



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ■ www.artsociety.goulburn.net.au ■ goulburnartsociety@gmail.com

NEXT MEETING

Thursday
11 April, 10am
 at the ART STUDIO,
 Cnr Combermere &
 Bourke Sts, Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

- 📍 The Art Studio, The Old Council Depot, Cnr Combermere & Bourke Sts, Goulburn
- ✉ PO Box 71 Goulburn NSW 2580
- 🌐 www.artsociety.goulburn.net.au
- 📧 goulburnartsociety@gmail.com
- 📘 www.facebook.com/goulburnanddistrictartsociety



Well attended Thursday painting day with a still life theme organised by Judith Dimitrov at The Art Studio on 29th February.

PRESIDENT WRITES

Hello Everyone,

On Tuesday 19th March, Sue, Susan, Bryce and I met with the Council represented by Councillors Ken Weldon, Rob Hughes and Sandy Wagus. It was a very good and productive meeting.

It was pleasing to hear that the agreement with the Council is ok till 2029. We just need two quotes for the wall if we decide to go ahead with it.

The best thing to come out of the meeting was that in September, the SES are moving from the present venue, a large shed at 4 Lanigan Lane, off Bourke St. We are hoping to have a look very soon inside that venue. It is a possible alternative site for the GDAS. It looks promising as it is close to the centre of town. This could be very interesting.

On another issue members, if you need any framing or art supplies, Arthead's Goulburn branch is open on Saturday morning from 9.30 till 1.00pm. Sonja Millis is only too happy to bring supplies to Goulburn from the shop in Moss Vale. Phone 0400363705 to talk to Sonja.

Happy painting,

Helen

- President:** Helen De Jonge
0412 185 019
- Vice President:** Susan Harris
- Secretary:** Sue Maas
- Ass't Secretary:** Margaret Parry
- Treasurer:** Susan Pearson
- Ass't Treasurer:**
- Minutes Secretary:** Julia Laybutt
- Ass't Minutes Secretary:** Sue Maas
- Membership Secretary:** Sue Maas
- Newsletter Editor:** Alex Mortensen
- Publicity:** Margaret Parry
- Web Master & Graphic Designer:** Katya Mortensen
- Workshop Co-ordinator:** Susan Harris
- Public Officer:** Bryce Ronning
- Facebook Co-ordinator:** Ekaterina Mortensen
- Committee:** Greta Fennamore,
Christine Bentley, Lesley Whitten,
Allan Whitten, Bryce Ronning

Our Constitution - download at
https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0018/1102491/Model-Constitution-for-Associations-2022-3.docx

SIGN IN

WHEN YOU ENTER THE ART STUDIO, PLEASE WRITE YOUR NAME IN THE SIGN IN REGISTER ON THE RECEPTION DESK. IT IS THE ONLY RECORD WE HAVE OF MEMBERS AND VISITORS MAKING USE OF OUR PREMISES.

EDITORIAL

Things never stop, thank goodness. Our art society is evidence of this. Our membership continues to grow, more members are attending our painting days and monthly meetings and our workshop program is running well. The CASP grant that we have received for the second year running helps in that the workshop fees are reduced due to being subsidised by it. We were represented at the recent Hobby Expo.

We also have a new opportunity as the Loaded Dog Hotel proprietors have made a generous offer to GDAS members to exhibit artworks there.

It's up to our GDAS members to continue this momentum – your participation helps to make this work.

Alex Mortensen



HOBBIES EXPO AT GOULBURN REGIONAL LIBRARY



Our president, Helen De Jonge and secretary, Sue Maas, represented the GDAS at the library's Hobbies Expo recently. They were armed with our newly revised brochure to hand to visitors to the expo. They were pleased to have the opportunity to talk about our art society with quite a number of them. Something that amazed them was that most of these people had never heard of the Goulburn & District Art Society. This is obviously something that we have to correct. We need to get the word out much more to let the community know we exist – who we are, where we are, what we do. It's up to each of us to do this whenever the opportunity arises. This matter was discussed at the March meeting and some ideas suggested.

