsociety@gmail.com](mailto:goulburnartsociety@gmail.com)

## Next Meeting

**Saturday**

**8th August, 2020**

**11am followed by the  
AGM & then light lunch**  
at the Goulburn Workers Club

**GOULBURN & DISTRICT  
ART SOCIETY INC.**

PO Box 71, Goulburn Nsw 2580

[www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au)

[goulburnartsociety@gmail.com](mailto:goulburnartsociety@gmail.com)

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goulburnanddistrictartsociety](https://www.facebook.com/goulburnanddistrictartsociety)

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## PRESIDENT WRITES

Hello everyone,

It was great to have the meeting last Thursday in our Art Studio and catch up with the members who attended. For those who could not make it, we are having a workshop with Grace Paleg on the weekend of the 24th/25th October. Grace is a wonderful pastel artist, so if you are interested in coming please let me know, as there are 8 already. We can only have 12 at the most.

Please keep sending your photos of the painting that you have done to Alex. It is great to see what everyone is doing as it is too cold to paint in our Art Studio at the moment and it keeps us in touch.

Hope to see you at the AGM on Saturday 8th August. It is at the Workers Club. Till then stay safe and keep painting.

Helen

## ANNUAL FEES ARE DUE

Our annual fees are for 1st July to 30th June so they are now due. You must be financial to vote at the AGM and to gain the benefits of reduced fees for workshops and free participation in some activities.

Please pay your fees by **direct deposit** if possible:

BDCU Alliance Bank, BSB 802101 Acc 100075612

Reference: Surname + Initials

Alternatively post a **cheque** to

The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580.

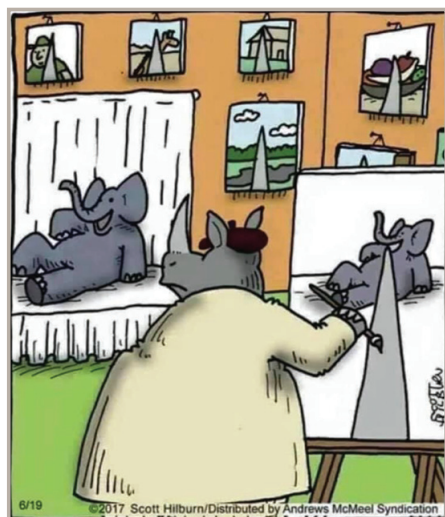
## FROM THE EDITOR

Our July meeting saw 10 members brave the cold to be there and there were a number of apologies.

We discussed the lighting in the room for the pastel workshop, experimented with a lamp and will place art display stands in an endeavour to improve the lighting conditions for the workshop.

Thanks, Helen and Lesley for the items you forwarded.  
Thanks Irene Ioannou, Helen, Katya (and me) for your painting images.

Alex



### GDAS ACTIVITIES DURING CRISIS

Provided there are no new restrictions on activities, the GDAS will be able to hold its monthly meetings in the Art Studio.

Due to cold conditions, we will not have other activities until it is warmer or until we have council permission to install the partition and A/C.

**We will continue with our monthly newsletter & we need your support for this**

## NOTICE OF ANNUAL GENERAL MEETING

Members are hereby advised that the GDAS will hold its Annual General Meeting on Saturday 8th August 2020 at the Goulburn Workers Club.

The AGM will follow the general meeting to open at 11am. Nominations, with mover and seconder, may be made at the AGM.

Annual fees may be made prior to the start of the meeting.

A light lunch provided by the GDAS will follow the AGM.

## MEMBERSHIP FEES: MEMBERSHIP IS EXCELLENT VALUE

Your membership fees are due and to enjoy the various benefits of membership you must be financial. The annual fee of \$30 gives you cheaper participation in our workshops (eg the pastel workshop is \$90 for members and \$120 for non-members; Saturday life drawing when it gets going in warmer weather is free to members and only members can participate – no non-members. Thursday painting days are free to members and visitors but for visitors it is so they can see if they would like to join the GDAS and it is expected that after 2 or 3 visits they should apply for membership. Members pay lower entry fees than non-members in our exhibitions. Members have free entry to our Annual Art Prize Opening Night and also for our AGM lunch and Christmas lunch. We may be able to organize bulk buying orders from a business such as the Art Scene and of course it will be for financial members only so they can gain better discounts due to the larger bulk order.

