



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ■ www.artsociety.goulburn.net.au ■ goulburnartsociety@gmail.com

NEXT MEETING

**Thursday
14th April, 11am**

at the ART STUDIO,
Cnr Combermere & Bourke Sts,
Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

📍 The Art Studio, The Old Council
Depot, Cnr Combermere & Bourke
Sts, Goulburn

✉ PO Box 71 Goulburn NSW 2580

🌐 www.artsociety.goulburn.net.au

📧 goulburnartsociety@gmail.com

📘 [www.facebook.com/
goulburnanddistrictartsociety](https://www.facebook.com/goulburnanddistrictartsociety)

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Amanda Zurek,
Bryce Ronning,
Lee Westnidge



Introduction to
watercolours with
Helen De Jonge.
Photo by Amanda.

PRESIDENT'S SAY

Hello Everyone,

I hope everyone is well and staying safe.

I am waiting for the Council to get back to me about having a meeting with them to discuss The Art Studio and whether we can go ahead with the plans we have for renovation, to make it suitable for winter. As yet I have not heard from them.

Chan's Workshop has been postponed to the 9th/10th April, please let me know if you, are still able to go, or if you would like to participate.

I would like to thank Amanda Zurek for her fantastic posts on Facebook and keeping the Art Society name out there. Thank you Amanda. Also, thanks to Lee Westnidge and Sue Maas for standing in for Treasurer Alan Whitten and Secretary Lesley Whitten when they are away. Thank you for your good work.

Happy Painting.

Helen

WELCOME TO NEW MEMBERS

It's always a pleasure for the meeting to approve the applications for new memberships. At the March meeting there were 3 applicants, all of whom were approved and accepted as members. They are Michael Coles, Ron Nunn and Melissa George. Our members will make you welcome. We hope you will take an active part in our art society by attending meetings and participating in our activities whenever possible for you. As with any of our members, your contributions of items and images of your art works for our newsletter and website will be much appreciated.

GDAS WORKSHOPS

Watercolour Landscapes with Chan Dissanayake

9th and 10th April 2022, 10am-4pm

Pastel Workshop with Amanda Zurek

November 2022

Details: TBA.

Landscape Painting with Stavros Papantoniou

Details: TBA.

Ekaterina Mortensen will be conducting a workshop at the end of the year. More information to follow.

Would any other members like to volunteer to run a workshop? If so please let us know.

GDAS GOULBURN WORKERS CLUB ANNUAL ART PRIZE: OCTOBER 2022

Watch this space
for details!



AMANDA'S WORKSHOP IN NOVEMBER 2022

I will be doing a workshop in the last half of November. I don't have a date for it yet. It will be a pastel workshop titled "LET'S PAINT LIKE DEGAS". Degas was a master of experimentation. He used his instinct to explore the capabilities of pastel. He was an innovator who truly pushed the limits! This pastel workshop will highlight the importance of process and experimentation. Allowing spontaneity and discovery to guide your art - making process will encourage you to take risks and approach your work in a more sensory manner.

Details TBA closer to the workshop date.

Amanda

FROM THE EDITOR

Only another a couple of weeks and we will be ¼ of the way through the year. How time flies! Sadly, we are still no further ahead with our aim of improving The Art Studio with the construction of the partition that will then enable us to install air-conditioning. This is essential to make our rented accommodation more usable through the coming cold months. It is most disappointing that Goulburn Mulwaree Council has still not decided what is to be done with the complex and therefore cannot tell us to go ahead with the improvements. We hope the relevant decisions are made very soon otherwise we will barely be able to use The Art Studio for the winter – again! I wonder how many more times I will be writing similar comments in the editorial?

Thank you, Helen for tutoring the recent watercolour workshop and thank you, Amanda, for writing a report and taking photos of it. I hope that other members will do the same at future workshops as items such as this are valuable in our newsletter. Don't forget that Chan's workshop is on in April, so if you wish to participate, please contact Helen De Jonge as soon as possible because places are limited.

Hans van Haalen and Lesley Burrows, GDAS members, have been thwarted by Covid over the past two years to get their Largo Gallery up and running. At last, it is being opened and they are inviting GDAS members and other readers to visit their gallery at 4 Eales Place, Kambah, ACT.

We'd love to see more items sent in by members for publication. Have you been anywhere of interest eg to a gallery somewhere? Have you any art news that you can share with us? Please don't leave it to just a few members to make the newsletter interesting and informative.

