



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ www.artsociety.goulburn.net.au ~ goulburnartsociety@gmail.com

Next Meeting

Thursday
12th November, 2020
11am

at the Art Studio
 Cnr Combermere & Bourke Sts
 Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

PO Box 71, Goulburn NSW 2580

www.artsociety.goulburn.net.au

goulburnartsociety@gmail.com

[www.facebook.com/
goulburnanddistrictartsociety](https://www.facebook.com/goulburnanddistrictartsociety)

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Ass't Minutes Secretary: Sue Maas

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Katya Mortensen

Workshop Co-ordinator:

Helen De Jonge

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Committee: Amanda Zurek,
Greta Fennamore



Painting Day Thursday 1st October 2020. Photo by Alex Mortensen.

PRESIDENT WRITES

Hello Everyone,

It was great to see lots of members at our meeting last Thursday and adding great input to it. Thank you all for coming. It is strange to think under normal circumstances we would have been discussing our Annual Art Prize that would have been held that week. Hopefully next year we will be able to hold it again and make it better than ever.

Don't forget to come along on Thursdays for our painting day at the Art Studio.

Keep safe and happy painting.

Helen, *President*

BBQ FUND RAISER

MEMBERS ARE ASKED TO VOLUNTEER TO ASSIST AT OUR BBQ

● **WHERE:** Mitre 10, Sloane St

● **WHEN:** Saturday 21 November, 2020 10am-2pm

● **WEAR A FACE MASK AND GLOVES!**

● **Please contact Helen to tell her that you can assist.**
 ● **4829 2300**

**TELL
YOUR
FRIENDS!**

FROM THE EDITOR

The October 8th meeting was well-attended -13 members present. We discussed several important issues including workshops, life-drawing program, exhibitions, the pros and cons of an on-line exhibition, Crookwell invitation and fund raising BBQ.

It is important that members who are available at meeting times come so that as many as possible make an input to the running of our art society. Your input is important and appreciated. If you cannot attend due to other commitments but have some idea you wish to put forward please contact one of the executive by phone or email so they may put your ideas to the meetings. Your ideas are important.

It was pleasing to see Ian Nielsen, a new member welcomed during the lockdown, come to our October meeting.

The editor's appreciation is again expressed to those who have submitted paintings and for the news item submitted by Lesley. It's good to get things that may be controversial like that.

Editor, Alex

GET WELL

We're sorry to hear that our member, Kim Warwick, has been unwell lately and having treatment for a serious illness. Our thoughts and best wishes are with you, Kim.

We trust you will have a speedy recovery - from all of us in the art society.

GOULBURN & DISTRICT ART SOCIETY INC. COVID SAFE PLAN

In the interests of the health and safety of all of our members and visitors it is essential that we have a COVIDSafe Plan and we all abide by our plan.

Please see the NSW Health Template Plan (attached separately to the Newsletter) that the Committee has approved along with the following:

We ask that if you are at all unwell you do not come to the Art Studio premises.

If you have a runny nose, cough or sneezing do not come.

If you have been to any COVID Hotspot (as notified by government and in the media from time to time) or have been in physical contact/close proximity with a person who is Covid-19 positive in the past 14 days do not come to the Art Studio.

SIGN-IN BOOK: on entering please complete the sign-in book located on the counter in the Entry. You will be asked to print your name, your mobile number or email so that you may be contacted if a Covid infection is traced to a person who may have been positive at the same time you have been present.

SANITISER: There is hand sanitiser in the Entry so please ensure you use it before completing the sign in book. Use your own pen if possible.

CLEANING: an executive or committee member will clean tables, chairs and other hard surfaces before opening the premises. However, each person and visitor should make it their business to ensure that all hard surfaces are cleaned before and after use. The GDAS supplies medical style gloves located in kitchen. If you prefer, you may use your own gloves when cleaning eg medical style gloves or kitchen gloves. Cleaning materials are supplied by the GDAS.

SOCIAL/PHYSICAL DISTANCING: It is generally stated that people should maintain a distance of 1.5 metres apart. The numbers allowed in the various parts of the premises are based on one person/square metre. Executive or committee members are expected to ensure that these rules are followed.

