



# GDAS NEWS

## NEXT MEETING

**Thursday**  
**12 June, 10am**  
 at the ART STUDIO,  
 2 Bourke St, Goulburn

## GOULBURN & DISTRICT ART SOCIETY INC.

- 📍 The Art Studio, The Old Council Depot, Cnr Combermere & Bourke Sts, Goulburn
- ✉ PO Box 71 Goulburn NSW 2580
- 🌐 [www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au)
- 📧 [goulburnartsociety@gmail.com](mailto:goulburnartsociety@gmail.com)
- 📘 @goulburnanddistrictartsociety
- 📺 @goulburnanddistrictartsociety

- President:** Helen De Jonge  
0412 185 019
- Vice President:** Susan Harris
- Secretary:** Sue Maas
- Ass't Secretary:** Margaret Parry
- Treasurer:** vacant
- Ass't Treasurer:** vacant
- Minutes Secretary:** Julia Laybutt
- Ass't Minutes Secretary:** Sue Maas
- Membership Secretary:** Sue Maas
- Newsletter Editor:** Alex Mortensen
- Public Officer:** Bryce Ronning
- Publicity:** Margaret Parry
- Web Master & Graphic Designer:** Katya Mortensen
- Social Media Coordinator:** Susan Pearson, Katya Mortensen
- Workshop Coordinator:** Susan Harris
- Sports Council Delegate:** Judith Dimitrov
- Committee:** Bryce Ronning, Katya Mortensen, Alex Mortensen

**Our Constitution - download at**  
[https://www.fairtrading.nsw.gov.au/\\_data/assets/word\\_doc/0020/1143605/Model-Constitution-for-Associations-2024-5-31.docx](https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0020/1143605/Model-Constitution-for-Associations-2024-5-31.docx)



Sold paintings at the Goulburn Club Exhibition, waiting for their new homes. Congratulations to the artists!

## PRESIDENT'S SAY

Hello Everyone,

I would like to let all members know, that our treasurer, Susan Pearson, has resigned from that position. We are now looking for a new treasurer that is a very important job. Please think about putting your hand up for the job. I would like to thank Susan for all her hard work and being a wonderful treasurer in the last 2 years. Thank you, Susan, for your contribution to the GDAS.

We had a very good and successful meeting with many members attending which was a surprise as it was holiday time.

Our AGM is on the 12th July in the Station Room at the Workers Club. Please members, come along and vote for a new executive committee. All positions will be declared vacant, so come and make your vote. The AGM will start at 10am followed by a light lunch of sandwiches. All members must be financial to vote; membership is due from the 1st July. Please pay early by Direct Deposit. If necessary, Sue Maas will accept cash if you need to pay at the meeting on the 12th July. It would be nice to see many of our members attend the AGM.

Our thanks to The Goulburn Workers Club for making the Station Room available for us.

Happy painting.

*Helen*

**PLEASE SIGN IN AT THE RECEPTION DESK WHEN YOU ENTER THE ART STUDIO**

## EDITORIAL

The last meeting accepted Susan Pearson's resignation from the treasurer's position. Thank you for the great job you did as our treasurer, Susan. Now we are calling for a new treasurer to fill in the position until the AGM and very importantly for someone to become the treasurer at the AGM.

Our exhibition at the Goulburn Club was a successful one and thank you to all who participated.

Thanks also to those who have contributed to this edition of the newsletter. It is much appreciated as these contributions are of great value in it.

Editor,  
*Alex Mortensen*

## WELCOME TO NEW MEMBERS

The Committee was pleased to approve the applications and accept as new members Susie Welsh and Patricia Spink. We hope to see you at our Thursday painting days, monthly meetings, other activities and exhibiting in our exhibitions.

### TREASURER IS NEEDED!

**GDAS IS LOOKING FOR TO FILL  
TREASURER POSITION ASAP.**

**PLEASE PHONE HELEN ON 0412 185 019**

## GOULBURN CLUB GDAS EXHIBITION REPORT

Duration: 14 March to 2 May, 2025

Number of entrants: 19

Works hung: 42

Works sold: 7

Minimal effort on the part of GDAS members except on the hanging day.