Importantly you cannot vote at the general monthly meetings nor at the AGM if you are not a financial member. Only financial members may put forward motions, vote and stand for positions in the GDAS.

A member is a person who has paid the annual fee or is a life member or an honorary member.

## JOB VACANCIES – POSITIONS AVAILABLE

As at Saturday 8th August there will be a number of positions declared vacant by the Goulburn & District Art Society.

The positions will be available for keen members to apply for and hold for the next year.

Outgoing office holders are always prepared to assist and advise incoming office holders.

For each position the reward is substantial in that the holder of the position knows that he or she is doing something of value for the art society. No other recompense is considered necessary.

All positions are listed on the front page of the Newsletter. We need all positions to be filled.

## EXHIBITIONS TO PARTICIPATE

There are two exhibitions that GDAS members and other readers may be interested in entering their art works.

### ARTS IN THE VALLEY 2020

2-5 October, Kangaroo Valley

Online entries: 3-28 August

Major prize, Kangaroo Valley Art Prize: \$6,000 with \$7,000 in other prizes.

For more information see:  
[www.artsinthevalley.net.au/visualarts](http://www.artsinthevalley.net.au/visualarts)

### GININDERRY DRAWING PRIZE 2020

**presented by  
Strathnairn Arts**

12 September -18 October

Entry forms and works to be received by COB 4pm, Friday 4 September, 2020

First Prize: \$4,000

This exhibition has a long period in which exhibitors' works may be viewed and sold.

For more information see:  
[www.strathnairn.com.au/artist-opportunities/ginninderry-2020-drawing-prize](http://www.strathnairn.com.au/artist-opportunities/ginninderry-2020-drawing-prize)

Email: [info@strathnairn.com.au](mailto:info@strathnairn.com.au)



### THE GDAS FACEBOOK PAGE

Patty has decided to stop doing the FB page so we need another member to volunteer to keep it up to date and put interesting items into it. We have a number of members who are active on Facebook so perhaps one of you might take on this role.

If you are interested please be nominated at the AGM.

**Thank you, Patty, for your great work on the GDAS Facebook page!**

## GDAS Workshops

*Please ensure you have paid your membership fee to get the membership benefit of lower and even no fees. Membership fees are due now.*

### October 24-25, 2020

#### Pastel Workshop with Grace Paleg

Cost is Members: \$90 and Non-members: \$120

Still Life with well known pastel artist Grace Paleg. 10 am-4pm both days. Maximum of 12 participants. Eight members have already booked in so that leaves 4 positions. Bring your lunch.

Please contact Helen De Jonge 4829 2300 ASAP if you wish to participate. An email has been sent out re full details of the workshop.



### November 14, 2020

#### Portrait Drawing Workshop with Katya Mortensen (GDAS member)

10am – 4pm. Maximum of 12 participants. Fees: GDAS members FREE; non-members \$30. Drawing in the morning and painting in the afternoon. Bring your lunch. More details will be in a future edition.

Please contact Helen De Jonge if you wish to participate 4829 2300.



### 2021 - Early in year

Pastel portrait workshop with Grace Paleg (1 day)

**There may be members who would like to share their skills by running a workshop in 2021. If so please contact Helen De Jonge.**

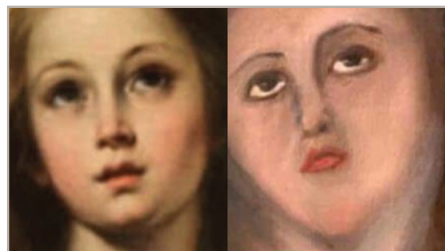
## THE 2020 GOULBURN WORKERS CLUB ANNUAL ART PRIZE CANCELLED

The GDAS executive, in phone discussions, regretfully decided to cancel our major event - the 2020 Annual Art Prize.

Because of the long term planning involved by the committee and the entrants, the impossibility of holding satisfactory planning meetings along with the risk of the Covid-19 virus still preventing large numbers gathering, we could see no other alternative than to cancel this event that we and so many exhibitors and visitors look forward to and enjoy each year.







This was the first attempt, right, by an amateur art restorer to 'fix' a replica of Bartolomé Esteban Murillo's 17th century depiction of the Virgin Mary, left. Then it got worse. Credit: Twitter

## Art world reels from disastrous 'restoration' of 16th century masterpiece

The anonymous owner of a 16th-century artwork depicting the Virgin Mary was furious when his treasured possession returned from being cleaned looking like a "misshapen lump with red lips".

