



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ■ www.artsociety.goulburn.net.au ■ goulburnartsociety@gmail.com

NEXT MEETING

Thursday
9 May, 10am
 at the ART STUDIO,
 Cnr Combermere &
 Bourke Sts, Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

- 📍 The Art Studio, The Old Council Depot, Cnr Combermere & Bourke Sts, Goulburn
- ✉ PO Box 71 Goulburn NSW 2580
- 🌐 www.artsociety.goulburn.net.au
- ✉ goulburnartsociety@gmail.com
- 📘 www.facebook.com/goulburnandistrictartsociety



Watercolour Workshop with Chan Dissanyake was very well attended, March 23rd & 24th.

PRESIDENT WRITES

Hello Everyone,

We need to all send healing thoughts to our vice President and workshop coordinator, Susan Harris, who had a back operation on the 16th April. May Susan have a speedy recovery.

The workshop on the weekend of the 13/14th April, with Peter Wale, was very successful and I think all 11 of us enjoyed the 2 days with Peter, We learnt many little tricks in drawing, watercolour pencils, coloured pencils and watercolour in painting birds and flowers as well as backgrounds. I am hoping we can get Peter Wale back again sometime next year.

Happy painting,
Helen

- President:** Helen De Jonge
0412 185 019
- Vice President:** Susan Harris
- Secretary:** Sue Maas
- Ass't Secretary:** Margaret Parry
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Christine Bentley, Lesley Whitten,
Allan Whitten, Bryce Ronning

Our Constitution - download at
https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0018/1102491/Model-Constitution-for-Associations-2022-3.docx

SIGN IN

WHEN YOU ENTER THE ART STUDIO, PLEASE WRITE YOUR NAME IN THE SIGN IN REGISTER ON THE RECEPTION DESK. IT IS THE ONLY RECORD WE HAVE OF MEMBERS AND VISITORS MAKING USE OF OUR PREMISES.

**HANG A WORK IN OUR ART STUDIO
 WE HAVE PLENTY OF SPACE TO HANG MEMBERS' PAINTINGS.
 THERE IS A SPOT FOR YOUR PAINTING!**

EDITORIAL

With the addition of another 3 new members we now have 73 in the GDAS. If you have friends or relatives interested in art, you could invite them to come along to a painting day or workshop and perhaps they may like to join the art society.

The April meeting was another well attended one with 14 members present and another 2 arriving just after the meeting closed. The participation of members in meetings adds to the value of the meetings and is a sign of an active art society. Likewise, our Thursday painting days are being well attended. At the time of writing, I notice there are 3 of our relatively new members here along with some of the old members.

It has been a very busy few weeks for workshops with two of them conducted by visiting tutors and one by a GDAS member.

There were 15 participants in Chan's workshop - 5 members and 10 non-members. Reports received have shown it to have been another of Chan's highly successful workshops with much being learned by the artists and, of course, they all enjoyed it.

Helen De Jonge's Pen and Wash workshop also went very well. Thank you, Helen, for imparting your knowledge to those who attended it.

The next was Peter Wale's workshop, Watercolour, Pencils, Pen & Wash, Acrylics. This was another well attended and enjoyable workshop, with the 11 keen artists enjoying the time and developing their skills under Peter's capable tutelage.

If any member wishes to tutor a workshop, please contact Susan Harris.

Thanks very much to each of you who have sent written information and photos to include in this edition. Your inputs are most valuable.

Alex Mortensen

WELCOME TO NEW MEMBERS

The April meeting saw another 3 applications for membership approved. Welcome to our new members: Debra Quartararo, Judith Stuart and Marie Patrick. We trust that we will see you at our activities whenever it's possible for you to be involved. Our regular Thursday painting day is a great time for you to meet, paint or draw and socialise with other GDAS members.

SYDNEY EASTER SHOW

This is formally known as the Royal Agriculture Show (RAS). It's probably an event that most of us have visited at some time or another. From the artist's perspective it is one that is worth visiting - to walk through the Arts & Crafts exhibition. There were some 5,000 art and craft entries this year. Katya's and my impressions were there may have been more art than usual. The art entries covered a wide range of subject matter in various media. With a wide range of artistic merit, the overall impression is of good quality. Congratulations to Margaret Hadfield. Margaret is a well-known artist in the ACT and NSW. She was one of our judges for the Annual Art Prize several years ago. At the RAS this year, Margaret was presented with 1st Prize Best Rural Subject painted in a traditional style, for her entry, "Amongst the Snow Gums".



It is an exhibition that we recommend to our members to enter. With 2 entries the exhibitor gets a free ticket to the preview night which is always an enjoyable event. It's one that allows us to see our works hanging, to see and critique many other works and to talk to other artists and visitors. Of course, if one sells some works there, it's even better as it offsets the costs of entry fees and travel. Katya again sold some of her works and, again, I didn't.