A report will be given to the Committee at the June meeting.



## A WELCOME GIFT

Julia Laybutt has given the GDAS a painting created by her mother, Gwenyth Lamrock (1916-1996), many years ago. It is now a part of our permanent collection.

Gwenyth started painting in her 60s and was a GDAS member approximately 1980 -1996. Title of the painting is "Nasturtiums" in acrylics of flowers in her garden. It was a gift to Julia and was for a particular wall in Julia's house.

Thank you very much, Julia, for your generous gift.

## NOTICE TO MEMBERS: THE GOULBURN & DISTRICT ART SOCIETY ANNUAL GENERAL MEETING

**SATURDAY 12 July 2025 at 10am**

The AGM will be held at the Goulburn Workers Club in the Station Room on Saturday 12 July 2025. The AGM will commence at 10am.

Members must be financial to accept nomination, make nominations and to vote. All positions will be declared vacant. Elections will then be held for all positions.

A light lunch for financial members will follow the AGM.

Nomination forms are available on the GDAS website and may be emailed to [goulburnartsociety@gmail.com](mailto:goulburnartsociety@gmail.com) or posted to the GDAS secretary at GDAS P.O. Box 71, Goulburn, NSW 2580. Nominations may also be made at the AGM.

It is worth reading our constitution which is the NSW Fair Trading Model Consitution.

As always, we appreciate the Goulburn Workers Club's generosity in making the room available to us.

**THE TARALGA EXHIBITION ENTRY FORMS –  
printed copies are available at the art studio,  
if you prefer a hard copy to post.**

## ANNUAL MEMBERSHIP FEES ARE DUE

Our membership year is from July 1 to June 30 each year. Please renew your membership and pay your annual fee of \$40 now.

You must be a financial member to enjoy the benefits of membership of the GDAS. These benefits include:

- Member rates for all workshops.
- Member rates for exhibition fees.
- Thursday painting days at the GDAS Art Studio.
- Associate with other artists.
- Receiving monthly GDAS newsletter.
- Advertising your work on our website.

To pay your member fees you may do so by:

- **DIRECT DEPOSIT** Bendigo Bank BSB 633-000  
Acc No 200104032, Account name: *Goulburn & District Art Society Inc*  
Reference: *Membership Surname + Initials*
- **Cash at the meeting.**

## ANOTHER SUCCESS AT THE SYDNEY EASTER SHOW

Both Katya and Alex M sold paintings at the Sydney Easter Show.

We hope that other GDAS members will enter works in the 2026 Sydney Easter Show as it is well worth entering with huge numbers of people visiting the exhibition. Sales are always very substantial in numbers. We always attend the Preview Night as it is enjoyable and we speak to some artists, viewers and buyers.



Ekaterina Mortensen, *Food is better somewhere*, acrylics, 101x76cm.



Alex Mortensen, *High Cliffs*, oils, 120x90cm.

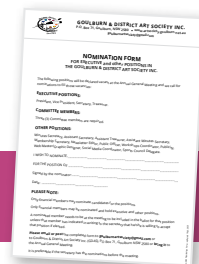
## AGM: MESSAGE FROM OUR SECRETARY

It is time once again for us all to consider the office-bearer and committee positions for our Art Society. The positions for the financial year 2025/26 will be decided at our upcoming AGM. Any organisation is best served when responsibility is shared and does not fall on the same people year after year. With that in mind, I encourage you to nominate or think about whom you would like to nominate for the positions listed on the front page of this newsletter.

Most positions are self-explanatory; however, an explanation of Committee Members might be helpful. It is a GDAS constitutional requirement to choose a Committee of 7 people out of which a minimum of 3 is required to form a quorum. Four (4) of those Committee Members are required to be the President, the Vice President, the Secretary and the Treasurer. Therefore only three (3) extra members are needed to make up the seven (7). When nominating Committee Members, be mindful of the important function they hold, so please choose people who are willing to attend meetings regularly.