Dismayed at the amateur's work - he was, in fact, a Spanish furniture restorer - the owner sent the copy of Esteban Murillo's The Immaculate Conception of Los Venerables back for a second go. Then things became really bad.

When Our Lady was finally returned to her owner, her face - resplendent with plucked eyebrows, misapplied lipstick and wonky eye shadow-smearred lids - was so disfigured the painting was just destined to go viral on social media.

And the owner of the monstrosity was AUD2,000 poorer.

See full article at <https://7news.com.au/entertainment/fringe-festival/art-world-reels-from-disastrous-restoration-of-16th-century-masterpiece--c-1122202>

**Thank you, Lesley,  
for this contribution!**

### GDAS Website

Members, please email a few images of your art works so our webmaster could include your work on the website.

Email: [alexgamort@gmail.com](mailto:alexgamort@gmail.com)

## Julia will be springing about soon

Thursday, 14th July. Katya and I have just finished a phone chat with our stalwart minutes secretary, Julia Laybutt. Julia sounded very cheerful, perhaps because it's her last full day at Bowral Private Hospital after having had a knee replacement operation 10 days ago. Tomorrow her son, Michael, will be taking her home and staying with her for a week - so Julia will be in good hands again.



Julia told us that she is on painkillers as she has experienced a lot of pain following the operation. On the bright side she has been getting physiotherapy, can stand quite well and can get around on a walker frame. In hospital she was fortunate enough to have an ex-Goulburn lady sharing the room for a few days so they were able to swap some reminiscences about Goulburn.

I'm sure that Julia would appreciate some calls from our art society members who happen to have her phone number.

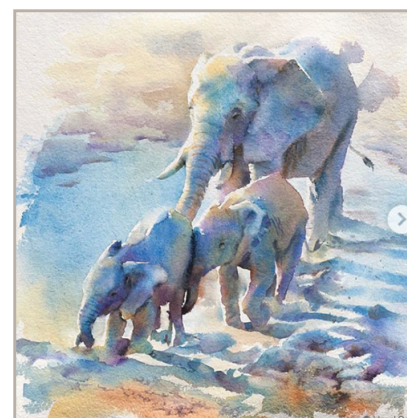
We'll all look forward to you being able to join us again at the Art Studio, Julia. Meanwhile take care and get yourself nice and fit so that you are springing about.

Alex

## Hazel Soan on Instagram

Hazel Soan is a British artist known worldwide for her watercolours and oils, and many books and films on painting.

"Many people are finding that painting under lockdown has been a great boon to their peace of mind. I think its benefit is derived from providing a sense of purpose - the joy of creation/making something - and a powerful distraction, particularly with watercolour because



it commands a high level of concentration. I have always been wary of kindly comments suggesting that watercolour painting is a gentle pursuit, therapeutic, and calming. Maybe it is for some, but not for me. I love it because it demands total mental and emotional commitment! I think the medium of watercolour, like Janus, wears two faces. Angst and tension are often experienced in the making of a watercolour, but they are coupled with an extraordinary sense of bliss, equally inexplicable to an outsider. Those who have attempted watercolour know just how scary the small piece of expensive white paper can be! Dichotomy is a 'norm' for creation - birth is heralded by struggle and discomfort, forgotten when new life breathes - and watercolour sports another 'two faced' badge: its practice draws deeply from cerebral wells and yet the most meaningful results often rely on the purely aesthetic - in watercolour appearance matters. Maybe watercolours are the ultimate 'doublethink' - they have to dig deep into the soul to look good on the outside! Watercolours rarely lie, hence the medium's reputation as unforgiving, but that is precisely watercolour's attraction, it wears its soul on the outside, and this access to another's soul is always a privilege to behold."

Thank you, Helen, for contributiing Hazel Soan's Instagram post!

## STAY CONNECTED



PAINT YOUR PICTURE AND POST IT ON FACEBOOK OR INSTAGRAM THAT OTHERS MAY SEE!

WE STILL CAN COMMUNICATE WITH EACH OTHER BY EMAIL OR PHONE:)

PAINTINGS ARE OUR ESCAPE IN THESE HARD TIMES, SO DON'T STOP PAINTING!