We always look forward to going to the preview and tend to take our van to stay for a couple of nights at the van park in Rockdale then use public transport to travel to the showgrounds. That way, we don't have to worry about driving in city traffic and are free to imbibe in a few wines to accompany the nibbles. Thinking of them, there are always more than enough eats and drinks to go around the hundreds of visitors. Indeed, there were staff offering people nibbles to take with them as they left.

Perhaps some GDAS members may enter some works in 2025.

Alex Mortensen

MINIATURES

Having done miniatures in the past, I'm always interested in looking at them and especially in terms of "the spirit of miniaturisation". What one shouldn't do is to produce a small painting that actually looks as though it could have been extracted/cut out from a larger painting. The miniature section at the RAS had numerous good entries and some that were not so good in my opinion, but who am I to judge. One of the best, I thought, was a long narrow one of a landscape. It seems the judges didn't think the same as I did because it didn't get a prize. The winner, however, appeared to be an abstract painting and I couldn't see how it could be considered a miniature apart from the fact that it fitted into the permissible size. The miniatures were well displayed with comfortable spaces between them unlike some exhibitions where they have been rather crammed together.

Alex Mortensen



WE HAVE A MESSENGER GROUP FOR GDAS MEMBERS TO JOIN

Commencing sometime last year, Susan P organised a chat group for GDAS members in FaceBook Messenger so it would be easier to know if anyone is coming to the Art Studio to paint. It's become a very convenient means for quick communication. As we don't have enough keys to provide for every member, this connection to the group will help to find a member with a key.

Please join this group to be in touch by contacting Susan P (see info for temporary workshop coordinator on page 4) so she would connect you to this group.



THE GOULBURN WORKERS CLUB ANNUAL ART PRIZE

Have you started planning for our major exhibition yet? It's on in October. The Art Prize always attracts a large number of entries from highly skilled artists and photographers. The prize moneys are very attractive through all the sections. Remember the maximum size is 1 square metre. For miniatures, no side of the frame may exceed 30cms and the spirit of miniaturisation must be followed. It is a wonderful opportunity to display and perhaps sell your work in a great venue.



THE LOADED DOG HOTEL, TARAGO - A WONDERFUL OPPORTUNITY



Several GDAS members have taken up the kind offer of Tim and Alanna to exhibit some works in The Loaded Dog. A couple of our members have already sold some paintings there. It seems The Loaded Dog is a good venue for exhibiting our works.

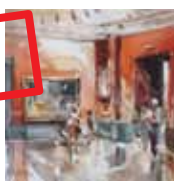


GDAS WORKSHOP CALENDAR 2024

January 13th & 14th

TONY BELBRAJDIC
Graphite, Wash &
Watercolour

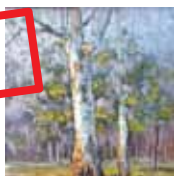
COMPLETED



February 10th & 11th

MARC POISSON
Landscapes in
Oils or Acrylics

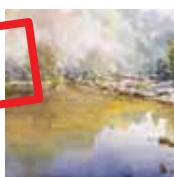
COMPLETED



March 23rd & 24th

CHAN DISSANYAKE
Watercolour

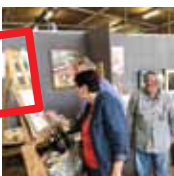
COMPLETED



April 6th

HELEN DE JONGE
Introduction to
Pen & Wash

COMPLETED

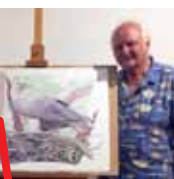


Member \$10 Non-member \$40

April 13th & 14th

PETER WALE
Watercolour, Pencils, Pen &
Wash, Acrylics

COMPLETED



Member \$90 Non-member \$120

Peter is known for his love of nature. Specialising in bird studies, mainly in watercolour and/or watercolour pencils. He also paints in acrylics and he also loves drawing. He is currently teaching watercolour painting at the Nowra Regional Gallery.

May 4rd & 5th

GRACE PALEG
Pastels

Members \$170 Non-member \$200

Grace has said it's far from just a still life. It is the passage of light across objects on a surface with the shadows and reflections that this light creates.



