



PO Box 71, GOULBURN NSW 2580

Website: [www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au) ~ Email: [mail@artsociety.goulburn.net.au](mailto:mail@artsociety.goulburn.net.au)

## NEWSLETTER April 2010

President **Alan Whitten 4844 2332** ~ Vice President **Helen De Jonge 4829 2300**  
Secretary **Alex Mortensen 4833 7990** ~ Treasurer **Maxeene Thompson 4821 5875**

### NEXT MEETING

**10 am SATURDAY 8<sup>th</sup> May, 2010**  
**At the Art Shed near the Men's Shed,**  
**Blackshaw Drive, Goulburn**

**This will now be our permanent meeting place.**

Please try to be there. It is very important that members take part in the decision making of the society.



### Goulburn Workers Club

We wish to thank the Goulburn Workers for the use of their rooms for our meetings since leaving the Gatehouse. It has been most valuable to us.

### OTHER IMPORTANT POINTS FROM THE MARCH MEETING

**October Exhibition alterations:** Delivery dates: Friday 1<sup>st</sup> and Tuesday 5<sup>th</sup> October. Opening Night: Thursday 7<sup>th</sup> October. Exhibition open on 8<sup>th</sup>, 9<sup>th</sup>, 10<sup>th</sup> October. Start planning your works now! Some donations have been received for the October Exhibition and others have been promised.

### GRAG Art Prize

**Alex** was pleased to have a 3 Dimensional work, "My Thought Set In Concrete", exhibited in the **Art Prize**. Like the other GDAS members he was somewhat shocked to see how this important local competition has been downgraded to having only half of the gallery devoted to it whereas in the past the Art Prize had the whole gallery. Also prior to 2008 there were always over 100 exhibits displayed and now it is down to in the 50s. See a copy of our letter to the director of GRAG below.

### GDAS WORKSHOP

**with Val Fitzpatrick**

**Some comments from participants:**

**Rosie:** Val is very giving with her knowledge – so much so my head is hurting. Fantastic workshop.

**Julie:** The class was beautifully relaxed so that I was able to settle down and put the abundant knowledge to some use.

**Gail:** I found Val extremely interesting. I enjoyed her knowledge. It was great fun. I'd like to have more workshops.

**Susan:** Val's class was inspiring, fun and provided many ideas. I am looking forward to testing the techniques.

**Colette:** Amazing, innovative, exciting, inspiring. Val's workshop was relaxed and well organised. I learned a huge amount and can't wait to practice what she taught. I'd definitely do another workshop with her again.

### ARTHEAD

#### Framing & Art Supplies

358 Auburn St Goulburn 48226641

Arthead is a regular sponsor of our October exhibition. Members of GDAS can get 10% discount on their purchases at Arthead.

### WINTER EXHIBITION

Will be held on: Friday 2<sup>nd</sup> and Saturday 3<sup>rd</sup> July,  
At: The McDermott Centre, Auburn St, Goulburn.  
Unframed paintings will be allowed for sale but must be wrapped in cellophane.

More details later. Meanwhile plan your paintings for it.



## OTHER CLUBS' EVENTS:

**Kiama Art Society (KAS)** Workshops:

1. Malcolm Carver, W/Colours 24/25 July and 26/27 July
2. Yve Close, Portraits in oils 4/5 September (details from KAS Ph; 02 42323420)

**Canberra Art Society (CAS)** Workshop:

Angelika Erbsland, W/colour or acrylic used as W/colour. Details from CAS Ph: 02 62821910

**Queanbeyan Art Society (QAS)** Oil Workshop:

John Wilson, 19<sup>th</sup>-20<sup>th</sup> June. Details from QAS Ph: 02 48456330 or cheryl@yless4u.com.au

## OUR WEB SITE

[www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au)

**Members and guests: please use our website to keep up to date. Newsletters and various forms are posted on it.** For those who are not on the net, please try to use it when visiting friends and relatives. You can also access the website at the town library. If unsure how to do that, the friendly librarians will assist you.

## WHAT MEMBERS HAVE BEEN DOING:

**Jacqui** has been to a botanical exhibition and saw works done on Yupo paper.

Congratulations to **Katya** who was awarded a Highly Commended for a recent Rosella painting and sold a painting at the Sydney Easter Show.

**Margaret** and her husband are taking a great holiday around Australia so we should expect to see some interesting paintings resulting from it and she is an apology for several meetings at least.

## YOUR ADDRESS

Be sure to keep us up to date with any changes to your postal and/or email address. Otherwise you may not receive your newsletter and other correspondence

The Director,  
Goulburn Regional Art Gallery,  
Goulburn

Dear Ms Cush,  
**Re the Art Prize**

The members of the Goulburn and District Art Society are concerned as to the direction the GRAG Art Prize has taken. It appears to be a downgrading of the importance of the Art Prize for the community of artists in this region.

On the opening night, members attending were somewhat shocked to see that only 1/2 or less of the gallery space was dedicated to the Art Prize whereas it used to be the entire gallery space. As well there used to be well in excess of a hundred entries displayed (from 2003 to 2008 the numbers exhibited ranged from 111 up to 130) but now only 59. It was obvious that the small number of works on exhibition was not because of lack of entries but rather to accommodate the solo exhibition. This is not an encouragement to regional artists.

As further evidence of the downgrading of the Art Prize, the judges did not speak about the winning works - they normally do so - and instead the captive audience had to stand and listen to long speeches about the solo exhibition that was from outside of the region.

The GDAS has no objections to other exhibitions in the gallery and indeed we welcome them as it opens up further art opportunities for artists and members of the public in general. However the Goulburn Regional Art Gallery is a community gallery in that it is owned by the local council and as such it should, at this annual event, give sole precedence to the community Art Prize competition. There are the remaining 50 weeks of the year for other exhibitions.

We trust that this will not occur again in the future and that the Art Prize will be restored to its former position of importance in the Goulburn art calendar.

We look forward to your reply.

Yours faithfully,  
Alan Whitten  
(President)  
c.c. The Mayor of Goulburn

## QUOTE FOR THE MONTH

*“One good thing about purchasing a painting: What you see is what you get.”*