



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ www.artsociety.goulburn.net.au ~ goulburnartsociety@gmail.com

Next Meeting & AGM

**Thursday
13th January, 10am**

at the ART STUDIO
Cnr Combermere &
Bourke Sts Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

PO Box 71, Goulburn NSW 2580

www.artsociety.goulburn.net.au

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[www.facebook.com/
goulburnanddistrictartsociety](https://www.facebook.com/goulburnanddistrictartsociety)

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Committee:

Amanda Zurek,
Bryce Ronning,
Lee Westnidge



PRESIDENT'S REPORT 2020/2021

Last year in 2020 we decided to cancel our Goulburn Workers Club Annual Art Prize due to uncertain times with Covid 19 and the same in 2021. We were in lockdown again most of winter and did not open till early October.

We managed to have 2 workshops at end of last year, Pastel with Grace Paleg on 24/25 October and Portrait Drawing with Katya Mortensen on the 14 November. Both were very successful and well attended. Early in 2021 we continued with life drawing, which we all enjoy and learn from, thanks to Katya and Alex. Also Grace Paleg had Portraits in Pastel, with Alex and myself as the models. In April, Amanda Zurek had a wonderful workshop, Mark Making with Pastels and Katya Mortensen did a follow up with Drawing Portraits on the 14 May. From then on, we went into lock down and all workshops were cancelled.

We had a very good weekend at the Scroll Saw Exhibition, with lots of visits and great comments, selling 4 paintings and one piece of wood work by Donald.

The rest of the year was cancelled.

I would like to thank all the committee members and members who have helped during the previous year.

Vice President and Editor, Alex Mortensen, for his very informative Newsletters. Thank you to Katya and Alex for keeping the newsletter going once again during lockdown.

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PRESIDENT'S REPORT 2020/2021

Continued from p.1

Our Secretary, Lesley Whitten, thanks again for all her hard work and enthusiasm.

Treasurer Alan Whitten, thanks for keeping us financial and thank you for your years as Treasurer.

Minutes Secretary, Julia Laybutt, thanks for your great job.

Webmaster and digital work, Ekaterina Mortensen, thank you for the wonderful job you do.

Thank you all very much for your support during the last trying year.

Helen De Jonge, President

VICE PRESIDENT, NEWSLETTER EDITOR & LIFE DRAWING COORDINATOR REPORT TO AGM

It has been a disappointing year due to the Covid lockdowns affecting our activities along with the cold conditions in our rented premises.

As VP I have communicated especially with the AP&H in regard to our role in the '22 Goulburn Show and Katya has done the work on the Art Schedule and Art entry form for it.

The combination of Covid and cold conditions have affected the running of activities such as the regular Thursday painting days and the first Saturday of the month Life Drawing sessions. We at least achieved the latter at the end of '20 and commencement of '21. Until the Council gives us the word to go ahead with our partition, we won't be able to conduct Life Drawing once cold weather commences in '22.

As always I had Katya's great input to the graphic work of the newsletter and for that I thank her. We have produced our newsletter each month to keep the membership informed and involved with the art society which we considered very important during the lockdown period. I appreciate the inputs to the newsletters made by some of our members as I consider it most important to include as many members as possible in its production.

Alex Mortensen

STAY COVID SAFE!

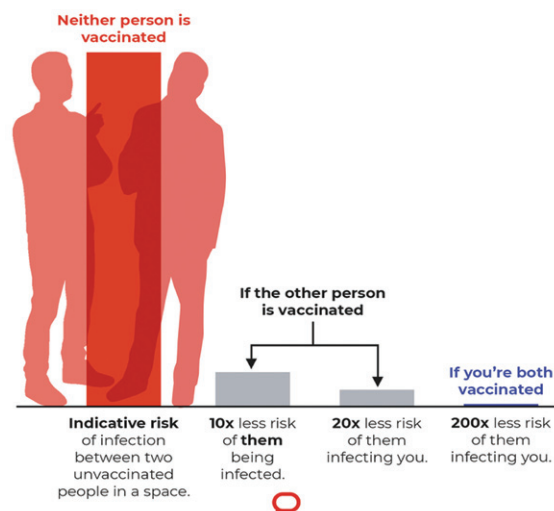
COVID

While the state government is reducing the Covid restrictions on people, it doesn't mean that we shouldn't take sensible precautions in regard to our own health and safety and that of others. Please realise there will be many fully vaccinated people who will be rightly concerned they may still contract Covid from other fully vaccinated people and more so from not fully vaccinated people. It appears that the unvaccinated may pass on a more virulent Covid than would the fully vaccinated. We hope that only the fully vaccinated will come to The Art Studio. Until further notice, we would prefer it if people wear masks in The Art Studio as is currently done – unless eating or drinking. Of course, those with medical exemption from vaccine have no restrictions.