Thank you, Helen and Sue, for representing us at the Hobbies Expo.

MORE NEW MEMBERS

It's most gratifying for the committee to welcome new members at most of our monthly meetings during the past 12 months. In fact, since April 2023, we have welcomed 31 new members plus a further 6 who had let their membership lapse and have rejoined us. With a current membership of 70 (including 3 Life Members and one Honorary Member) and if we continue at a similar rate, the GDAS may even achieve a membership total of 100 during the coming months.

At the March meeting we were pleased to welcome Charles Weyman, Ruby Petersen, Catherine Woods and Ann Steenberg.

Several of those who have joined in the past 12 months are very active members and we trust that our newest members will come to our meetings if possible and take active parts in our workshops, Thursday painting days and other events.

WELL WORTH A VISIT – EXHIBITION AT ROCKY HILL

It's so easy for all our members who live locally to pop up to the Rocky Hill War Memorial. It was by chance that Katya and I saw there was an art exhibition opening at Rocky Hill. We were keen to visit the exhibition as it is of some of the works of a centenarian, Goulburn born and bred, Guy Wilkie Warren. This artist was born in the family home at 37 Victoria St Goulburn on 16th April, 1921 and he'll celebrate his 103rd birthday while the exhibition is still on. Guy has worked in his studio in Sydney until recently.

The works in the current exhibition are drawings Guy did while stationed at Bougainville in World War II. The opening was well attended by some 50 to 60 people who not only spent much time viewing his art works, but after the official opening speech enjoyed socialising with a drink and well-presented nibbles.

We're sure that our members and readers will find it well worthwhile to visit the exhibition to view Guy's art and to read about him. While there, be sure to browse the other exhibits in the museum.

The exhibition runs: 10am - 4pm Mon/Wed/Fri/Sat/Sun till 12th May 2024.





GDAS VISION STATEMENT

Susan P displaying the newly printed, first time viewed Vision Statement sign. Thank you, Susan, for all the work you put into developing the vision statement and thank you members for your inputs to it. Thank you, Katya, for the graphic design and layout of it. You can see our GDAS Vision Statement displayed on the brick wall between the windows in The Art Studio. Bryce kindly offered to do the hanging of the new sign.

GOULBURN & DISTRICT ART SOCIETY

GDAS VISION



THE PURPOSE & VISION OF GDAS CAN BE SIMPLY STATED:

- to be the heart of local fine art in Goulburn and the surrounding districts;
- to be a place where experienced and inexperienced artists, art lovers and supporters can create art all year round, learn about and cultivate development of art, exhibit and sell art, meet for social events;
- to organise and sustain a permanent, well-equipped, well-lit, comfortable and practical studio space and gallery outlet;
- to collaborate with The Goulburn Mulwaree Council, The Goulburn Regional Art Gallery and other community groups to promote and showcase Goulburn and district artists.

ART IS THE SIGNATURE OF CIVILISATIONS.

IT IS IMPORTANT TO THE LIFE OF A COMMUNITY & NOURISHES THE HUMAN SPIRIT.

THE EARTH WITHOUT ART IS JUST 'eh'

GOULBURN ART SOCIETY FOUNDED IN 1904 - ONE OF THE OLDEST ART SOCIETIES IN AUSTRALIA

GDAS continues to honour that legacy by encouraging & nurturing our rich pool of local artists for the benefit of those artists, the citizens of Goulburn & its visitors who are enriched by the art that is produced.

HANG A WORK IN OUR ART STUDIO

WE HAVE PLENTY OF SPACE TO HANG MEMBERS' PAINTINGS. THERE IS A SPOT FOR YOUR PAINTING!

THE LOADED DOG HOTEL, TARAGO. A WONDERFUL OPPORTUNITY

GDAS members are being given a great opportunity to exhibit and sell their works at the well-known Loaded Dog Hotel in Tarago.

