



GDAS NEWS

NEXT MEETING

**Thursday
8 May, 10am**

at the ART STUDIO,
2 Bourke St, Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

- 📍 The Art Studio, The Old Council Depot, Cnr Combermere & Bourke Sts, Goulburn
- ✉ PO Box 71 Goulburn NSW 2580
- 🌐 www.artsociety.goulburn.net.au
- 📧 goulburnartsociety@gmail.com
- 📘 @goulburnanddistrictartsociety
- 📺 @goulburnanddistrictartsociety

- President:** Helen De Jonge
0412 185 019
- Vice President:** Susan Harris
- Secretary:** Sue Maas
- Ass't Secretary:** Margaret Parry
- Treasurer:** Susan Pearson
- Ass't Treasurer:** vacant
- Minutes Secretary:** Julia Laybutt
- Ass't Minutes Secretary:** Sue Maas
- Membership Secretary:** Sue Maas
- Newsletter Editor:** Alex Mortensen
- Public Officer:** Bryce Ronning
- Publicity:** Margaret Parry
- Web Master & Graphic Designer:** Katya Mortensen
- Social Media Coordinator:** Susan Pearson, Katya Mortensen
- Workshop Coordinator:** Susan Harris
- Sports Council Delegate:** Judith Dimitrov
- Committee:** Bryce Ronning, Katya Mortensen, Alex Mortensen

Our Constitution - download at
https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0018/1102491/Model-Constitution-for-Associations-2022-3.docx



Drawing & Painting in Line & Wash workshop with Peter Wale on Saturday 12 April 2025.

PRESIDENT'S SAY

Hello everyone,

Last week Susan P and I met with Deputy Mayor Cr Caitlin Flint and Cr Bob Kirk to discuss possible places our Art Society could move to as a permanent home in Goulburn. It was a very productive meeting with the outcome being the old SES building would be the best. Both councillors agreed it would be in about six months, so we will be following this up with them.

Last Friday seven of us had a wonderful lunch at the Loaded Dog Hotel to thank Tim for hanging our paintings. I have done very well there this year, selling 4 paintings and some of our members have sold as well. We should support the Loaded Dog by having lunch there to say thank you.

Happy painting and Happy Easter all.

Helen



GOULBURN CLUB GDAS EXHIBITION

Until 2 May 2025

19 Market St Goulburn NSW
Ph: 02 4821 2043

Open Thursdays and Fridays from
5pm. Sundays 1-5pm.

<https://goulburnclub.com.au>

EDITORIAL

So far, this month is a relatively quiet month. It's good to see members coming along on Painting Thursdays to draw, paint and socialise. It helps show our art society to be a living, active organisation. The workshops have been well attended and members always appreciate the efforts of our tutors – member tutors and guest tutors.

Have you remembered to visit our GDAS exhibition in the Goulburn Club, Market St, Goulburn? Don't forget to advertise it by telling your friends, neighbours and relatives about it. It also helps if you send emails about the exhibition to your social pages friends and share advertisements and comments so even more know about it. Our exhibition runs until 2nd May.

I haven't received any updates in regard to sales but we hope more have been made.

Have you any friends or relatives you might invite to Painting Day? They don't have to be artists but they may have an interest in art and would like to play a role in the art society.

Editor,
Alex Mortensen

MEMBERS' HEALTH

We trust our members are keeping well – or as well as expected. I heard Susan Harris hadn't been feeling too good so she missed out on Helen De Jonge's watercolour workshop. She had an operation since then, is feeling better and participated in Peter Wale's workshop.

THE GOULBURN POST: AN INSPIRING ARTICLE ABOUT OUR ON-GOING EXHIBITION



PARTICIPATING IN SYDNEY EASTER SHOW AGAIN



Alex and Katerina Mortensen are participating again in the Sydney Easter Show this year with 6 entries altogether. It was a great night with so much art to see that it easily filled almost 3 hours on Wednesday 10th April at the Art and Craft Preview night. We didn't win anything but we are still happy to exhibit at this great venue with exposure to a huge audience throughout the 10 days of the Easter Show.

One of Katya's paintings has been sold so far.

KEY ROSTER FOR STUDIO PAINTING DAYS 2025

Open 9.30am for 10am – 2pm

Please take rubbish & leave studio in good order. Please arrange with another key holder if you cannot attend.