You may find this is an interesting, informative, well worth reading (see the link below). It's the reason we are avoiding places where there are likely to be unvaccinated people apart from grocery shopping where it's unavoidable. You might like to share it with other friends.

<https://theconversation.com/your-unvaccinated-friend-is-roughly-20-times-more-likely-to-give-you-covid-170448>.

What's the risk of socialising with vaccinated or unvaccinated people?



QR CODE FOR GDAS

Members and visitors: you will find a QR CODE at the entry to The Art Studio. If you have a smart phone, please use it on entry and remember to log off from it when you leave. If you don't have a smart phone then you must provide your details on the Covid sheet in the entry. You must be fully vaccinated or have medical exemption and have evidence of your status.

Thank you, Lesley, for organising the QR Code.

GDAS WORKSHOPS

Introduction to Watercolours with Helen De Jonge

Saturday 26th February 2022

Location: the Art Studio Cnr Combermere & Bourke Sts Goulburn. Cost \$10 members; \$30 non-members.

Watercolour Landscapes with Chan Dissanyake

19/20th March 2022, 10am-4pm

Details: TBA

Landscape Painting with Stavros Papantoniou

Date: Postponed to 2022

Ekaterina Mortensen and Amanda Zurek will be conducting a workshop each during the year. More information will be given in the January newsletter. Would any other members like to volunteer to run a workshop? If so please let us know.

EDITORIAL

Due to the November meeting being so late and that we don't have a December meeting I decided to produce a combined November/December newsletter.

Please note The Art Studio is open for use by members and until a date to be advised the Covid testing clinic is located at the front of it in the roller door area. A few members have been attending the Thursday painting days. If you attend, please ensure you follow Covid safe practices. Until further notice please use the QR code on entering and be sure to sign out of it when departing.

Those of us who attended the AGM were so pleased to meet up again and had a most enjoyable time together.

I trust that members and other readers all have a wonderful Christmas and New Year. Stay safe and well, everyone.

Alex Mortensen



GOULBURN WORKERS CLUB ANNUAL ART PRIZE 11-13 FEBRUARY 2022

JUDGES

Mark Redzic & Ian Sharpe

OPENING NIGHT

Friday 11th February, 6.30pm

Please note the extra two days being made for delivery, i.e. at the GDAS Art Studio on the Saturday and Sunday prior to the exhibition. This will make it easier for members who work during the week and also for some distant exhibitors who may prefer to travel to Goulburn during weekends to deliver their works.

ENTRIES CLOSE Thursday 3rd February

DELIVERY DATES

Saturday 5th February and Sunday 6th February 10am to 12 noon at The Art Studio, Cnr Combermere & Bourke Sts, Goulburn

Wednesday 9th February, 10am to 12 noon at the Goulburn Workers Club Auditorium

HANGING DATE

Wednesday 9th February, from 10am

COLLECTION OF WORKS

Sunday 13th February, 4pm

UPDATED ENTRY FORMS

See GDAS website

It is expected that exhibiting GDAS members will be on the rosters to assist in the collection of works, hanging and pull-down, opening night, and duties.

When creating your works, please ensure that you follow the guidelines for presentation of works including size of exhibits, framing, labelling. Please ensure that you do not infringe another person's copyright such as a photographer's copyright of a photo that you may like to paint. Make it a point to read the Conditions of Entry carefully. All too often, the members hanging the works have had to restring works using D-hooks and adequate cord. There have even been occasions when works have been so poorly framed they have fallen to the floor.

THE AGM

Given the Covid lockdowns and the current feelings of so many of us in regard to going to meetings and other gatherings, we were fortunate in that there were 11 of us at our AGM.

Despite the small number – or was it due to it – we had an excellent monthly meeting and AGM and then lunch with much camaraderie throughout the whole time.

Reports were presented to the AGM by President Helen, Treasurer Allan Whitten and VP/

Editor/Life Drawing Co-ordinator Alex Mortensen.

Again there were no changes to the executive with no other members nominating for any of the positions.