ENTRY: 2 STUDIO: 20 OFFICE: 3 KITCHEN: 3 WASHROOM: 1

MUGS, SPOONS, ETC: members and visitors are asked to bring their own mugs or cups and any other utensils they require for tea/coffee breaks and meals.

HANDWASHING: Liquid soap and paper towels are provided for your use. Please ensure you wash your hands thoroughly for 20-30 seconds before using the kitchen. It is wise to wash your hands frequently while on the premises.

We trust that all members and visitors will do as outlined above.

HOLIDAYING

Debbie Garzotto and her husband are taking a well-deserved caravan touring holiday in NSW now that they are not working and Covid restrictions have been eased to a great degree. We wish you both a happy holiday!



<http://getdrawings.com/get-drawing#plus-size-figure-drawing-64.jpg>

LIFE DRAWING

We are planning ahead and endeavouring to present our members with a variety of models over the coming months. As always, our life drawing sessions are FREE to members. If any reader would like to participate you need to apply for GDAS membership and be accepted as a member before you may attend. Our untutored life drawing sessions more than make up for your membership fees as any equivalent session of 3 hours will cost participants anywhere up to \$30. Limit of 12 per session. Please advise Alex alexgamort@gmail.com if you wish to book your place in any sessions – first in first served.

The Life Drawing sessions are normally on the **first Saturday of the month 10am to 1pm** but may vary occasionally. Note that the February and April sessions are brought forward to last Saturday of preceding month.

PROGRAM (may be changed)

November 7 - Male model, George, from Canberra.

December 5 - Female model

January 30 - Female model from Melbourne. NB this session is in lieu of first Saturday in February as our model will be here that weekend.

March 6 - Male model from Canberra (we had him here early 2020)

March 27 - Male model (member of GDAS). NB this is in lieu of April as first Saturday is in Easter.

If any member or reader would like to model for us or know of someone who would like to model for us please contact Alex: alexgamort@gmail.com

GDAS WORKSHOPS

Please ensure you have paid your membership fee to get the membership benefit of lower and even no fees. Membership fees are due now.

October 24-25, 2020

Pastel Workshop with Grace Paleg

Cost Members: \$90 and Non-members: \$120

Still Life with well known pastel artist Grace Paleg. 10am-4pm both days. Maximum of 12 participants. There are still 4 positions available. Bring your lunch.

Please contact Helen De Jonge 4829 2300 ASAP if you wish to participate. An email has been sent out re full details of the workshop.



November 14, 2020

Portrait Drawing Workshop with Katya Mortensen (GDAS member)

10am – 4pm. Maximum of 12 participants. Fees: GDAS members FREE; non-members \$30. Drawing in the morning and painting in the afternoon. Bring your lunch. Please contact Helen De Jonge if you wish to participate 4829 2300. Participants will be sent an email with material requirements.



2021 - Early in year

Pastel portrait workshop with Grace Paleg (1 day)

There may be members who would like to share their skills by running a workshop in 2021 or you may have suggestions for a workshop. If so please contact Helen De Jonge.

THURSDAY PAINTING DAYS

10am (approx.) to afternoon (about 2.30pm)

There were 7 members present for a most enjoyable and long awaited Painting Day on Thursday 1st October. They were all busy drawing and painting along with the usual social chats and giving of advice to each other.

We'll be holding the Thursday Painting Days every Thursday from now on so we hope that as many members as possible will come along.

Visitors are welcome to our Thursday Painting Days. It doesn't matter if you are a rank beginner or an experienced artist as all are welcome. Don't worry if you don't know anyone as you will soon get to know us. Members are always willing to give help and advice to beginners. Just bring a sketch book and some pencils or charcoal as an easy way to start. These can be bought at the cheap shops in Goulburn. It is good for aspiring members to come to a few Thursday Painting Days to get to know members and to become known and then apply for membership.

GDAS members: do you have a friend or relative whom you would like to bring along?

Please bring your own coffee mug to the Painting Days.

Follow the Covid Safe rules when in our Art Studio.

