



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ www.artsociety.goulburn.net.au ~ goulburnartsociety@gmail.com

GOULBURN & DISTRICT ART SOCIETY INC.

PO Box 71, GOULBURN NSW 2580

www.artsociety.goulburn.net.au

goulburnartsociety@gmail.com

www.facebook.com/goulburnanddistrictartsociety

President:

Helen De Jonge 4829 2300

Vice President & Editor:

Alex Mortensen 0434 286 311

Secretary:

Lesley Whitten 0417 240 595

Treasurer:

Alan Whitten 0439 410 733

Next Meeting
Thursday 10th August, 2017

In **The Art Room**, Angels
For the Forgotten, Sloane St,
Goulburn (to the left of the
railway station).

The Executive 2017/18

President: Helen De Jonge

Vice President: Alex Mortensen

Secretary: Lesley Whitten

Treasurer: Alan Whitten

Ass't Treasurer: Vacant

Minutes Secretary: Julia Laybutt

Ass't Minutes Secretary:

Sue Maas

Publicity: Alex Mortensen

Web Master: Katya Mortensen

Workshop Co-ordinator:

Helen De Jonge

Public Officer:

Trish McNamara

Facebook Co-ordinator:

Patricia Mueller

The Committee 2017/18

Sue Maas, Rhonda Garner,
Aina Atkins, Trish McNamara,
Lynne Young, Val Stacey



President's Report 2016/2017

The last year has been a very productive year for the Art Society with two very successful exhibitions, the Annual Workers Club Art Prize, during which we sold 10 art works and 18 ceramics. The major prize was won by our member Marion Schumacher; in fact most of the prizes were taken out by our members. Well done, as we were going up against well known professional artists. The Rose Festival Exhibition was for the first time when we made a small profit as we sold 13 paintings and 5 ceramics. It was very well attended.

We have had some wonderful workshops in the last year including Pen and Wash with Margaret Carr, 2 watercolour workshops with Chan Dissanyake, one in August 2016 and one in April this year, watercolour with Aina Atkins and Acrylics with Marion Schumacher.

The best thing that happened during this past year was our move to new premises here at the Angels For The Forgotten building - in this room, The Art Room, which we hire for Thursdays and Saturdays. It is wonderful to be able to have our workshops in here and not have to worry about booking other places. It is a very light and warm room and great to work in and we have already had 2 workshops in here.

I would like to thank all the committee members who helped during the previous year:

Vice President and Editor, Alex Mortensen for his wonderful newsletters and keeping us informed.

Our Secretary, Lesley Whitten, for her hard work and enthusiasm, especially with the main exhibition.

Treasurer Alan Whitten, for keeping us financial.

Minutes Secretary, Julia Laybutt - great job Julia.

Webmaster, Ekaterina Mortensen, for the wonderful job she does.

And Patricia Mueller for putting posts on Facebook.

Lastly but not least, I would like to thank all the members for their help and support during the last year, thank you all very much.

Thank you all for electing me again as your president and I will keep working on finding a permanent home for our art society.

Helen De Jonge, President



GDAS Workshops

To reserve your place and to find out more details for any workshop, phone Helen De Jonge 4829 2300. All of the following workshops will be held in The Art Room at Angels for the Forgotten.

July

Marion Schumacher (GDAS) **Acrylics for beginners and intermediates** – a follow-up to the June workshop. Regrettably, this has had to be postponed.

August 19

Helen De Jonge (GDAS) **Pen & Wash for beginners and intermediate levels**

Fee: Members \$10; non-members \$30. Helen has much to offer to participants and has run a number of very popular workshops.

September 16

Nell Anderson (Canberra) **Watercolour farmyard animals**

Nell is a well-known Canberra watercolour artist having done a number of workshops with us. Details TBA.

October 21, 22

Helen Cottle (Guest artist) **Acrylics** (not watercolour as erroneously stated in June edition). Helen is a very well known Victorian artist and will be very welcome here for a two-day workshop. Details will be provided once we have them.