There were, however, some very welcome and much appreciated additions to necessary jobs with Lee Westnidge who volunteered for the role of assistant treasurer and Amanda Zurek accepting the positions of Publicity Officer and Facebook



Co-ordinator. The list of all members holding positions can be seen on the front page of the newsletter.



LIFE DRAWING

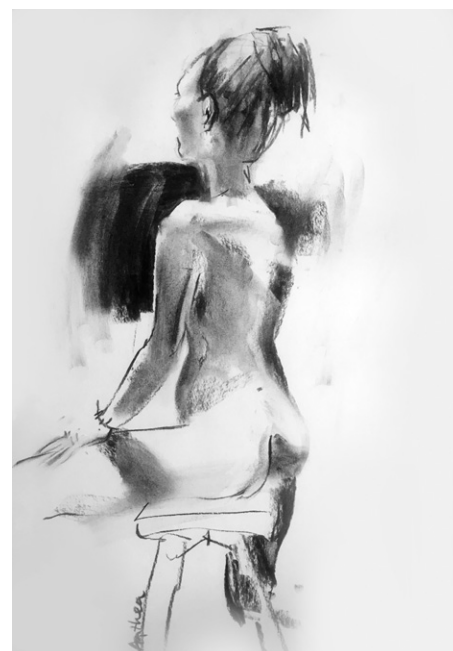
It was discussed as to whether to hold a December life drawing session, but decided against it as it would be on the same day as the GDAS Christmas lunch at the Workers Club. The first Saturday in January is on the 1st January, so no-one would want that.

February: The first Saturday in February is not possible because The Art Studio will be open for exhibitors bringing annual exhibition entries to it.

March: The first weekend of March is the Goulburn Show and as the GDAS is the organiser of the Art Section, we expect that our members who exhibit will be participating in the running of it. **BUT, Katya and I are prepared to hold Life Drawing on Saturday 12th March** if there are members who would

like to participate in it. You need to send an email to me advising that you wish to do so. alexgamort@gmail.com We want to be able to reinstitute this valuable art practice and need to get in some sessions before the cold weather again prevents us from doing it in our premises. Of course if the Goulburn Mulwaree Council makes a decision as to what is to be done with the complex of buildings we may be able to construct the partition and install air-conditioning so that we can hold life drawing throughout the year.

Both Katya and I modelled for the Goulburn Regional Gallery life drawing sessions in November and December respectively. Nothing like



Anthea Da Silva, charcoal sketch.

keeping our hand in – or perhaps it should be “keep the body in”. Alex



ART DAILY ITEM: ART RECORDS HISTORY

New exhibition explores the long history of Anglo-Dutch relations from 1066 to 1688

OXFORD.- North Sea Crossings, a new exhibition at the Bodleian Libraries, traces the long history of Anglo-Dutch relations. The exhibition is a pioneering collaborative project with the University of Bristol and the University of Cambridge, funded by the National Lottery Heritage Fund. Focusing on the period from the Norman Conquest in 1066 to the 'Glorious Revolution' of 1688, items from the Bodleian Libraries' collections illustrate the ways in which these exchanges have shaped literature, book production and institutions such as the Bodleian itself, on either side of the North Sea, inviting visitors to reflect on the way this cultural exchange still impacts British and Dutch societies today.

From medieval manuscript books, to the birth of the printing press and the introduction of movable type in Europe, to maps that show the proximity of England and the Netherlands and the rapid spread of news between the two countries, North Sea Crossings demonstrates the crucial role of collaboration and communication between these two nations.

To read more of this interesting article go to:

<https://artdaily.cc/news/141713/New-exhibition-explores-the-long-history-of-Anglo-Dutch-relations-from-1066-to-1688-#.Yavk3C8RpbU>



Color is an inborn gift, but appreciation of value is merely training of the eye, which everyone ought to be able to acquire.

John Singer Sargent

<https://www.laurarobb.com/blog/170802/a-few-favorite-quotes-on-painting>



STA MEMBERS EXHIBITION

2 December – 4 January

STA present this inaugural exhibition to share with you some of the most exciting work being produced currently by Artists across the Southern Tablelands and Highlands. Creative, absorbing and alluring the STA Members Exhibition includes 28 makers who have created paintings, sculptures, ceramic pieces, jewellery, woodwork, prints, works on paper and more.

To see the exhibition go to:

<https://www.southerntablelandsarts.com.au/2021-members-exhibition/>

Katya and Alex have participated in it with 3 entries each. It is a good exposure opportunity for the artists and also it's free to enter for STA members. Hopefully in future online exhibitions like that, we'll see more members of our GDAS taking part in it.



