



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ■ www.artsociety.goulburn.net.au ■ goulburnartsociety@gmail.com

NEXT MEETING

**Thursday
12 December, 10am**

at the ART STUDIO,
2 Bourke St, Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

📍 The Art Studio, The Old Council
Depot, Cnr Combermere &
Bourke Sts, Goulburn

✉ PO Box 71 Goulburn NSW 2580

🌐 www.artsociety.goulburn.net.au

📧 goulburnartsociety@gmail.com

📘 @goulburnanddistrictartsociety

📺 @goulburnanddistrictartsociety



John Wilson workshop in oils commenced 26 and 27 October 2024.

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0412 185 019

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Committee: Bryce Ronning,
Katya Mortensen, Alex Mortensen

Our Constitution - download at
https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0018/1102491/Model-Constitution-for-Associations-2022-3.docx

PRESIDENT'S SAY

Hello Everyone,

Well it is nearing the end of another year, a very productive year with lots of wonderful workshops, thanks to Susan Harris. She has done a great job of getting the workshops organised and thanks to Susan Pearson for helping out while Susan Harris was unavailable.

Last week while visiting my niece, Janice, in Singleton, who is an artist and has painting and sculptures in Muswellbrook Gallery, I was very proud to see that she had won 1st prize with one of her paintings. We also visited Maitland and Singleton Galleries and spent time in Janice's studio where she showed me the pottery she is working on for her next exhibition at Singleton Gallery next year.

Looking forward to seeing lots of members at the Christmas party, come and celebrate another successful year.

Happy painting.

Helen

CHRISTMAS LUNCH

GDAS members Christmas lunch will be held in The Station Room at the Goulburn Workers Club on **Tuesday 3rd December**, midday.

Unlike as done in the past number of years, members are asked to go to The Brasserie to order and pay for their own lunch. There are \$12 meal deals available.

RSVP Helen De Jonge or Sue Maas by 29 November, please.



EDITORIAL

The November meeting was attended by 17 members. There was some discussion about the Annual Art Prize and, in particular, some heated discussion about one of the entries even though it had been awarded a second prize by the judge. There were suggestions in regard to organising the exhibition; the merchandise table and the necessity to have a member sitting at that table who could roam about the exhibition when the table has no-one viewing items. Members roaming the exhibition can talk with visitors about the GDAS as this can help with sales and new members. The closing day is still a problem with insufficient members coming to assist with the work. It was suggested that members could ask younger family members to help move the heavier items. Again, it was moved that we have a selection sub-committee for the exhibition.

It was decided by the meeting to have members pay for their Xmas lunch rather than the GDAS pay as it has done for quite a number of years.

Susan Harris is working hard at organising the workshop program for next year.

Members and readers, will you please send items and photos where possible to tell us about your visits to galleries, participation in workshops anywhere, and interesting things that you may have done on holidays. It would be wonderful to see such items in the 2025 newsletters.

Editor,
Alex Mortensen

SYDNEY EASTER SHOW 2025

Fri, 11 Apr 2025 – Tue, 22 Apr 2025

The Royal Agriculture Show has a very large art and craft exhibition every year. It is something that you may well consider entering.

There are numerous sections catering for all art preferences. It has substantial prizes and large numbers are sold. Katya and I enter some works each year and enjoy attending the art preview night at which you can view the entries, talk to other artists and viewers and partake in the eats and drinks. Entrants are given free tickets to attend that night. In 2024 they gave a free ticket to those who entered two works, so it's well worth while to enter two of them at least.

You can email the RAS to ask them to include you on the mailing list so you get all details for entering the 2025 show. Contact arts@rasnsw.com.au

Alex Mortensen



GDAS WORKSHOPS 2024

December 7th & 8th

MARK REDZIC

Oils

Member \$110

Non-member \$140



To reserve your place in any of the workshops, please contact our Workshop Coordinator, Susan Harris, email sushar47@gmail.com or phone 0415 531 992

DIRECT DEPOSIT:

BENDIGO BANK BSB 633-000,
Acc. No. 200104032, Acc. Name: Goulburn & District Art Society Inc, Reference: [Surname, Initials] for [name of workshop tutor].

CREDIT CARD OR CASH PAYMENTS:

Call Susan Pearson 0409 500 166 and be ready to provide NAME ON CARD, CARD NUMBER, EXPIRY DATE and 3-digit code on back of card, the AMOUNT you wish to pay and the NAME OF WORKSHOP

- All workshops are from 10am to 4pm at the GDAS Art Studio unless specified otherwise.
- Payments need to be paid in full when reserving your place in workshops.
- See GDAS WORKSHOPS PAYMENT & REFUND POLICY on our website http://www.artsociety.goulburn.net.au/pdfs/Payment_and_Refund_Policy.pdf

HANG A WORK IN OUR ART STUDIO

WE HAVE PLENTY OF SPACE TO HANG MEMBERS' PAINTINGS. THERE IS A SPOT FOR YOUR PAINTING!

