



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ www.artsociety.goulburn.net.au ~ goulburnartsociety@gmail.com

Next Meeting 11am Thursday 14th September, 2017

In **The Art Room**, Angels
For the Forgotten, Sloane St,
Goulburn (to the left of the
railway station).

GOULBURN & DISTRICT ART SOCIETY INC.

PO Box 71, GOULBURN NSW
2580

www.artsociety.goulburn.net.au

goulburnartsociety@gmail.com

[www.facebook.com/
goulburnanddistrictartsociety](http://www.facebook.com/goulburnanddistrictartsociety)

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President Writes

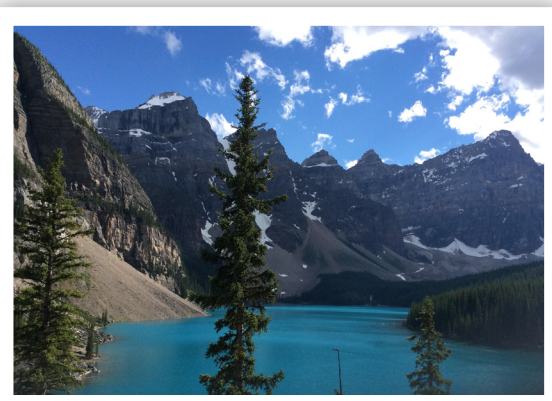
I would like to thank Lesley and Alex for all the work they have done while I was away organising the submission for the grant and thanks, Alex, for chairing the meeting on Thursday. I was pleased to see the signs on our art room are up, so at least people know where we are now.

I hope everyone is painting for the October exhibition as it is coming up soon.

Don and I had a wonderful trip in Canada, USA and Alaska. It was a very busy 19 days of wonderful scenery and wonderful experiences. The photo is of one of the beautiful lakes, Lake Moraine, in the Canadian Rocky Mountains.

Happy painting.

Helen De Jonge, President



The entry forms are available at www.artsociety.goulburn.net.au
Artists please note: entries close on 29th September 2017.

Miniatures Entry Fee: Please note that non-members will be able to enter miniatures at \$7.50 each.

“Art doesn't alter things. It points things out, but it doesn't alter them. It can't, no matter what a painter wants to do.”

Arthur Boyd

<http://www.art-in-tropical-australia.com/famous-australian-artists.html>

GDAS Workshops

To reserve your place and to find out more details for any workshop, phone Helen De Jonge 4829 2300. All of the following workshops will be held in The Art Room at Angels for the Forgotten.

August 19

Helen De Jonge (GDAS)
Pen & Wash for beginners and intermediate levels

Fee: Members \$10; non-members \$30.
Helen has much to offer to participants and has run a number of very popular workshops.

September 16

Nell Anderson (Canberra)
Watercolour farmyard animals

Nell is a well-known Canberra watercolour artist having done a number of workshops with us. Details TBA.

October 21, 22

Helen Cottle (Guest artist)
Acrylics (not watercolour as erroneously stated in June edition). Helen is a very well known Victorian artist and will be very welcome here for a two-day workshop. Details will be provided once we have them.

If you would like to run a workshop or suggest a topic and/or media and/or tutor for a workshop in 2018 please contact Helen De Jonge.

Exhibitions

Sukhvinder Sugga (GDAS member). **Solo exhibition “Visual Feast”** at the Goulburn Club, Market St, Goulburn, August 11.08.2017-5.11.2017. Opening 11 August, 6pm. We trust the members will attend Sukhvinder's opening or visit it on other occasions.

Marulan Art Show Details - please contact Jill Wall on: themarulanartexhibition@gmail.com or call 0408 421 199.

Queanbeyan Art Society: 10th Annual Art Show. September 23 – October 2. Open to all artists.

The South Coast Pastel Society Inc. 3rd Open National Pastel Exhibition entries are now open. Further Information may be downloaded from www.southcoastpastelsociety.com or by email at southcoastpastelsociety1@gmail.com

If you are interested in holding a solo or joint exhibition at the Goulburn Club in 2018, contact Ron McLachlan at music@goulburnClub.com.au

Around the Traps

Lesley and Alan are soon going on another adventure. This time they are going to the Mediterranean where they will spend 19 days. Starting at Athens, they are travelling by ferry to Mykonos, Santorini, Paros and Ios and stopping in 5 star hotels in each of those places. Our best wishes to them.

Helen and Don have returned from their equally wonderful adventure to Canada and just in time for Helen to have a 2 week experience as a jury member in the Goulburn Court House. Now she can get back to the reality of being GDAS president.

Your VP and editor, Alex, will be “enjoying” another operation and short stay in Goulburn hospital. Not very serious this time as it's to repair a hernia.

Sukhvinder Saggi's “Visual Feast” Exhibition at The Goulburn Club



Alex, Aina, Saggi, Katya at the exhibition.



Ron McLachlan opening the exhibition.