DISCUSSION ABOUT ONLINE ART SALE FOR GDAS

Our current concerns in regard to fund raising brought us to consider an on-line exhibition and sale. Communication was held between Combined Art Society of Sydney and GDAS as a result of noticing their successful online art sale. The Committee appreciated the effort that Diana from CASS put into advising us. We decided to include the emails here so all members may understand the complexity of this adventure.



To CASS:

"We are considering the idea of running an exhibition and sale of members' artworks on-line. Having seen your website I wondered if you could give us some advice:

1. Did you use Paypal, credit card, direct deposit to pay at the shopping cart?
2. How "automatic" is this payment system and does it involve much effort by a person in your organisation?
3. Just what happens when a purchase is made?
4. Who was responsible for packing and postage and how was payment calculated and paid for that? Buyer or seller?
5. Who is your host and do you find their hosting is satisfactory and the cost of it?
6. Any problems you encountered or other information that you consider would be useful to us."

The reply from CASS:

"Thank you for contacting us the Combined Art Societies of Sydney we like to help fellow Art Societies whenever we can.

It is the sign of the times when a lot of Art Societies these days are thinking about displaying the work of their members for sale on line. We like you were very new to all this online selling lark.

So we have been taking baby steps to achieve that end and we have just completed a very successful sale of works online and sold 59 paintings so we were very happy with that as it was a

fund raising event for us and our very first online sale.

We are now in the process of setting up our annual Art of Sydney Exhibition on line, that will take place in January 2021. It will be a Judged competition this time with awards attached for 6 sections so very different to our last one that was a discounted sale.

Now to your questions

We would not have been able to do it without the help of Karin Bowler email karin@ozartfinder.com she is located in Melbourne and is the owner of the art selling platform www.ozartfinder.com As part of her business she also builds and maintains websites at a very reasonable cost.

She has also now branched out to helping Societies run a successful short period Art Exhibitions on line.

You can get her to set it all up for you and then you can take over and upload all the images to the site and take care of all the sales etc.

Or you can have Karin do all that for you but you must supply her with good clear images, and she will also take care of all the sales at a fee.

Just depends on how much you are willing to spend.

We decided on the latter she did the lot for us, I think it was \$500.00 to set up the site, and another \$500.00 to run the exhibition and do all the work and another 10% of the sale price if you want her to do all the sales,

and work out all the postage costs for shipping etc and contact buyers to inform them of shipping fees.

But of course an online show can run for 4 weeks rather than the usual 3 day weekend.

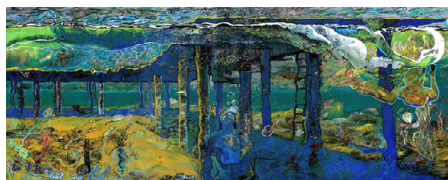
Of course once you have a selling website set up it will be there forever for your use, there is no other costs unless you want Karin to maintain it for you all year around and that is \$22.00 per month but it all depends on if you have someone with knowledge that can do it for you, we did not.

We have found that it is a lot easier if the Artist can add the cost of postage within NSW to their selling price that way the buyer can pay instantly and not have to wait until your person contacts them with the postage cost that has to be worked out on size and weight. Any buyer outside NSW would be contacted to be advised of the extra postage costs.

Karin has a set up on her site that is very easy with sales, we just opted for the buyer to pay direct to our Bank account using EFT and it worked very well. But you can have a Pay Pal icon added to your site but you would have to have one of your people set it up with Pay Pal.

The other option if you want to use Pay Pal is just get the customer to go to their Pay Pal account and pay the money to your email address that you have connected to your pay pal account that is very easy and does not require any extra work for you.

Continues p.5



'Under the Boardwalk' by Debra Liel-Brown

New Art Shop

Dear fellow artists,

I have good news. I have started an online art shop for artists like myself, who live outside the city centres. We rural artists, can no longer get basic materials that were readily available 10 years ago, such as larger sizes of painting and drawing surfaces - sizes large enough for impact in big exhibition spaces.

You will find my prices are significantly cheaper and you can stay in your studio, in a blissful state of 'epiderma chromata' (covered in paint), and have your supplies delivered to your door.