- Key #2 Katya Mortensen** (0423 172 342)
June 19, August 28, November 6
- Key #3 Helen De Jonge** (0412 185 019)
May 1, July 17, September 25, December 4
- Key #4 Bryce Ronning** (Marcia's 0400 383 203)
April 24, July 3, September 18, November 27
- Key #5 Judith Dimitrov** (0430 380 429)
Mar 6, May 22, July 31, Oct 16
- Key #6 Earl Garth** (0432 583 265)
May 15, July 24, October 2, December 18
- Key #7 Susan Harris** (0415 531 992)
June 5, August 21, October 30



GDAS WORKSHOPS 2025

FEBRUARY

1st February

KATYA MORTENSEN

**INTRODUCTION
TO ACRYLICS**

Member \$10; Non Member \$40



22nd February

SUSAN PEARSON

**INTRODUCTION
TO PORTRAITURE WITH
WATERCOLOUR**

Member \$10; Non Member \$40



MARCH

8th March

AMANDA ZUREK

**INTRODUCTION TO SOFT
PASTELS**

Member \$10; Non Member \$40



APRIL

5th April

HELEN DE JONGE

**INTRODUCTION TO
WATERCOLOUR**

Member \$10; Non Member \$40



12th April

PETER WALE

**DRAWING & PAINTING IN
LINE AND WASH**

Member \$75; Non Member \$115



AUGUST

9th & 10th August

AMANDA MCLEAN

**PASTEL LANDSCAPE &
SKETCHBOOKING**

Member \$170; Non Member \$210



SEPTEMBER

13th & 14th September

EV HALES

WATERCOLOUR WORKSHOP

Member \$240; Non Member \$280



OCTOBER

11th & 12th October

GRACE PALEG

PASTEL & GOLD LEAF

Member \$150
Non Member \$190



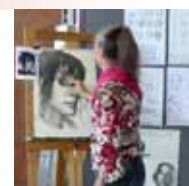
NOVEMBER

1st November

KATYA MORTENSEN

**INTRODUCTION TO
GRAPHITE & CHARCOAL**

Member \$10; Non Member \$40



15th & 16th November

TONY BELOBRAJDICK

**GRAPHITE, WASH &
WATERCOLOUR**

Member \$160; Non Member \$200



To reserve your place in any of the workshops, please contact our Workshop Coordinator, Susan Harris, email sushar47@gmail.com or phone **0415 531 992**

DIRECT DEPOSIT:

BENDIGO BANK BSB 633-000,
Acc. No. 200104032,
Acc. Name: Goulburn & District Art Society Inc,
Reference: [Surname, Initials] for [name of workshop tutor].

CREDIT CARD OR CASH PAYMENTS:

Call Susan Pearson 0409 500 166 and be ready to provide NAME ON CARD, CARD NUMBER, EXPIRY DATE and 3-digit code on back of card, the AMOUNT you wish to pay and the NAME OF WORKSHOP

- All workshops are from 10am to 4pm at the GDAS Art Studio unless specified otherwise.
- Payments need to be paid in full when reserving your place in workshops.
- See GDAS WORKSHOPS PAYMENT & REFUND POLICY on our website http://www.artsociety.goulburn.net.au/pdfs/Payment_and_Refund_Policy.pdf



DRAWING & PAINTING IN LINE & WASH WORKSHOP WITH PETER WALE

Saturday 12 April 2025

Thank you Peter Wale for a most inspiring and enjoyable workshop on Saturday at the Art Studio.

Peter was very generous sharing his masterful tips and tricks with some marvellous results. Great work everyone who attended!

Photos: Margaret Parry.



STEPHEN CLIVELY: LAYERS & BACKDROPS

We were a bit late to report on this great exhibition by Stephen Clively, ASOC artist and treasurer, at The Front Gallery in Lyneham. Stephen's showcase exhibits a series of intricate collages united by one theme - cafe settings in different locations in Australia. "The artist has collected papers of various sorts including newspapers, books magazines, tracing paper, wallpapers and maps. He also applied paint, pen and fabric in some works.



The lively cafe scenes show people and dogs and the social life these places generate in places around Australia - Canberra, Sydney, Victoria Park, Fremantle and Margaret River. This is a striking and appealing body of work, both for its fine technique and the subject matter." <https://www.livingartscanberra.com.au/stephen-clively-layers-backdrops/>

INTRODUCTION TO WATERCOLOUR WITH HELEN DE JONGE

Saturday 5 April 2025

Learning to use a new medium can be somewhat intimidating and overwhelming. However, gaining an understanding of its properties and experimenting through play is where the learning begins. Those who attended 'Introduction to Watercolours' with Helen De Jonge can attest to this.

Helen imparted some very practical tips that could be used at any learning stage and gave us some great story – fuelled demonstrations that put us all at ease.

We started learning to handle watercolour with colour – mixing studies based off a limited palette, with just the three primaries. Experimenting allowed us to get a feel for the medium as well as creating some beautiful and interesting hues and chromatic greys.