Three GDAS members attended Saggi's exhibition opening at the Goulburn Club. As expected, we were impressed with the quality of Saggi's art. His many works with a variety of subject matter not only provided a beautiful decoration to the walls of the Club but displayed Saggi's artistic talent and high level of skills in various media. On speaking with different visitors I repeatedly heard comments in regard to the high quality of his artworks. I spent some time admiring Saggi's portraits in watercolour and acrylics. Congratulations, Saggi.

GDAS members will find it rewarding to visit the exhibition at the Goulburn Club up until Sunday, 5th November and you may also recommend it to others.

From The Editor

The "Parkin Drawing Prize" in the right column is an article that is well worth reading and contemplating it in terms of art, drawing and how far the artist can go. Do you agree with the judgement? What is a drawing? Is the prize winning work a drawing? How important are rules for art competitions? Should these rules be strictly applied - why or why not?

It would be interesting to get some readers' comments on this to publish in the September newsletter.

Do you have anything else the editor can publish in the newsletter? It might be just a couple of lines, or an article and/or photos of your works, art that you have seen, galleries that you have visited and so on.

Please send such items to alexgamort@gmail.com

Alex Mortensen, Editor

The Art Room

This room is ours for 2 days each week.

Thursdays: There are usually some of us there to paint, draw, help each other out and top socialise.

Saturdays: this is the other day we have the room and it would be good to make it use of for more than the workshops. This should be of special benefit to members who are employed during the week days and would like to meet with other members.

It has been suggested that on the 1st Saturday of each month that we hold a painting day in The Art Room. Artists will be painting and sharing their ideas. If you are interested in drawing Marion will be there and will be able to assist people in the development of perspective in their drawings.

Saturday, 2nd September is the first one.

Our Regular Sponsors

Goulburn Workers Club

www.goulburnworkers.com.au

TelaAustralia

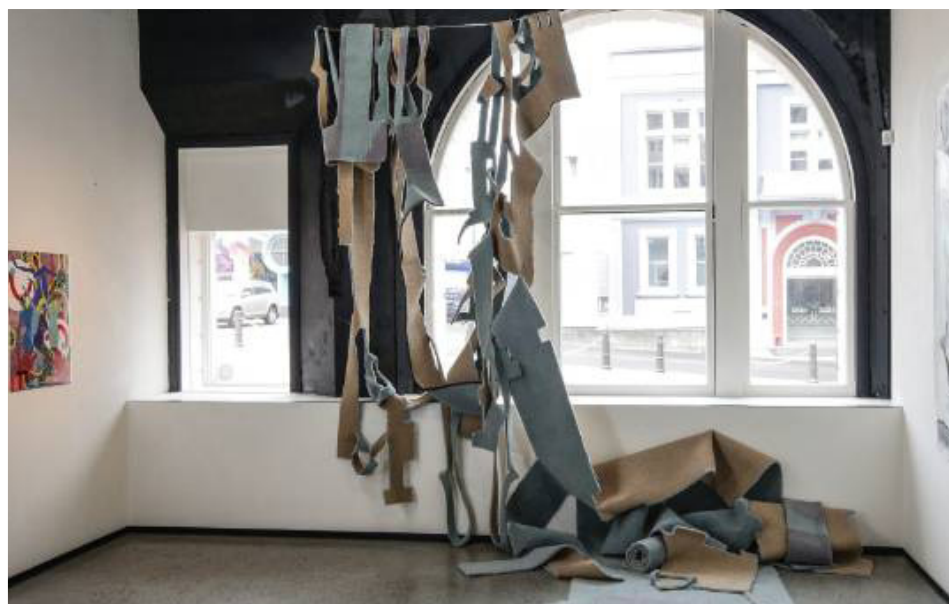
www.telaaustralia.com.au

Ozart Finder

<http://www.ozartfinder.com>

Parkin Drawing Prize worth \$20,000 awarded to a pile of carpet

<https://www.stuff.co.nz> August 1 2017



Kirsty Lillico's work *State Block* includes salvaged carpet draped from the ceilings, and is intended to question the liveability of high-density social housing. Photograph by KEVIN STENT/ STUFF.

It's a stretch to call it a drawing, but Wellington artist Kirsty Lillico's pieces of salvaged carpet draped over string have won her the \$20,000 annual Parkin Drawing Prize. *State Block* was described as "challenging, brave and impressive" by judge Seraphine Pick in awarding the prize, given by Wellington hotelier and arts patron Chris Parkin. But is it a drawing?

"First of all, I've sort of re-represented a drawing made by someone else," Lillico said. "Drawing, to me, it's not just about a pencil and paper. I'm using a knife and carpet and hanging it in a space to achieve the same ends."

Parkin admitted Lillico's work would not have been his first choice as winner of the prize – but he was impressed by magnitude of the work. "It certainly stretches the drawing concept ... somebody has taken a knife, and started a line and taken it for a walk."