September 14th & 15th

EV HALES
Watercolour

Member \$170 Non-member \$200

Ev will be working from photographs and demonstrating her unique techniques for use of patterns and colours.

www.evhales.com



October 26th & 27th

JOHN WILSON
Oils

Member \$170 Non-member \$200

John Wilson is sought after as a tutor and judge. He has been painting for over 42 years. John is one of Australia's leading oil painters, a multi-award winning artist who has had 41 solo exhibitions and participated in numerous group shows. www.johnwilsongallery.com



November 16th & 17th

TONY BELBRAJDIC
Graphite, Wash &
Watercolour

Member TBA Non-member TBA

<https://tbelobrajdic.com>



December 7th & 8th

MARK REDZIC
Oils

Member \$110

Non-member \$140



To reserve your place in any of the workshops, please contact temporary Workshop Coordinator, Susan Pearson, email susanpearson@live.com or phone 0409 500 166

DIRECT DEPOSIT:

BENDIGO BANK BSB 633-000, ACCOUNT No 200104032, ACCOUNT NAME: Goulburn & District Art Society Inc,

REFERENCE: [Surname, Initials] for [name of workshop tutor].

CREDIT CARD OR CASH PAYMENTS:

call Susan Pearson 0409 500 166 and be ready to provide NAME ON CARD, CARD NUMBER, EXPIRY DATE and 3-digit code on back of card, the AMOUNT you wish to pay and the NAME OF WORKSHOP

- All workshops are from 10am to 4pm at the GDAS Art Studio unless specified otherwise.
- Payments need to be paid in full when reserving your place in workshops.
- See GDAS WORKSHOPS PAYMENT & REFUND POLICY on our website http://www.artsociety.goulburn.net.au/pdfs/Payment_and_Refund_Policy.pdf



CHAN'S WORKSHOP

On the weekend of 23rd/24th March, GDAS hosted a watercolour workshop with Chan Dissanyake. There were 15 participants from Bowral, the South Coast and Victoria, as well as a few locals.

We all had a fabulous weekend and learned a lot more about watercolour painting. Chan had his usual setup, but because there were some monitor problems, he decided to go "old school" so he painted and we gathered around to watch and listen. He gave very detailed explanations while painting, answering questions and providing further information.

On Saturday we painted a rural scene involving discussions about composition, what to leave out, what to move etc. He emphasised that you don't have to paint exactly what you see, you can change things around to suit the composition. In the afternoon we painted another landscape, but this time with the emphasis on the sky and clouds.

After the workshop on Saturday, Chan invited anyone interested to watch him paint a street scene in Goulburn. He set up in Auburn Street and painted a scene looking towards the Dimmey's building. Some of our visitors were very interested in his plein air setup, which is lightweight and compact.

On Sunday morning we painted boats at Hoi An, Vietnam. This time, we concentrated on the water, reflections etc. as well as composition and tone.

Our final painting was a snow scene. As we know, painting snow in watercolour means not painting the white paper, or at least leaving some of it white. A challenge!

It was a very full weekend but very worthwhile. Chan broke up the painting sessions with short talks and powerpoints on some of the theory of watercolour, which really does help with understanding the process.

Chan also kept us entertained with anecdotes of his plein air painting adventures and his recent trip to Vietnam.

Christine Bentley

Photos by Christine Bentley



WATERCOLOUR WORKSHOP WITH HELEN DE JONGE

Saturday 6 April 2024

Ten of us participated and as always, Helen's class was informal and relaxed, focusing on the medium of Pen and Wash. Helen emphasised the importance of not overdoing the wash - "allow the pen to be the detail not the colour".

Recommended for shy or new artists!

Margaret Parry

Photos by Sue Maas and Margaret Parry;
A couple of paintings painted by Lesley Whitten.



SPONSORS OF GDAS ARE WELCOME!

WORKSHOP WITH PETER WALE: WATERCOLOUR, PENCILS, PEN & WASH, ACRYLICS

13th & 14th
April 2024

Photos provided by Susan Pearson.



THURSDAY PAINTING DAY

18 April 2024

Unfortunately the organiser of our Thursday Still Life Sessions in April, Judith Dimitrov was unwell and last Thursday we had to improvise for continuing this project. Susan Pearson arranged the alternative still life from the few available props in the studio - thank you. Wishing a quick recovery to Judith!



YES, IT'S ON AGAIN! THE TARALGA ART SHOW

Exhibition and sale of artwork
8-10 June 2024 at the Taralga War Memorial Hall.

**10am-4pm Saturday-Sunday;
10am-2pm Monday.**

**Art Show opening event
6-8pm: Sat 8 June.**

All artists/craftspeople are welcome to participate.

Entries close Friday 31 May.

E: taralgaartshow@gmail.com

T: 0490 117 642

or visit Taralga Art Show on Facebook and Instagram



GALLERY ON TRACK - NEW EXHIBITION

Gallery on Track is delighted to present the work of two of our Members, Malcolm Harrild and William Pitt - the exhibition will run until Sunday, April 28, and GoT is open Wednesdays to Sundays, 10am to 4pm.

William's paintings depict his long held interest in ancient symbols and Malcolm, a well respected wood craftsman, shows his skill in various pieces that include wooden items, pens and jewellery with brass, silver and copper findings.