MEMBERS AND READERS - HELP KEEP THE NEWSLETTER INTERESTING. SEND IN SOME PHOTOS AND A FEW WORDS OR MORE ABOUT YOUR NEW ARTWORKS AND THINGS YOU HAVE DONE.

EMAIL TO ALEX  
alexgamort@gmail.com

## Get some practice at life drawing

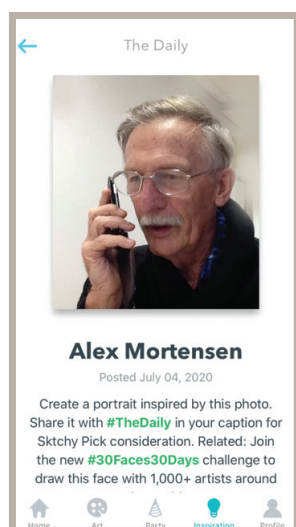
You can go to the link below for free access to a visual resource for artists, Croquis Cafe life models, so you can get some practice before we recommence our Saturday life drawing sessions. The models do poses of 1, 2 and 5 minutes.

When you go to the link please ensure to watch the introductory video. Be sure to recognise their copyright of photos and if you were to do a painting for an exhibition and sale you should give recognition to Croquis Cafe - it's only fair to do so. If you put your work on social media eg Instagram, Youtube, Sktchy, etc please put **#croquiscafe** with your work.

<https://onairvideo.com>



Models: Helen Troy (top) and Katarina (bottom)

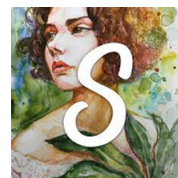


## ALEX - INTERNATIONAL MODEL

This month **Sktchy** app organised another challenge for artists **#30faces30days** consisting of everyday tutorial/ demo with new photo of a model to draw or paint. Our Alex was selected as a model for day 4 of this challenge. We were very pleased to see that Alex has inspired already more than 145 artists around the world. The variety of the artworks are amazing and because it's not necessary to do the tutorial on that particular day the artworks are still coming. This particular challenge was sponsored by app Procreate that is drawing/painting digital tool for artists, so most works are digital but a number of artists showed their skills in traditional mediums which Alex much prefers.

To see or participate in Sktchy challenges and/or to be a model for other artists go to <https://get.sktchy.com> and download the app on your iPad or phone.

Katya Mortensen





## Our Sponsors

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.



**THE WORKERS SPORTS COUNCIL**



[www.ozartfinder.com](http://www.ozartfinder.com)



**ANDREW LIN  
DENTIST**



**Goulburn Post**



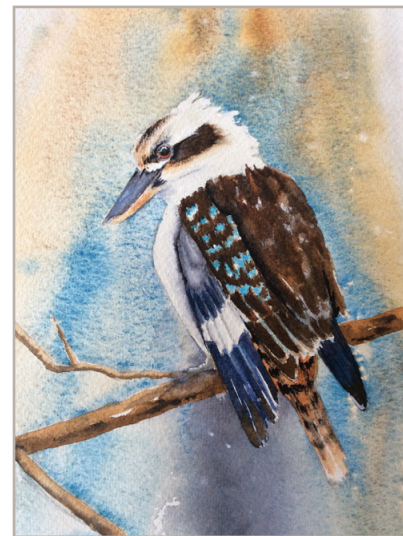
## SOCIAL DISTANCING ARTWORKS



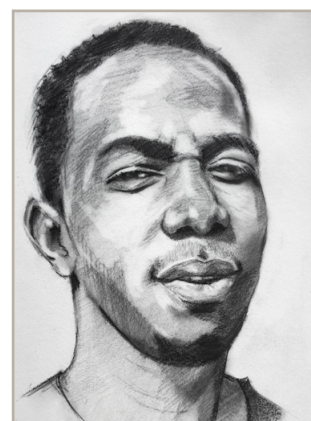
Grasstree along  
Adelong Creek,  
mixed media,  
65x53cm (framed)  
by Irene Ioannou.



Recent  
watercolours of  
kookaburra and  
kingfisher by  
Helen De Jonge.



Recent watercolour and  
drawing inspired by Sktchy  
app models, A4 size, by  
Katya Mortensen



"Mysterious  
Peaks". Inspired  
by Rohan Reddy  
on Unsplash.  
com, acrylics,  
75x45cm by  
Alex Mortensen