If you would like to run a workshop or suggest a topic and/or media and/or tutor for a workshop in 2018 please contact Helen De Jonge.

Exhibitions

Sukhvinder Sugga (GDAS member). **Solo exhibition "Visual Feast"** at the Goulburn Club, Market St, Goulburn, August 11.08.2017-5.11.2017. Opening 11 August, 6pm. We trust the members will attend Sukhvinder's opening or visit it on other occasions.

Kate Bohlschleid (GDAS member) has an exhibition at Bungendore Fine art for all of July.

Marulan Art Show Details - please contact Jill Wall on: themarulanartexhibition@gmail.com or call 0408 421 199.

Singleton Art Show: Singleton Civic Centre, 22nd to 25th July. Official Opening 7.45pm 21st July. All enquiries to David 0429 775 556 or Andrew 0429 699 997 or email artprize@singletonhunterrotary.org.au

Queanbeyan Art Society: 10th Annual Art Show. September 23 – October 2. Open to all artists.

The **Bowral & District Art Society** (BDAS) has a number of interesting art exhibitions coming up. You can see details at <http://www.bdasgallery.com/whatson>

If you are interested in holding a solo or joint exhibition at the Goulburn Club in 2018, contact Ron McLachlan at music@goulburnclub.com.au

Around the Traps

- Katya has had her second operation and will soon be having further treatment.
- Our best wishes to Helen and Don who are going on a holiday to Canada and the USA.
- Lesley Whitten and Sue Maas spent a week at The Bathurst Art School workshops and arrived here just in time for the meeting.

Sukhvinder Saggi's "Visual Feast" Exhibition at The Goulburn Club

Sukhvinder joined the GDAS in 2016.

Sukhvinder Saggi, born in India and settled in Australia, has been painting for the last forty years. He paints in realism style and is accomplished in oil and water color mediums. Sukhvinder has painted over 150 commissioned portraits and won many awards. His work can be seen in many private collections throughout the world."

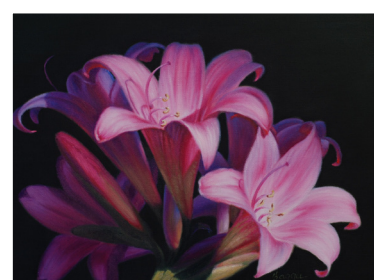
Sukhvinder is celebrating 40 years of painting with an exhibition "Visual Feast" at Goulburn Club.

Exhibition dates: Friday August 11 - Sunday 5th November.

Opening night: Friday August 11, 6pm.

Information on the Goulburn Club's exhibition page on the website:

<http://goulburnclub.com.au/exhibitions/>



From The Editor

Hello Everyone. I hope you like the new format for our newsletter. My wife, Katya, suggested it and organised the layout template for me. It's her skills that result in organised looking newsletters. They would be a bit of a mess if left to me.

Remember that we rent The Art Room on Thursdays and Saturdays so it is there for members' use from 10am to 4pm.

Thank you to Sukhvinder, Trish, Sue and Lesley for sending material to include in this edition. It's what helps to make it valuable for our society. Do you have something the editor can publish in the newsletter? It might be just a couple of lines, or an article and/or photos of your art, art that you have seen, galleries that you have visited and so on.

Please send such items to alexgamort@gmail.com

Alex Mortensen, Editor

Vacancy

Assistant Treasurer

Job Description: Learn role of treasurer and assist the treasurer in his duties.

Remuneration: Nil but the pleasure of assisting our society.

From the Vice President

While all the office bearers enjoy doing their duties, it would be wonderful to see nominations of other members to hold positions for 2018/19. It is valuable for an organisation to have some turnover of these positions as otherwise it appears it is some sort of "closed shop" and discourages members from fully participating. As well, new office bearers often bring new ideas to those positions which then gives new impetus. Please consider this next year - nominate others, volunteer yourself.