PLEASE SIGN IN WHEN YOU ENTER THE ART STUDIO AT THE RECEPTION DESK.

JOHN WILSON WORKSHOP

26, 27 October 2024

Thank you to John Wilson from John Wilson Gallery for a wonderful 2-day workshop in oil painting. Along with GDAS members were participants from Melbourne, Sydney and the Blue Mountains. All who attended were treated to a master-class in colour and technique. It was over too quickly!

Thank you to Susan Rose Harris for organising the event!

(From GDAS Facebook page, published by Susan Pearson.)



TONY BELOBRAJDIC WORKSHOP

16, 17 November 2024

Just completed a wonderful weekend of painting at the Tony Belobrajdic workshop. Thank you Tony for your generous instruction and for stretching us to break out of old habits. Thank you to Susan Rose Harris for organising it. And thank you to all who attended. Brilliant!!!

(From GDAS Facebook page, published by Susan Pearson.)



THURSDAY PAINTING DAYS





M16 OPEN DAY

9th November 2024

We were asked to do demonstrations of the art process on the Open Day in M16 ArtSpace as part of ASOC. Katya did a charcoal portrait demo and Alex worked on a mountain landscape in acrylics. Several visitors showed their interest in art and even in joining ASOC. After the demo session we looked at many other open studios in the complex that revealed a great variety of art forms and styles.

Katya & Alex Mortensen



AN AFTERNOON AT THE LOADED DOG

Katya and Alex spent a very pleasant November afternoon at The Loaded Dog Hotel in Tarago. It was the monthly entertainment day, this one with guitarist and singer, Corey Legge, providing the entertainment in the pub's outdoor area. Patrons can enjoy a lunch prior to the performance or have pizza or whatever the special is for that Saturday during the afternoon.

Tim and Alanna, the hotel owners, enjoy having our GDAS artists displaying and selling their paintings

so remember that you can take some paintings along to be exhibited in the various rooms. Don't forget to rotate your works so the exhibition never becomes stale.

If visiting the pub, please make yourself known as a GDAS member even if you are not exhibiting works.



KATYA & ALEX'S TRIP TO BATHURST

Our prime reason for going to Bathurst at the end of September was to participate in the celebration of the Bathurst Soaring Club's 50th Anniversary at their Piper's airfield. Nearly 150 of us attended the dinner in a large hangar emptied of its gliders. On Sunday, there was a display of a variety of gliders plus historic cars, the rural fire brigade and a Lions BBQ.

Being keen to fly again, I was first launch of the day. Not having flown for 23 years, I was in the front seat of a 2-seater with instructor, Jonti, in command for the take-off but once released from the Pawnee tug, I was in command. I was amazed and so was Jonti, that after all those years I hadn't lost my touch. I was sorry to pass command back to Jonti for the landing.

If visiting Bathurst and would like to experience gliding, I highly recommend the Bathurst Soaring Club Pipers Field, Eglinton for a joy flight. Take your phone or camera for photos for aerial views of painting subjects. The club runs courses for beginners. It's a club with a great reputation and fantastic facilities including an attractive club house, hangars, 2 tug planes and several gliders (single and 2 seaters). It's well worth a visit!

There are numerous things to see and do in Bathurst and region. It's an excellent area for artists to get inspiration for paintings and to do some plein air work if you have the time.

Alex Mortensen





NAROOMA ARTS CENTRE PROJECT

I thought this article from Sculpture Bermagui may be of interest to our members and to Goulburn Mulwaree Council. I have copied some parts and put in bold font a part that is most relevant to visual artists such as our members. (*Editor, GDAS Newsletter*).

"The much anticipated Narooma Arts Centre (NAC) is one significant step closer to reality with the development application having been approved by Eurobodalla Shire Council...

"Jointly funded by the Australian and NSW governments through a Bushfire Local Economic Fund (BLERF) grant, NSoA will bring to life a dedicated space for artists, established and emerging, to not only exhibit, but create...

"The land on which the current Narooma Gallery, NSoA cottage and Kinema sit is owned by the community of Narooma. As such the committee are adamant the new centre should remain a community resource with a community focus and demonstrate NSoA's commitment to:

"hold, manage and enhance School of Arts' land and facilities on behalf of the community and its members for the cultivation of Literature, Sciences and the Creative and Performing Arts now and for the future"...