GRAG INVITES FOR CYANOTYPE WORKSHOP WITH PHOTOACCESS

Join us at the Goulburn Wetlands at 12pm, Saturday 27 April for a Cyanotype workshop with PhotoAccess

When 12pm Saturday 27 April

Where: Goulburn Wetlands to forage and Goulburn Regional Art Gallery to create.

Cost: \$30.00 + booking fee



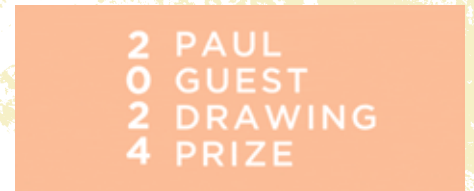
THE PAUL GUEST DRAWING PRIZE: ENTRIES OPEN

The Paul Guest Drawing Prize is an award and exhibition held biennially that highlights contemporary drawing practice in Australia. The prize is open to all Australian artists (citizens of Australia or residents for 12 months) and is a non-acquisitive \$18,000 prize.

Entries close: 4pm, Friday 23 August 2024

Finalist exhibition: 30 November 2024 - 27 April 2025

Details: bendigoartgallery@bendigo.vic.gov.au



GOULBURN & DISTRICT ART SOCIETY

GDAS VISION

THE PURPOSE & VISION OF GDAS CAN BE SIMPLY STATED:

- to be the **heart of local fine art** in Goulburn and the surrounding districts;
- to be a place where experienced and inexperienced artists, art lovers and supporters can **create art** all year round, **learn** about and cultivate development of art, **exhibit and sell art**, **meet** for social events;
- to **organise and sustain** a permanent, well-equipped, well-lit, comfortable and practical studio space and gallery outlet;
- to **collaborate** with The Goulburn Mulwaree Council, The Goulburn Regional Art Gallery and other community groups to promote and showcase Goulburn and district artists.

ART IS THE SIGNATURE OF CIVILISATIONS.

IT IS IMPORTANT TO THE LIFE OF A COMMUNITY & NOURISHES THE HUMAN SPIRIT.

THE EARTH WITHOUT ART IS JUST 'eh'

GOULBURN ART SOCIETY FOUNDED IN 1904 - ONE OF THE OLDEST ART SOCIETIES IN AUSTRALIA

GDAS continues to honour that legacy by encouraging & nurturing our rich pool of local artists for the benefit of those artists, the citizens of Goulburn & its visitors who are enriched by the art that is produced.



LIGHT & ATMOSPHERE - AN EXHIBITION IN ACRYLIC BY GDAS MEMBER MARION SCHUMACHER

March - April

Bungendore Fine Art

42b Ellendon St, Bungendore

Open 10am to 4.30pm

Friday to Monday.

Opening Saturday 2nd March.

Ph. 0450 893 943

www.bungendorefineart.com.au



40TH ARTSHOW AT RADFORD

18 & 19 May 2024

10am to 4pm

Radford College, 1 Collage St,
Bruce, TB Millar Hall



CAMDEN ART PRIZE

The Camden Art Prize is an art competition, exhibition & sale held annually to promote the visual arts within the Camden Local Government Area and the Macarthur Region, to broaden and stimulate community perception of art with particular reference to Australian works. The competition is open to anyone in Australia and will be held at the Camden Civic Centre, Oxley Street, Camden (opp. Woolworths).

Entries Close Wed 1st May.

Details:

<https://www.camdenartprize.au>



20TH ANNIVERSARY YEAR FYREGALLERY: TREASURES FROM JOSEF LEBOVIC GALLERY

Over 40 International and Australian acclaimed artists

5 to 30 April 2024

84 Wallace St Braidwood NSW
2622

www.fyregallery.com

SUBMISSIONS FOR THE GOULBURN ART AWARD 2024 ARE NOW OPEN

GRAG

17 May-22 June 2024

Goulburn Art Award Winner:

\$12,000

Highly Commended: \$1,500

People's Choice: \$1,000

Young Artist Award: \$500

Entries close: 5pm Friday 5 April, 2024.

Details at <https://goulburnregionalartgallery.com.au>



GALLERY 59: EMERGING IMAGES BY THERESE KRAMER

12-25 April 2024

59 Citizen St Goulburn

<https://www.gallery59.art/exhibitions>

Michael Garside

0458 214 032



PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



**THE WORKERS CLUB
SPORTS COUNCIL**



**ANDREW LIN
DENTIST**

**PAUL
O'ROURKE**



SPONSORS ARE WELCOME!

WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

PAYMENTS TO GDAS

Bendigo Bank BSB 633-000 Acc. No 200104032
Acc. name: Goulburn & District Art Society Inc, REFERENCE: SURNAME + INITIALS
 Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580