



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ www.artsociety.goulburn.net.au ~ goulburnartsociety@gmail.com

Next Meeting

Thursday 9th November

11am in The Art Room,
The Angels For the Forgotten,
Sloane St, Goulburn (to the left
of the railway station).

**We have cancelled the
October meeting due to
it being on at the same
time as our annual
exhibition.**

GOULBURN & DISTRICT ART SOCIETY INC.

PO Box 71, GOULBURN NSW
2580

www.artsociety.goulburn.net.au

goulburnartsociety@gmail.com

[www.facebook.com/
goulburnanddistrictartsociety](http://www.facebook.com/goulburnanddistrictartsociety)

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Lesley Whitten 0417 240 595

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Alan Whitten 0439 410 733

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Committee:

Sue Maas, Rhonda Garner,
Aina Atkins, Trish McNamara,
Lynne Young, Val Stacey



President Writes

I hope everyone is painting for our up coming exhibition on the weekend of the 13th, 14th and 15th of October. We will be hanging on the Wednesday the 11th. As all the artist will be delivering their work, we will need lots of help from our members to get all the artworks hung.

If you have a spare few hours please come along and help. It is a big day, so we need all the help we can get. Also we will need lots of help from members at our opening on Thursday the 12th and over the weekend to do duty for a few hours.

Please come along and help. It is great to see other artists' works and find out the winners. Don't forget to make sure you have a painting in the members section, as there is an Encouragement Award of \$100.00.

There are still a few places available in Helen Cottle's workshop so contact me on 4829 2300 if you would like to be included.

Looking forward to some great work from our members.

Happy painting.

Helen De Jonge, President



Annual Art Prize Exhibition

The entry forms for the Annual Art Prize are available at www.artsociety.goulburn.net.au. Entries close on 29th September 2017.

Miniatures Entry Fee: Please note that non-members will be able to enter miniatures at \$7.50 each.

“There is not another Van Gogh nor is there another you.”

Frank Webb, *The Artist's Guide to Composition*. 1994 A David & Charles Book p21

GDAS Workshops

To reserve your place and to find out more details for any workshop, phone Helen De Jonge 4829 2300. All of the following workshops will be held in The Art Room at Angels for the Forgotten.

October 21, 22

Helen Cottle (Guest artist) **Acrylics.** Helen is a very well known Victorian artist and will be very welcome here for a two-day workshop. Fee: Members \$100, non-members \$130. There are still a few available places so if you want to participate contact Helen De Jonge on 4829 2300.

If you would like to run a workshop or suggest a topic and/or media and/or tutor for a workshop in 2018 please contact Helen De Jonge.

Position Vacant

Ass't Treasurer position is still available. Please contact Lesley or Helen for details.

Exhibitions

- **Sukhvinder Sugga** (GDAS member). **Solo exhibition “Visual Feast”** at the Goulburn Club, Market St, Goulburn, August 11 – November 5. GDAS members will find it rewarding to visit the exhibition up until Sunday, 5th November and you may also recommend it to others.
- **Marulan Art Show** Details – please contact Jill Wall on: themarulanartexhibition@gmail.com or call 0408 421 199. They now have a website. The link is marulanartexhibition.com.
- **Queanbeyan Art Society: 10th Annual Art Show.** September 23 – October 2. Open to all artists. **Greinke Drawing _Portrait - Miniatures** Open to all artists. 5th November, works in 28th October.
- **The South Coast Pastel Society Inc.** 3rd Open National Pastel Exhibition entries are now open. Further Information may be downloaded from www.southcoastpastelsociety.com or by email at southcoastpastelsociety1@gmail.com
- **The Shoalhaven Art Society: Summer exhibition - Berry School of Arts,** 20th – 27th January. For information: artsocietyshoalhaven@gmail.com
- If you are interested in holding a solo or joint exhibition at the **Goulburn Club in 2018**, contact Ron McLachlan at music@goulburnClub.com.au

Around the Traps

Your VP and editor, Alex, has “enjoyed” his hernia operation and 3 day stay in Goulburn hospital where he was well cared for by the wonderful nursing staff. Ekaterina Mortensen is delighted that she does not need to have chemotherapy but she will be having radiotherapy.