"Committee president and spokesperson Jenni Bourke, said she is excited by this next phase.

I know that once the Centre is completed our community will wonder how we ever did without it," said Jenni.

It will be such a vibrant centre of creativity, learning and gathering that will benefit the whole region, as well as bring economic benefits from cultural tourism, training and job opportunities."

<https://naroomaschoolofarts.com.au>

GDAS MESSENGER GROUP

Please join this group to be in touch by contacting Susan P (see info for temporary workshop coordinator on page 3) so she can connect you to this group.



QUEANBEYAN ART SOCIETY

The QAS exhibition, AUSCERT "Christmas" Competition/Exhibition, runs from its official opening on Sunday 1 December until near the end of January. Katya and I took our entries to the QAS on the 23 November and were welcomed by some members one of whom, Rosanna, chatted with us for some time. We took the opportunity to wander around their venue as we haven't been in it since the additions and renovations were completed. They certainly are most fortunate in that the Pallerang Council has looked after them so well. The place was a hive of industry with members receiving and hanging the artworks as well as other members at a workshop in their workroom. It's worth your while to drop in some time when you are down there.

Alex Mortensen

UPCOMING EVENTS WITH PASTEL ARTIST GRACE PALEG

Details: contact Grace on 0409826104.

AGRA 50th Anniversary Exhibition events in the VAS Hammond Gallery: Pastel Workshop using gold leaf with Grace Paleg

Friday, November 29, 10.30am – 3.30pm.

Cost: \$140 with gold leaf supplied (10% off for AGRA members)

Details: office@agra.org.au and art@bylulu.com.au

Pastel with Gold, Silver and Iridised Leaf Workshop @ the Grace Paleg Fine Art Studio Gallery

40 Tasman St Surf Beach NSW 2536

Saturday 11th January 2025, Saturday 8th February 2025

Cost: \$120 for the day, 9.30 am – 4.30 pm, includes lunch and leaf materials.

Do you appreciate and support Realist Art?

The tradition of greats such as Frederick McCubbin and Tom Roberts?

Please support and join The Australian Guild of Realist Artists and receive four hard-copy magazines per year.



NOVEMBER- DECEMBER EXHIBITION FEATURING EDDIE MOWAT

**Friday to Monday
10am - 4.30pm**

42 Ellendon St, Bungendore

Eddie, a Canberra-based painter, creates colourful Murals and Canvas work in Acrylics, Enamels and Oils. His work centres on transforming city spaces with bold and bright coloured community art with a focus on Lettering, Portraiture, Landscapes, Pattern work and Abstraction. Eddie has exhibited in Canberra and Regional NSW, as well as completing various murals for Government, Commercial and Private. Eddie has worked for government, commercial and private clients, transforming city spaces both locally and internationally. His most recent project includes two entire floors of Pop Art and Surrealism inside the 1960s old Fenner Hall on Northbourne Ave.

Details:
02 6238 1640 or 0450893943
artist@bungendorefineart.com.au
www.bungendorefineart.com.au



SKYWHALES ARE COMING TO GOULBURN

Saturday 30 November

Save the date and watch the skies as we launch a special dawn flight of Skywhales at Seiffert Oval, Goulburn NSW. Patricia Piccinini's Skywhalepapa is a monumental sculpture in the form of a hot-air balloon. Together with its companion piece Skywhale they form a skywhale family. As part of a National Gallery touring event in 2024 and 2025, this spectacular sculptural performance will take flight as the sun rises, with gates open from 4am. The event will draw to a close as the skywhales touchdown at approximately 6am.



20TH ANNIVERSARY YEAR: FYRE GALLERY

**20 Women Artists from
FYRE GALLERY**

Until 30 Nov 2024

www.fyregallery.com
www.facebook.com/fyregallery

84 Wallace St Braidwood NSW
2622



BowralARTGallery

CELEBRATING CHRISTMAS CLAY

**Wed 4 December - Tue 10
December**

Opening Saturday 7 December
at 6pm

<https://www.bdasgallery.com>



ALL THINGS GREAT ARE SMALL

**Thurs 12 December - Sun
22 December**

Opening Friday 13 December at
5pm

<https://www.bdasgallery.com>



PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



**THE WORKERS CLUB
SPORTS COUNCIL**



**ANDREW LIN
DENTIST**

**PAUL
O'ROURKE**



SPONSORS ARE WELCOME!

WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

PAYMENTS TO GDAS

Bendigo Bank BSB 633-000 Acc. No 200104032

Acc. name: Goulburn & District Art Society Inc, REFERENCE: SURNAME + INITIALS

Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580