Nomination forms will be sent by emails and can also be downloaded from our website.

Sue Maas, *Secretary GDAS*



**DOWNLOAD NOMINATION FORM FROM OUR WEBSITE**

## KEY ROSTER FOR STUDIO PAINTING DAYS 2025

**Open 9.30am for 10am – 2pm**

Please take rubbish & leave studio in good order. Please arrange with another key holder if you cannot attend.

- Key #2 Katya Mortensen** (0423 172 342)  
June 19, August 28, November 6
- Key #3 Helen De Jonge** (0412 185 019)  
July 17, September 25, December 4
- Key #4 Bryce Ronning** (Marcia's 0400 383 203)  
July 3, September 18, November 27
- Key #5 Judith Dimitrov** (0430 380 429)  
May 22, July 31, Oct 16
- Key #6 Earl Garth** (0432 583 265)  
July 24, October 2, December 18
- Key #7 Susan Harris** (0415 531 992)  
June 5, August 21, October 30
- Key #8 Sue Maas** (0418 275 402)  
May 29, August 7, October 23
- Key #9 Susan Pearson** (0409 500 166)  
June 26, September 4, November 20





# GDAS WORKSHOPS 2025

## FEBRUARY

**1st February**

**KATYA MORTENSEN**  
**INTRODUCTION TO ACRYLICS**

Member \$10; Non Member \$40



**22nd February**

**SUSAN PEARSON**  
**INTRODUCTION TO PORTRAITURE WITH WATERCOLOUR**

Member \$10; Non Member \$40



## MARCH

**8th March**

**AMANDA ZUREK**  
**INTRODUCTION TO SOFT PASTELS**

Member \$10; Non Member \$40



## APRIL

**5th April**

**HELEN DE JONGE**  
**INTRODUCTION TO WATERCOLOUR**

Member \$10; Non Member \$40



**12th April**

**PETER WALE**  
**DRAWING & PAINTING IN LINE AND WASH**

Member \$75; Non Member \$115



## AUGUST

**9th & 10th August**

**AMANDA MCLEAN**  
**THE GENTLE ART OF SKETCHBOOKING**

Member \$170; Non Member \$210



## SEPTEMBER

**13th & 14th September**

**EV HALES**  
**WATERCOLOUR WORKSHOP**

Member \$240; Non Member \$280



## OCTOBER

**11th & 12th October**

**GRACE PALEG**  
**PASTEL & GOLD LEAF**

Member \$150  
Non Member \$190

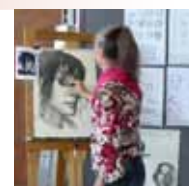


## NOVEMBER

**1st November**

**KATYA MORTENSEN**  
**INTRODUCTION TO GRAPHITE & CHARCOAL**

Member \$10; Non Member \$40



**15th & 16th November**

**TONY BELOBRAJDICK**  
**GRAPHITE, WASH & WATERCOLOUR**

Member \$160; Non Member \$200



To reserve your place in any of the workshops, please contact our Workshop Coordinator, Susan Harris, email [sushar47@gmail.com](mailto:sushar47@gmail.com) or phone **0415 531 992**

### DIRECT DEPOSIT:

BENDIGO BANK BSB 633-000,  
Acc. No. 200104032,  
Acc. Name: Goulburn & District Art Society Inc,  
Reference: [Surname, Initials] for [name of workshop tutor].

### CREDIT CARD OR CASH PAYMENTS:

Call Susan Pearson 0409 500 166 and be ready to provide NAME ON CARD, CARD NUMBER, EXPIRY DATE and 3-digit code on back of card, the AMOUNT you wish to pay and the NAME OF WORKSHOP

- All workshops are from 10am to 4pm at the GDAS Art Studio unless specified otherwise.
- Payments need to be paid in full when reserving your place in workshops.
- See GDAS WORKSHOPS PAYMENT & REFUND POLICY on our website [http://www.artsociety.goulburn.net.au/pdfs/Payment\\_and\\_Refund\\_Policy.pdf](http://www.artsociety.goulburn.net.au/pdfs/Payment_and_Refund_Policy.pdf)