Lesley and Alan have posted on Face Book numerous photos of sites in the Greek islands. It makes one feel very envious! They'll have much to tell us about when they return home.

New member

Welcome to Susan Hudson, Canberra. We hope that you are able to come to our meetings, workshops and painting days in The Art Room.

“Feathers and Flotsam” Exhibition



Feathers and Flotsam
by Marion Schumacher, Helen De Jonge & Lesley Whitten

29th October 2017
24th November 2017

To be opened by Isla Patterson at 3:00pm Sunday 29th October 2017

Cottage 1, Weston Park Rd, Yarralumla ACT
P: (02) 6260 5253 | Mon to Fri 10am-5pm | Sat & Sun 8.30am-5pm



Lesley, Marion and Helen have an Exhibition at the Yarralumla Gallery in Canberra starting the 29th October to the 24th of November. It will be opened by their good friend and artist, Isla Patterson.

Lesley has a number of paintings in acrylic, oil and watercolour, including still life to landscape. Marion has a mixture of paintings in acrylic and oil, including Rosie the Rhino, plus some very colourful parrots. Helen is sticking to the feathers with lots of birds in watercolour.

*From The Editor***The Art Room**

This room is ours for 2 days each week.

Thursdays: There are usually some of us there to paint, draw, help each other out and top socialise.

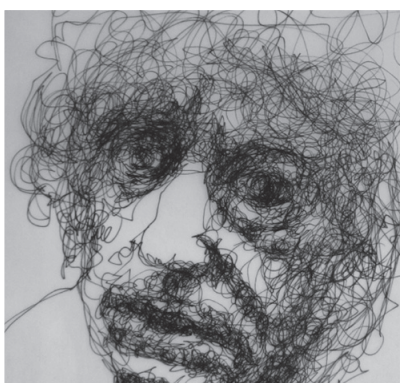
Saturdays: this is the other day we have the room and it would be good to make it use of for more than the workshops. This should be of special benefit to members who are employed during the week days and would like to meet with other members.

It has been suggested that on the 1st Saturday of each month that we hold a painting day in The Art Room. Artists will be painting and sharing their ideas. If you are interested in drawing Marion will be there and will be able to assist people in the development of perspective in their drawings.

It will not be held on the first Saturday in October.

Member exhibitions

We'll always endeavour to make space for members to advertise their exhibitions and then report on them in our newsletter.



Harry Kent, Brett Whiteley
contemplates old age (detail), pen on paper. Image: <http://tachisme.blogspot.com.au>

Our Regular Sponsors

Goulburn Workers Club
www.goulburnworkers.com.au

Telaustalia
www.telaustalia.com.au

Ozart Finder
<http://www.ozartfinder.com>

Pen & Wash Workshop Report

On Saturday 19th August 2017 eight GDAS members attended a pen and wash workshop for beginners and intermediates by Helen De Jonge. Starting at 10am Helen whet our appetites by sharing some of her wonderful artwork and explained some of the techniques she likes to use.



As anyone who knows Helen would expect, she had prepared well ahead for the class. We were given a choice of either tracing or drawing blue wrens or magpies from Helen's previous pen and wash work – not surprising knowing Helen's love of depicting birds in her artwork! Most chose the blue wrens but some participants did both.

A demonstration followed on the use of ink pens to go over our traced work. Helen said this would take longer than painting and of course it did. Next we applied the water colour wash which was very exciting. Lunchtime came way too soon and I'm sure everyone, like me, was reluctant to put down brushes.

The afternoon brought more excitement our way as we attempted our second masterpiece. We traced copies of another of Helen's paintings, an interesting example of an old Aussie country house. Again we were guided through the same steps as in the morning. Another excellent demonstration was given by Helen who was at hand with her artistic wisdom and help when needed.

Finally everyone walked around and viewed each other's work. Plenty of compliments were given, photos were taken for the newsletter and unfortunately it was time to pack up.