Covid is still with us and infecting many. Katya and I know a chap, a healthy fellow in his forties and fully vaccinated, who caught Covid in late January and within a few days was in a very serious condition in hospital. As a doctor said to him as he left hospital, "It would have been a different story if you hadn't been vaccinated." Luckily he has fully recovered. So please take care and remember that wearing a mask indoors is one of the simple precautions you can take.

Stay safe and well everyone.

Alex

**SOCIAL DISTANCING IS IN PLACE
WHEN IN THE ART STUDIO**

CONTEMPORARY ART

To view contemporary art you may like to visit "Contemporary Art Daily"

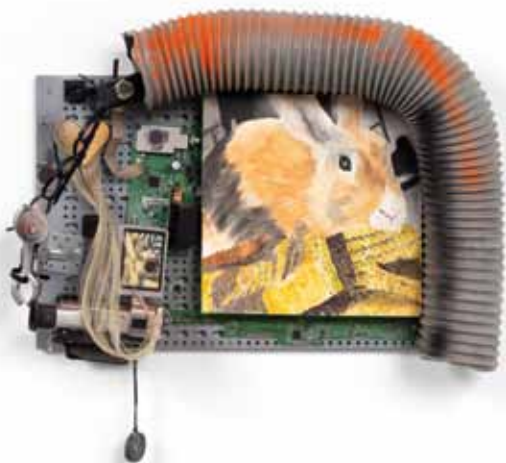
<https://www.contemporaryartdaily.com>

There you can see a large variety of works on many different themes. It would be interesting if some members or other readers of our newsletter would select an image from the site and write their thoughts about it. Perhaps someone might like to paint something in the same style as one of them. Treat it as an experiment. There's nothing like trying something new – you might find it fun, or satisfying, or even be inspired to do more such works.

Here are three examples from the site. Two of them are using paint and the third, by Morag Keil, has a variety of materials showing how one can be very imaginative in what you use to create the art.



Nadja Kirschgarten. *Content and Form.*



Morag Keil. *Free Like Only Animals Can Be.*



Mads Lindberg. *Mute Unmute.*



"Creativity is the power to reject the past, to change the status quo, and to seek new potential... Creativity is the power to act." –
Ai Weiwei.

<https://aestheticamagazine.com/10-quotes-contemporary-artists/>



DEAR GDAS MEMBERS!
Please send us images of your recent artworks to make our newsletter interesting and colourful!

WHEN BUYING AT MITRE 10 – ONE OF OUR SPONSORS



When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. You, of course, will pay for your purchases on the spot with your credit or debit card or cash. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

STAY COVID SAFE

INTRODUCTION TO WATERCOLOURS WITH HELEN DE JONGE

February 26

Watercolour has a reputation for being hard to handle. For the novice (like myself) it can be an intimidating medium to approach. However, all it takes, is the right materials and a good teacher to instil some confidence that will set you on your way to success.

Before we applied our paint to the paper, we were given a good understanding of the properties of watercolour; how it reacts under different conditions and what results can be achieved. Helen also clarified how our choice of quality paper and paint, in particular, determines a superior finish and a more satisfactory result.

As this medium is primarily all about the water, it was important for us to acknowledge the spontaneous and unpredictable nature of watercolour. We were reminded to 'go-with-the-flow' so to speak, and take advantage of any happy accidents that may present.

With her twenty – plus years of watercolour experience, Helen's expertise was evident as she explained the significance of practising and revisiting the fundamental basics, while demonstrating various easy-to-implement concepts to get us all started. The step-by-step learning strategies gave us the confidence and inspiration to get a little creative.

Over the course of the day three exercises were completed that displayed the techniques we had been shown; wet on wet, wet on dry, washes, dry brush, scumbling, reserving the white with masking fluid and lifting-out, experimenting with sea salt and using the brush to create spontaneous textural patterns and splatters.

Although watercolour may seem daunting for the beginner, and even difficult to master for the more experienced, all it takes is a great workshop and some passion to get you going. Watercolour is a very versatile painting medium that can produce some unusual and very rewarding results. I found much of its beauty and charm is within the



unexpected, while watching the water do its thing. On behalf of everyone that attended your watercolour workshop, we would all like to thank you Helen for your time, knowledge, expertise and great demonstrations that gave us the confidence to produce some great work that was fun, creative and well informed.

Amanda Zurek



LARGO STUDIO & GALLERY

Works in pastel, acrylic and watercolour by Lesley Burrows and Hans van Haalen
April 9 & 10, 10am-4pm
4 Eales Place, Kambah
All works are for sale

This is the first weekend that we will be showing original works in our gallery.

We would love you to come and visit us, enjoy the art on display and have a chat with us about the art works.