Lillico's 3.7m x 4.7m work is based on an architectural floor plan of a one-bedroom state-owned apartment in Auckland. Pick applauded it for the way it questioned high-density social housing and its "liveability, inequality, affordability", and the failure of privatisation to "solve the current state housing crisis, balanced with her interest in the post-depression era of International Brutalism style of modern architecture and its aesthetics".

According to Lillico, "it's looking at the architectural (drawings) – positive, being black (drawn lines of an architectural design), and the negative being the spaces we occupy"...

Stuff



Editorial

I hope you enjoy reading about the history of art in Goulburn and the formation of its first art society in 1904. Archdeacon Bartlett was a man before his times. If only his ideas had been achieved as we would see our public buildings decorated with local artists' works over the years. What a historical art record that would be. I might add - if only he had got some benefactors to establish a building for the art society back then as it would have fostered art and been the foundation for a very strong art community in our city.

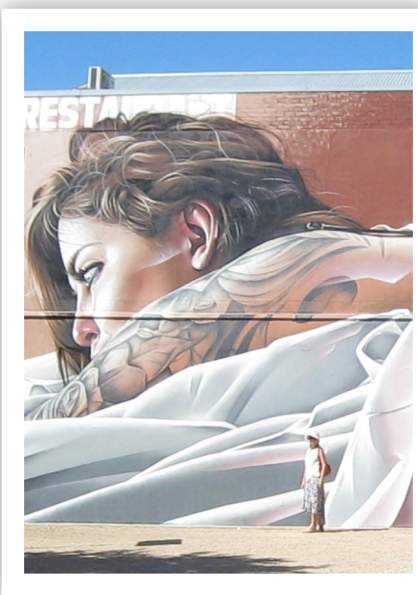
Perhaps some readers may recognise an ancestor amongst the names.

A piece of history at our August meeting

Julia brought along a Goulburn Art Club newsletter from June, 1983. The writer of the newsletter was Jane Parker and she would probably never have thought that it would be read out to an interested art society meeting audience some 34 years later. We should be able to reprint it in our September newsletter.

Thank you for bringing it to the meeting, Julia.

Do any other members have any Goulburn art history information? If so please either to send it to the editor or bring it to The Art Room.



One of many street art in Benalla, Vic. 2016. Photo by Alex Mortensen

A bit of Goulburn Art History

Art society for Goulburn

Goulburn Herald Friday 3 June 1904 p2

A meeting of persons favourable to the formation of an art society in Goulburn was held at the Town Hall yesterday afternoon. The mayor presided and there were present about 20 persons.

The chairman, after explaining the objects of the meeting, called on Archdeacon Bartlett to move the first resolution.

Archdeacon Bartlett said he came there to see whether he could do anything in the way of a Phillistine, and he hoped they would not consider it cheek on his part as he could not paint a haystack to save his life. But he could tell a good picture from a bad one, and he hoped he would be excused for what he was going to say now regarding the pictures he had seen in Goulburn.

He considered there was a great room for improvement in art in Goulburn. They wanted someone to ruthlessly criticise their work. The only way to improve was to criticise. The only way to improve a speaker was to give him any amount of criticism. No harm could come of criticism if it was done in a fair and nice way.

He knew Miss Slade had been doing her best to improve art in the city, and it was hoped that the society now proposed to be formed would also assist in bringing this about. **It would be a very good thing to improve the august walls of the Town Hall with works of art, and he hoped the time would come when all the public buildings of Goulburn would be decorated by the works of their own artists. ***

He had been very much struck, when going around the bush places of the district, to see some admirable pictures in different homes. Miss Slade's idea was to bring these paintings and the painters to Goulburn to let them exhibit once a year. An exhibition would the artist. Although he was not an artist, having seen some of the finest works of art on the continent, one was able to judge art.

He considered there were one or two young ladies in Goulburn who were the making of excellent artists, and the only way to make them was to form a society such as they proposed. They should get from Melbourne or Sydney a critic who would state his views without fear or prejudice, and then they might hope for some good.

He had much pleasure in moving the first resolution, "That this meeting is of the opinion that it is desirable to establish an art society in the city of Goulburn."

The motion was seconded and carried.

The following officers were elected - Patron, His Lordship Bishop Barlow; President, Mr A G Bach; Vice-presidents, Archdeacon Bartlett, Rev. Father O'Sullivan, Messrs K L Maitland, A B Chisholm and K C Bryden; Hon Sec, Miss Slade; Committee, Miss (illegible), Miss Riley, Mr J L Sands (Gunning), Dr Handcock, Mrs Barkitt (?), Mrs A B Chisholm, Mrs R F Thomas, Mrs W Chisholm, Mrs Knowlands, Mrs Hollis and Mr P J Meyer with power to add.

It is understood the committee will meet and frame rules and do other detail work and report to another meeting of the society. The meeting closed with a vote of thanks to the Mayor for presiding.

* Bold font by the GDAS editor.



Town Hall early 1900s, the place of first meeting of art society. Photo from Pinterest - uploaded by Sammy Leigh Interior Design