My shop is different to regular online store because of my efforts in making the customers experience as pleasant as possible - within the rigid capabilities that online shops offer. The unique thing about my shop is, you can view entire colour charts and purchase multiple colours - all on one page. Being able to see the entire colour chart, allows artists to compare nuances in colours...

Also, I only sell exhibition quality products - no kids stuff. You won't have to rummage through student and kids products to find quality brands...

Cheers, Debra Liel-Brown
02 4987 7947

Art Studio Supplies Online
www.artstudiosuppliesonline.com

You can view more of my paintings on www.debraliel-brown-artist.com/

**YOUR OPINIONS
ON ART MATTERS
ARE WELCOME AND
VALUED IN OUR
NEWSLETTER**

Continued from previous page: **DISCUSSION ABOUT ONLINE ART SALE FOR GDAS**

The Artist is responsible for wrapping and shipping the painting when a purchase has been made and funds have been received to your bank.

Ozartfinder.com is very helpful to non-profit organizations and she will put an add on her website for you to advertise your Art Society for free, she will also advertise your Art Exhibitions for free on her site if you use her to set it up, so a very good save.

Take a look at her site www.ozartfinder.com and look at the Society's page and coming events you will see how it all works then.

Karin is so easy to deal with and will help you out all the way, just tell her I told you about it, so she knows what it is you are after.

Good luck with it all I hope you do well, even if you do not make any sales at least the Artists are getting their work out there on the internet for all to see.

Regards, Diana Garth



ACROSS THE STRAIT

Trish McNamara has settled into quarantine in an idyllic location in Tasmania. I can well imagine that members, on viewing the photos Trish sent, will be queuing up to go and visit her across the waters. What's more she and Steve are setting up an art studio there so you could well apply a brush to canvas while visiting. Enjoy life there, Trish.

ARTISTS' EXPRESSION OF INTEREST

99 Goulburn Street Mural as of part of the Share R Streets project.

STA and the Upper Lachlan Shire Council are seeking expressions of interest from an artist or group of artists practicing within six local government authorities to propose a mural design for 99 Goulburn Street Crookwell.

Proposals are particularly welcome from Indigenous artists and those who reside within the Upper Lachlan Shire.

The primary space for the mural is the north western brick wall opposite the public amenities. The brick wall is approximately 14.68m long and 1.60m high and is punctuated by various elements including structural brick elements, downpipes and vents.

More information see www.southerntablelandsarts.com.au/index.php/projects/



PERFORMANCE ART

This type of art was first really brought to my attention when doing university Fine Arts units. During these I researched and also created some performance art myself. Such artists are frequently endeavouring to confront the viewer with a social or political statement. Of course, as with all art, performance art appeals to some and may even offend others.

Lesley Whitten has submitted some newspaper items that report on performance art and some government grants. In itself the article creates a subject for debate as there will be those who say that it is money well spent on art and others who consider it a waste.

You might like to research other performance art to view a range of topics covered by it. What do you, as an artist, think of performance art? Would you like to submit an opinion for the next newsletter? (Editor Alex)

The image is too small to read the information so I have reproduced some of it here. (Daily Telegraph, September, 2020)

Casey Jenkins Grant \$20,000

'The Melbourne artist's current project involves filming and performing "monthly live self-inseminations to elevate the experience of queer reproduction and disrupt heteronormative parenting narratives."

Sarah Jane Norman. Grant \$10,000

'This artist is a "non-binary transmasculine person and a diasporic Koori" and "black witch". In the art artwork Cicatrix Norman lay on a stage and received 147 surgical cuts to the back in protest at deaths in custody.'

Kelly Leonard Grant \$10,000

'Broken Hill weaver who "weaves props for the environment which are placed in site-specific locations". In other words she wraps tree trunks in wool.'



THE GOULBURN SHOW PAINTING

Earlier this year I was commissioned by the Goulburn AP&H Show Society to create a picture for them to depict "all the fun of the fair" to be had at the annual Goulburn Shows. It was created using images of previous shows provided by Goulburn Show Society President, Jackie Waugh. The composition of the painting was worked out via a series of thumbnail sketches; then more finished studies, culminating in the final image being drawn up on the canvas.