THE 40TH ANNUAL GREAT LAKES ART SOCIETY OPEN ART EXHIBITION & SALE

8th April - 1st May 2022

<http://www.forstergallery.org/>



ASOC 80TH EXHIBITION

Thursday 20th - Monday 31st
 October 2022

www.asoc.net.au



ARTS IN THE VALLEY

Arts in the Valley took a full review of the state of the access roads and the ground on which Sculpture in the Valley was to be held. Sculpture in the Valley have reluctantly determined to postpone the event to after the middle of this year, when some of the major road repairs may have been completed. All ticket holders will be refunded.

The music concerts planned for the weekend of 2nd 3rd April will go ahead as planned.

VISUAL ARTS SOCIETY OF YASS WORKSHOPS

VASY runs a range of workshops with highly regarded tutors and artists. Attendees can expect an enjoyable day with fellow artists, including morning and afternoon tea and in comfortable surroundings.

<https://www.vasyinc.com/ourworkshops>

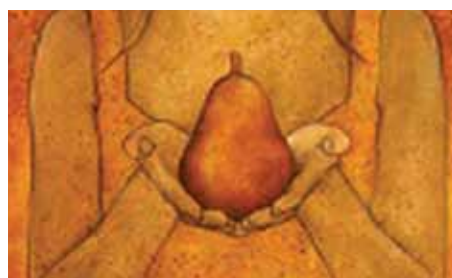


EXHIBIT & SELL YOUR ARTWORKS AT OZARTFINDER

Free to exhibit. No joining fee.
 Easy steps to register and show your art to wider public!

One of the best sites to sell your art online.

<https://www.ozartfinder.com>



GOULBURN URBAN SKETCHERS?

Lesley shared a FB post from The Newcastle Urban Sketchers that had a great response from Amanda and liked by other GDAS members.

Also it was suggested that we could start such an activity in Goulburn as we do have many heritage buildings here.

Next step: what day of the week would we hold this wonderful tradition? Friday? Once a month?

URBAN SKETCHERS CANBERRA

Urban Sketchers Canberra is a group to connect and share sketches with other Urban Sketchers in and around Canberra. The second Sunday of the month is our regular meetup day. People with all levels of skill are welcome to join us. On our sketching events we get together to draw, chat, share our work and usually finish with a cup of coffee or bite to eat.

In this group please post sketches that are consistent with the USK manifesto which also means to post only those sketches that are drawn on location and not from photos.

We welcome interstate and international members to be part of the group but request that all posts be related in some way to Canberra or discussions within the group.

Canberrans traveling interstate or overseas are welcome to post your travel sketches.

Urban Sketchers is a global network of people who draw the cities where they live and travel.

<http://www.urbansketchers.org/>

<https://www.facebook.com/groups/367119473488606/>



MARCH MEETING

It was great to catch up with some friendly faces at our March meeting. The productive discussion provided some food for thought!

EXHIBITION IN BRAIDWOOD - FFYRE GALLERY

Ian Henderson: EYECATCHER

Painting and Collage inspired by an English Cotswolds Reverie.

1st - 30th April 2022

Ian Henderson is a fine artist, interested in abstract expressionism & placeness.

Meet the artist Sat 2 April at 2.30pm, introduced By Teresa Henderson.

84 Wallace St, Braidwood

<https://www.fyregallery.com>



RADFORD ART SHOW - 20-22 MAY 2022

GALA OPENING: Friday, 20 May 2022 at 7pm for 7:30pm

Saturday 21 May and Sunday 23 May 2022, 10am - 4pm

Convenor: Monique Glavonjic

Email: artshow@radford.act.edu.au

W: 02 6162 6200

For over 30 years, the Radford Art Show has been a celebration of the work of local and regional artists, as well as student art.

Artists will exhibit works in a wide range of media: oils, watercolours, digital media, photography, sculpture, ceramics, woodwork and more. These pieces will be for sale. Student art will also be on display across the weekend. Prizes include Judge's Choice, People's Choice, and Emerging Artist awards.



Exhibition and sale of hundreds of works
by Canberra and regional Artists

GRAG EXHIBITION

RAY MONDE - What the Wayfarer Saw Until 30 Apr 2022

Gallery 2: ROSALIND LEMOH Until 30 Apr 2022

The Window - Curated by HELEN STEPHENS Until 30 Apr 2022



PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.



**THE WORKERS CLUB
SPORTS COUNCIL**



**ANDREW LIN
DENTIST**



**OUR MEDIA
PARTNER**



**SPONSORS ARE WELCOMED AND MEMBERS ARE ASKED
TO PASS ON ANY POSSIBLE CONTACTS FOR SPONSORS**

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