Ekaterina Mortensen: Goulburn Mulwaree



Little Girl 2021
watercolour 21x29cm (unframed)
\$110 Enquiries



Old Lansdowne Bridge 2021
acrylics on paper on board 35x26cm
\$150 Enquiries



Just Friends 2021
watercolour 39x56cm (unframed)
\$450 Enquiries



Alex Mortensen: Goulburn Mulwaree



Nude Girl with Flowers, 2018
Acrylics 31x40cms
\$200 Enquire



Immolation, 2014
Acrylics 61x91cm
\$300 Enquire



High Peaks, 2020
Acrylics, 51x91cm
\$300 Enquire

The STA Gallery is a dedicated digital display space where our visitors can experience diverse and inspiring exhibitions. The online program is curated to showcase the amazing works of art being produced across our region and the extraordinary Artists who create them.

CHRISTMAS LUNCH

Our GDAS Christmas party was held in the Station Room of the Goulburn Workers Club – somehow we were transferred from The Deck to there.

The tables were in a large hollow square that would make it rather hard to talk across the distance from one side to the other, so several members had some pre-lunch exercise with Allan and Alex moving a row of the tables across to the other row and Katya and Lesley moving chairs.

Sixteen of us rolled up to enjoy a convivial drink and a meal with a choice from 3 dishes. Before we commenced eating, President Helen thanked everyone for coming and commented about the good but difficult year we've had. Some thought the description of small fish actually meant small fish and were surprised to see two large battered fish served up. Stavros had asked for extra and had a small mountain of 3 pieces which he easily put away.



Photos by Katya Mortensen.



Photos by Grant.

GDAS ARTISTS RECENT ARTWORKS



Stavros Papantoniou.
Watercolour sketch.



Stavros Papantoniou.
Watercolour sketch.



Amanda Zurek. Study of where I live. Pastel on pastemat paper. 20x32cm



Lesley Whitten. Watercolour.



Amanda Zurek. Study of where I live. Pastel on pastemat paper. 20x32cm

Thanks you very much for your valuable contributions to this issue Stavros Papantoniou, Amanda Zurek, Lesley Whitten.

I hope to see more of our members submit their works for our newsletter.



DEAR GDAS MEMBERS!
PLEASE SEND US IMAGES OF YOUR RECENT ARTWORKS TO MAKE OUR NEWSLETTER INTERESTING AND COLOURFUL!



A4 ART AUSTRALIA 2022

Herring Island Gallery, Melbourne, Victoria

Opening: Saturday 5 MARCH 12 noon-2pm (2022) at the Herring Island Gallery

Exhibition Dates: 5, 6, 12, 13, 14, 19, 20, 26, 27 MARCH & 2, 3, 9, 10, 15, 16, 17, 18 APRIL (2022)

Gallery open: 11.30am - 4.30pm

NOTE: Gallery access via Como Landing, South Yarra. The Parks Victoria Punt leaves regularly from Como Landing South Yarra during opening hours (Melways ref Map 58,62). Free car parking is available in Alexander Avenue, South Yarra

ENTRIES NOW OPEN

ENTRY DEADLINE & RECEIPT OF ARTWORKS FRIDAY 18 FEBRUARY 2022

<http://www.contemporaryartsociety.org.au/exhibitions/a4-art-australia>



“What could be more wonderful than the life of a painter? Beyond the usual necessities of life, we live out our days needing nothing more than a box of paints, some brushes, and something to paint on. [...] All we really need is a continual passion for what we are doing, and a reasonable amount of evidence along the way that we are accomplishing something worthwhile.”

Richard Schmid: *Alla Prima / Everything I Know About Painting*



ARTISTS SOCIETY OF CANBERRA

www.asoc.net.au



80th ASOC EXHIBITION

Saturday 26 February to Friday 4 March
10am – 5.30pm (Monday closed)

Friday 25 February: 6pm – 9pm • Friday 4 March: 10am – 8pm

Official Opening: Friday 25 February at 7pm
Fitters Workshop, Wentworth Avenue, Kingston
Next to Bus Depot Markets

Entries for the 80th Exhibition will open on Saturday 18 December 2021 and close on Sunday 6 February 2022. Conditions of entry are on the home page of the ASOC website www.asoc.net.au



PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.



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**OUR MEDIA
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EXPRESS

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