The painting was started as a demonstration in March at the 2020 Goulburn Show - before Covid!

I worked on the painting for 2 days on site during the Show. It drew quite a crowd of onlookers who stopped to watch me paint and ask me questions about the painting and my technique. Many of them remembered the displays, competitions and sideshow events depicted, and some even recognised themselves in the painting.

The painting was finished in my studio and delivered to the Show Society at their AGM. It will now be on permanent display, hanging in the Grace Milsom Function Centre. It was an honour to be asked to depict an event that has been part of the tradition of Goulburn for so long, and that will hopefully continue long into the future.

I hope that everyone who sees it will get as much enjoyment viewing it as I did painting it. The painting is acrylic on canvas and measures approximately 1.5 metres square.

Stavros Papantoniou.

ASSISTANT TREASURER

Margaret Dwyer has been brave and kind enough to put up her hand and volunteer to be our assistant treasurer. Margaret did this prior to the September meeting, approved by emails to the committee and it was ratified unanimously at the September meeting. This position has been vacant for some time and we were so pleased to see it filled. Alan has already inducted Margaret to the book-keeping system, so she will now be able to stand in when required.

LIFE MODELS WANTED FOR OUR LIFE MODEL ART SESSIONS.

EXPERIENCED OR INEXPERIENCED. MALE OR FEMALE.

Do you have aspirations to be a life model for art groups?

You need no previous experience and will be shown how to pose for modelling. We do not pay our models who pose for our Life Drawing sessions at the GDAS art studio, but you will gain experience by modelling for us.

If you would like to do this, please contact the Life Model co-ordinator, Alex
alexgamort@gmail.com or write to Life Model, Goulburn & District Art Society, PO Box 71, Goulburn NSW 2580



BRING AN INTERESTED FRIEND TO A THURSDAY PAINTING DAY!
ENCOURAGE PEOPLE TO JOIN GDAS
VISITORS ARE WELCOME!



BUNGENDORE FINE ARTS EXHIBITION OCTOBER 2020

GDAS members, Helen de Jonge and Lesley Whitten, havecccccccs a joint exhibition at Bungendore Fine Arts Gallery, opposite the Woodworks Gallery, in Bungendore.

The exhibition, titled "A Collective Mix", will run until 2 November 2020. The gallery will be open Friday to Monday inclusive from 10am to 4pm.

“

"There are no rules to creativity."
– Laura Jaworski

Laura Jaworski is a children's book author, writer and lover of all things whimsical.

<https://line25.com/inspiration/artist-quotes-that-will-ignite-your-inspiration>

”

AN INCREDIBLE 3D URBAN WALL MURAL

Soul Alchemy, September 29, 3D Mural in Poznan, Poland
About the power of art. Before and after. <https://www.facebook.com/marciaswords/posts/1474022569472331>



OUR SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.



THE WORKERS SPORTS COUNCIL



www.ozartfinder.com



**ANDREW LIN
DENTIST**

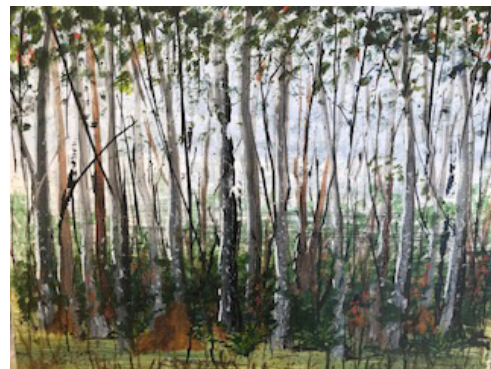


Goulburn Post



ART DURING THE PANDEMIC

Hans van Haalen submitted these coastal images just a day too late for the July issue and then your editor managed to forget to put them into the August and September issues. Humble apologies for the oversight, Hans! Thanks very much for reminding me, Hans and we'll look forward to more of your art in the newsletter.



Hans van Haalen. Coastal Forest.



Hans van Haalen. The Bega River enters the sea, north of Tathra



Thanks again for the submission of your four recent paintings, Sue Maas.



Recent drawing by Alex Mortensen.

First he has done for months,
Katya

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