Our first painting project was a handsome, little male Fairy Wren. We learnt how to work small and add very fine detail. This was such a fun exercise that we all embraced, and nearly couldn't be pulled away from, as lunch approached.

Our second, and last painting for the day was a mystical landscape with a track that wound from a tiny cottage/shack, across paddocks and up into large rolling hills. Helen demonstrated various techniques which allowed us to work on a larger scale, creating atmosphere and depth, important for making your landscape come alive and sing.

It was hard to believe we covered the ground that we did as the day went by so quickly. We all came away with an arsenal of technique that we will



be able to apply to upcoming workshops and within our own practises.

On behalf of everyone who attended the workshop, I would like to thank Helen very much

for her time and expertise. We all had such a fun day and produced some charming watercolour paintings.

Text and photos: Amanda Zurek.



THURSDAYS PAINTING DAYS

28 March 2025

A very Easterly still life was set by Judith and several artists participated.

Images on bottom row - painted by Susan Pearson and Katya Mortensen.

KYEEMA GALLERY

Bill Mason, of the Kyeema Gallery in Hall, ACT, is looking for artists interested in holding an exhibition in the gallery this year. If you are interested please call Bill on 0417 036 436 or email bill.mason@capitalwines.au

The gallery is attached to Capital Wines, at 13, Gladstone Street, Hall, ACT.

President Helen De Jonge has with other artists exhibited there over the years and reports that it's a great gallery to showcase your artworks.

Maybe several interested members could get together and organise with Bill, to have an exhibition.

<https://www.capitalwines.com.au/kyeema-gallery>

At the meeting there was discussion suggesting if a group of GDAS members were to exhibit, it



would bring the cost down for each participant the monthly fee of \$350. There would also be an opening catering cost as well. We thought if several artists got together, it would probably work.

If you are interested in taking part in such a group exhibition, please send an email with reference "Kyeema Gallery" to goulburnartsociety@gmail.com

THURSDAYS PAINTING DAYS

3 April 2025

This still life was set up by Alex Mortensen. There were some challenges to solve including a sculptured face and native banksia branch.

Several members participated in the task but others have their own projects. Sue Maas continued working on her bird drawing with coloured pencils and Earl Garth was drawing a huge iris with the same media.

Bottom row of images show some works on the day by Gail Davis, Susan Pearson, Katya Mortensen and Sue Maas.



2025 TARALGA ART SHOW - ENTRIES NOW OPEN

7-9 June 2025

People's Choice Award – \$200
Hangers' Award – \$200
Wildlife Park Award for artwork of animal, bird or fish – \$100
Children's Choice Award – \$100

Official Opening: Sat 7 June, 6-8pm

Entries close: Fri 30 May 2025

Delivery: to Taralga War Memorial Hall on Fri 6 June from 1pm-4pm

For more information:

Ph 0429 117 642

taralgaartshow@gmail.com

or visit FB and Instagram



SINGLETON ART SHOW: ENTRIES ARE NOW OPEN

Sat 26 July – Tue 29 July 2025

Entries close: Mon 18 June

Opening Night: Fri 25 July

<https://www.singletonartprize.org>



CANBERRA ARTISTS WORKSHOPS

'Let's Abstract' with Jan Cristaudo, 14-15 June: \$314



Introduction to Watercolour with Qing Zhang, 28-29 June: \$327



Oil Painting with Sensitivity: Maryanne Wick, 16-17 Aug: \$321



The Art of Still Life with Chelsea Lehmann, Nov 15-16, \$341



<https://canberraartworkshop.org.au/workshops/>

BLUE SQUARE ART EXHIBITION SPONSORED BY ARTHEAD

Friday 18 - Sunday 27 April

Opening Saturday 19 April at 2pm

Bowral Art Gallery, 1 Short St, Bowral, ph 02 4861 4093



QUEANBEYAN ART SOCIETY

Buvelot Framers' "People, Places, Animals & Sculptures" Art Competition/ Exhibition
Until Fri 25th April

6 Trinculo Pl., Queanbeyan NSW 2620, Gallery: 02 6297 8181

gartsociety@gmail.com

www.qasarts.org

ART SUPPLIES

Well known artist, Margaret Hadfield, has an art supply shop, "Artists Shed", Lower Ground Floor, 1-3/88 Wollongong St, Fyshwick, ACT.



PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



**THE WORKERS CLUB
SPORTS COUNCIL**



**ANDREW LIN
DENTIST**

**PAUL
O'ROURKE**



SPONSORS ARE WELCOME!

WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

PAYMENTS TO GDAS

Bendigo Bank BSB 633-000 Acc. No 200104032

Acc. name: Goulburn & District Art Society Inc, REFERENCE: SURNAME + INITIALS

Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580