The hotel proprietors, Tim and Alanna Long, have made the offer for GDAS members to exhibit and sell their art works and, if you are a keen photographer, your photos. They hope to see a variety of art exhibited. It is a win-win situation as our art will help to decorate the hotel while we will be exhibiting and hopefully selling some. Even better, Tim and Alanna will not charge any fees or commissions.

Sue Maas told us of the offer at the March meeting. She already has some works exhibited in the hotel. Katya and I have now put a few there as well after having spoken with Tim and Alanna. They would like to see us organise some events such as openings and specific exhibitions. Again, these would be win-win as they can attract more visitors to the hotel on those occasions and also be of benefit to our members.

We hope GDAS members will be eager to take this opportunity to display works at the Loaded Dog. It is best to phone Tim on 0411 610 545 to arrange for a suitable time to deliver and hang works. It is suggested that members hang 2 to 3 works at any one time. Numbers will depend on available space.

Katya and I have set up an appropriate tag to place on your paintings and it will be sent to you by email enabling you to print it. An example of it is below. We suggest to attach it at the bottom right corner of your paintings. On the back of your painting ensure you have labelled it with your name, title, contact. There is a register for you to complete so Tim and Alanna will have a record of works hung, sold, collected, etc. Be sure to enter the details when you deliver your art. You might enjoy refreshments or a meal when at the Loaded Dog.

As a helpful gesture on our part, would members please follow the Loaded Dog Hotel on Face Book.

ARTIST

TITLE

MEDIA

PRICE

CONTACT INFO

MEMBER OF GOULBURN & DISTRICT ART SOCIETY INC.



GDAS WORKSHOP CALENDAR 2024

January 13th & 14th

TONY BELBRAJDIC
Graphite, Wash & Watercolour

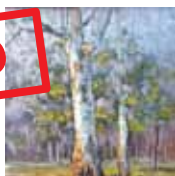
COMPLETED



February 10th & 11th

MARC POISSON
Landscapes in Oils or Acrylics

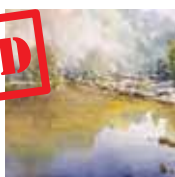
COMPLETED



March 23rd & 24th

CHAN DISSANYAKE
Watercolour

FULLY BOOKED



April 6th

HELEN DE JONGE
Introduction to Pen & Wash

Member \$10 Non-member \$40



April 13th & 14th

PETER WALE
Watercolour, Pencils, Pen & Wash, Acrylics

Member \$90 Non-member \$120

Peter is known for his love of nature. Specialising in bird studies, mainly in watercolour and/or watercolour pencils. He also paints in acrylics and he also loves drawing. He is currently teaching watercolour painting at the Nowra Regional Gallery.



May 3rd & 4th

GRACE PALEG
Pastels

Members \$170 Non-member \$200

Grace has said it's far from just a still life. It is the passage of light across objects on a surface with the shadows and reflections that this light creates.



September 14th & 15th

EV HALES
Watercolour

Member \$170 Non-member \$200

Ev will be working from photographs and demonstrating her unique techniques for use of patterns and colours.

www.evhailes.com



October 26th & 27th

JOHN WILSON
Oils

Member \$170 Non-member \$200

John Wilson is sought after as a tutor and judge. He has been painting for over 42 years. John is one of Australia's leading oil painters, a multi-award winning artist who has had 41 solo exhibitions and participated in numerous group shows. www.johnwilsongallery.com



November 16th & 17th

TONY BELBRAJDIC
Graphite, Wash & Watercolour

Member TBA Non-member TBA

<https://tbelobrajdic.com>



December 7th & 8th

MARK REDZIC
Oils

Member \$110

Non-member \$140



To reserve your place in any of the workshops, please contact temporary Workshop Coordinator, Susan Pearson, email susanpearson@live.com or phone 0409 500 166

DIRECT DEPOSIT:

BENDIGO BANK BSB 633-000, ACCOUNT No 200104032, ACCOUNT NAME: Goulburn & District Art Society Inc,

REFERENCE: [Surname, Initials] for [name of workshop tutor].