Alex Mortensen, Vice President

Our Regular Sponsors

Goulburn Workers Club

www.goulburnworkers.com.au

TelaAustralia

www.telaaustralia.com.au

Ozart Finder

<http://www.ozartfinder.com>



GDAS ANNUAL EXHIBITION - Annual Art Prize 2017

The annual exhibition, The Goulburn Workers Art Prize, will be held at the Goulburn Workers Club on 13th, 14th and 15th October, 2017. It's a good idea to start planning for it now and to mention it to artist friends in other towns, cities and states.

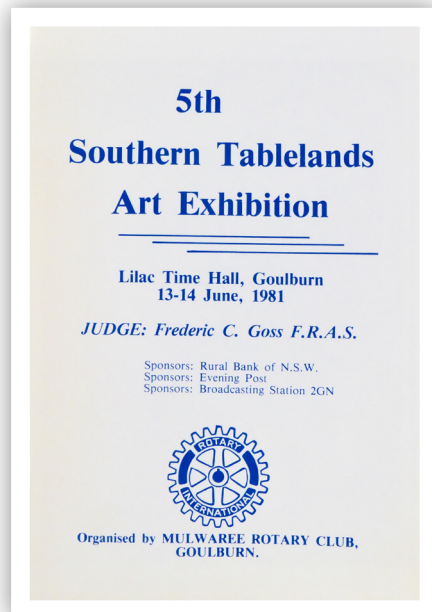
Acrylic Workshop with Marion Schumacher 24/06/17

Trish McNamara

The Art Room was the venue for an acrylic workshop with Marion Schumacher on Saturday 24th June and the ten or eleven of us gathered there were grateful for all the hard work that has gone into securing us a space for such workshops. Marion started with acrylic painting techniques and had put together some notes for us which was really helpful. She covered palettes, brushes, boards and canvases, paints, unlocking formula, retardants and other mediums, and painting. She then produced a painting she'd done of "Monte Cristo" at Junee which the owners claim is the most haunted house in Australia (some clever marketing there). My heart sank because it was one of Marion's beautiful works that I didn't think I'd have any chance of doing justice to. But as always, Marion set to and eased the situation by producing pre-prepared tracings of the main perspective lines and shapes. Phew! Discovered that her 2B graphite pencil was a winner compared to my collection of various brands of 2Bs - great to learn from those who know. And then into it! Masterpieces began to emerge under layers of acrylic paint as pearls of wisdom were generously strewn around the room - most notably **"The more coats you apply, the richer and deeper your painting will be"** and **"Use very little green, tone it down, and add it at the very last moment"**. The early morning light began to filter through our archways and along the gravel paths and lots of people were very pleased with their efforts. Yet again I learnt so much from painting a subject I might not have chosen on my own, but one which Marion had so cleverly chosen for us to cover so many techniques and extend our skills.

I finally painted a decent tree! Marion had us stippling the leaves and I discovered that a cheap, long handled, short bristled spiky brush that I had was perfect. I called it my "cranky brush" and had considered tossing it, but now have new respect for it. I ended up spending a little more time the next day finishing my painting, and it was a real feeling of accomplishment. Thanks again Marion for a wonderful workshop.

A bit of Goulburn Art History



Catalogue cover.