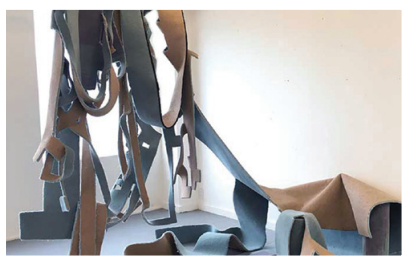
Thank you Helen for generously sharing your knowledge and experience with us all. I'm certain this workshop has helped everyone to increase their artistic skills.

Glenda (pen & wash beginner)

Watercolour Farmyard Animals Workshop with Nell Anderson

Everyone enjoyed Nell Anderson's workshop very much. She had so much knowledge to pass on to us and I found it very interesting how she does watercolour by dropping colours in to a wet wash and not mixing on the palette; this is how she gets that translucency in her paintings.

Helen De Jonge



Kirsty Lillico, *State Block* - Winner The Parkin Prize 2017. Image: <https://parkinprize.nz>

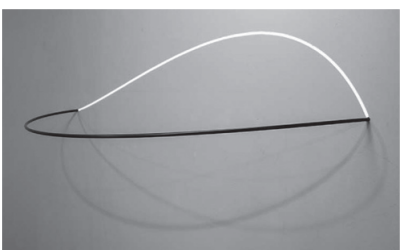
Editorial

It's most rewarding to receive members' contributions in response to the Parkin Drawing prize article in our previous newsletter. It adds merit to our newsletter.

Do you have anything else the editor can publish in the newsletter? It might be just a couple of lines, or an article and/or photos of your works, art that you have seen, galleries that you have visited and so on.

Please send such items to alexgamort@gmail.com

Alex Mortensen, Editor



Arc in 3 States by Karyn Taylor - Merit Award, Parking Prize 2017 finalist. Image: <https://parkinprize.nz>



Sprinkle Spool (detail) by Janna van Hasselt, Parking Prize 2017 finalist. Image: <https://parkinprize.nz>

Parkin Drawing Prize worth \$20,000 awarded to a pile of carpet*- some GDAS members' comments

“Can you draw with a blade or scissors? Yes, look at the Matisse cut outs. They have so much feeling.

The recent Art Express at our Goulburn Regional Gallery contained three portraits which were cut from paper and they were beautiful too. They were also 3 dimensional in that the glass, the papers and the backing had spaces between them. I am inclined to think though that the portraits were probably drawn with pencil first, then the drawn lines cut away. So the cut out lines have become a depiction of the drawing and not the drawing itself.

Lillico admits that is what he or she has done - re-represented someone else's drawing. But without having the original drawing to compare it to, it is impossible to say. However parts of it are obviously draped and folded, hung and laid down and I don't think that has anything to do with drawing.

The judge's comment about positive and negative should apply to any artwork and I can't see anything that relates to housing density or on affordability, etc. That's artist's pie in the sky talk to try to make something out of nothing.

Size has nothing to do with my opinion because I have seen murals that, although done in point, have been in a drawing style.

I would call the winning entry an installation, however I would add that I think the position in which it is hung is unfortunate because, as the picture shows, the architecture around it and outside completely takes away from the exhibit.

Julia Laybutt

“I am responding to the challenge in our most recent Newsletter, to comment on the prize-winning work pictured. You are welcome to publish my thoughts.

This piece plays the game hard, the one in which the 'artist' mocks the viewer. It's a bit like the Emperor's New Clothes, isn't it? Common sense tells most of us that what we are seeing with our eyes does not qualify for the description given it; however, someone with status is telling us that it does - so it must be so. Which do we believe: our eyes or the 'expert'? Well, I think I'll go with the little boy who didn't know how to play the game.

Grace Beer

* The article: Parkin Drawing Prize worth \$20,000 awarded to a pile of carpet appeared in the August edition of the GDAS newsletter.



In plain sight (detail) by Oliver Shirer, Parking Prize 2017 finalist. Image: <https://parkinprize.nz>



The Artist is Present2 (detail) by Stephanie McEwin, Parking Prize 2017 finalist. Image: <https://parkinprize.nz>