CREDIT CARD OR CASH PAYMENTS:

call Susan Harris **0415 531 992** and be ready to provide NAME ON CARD, CARD NUMBER, EXPIRY DATE and 3-digit code on back of card, the AMOUNT you wish to pay and the NAME OF WORKSHOP

- All workshops are from 10am to 4pm at the GDAS Art Studio unless specified otherwise.
- Payments need to be paid in full when reserving your place in workshops.
- See GDAS WORKSHOPS PAYMENT & REFUND POLICY on our website http://www.artsociety.goulburn.net.au/pdfs/Payment_and_Refund_Policy.pdf



BUSY ARTY BEES ON THURSDAY PAINTING DAYS

15 February, 22 February



Susan P and Charles drawing portraits of each other.



Bryce copying a painting from Charles Reid's art book.



The beginning of Katya's entry to Sydney Easter Show.



Sue M displaying a painting of ruins she has been working on for some weeks.



Earl at work on his drawing.



Susan P painting for Art Head's "Blue Square" competition.



Charles drawing Katya and Alex computing.



Michael having a cuppa break.



Rob sculpting a hand.



Portrait of Charles by Susan P.



Portrait of Susan P by Charles.



Portrait of Katya by Charles.



Portrait of Charles by Katya.

BUSY ARTY BEES ON THURSDAY PAINTING DAYS

29 February - Still Life painting day



Susan P working on her watercolour still life.



Noel's still life in acrylics comes to life.



Michael and Rob in deep discussion about Rob's old truck relict.



Judith and Charles concentrating on a still life.



Michael checking on Judith's and Charles' work.



Sue M looking at Julia's still life drawing.



Noel sketching the still life.



Katya's still life in progress.



Margaret and Julia doing still life.



Michael's interpretation of the still life.



Bryce in process of doing his own landscape.



Susan P with her work in progress.



Rob discussing his artwork with Alex.

GET WELL PRESENT FOR LESLEY

Helen arranged for a fruit basket and wine gift to help Lesley Whitten on her way to a full recovery. We hope that by the time you receive this newsletter, Lesley, you are back to your normal self.



WE HAVE A MESSENGER GROUP FOR GDAS MEMBERS TO JOIN

Commencing sometime last year, Susan P organised a chat group for GDAS members in FaceBook Messenger so it would be easier to know if anyone is coming to the Art Studio to paint. It's become a very convenient means for quick communication. As we don't have enough keys to provide for every member this connection to the group will help to find a member with a key. Please join this group to be in touch by contacting Susan P (see info for temporary workshop coordinator on page 4) so she would connect you to this group.



STILL LIFE

Judith Dimitrov must be feeling pleased on seeing some of our members drawing and painting the still life subjects that she has arranged. The first was apples and glassware while the second was hydrangeas in a vase.

Thank you for your efforts, Judith.

Photo: Still Lifes 1 and 2.



EARL SHARED THESE PHOTOS

Earl wanted to show us what he has been doing in his art studio at home. Thanks for that, Earl!

These photos were shared by our GDAS messenger group (see item in the left column).



ONGOING PAIN FOR SUSAN HARRIS

Susan was very disappointed that her recent operation on her back failed to solve the chronic pain she suffers. She is now waiting for a further treatment to take place in the hope that it will solve the problem.

We all feel for you, Susan, and trust the next operation will result in you moving about like a teenager! Then you will be able to paint again rather than just a masterpiece in your mind.

ROCKY HILL WAR MEMORIAL MUSEUM EXHIBITION - GUY WILKIE WARREN: DRAWINGS & PHOTOGRAPHS FROM BOUGAINVILLE



Visit the Museum for a wonderful exhibition of never before displayed drawings and photographs from the personal collection of one of Australia's most renowned contemporary artists.

Guy was born in Goulburn NSW on the 16th April 1921 in the front room of the family home at 37 Victoria Street.