## AMANDA MCLEAN: THE GENTLE ART OF SKETCHBOOKING

Join me for an exciting and immersive 2-Day workshop introducing the wonderful possibilities of sketchbooking. Sketching is the cornerstone for all artistic expression and the reason all artists should keep a Sketchbook/Journal. Whether you want to sketch Natural History, Nature, Landscapes, Urban or do some travel sketching, if you want to kickstart a daily sketching routine or simply improve your drawing skills, this workshop is a great starting point. Discover how keeping a Sketchbook can ignite your creativity and fuel your artistic journey. We will touch on a variety of mediums and techniques to bring your sketchbook to life. From fundamental drawing exercises to mastering quick sketches under time constraints, it will equip you with practical skills and creative insights. Learn to confidently use Pen and Ink without the need for 'pencil in', work through tonal studies, Mixed Media and Gouache, working on a variety of subjects from natural history, landscapes, buildings and perspective, people, faces and possibly some en Plein Air.

### About Amanda

Amanda McLean is an internationally renowned Pastel Artist and avid Sketch-booker. She has been painting and drawing all her life. She has a passion for the Australian landscape and her work is hailed for its sensitivity and 'sense of place'. Amanda also documents her life and travels in her Sketchbooks. She has written extensively for national and international Art publications and was an editorial consultant to Australian Artist Magazine for many years. Amanda also worked closely with Australian Company Art Spectrum to produce a wide range of new pastel colours using her recipes. She conducts workshops all over Australia and internationally. A popular tutor, she teaches small group Masterclasses from her studio and Workshops around Australia by invitation. Her teaching style is positive, empathetic and passionate, she is generous in sharing knowledge. Amanda was also featured on 'Colour In Your Life', an international art documentary series now available on YouTube.

### Requirements List

I will provide a Sketchbook pack that I would like you all to use. The Pack contains a Toned Sketchbook, a fountain pen and waterproof ink, a book band and a pen holder. These packs are \$25 each. Sketchbooks can be purchased separately for \$10, if you already have a fountain pen and wish to use it.

- Fountain Pen with waterproof ink. I use a Fountain Pen and have some basic fountain pens available for purchase @\$12each or these come in a pack with the sketchbook as above for \$25



- Posca Markers (these are a paint marker and available from Officeworks) sizes 1MR (extra fine) or 1M (fine) preferred in Light Blue, Beige and White, Other colours as you like. Suggested extra colours (these are not essential just good useful colours) Ivory, Apricot, Glacier Blue, Apple Green, Coral, Sunshine Yellow, Khaki, Sky Blue. Not all colours come in the fine (1 MR and 1M) sizes but any size is ok. I have a limited number of these available to purchase if you can't get any. Please let me know though so I can arrange have enough
- A mid grey marker pen. Tombow are ideal also available at Officeworks, Sharpie or similar or any alcohol-based pen with a broad or brush tip
- A waterbrush, (Aquabrush, a pen with a brush tip and a reservoir for water) size isn't important. These are usually available from a Discount Store or a brush and water will do
- An assortment of coloured pencils. Any kind even watercolour pencils will do. Please include a white pencil.
- A paintbrush suitable for water-based mediums. I like to use a square inexpensive synthetic brush about 1/2" and a round about a size 10 or 12 (not too small)
- Gouache paints, if you have any, if you don't, watercolour will do or I am happy to share mine
- Small jar or water container for brush washing
- Small palette or smooth plastic plate for colour mixing. I have spares you can borrow
- Some way of sharpening pencils preferably a retractable box cutter type knife
- A bag or something to carry it all around in
- A small folding chair or stool, hat, sunscreen, water
- Any questions, please don't hesitate to contact me: [info@amandamclean.net](mailto:info@amandamclean.net)



## PLEASING TO RECEIVE THIS MESSAGE

It was through the GDAS that I learnt of the inaugural Capital Plein Air Festival. I guess other members were there. It was a wonderful experience painting outside each day, attending the Leon Holmes workshop and the social night portrait drawing. There were about 100 attendees who were blessed with fine sunny weather most days while painting in various locations around Canberra. I will certainly be returning in 2026.

