



GOULBURN & DISTRICT ART SOCIETY INC.

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NEWSLETTER

APRIL 2017

NEXT GENERAL MEETING: THURSDAY, 11th MAY, 2017

11am at the Art Shed, at Men's Shed, Blackshaw Rd, Goulburn

THE PRESIDENT WRITES

I'm sorry that we could not hold an April meeting because there were insufficient for a quorum due to people going away for Easter.

I certainly hope there will be a good attendance at the meeting in May as there are important decisions to make. Meanwhile we'll have a committee meeting on Thursday, 27th April to finalise arrangements for the Annual Exhibition.

Lesley, Alan and I attended a workshop about governance in incorporated organisations such as ours. We learned that we need to make changes to and update our constitution so this is something that will be done during the coming year.

I hope all members had a most enjoyable Easter.

Happy painting,

Helen De Jonge, President

FROM THE EDITOR

Hello everyone. I hope the newsletter is enjoyable for you. Please remember that we need a volunteer to do the newsletter for June, July and August.

Alex Mortensen

CHAN'S WATERCOLOUR WORKSHOP REPORT

Ten artists including 6 members took part in this successful workshop. Under Chan's expert tutelage they produced 4 paintings. The first was a maritime scene with a small yacht out on a bay. The second was a landscape with a farm shed in the mid-ground. The third was a paddle steamer on the Murray River and the 4th was a snow scene. In this selection, Chan has had the participants practice a number of different painting skills and all the participants must have gained considerable benefit from the weekend's work.



Photo by Trish McNamara

TELL ME AN ART STORY

(This item was written by Barry Cranston, President of the Queanbeyan Art Society, for their newsletter. In response to my request Barry kindly sent it on to me so we could publish it in our GDAS newsletter. Editor.)

Queanbeyan Art Society President Barry Cranston is a great believer that there is 'a story in every painting'. Barry's painting of the Goulburn Court House has quite a story.



Cranston B. 1870's Goulburn Court House

As we have seen, Barry likes painting heritage buildings but when he started to work on the court house he thought everyone had painted this beautiful old building. So he looked for some official opening photos to get a feeling for that moment.

The Official Opening was held in the galleries of the new court house in 1887, so the story goes, he went to the National Library to find out what the fashions of the day was for that period. Barry 'built' a story around a garden party opening and the fashions of the 1880's in front of the Court House.

Long before 10 o'clock, the court galleries were crowded by ladies and gentlemen, all assembled to witness the opening ceremony. The large and commodious Circuit Court, supplied with every requisite necessary to secure the convenience of the officials, and of the general public, could not have been seen to greater advantage, than was the case this morning, when the presence of the ladies relieved it of that particular dullness which usually pervades the halls of justice. To help Barry 'plagiarism' (but changed the colours) of three females from the Tom Robert's Bourke Street painting and put them walking into his painting. The banquet in celebration of the opening of the new court house took place the night before in the hall of the Mechanics' Institute in Bourke Street and was attended by a distinguished company of about 70 gentlemen.

If any GDAS member has a 'story' to tell about one of their paintings and would like it published, please send it on to goulburnartsociety@gmail.com or post it to P.O. Box 71, Goulburn, NSW 2580 or drop it off at the Art Shed.

WORKSHOPS

To reserve your place and to find out more details for any workshop, phone Helen De Jonge 4829 2300.

MAY, 13th. Aina Atkins, (GDAS member): **Watercolours** for intermediate level. Fee: Members \$10, non-members \$30. Aina has run quite a number of very successful workshops for our art society. There are still some available places in this workshop.

JUNE, 24rd. Marion Schumacher, (GDAS member): **Acrylics** for beginners, intermediate and advanced levels. Fee: to be advised. Marion has run many a great workshop for us. PLEASE NOTE the new date for this one.

AUGUST, (date to be advised) **Helen De Jonge**, (GDAS member): **Pen & Wash** for beginners and intermediate levels. Fee: Members \$10; non-members \$30. Helen has much to offer to participants and has run a number of very popular workshops.

SEPTEMBER, 16th. Nell Anderson: Watercolour farmyard animals. Nell is a well-known Canberra watercolour artist and has done a number of workshops for our society.

OCTOBER (late) or **NOVEMBER** (early) (precise date to be advised). **Helen Cottle**, (Guest artist): Helen is a very well-known Victorian artist and will be very welcome here for a two-day workshop. Details will be provided once we have them.

AROUND THE TRAPS

Welcome back, Aina, after your sad journey to Malaysia. Lesley and Alan took a brief and enjoyable trip to Melbourne. Katya and Alex were up north in the Lake Macquarie area when all the rain came around the 13th March and also had the experience of sailing and sleeping on board a friend's ocean going yacht – but only in the Hawkesbury as the sea conditions were not suitable.

Do any members have some stories to relate about what they did during Easter? If so please send it to the editor.



Alex at the helm of *Velona*

ENTERING GDAS ANNUAL EXHIBITION A NEW RULE & A NEW SECTION

As from the 1st January , 2017 all exhibitors must have been members of the Goulburn & District Art Society for a minimum of **3 months** to benefit from reduced entry fees in our Annual Exhibition.

We have decided to have a **new section** – **Miniatures**. The miniature painting, in **any medium**, is not to exceed 10x10cms (100 sq cms) and the frame is not to exceed 30x30cms (900 sq cms). Prizes are: 1st \$250, 2nd \$50.

The annual exhibition, **The Goulburn Workers Art Prize**, will be held at the Goulburn Workers Club on **13th, 14th and 15th October, 2017**. It's a good idea to start planning for it now and to mention it to artist friends in other towns, cities and states.

AGM, 2017

Our annual general meeting will be held in July of this year. The precise date will be advised later.

EXHIBITIONS

THE MAGIC OF COLOURS

Our member, Siva Nathan, invites you to his exhibition at Ginninderra School House Gallery, Sweet Copper Cafe, ACT. Open 1st March to 30th April.

The **Bowral & District Art Society (BDAS)** has a number of interesting art exhibitions coming up. You can see details at <http://www.bdasgallery.com/whatson>

All Things Great are Small an exhibition of miniature paintings at the Bowral Old Town Hall, Bendooley St. 5th – 7th May.

OUR REGULAR SPONSORS

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Telaustralia www.telaustralia.com.au 1300 783 528

Ozart Finder <http://www.ozartfinder.com>