At 21 he enlisted in the AIF and was later stationed in WW2 Bougainville where much of his downtime was spent sketching and photographing his surroundings; the people, the landscape, the war. Forms and motifs from Bougainville endured and were profoundly influential on Guy's later works.

With more than 60 solo exhibitions, numerous awards, and leading positions in the Australian art scene; his works are held around Australia and across the world.

Guy Warren turns 103 on the 16th of April 2024.

Until very recently he continued to work in his Sydney studio most days.

Exhibition was opened by Brad Manera - Senior Historian and Curator, Anzac Memorial Sydney.

Exhibition runs 10am to 4pm Mon/Wed/Fri/Sat/Sun till 12th May 2024.



TOWARDS THE UPCOMING WORKSHOP: ABOUT PETER WALE

Peter Wale was born in the UK and for a short time studied at the Royal Tunbridge Wells School of Art, England. He furthered his art education in Australia at the Julian Ashton School of Art, Sydney. In more recent years he has studied with prominent Botanical Illustrators, Barbara Duckworth and Marion Westmacott, who ignited his passion for painting plants and wildlife.

During his 28 years of experience as a professional artist, he has worked with a diverse range of mediums in a variety of styles and subject matter. Commissions have included portraits, animal and bird portraits, landscapes, botanical studies and a variety of illustration pieces for a range of private, local government and commercial patrons.

However, it is as a nature artist and tutor that he is better known, his work having been published in both Australia and internationally.



HIGHLY COMMENDED AT SYDNEY EASTER SHOW

Katya's entry "Camel Races" was awarded Highly Commended in the watercolour section. That is a great achievement and a very pleasant surprise for her. Congratulations Katya!



LIGHT & ATMOSPHERE - AN EXHIBITION IN ACRYLIC BY GDAS MEMBER MARION SCHUMACHER

March - April

Bungendore Fine Art

42b Ellendon St, Bungendore

Open 10am to 4.30pm

Friday to Monday.

Opening Saturday 2nd March.

Ph. 0450 893 943

www.bungendorefineart.com.au



40TH ARTSHOW AT RADFORD

18 & 19 May 2024

10am to 4pm

Radford College, 1 Collage St,
Bruce, TB Millar Hall



THE BLUE SQUARE ART COMPETITION 2024

Calling all artists and art enthusiasts! Get ready to be a part of something truly extraordinary as Arthead presents the 7th Annual Blue Square Art Competition. It's time to unleash your creativity and showcase your talent. Just present it to hang on the wall with the outside measurements of 16 by 16 inches (407x407mm).

Entry forms:

<https://www.arthead.com.au/blue-square-art-competition/>



PEOPLE - PLACES - ANIMALS COMPETITION / EXHIBITION

One painting one award

Opening: Sunday 9th April

All Welcome!

ENTRIES CLOSE and delivered to Gallery: Saturday 30th March
10am - 12:30pm, \$10 per entry.

www.qasarts.org

SUBMISSIONS FOR THE GOULBURN ART AWARD 2024 ARE NOW OPEN

GRAG

17 May-22 June 2024

Goulburn Art Award Winner:

\$12,000

Highly Commended: \$1,500

People's Choice: \$1,000

Young Artist Award: \$500

Entries close: 5pm Friday 5 April, 2024.

Details at <https://goulburnregionalartgallery.com.au>



GALLERY 59 EXHIBITION: MATTHEW DA SILVA

8-22 March 2024

59 Citizen St Goulburn

<https://www.gallery59.art/exhibitions>

Michael Garside

0458 214 032



PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



**THE WORKERS CLUB
SPORTS COUNCIL**



**ANDREW LIN
DENTIST**

**PAUL
O'ROURKE**



SPONSORS ARE WELCOME!

WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account.** Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

PAYMENTS TO GDAS

Bendigo Bank BSB 633-000

Acc No 200104032

Account name: Goulburn & District Art Society Inc

REFERENCE: SURNAME + INITIALS

Alternatively post a cheque to The Treasurer,
GDAS, P.O. Box 71 Goulburn NSW 2580