SECTION 1.		
OPEN — Any Subject, Any Medium — \$600		
Artist's Name	Title	Price
1. ATKIN Edna	"The Copper Jug"	65.00
2. BARRASS Jim	"The Black Stump"	50.00
3. BERCHMANS Sr. M.	"Chantry St. Nth Goulburn"	45.00
4. BERCHMANS Sr. M.	"Autumn in Chantry Street"	40.00
5. BERNARD Patricia	"Galata and Reeds"	125.00
6. BERNARD Patricia	"Picnic"	125.00
7. BERNAYS Audrey	"Marshland"	120.00
8. BLACKSTOCK Heather	"Snow Glow in Afternoon"	450.00
9. BOTHE Jane	"Untitled"	150.00
10. BRAIN John	"Baubles and Beads"	185.00
11. BRAIN John	"Emanuelle"	145.00
12. BREEN Joy	"Golden Lady"	70.00
13. BREEN Joy	"The White Shawl"	100.00
14. BROWN Margaret Mary	"Lovely Wrens"	75.00
15. BROWN Margaret Mary	"A Lick and a Promise" (Mouse)	60.00
16. BUGLER Margaret	"Sofala"	275.00
17. BUGLER Margaret	"Farmhouse Towrang"	148.00
18. BURROWS John	"Washaway Goulburn"	80.00
19. BURROWS John	"Landscape — Bungonia Rd"	58.00
20. CARR Margaret	"Creek at Murrumbateman"	130.00
21. CARSON Marilyn	"Omega"	200.00
22. CHINNERY Robyn	"Winter in the Country"	120.00
23. COLOGON Gladys	"Autumn Fun"	195.00
24. CONSTANT Peter	"Country Scene — Dalton"	900.00
25. CONSTANT Peter	"Drought — Goulburn"	500.00
26. CRAIG Robert Sidney	"Sloane Street Terrace"	160.00
27. CRAYSON Naomi	"Nikki"	140.00
28. CRAYSON Naomi	"Vanessa"	140.00
29. EAGLES Joyce Margaret	"Pinto Power"	140.00
30. EATON Barrie	"Argyle Pines"	225.00
31. EVANS Kathleen	"The Laneway"	600.00
32. FINN John	"Yamba Waters"	380.00
33. FULLER Warwick	"Morning Gold"	1000.00
34. GARNER Rhonda	"Southern Tablelands Scene"	150.00
35. GIBSON Norma	"Megalong Way"	250.00
36. GREINKE Philip	"Autumn Shades"	750.00
37. GREINKE Philip	"Tiddinbilla"	300.00
38. GRUZEFF Leeka	"Musicians"	380.00
39. GRUZEFF Leeka	"Bush Music"	220.00

One of catalogue pages. Do you recognise any Art Society members in the list? More pages are on our website.

Our Website Has a New Look

Katya Mortensen has commenced an update of our website to give it a new look. It's a responsive design so that it can be viewed on mobile devices ie mobile phones and tablets. She will continue developing it over the next few weeks.

Members at Bathurst

Sue Maas

It was a spur of the moment decision that I chose to go to the McCann workshop at Bathurst's Mitchell School of Arts - Art Scene. This came about because the Helen Cottle workshop I had booked into was cancelled. Having done Helen for the last two years, I was really looking forward to having her tutor me again. I was fortunate enough to have my fees and accommodation refunded. When I arrived at The Art Room on the following Thursday, my fellow artists asked how I got on with booking in. They were quite surprised to hear that I wasn't going, but they wanted to know who else was going to be tutoring and when they heard that the famous couple, Barry and Lucy McCann were going to be there, Lesley jumped up and down with excitement, saying she had always wanted to do them, so that's how I came to reregister with Art Scene, and went to Bathurst. They had said that was the first time that had happened.

So off to Bathurst we went. I was a little anxious as this was going to be a new experience, with very talented, experienced, professional artists and I knew that they painted in a much different style to myself. Barry and Lucy however were wonderful, very understanding tutors and worked with all their pupils on personal levels catering to varied levels of experience, as there were absolute beginners, to quite experienced artists within the class. I didn't get to complete any of the three pieces we worked on, but I most definitely came away with so much more knowledge than before I began. It is so good to experience different methods and watch and learn from those that have the talent.

An addendum from Lesley:

Sue and I both enjoyed the week in Bathurst very much. Barry and Lucy McCann were fantastic tutors and both were very generous with knowledge. We stayed in an Air B&B off campus which was very comfortable and a lot more affordable than staying at the university.

More of Lucy & Barry McCann's works can be seen at <http://www.mccannfineart.net.au>



Portrait by Barry McCann.
Photos by Sue Maas

At the AGM 2017



Photo
by Katya
Mortensen