Kind Regards, *Catherine Woods.*



## THE GOULBURN WORKERS CLUB ANNUAL ART PRIZE

Have you started planning for our major exhibition yet? This year it's on **3-6 October**. The Art Prize always attracts a large number of entries from highly skilled artists and photographers. The prize moneys are very attractive through all the sections. It is a wonderful opportunity to display and sell your work in a great venue - the Goulburn Workers Club. There are always hundreds of works hung.

Remember to read through the terms and conditions in the entry form that is currently getting updated by our exhibition committee.



## EXHIBIT AT THE LOADED DOG HOTEL, TARAGO - A WONDERFUL OPPORTUNITY

Several GDAS members recently sold their paintings at this great venue. Congratulations to the artists and a big thank you to Tim and Alanna for making it happen!



## WOLLONDILLY GARDENS



At the May meeting, Margaret Parry was asked to look into the possibility of our members hanging some paintings in the Community Hall at Wollondilly Gardens. She'll report back to the meeting as to what she finds in regard to this.

## CANBERRA ART FAIR

**September 5th to 7th**

Fitzroy Pavillion, EPIC Northbourne Ave, Lyneham



Margaret Hadfield has been involved in the Canberra art scene for some 20 years through the Artist Shed, firstly in Queanbeyan and now Canberra.

CAF is the brainchild out of the Artists Shed community in Fyshwick. It is run by artists for artists and has come out of need for this type of large-scale event.

We are providing an amazing new concept for artists who have been not been well catered for and have limited environment for selling their work.

If we get a positive response, we intend that this event will be bi-annual. (twice a year)

The Canberra Art Fair, accessible for the whole of the art community/industry, the opportunity for you

- to join with the arts community and connect to like-minded people,
- to display and sell your art works,
- to meet and communicate with your customers,
- to promote yourself for commissions, (related product and services suppliers) to promote

the sale of related services and products, (art teachers) to promote art classes and training,

- to promote mentoring within the community, and
- to promote inclusivity for the arts community.

Our vision is to provide a large "fair like" art show with wall spaces suitable for paintings, flexible areas ranging from 4 lineal metres and upwards (2.4m height),

- floor spaces suitable for display of sculptures, areas ranging from 3m by 3m and upwards,
- affordable prices for the rent of space,
- special rates for young artists,
- no additional costs,
- NO COMMISSION ON SALES,
- You managing your own sales, (everyone can take sales with their phone or a Square these days. If this is too daunting, we can assist you),
- a gold coin donation on entry for a selected charity,
- demonstrations and talks by professionals (if you wish to contribute please put up your hand), and
- a space for kids, young and old, to draw and paint.

**Contact:** Mike Hogan 0418 206 565,  
mike@dysanti.com.au  
Margaret Hadfield, 0418 237 766,  
hadfieldgallery@gmail.com

**CANBERRA ART FAIR 2025: 1/88 Wollongong Street, Fyshwick**



*Creativity takes courage – Henri Matisse.*



## SUSAN PEARSON VISITED THE NGA

Jannine Devery and I went to the NGA and were struck by the incredible new immersive sculpture "Ouroboros" near the entrance. Then we discovered another immersive sculpture close by but hidden away under a green "bunker" reminiscent of an ancient grass mound dwelling. It beckoned us to enter down the path. Once inside the senses were disoriented and delighted at the same time. Dramatic structural angles and water played with the light as we were led around and into a central dome leaving a feeling of weightlessness. Quite an experience!





## THURSDAYS PAINTING DAYS

**17th April 2025**

Breakfast theme for the still life set up by Judith Dimitrov. Thank you for providing such a variety. Susan P. produced not just one but two amazing versions of this still life.



Watercolours by Susan P. and Katya M.

## KYEEMA GALLERY

Bill Mason, of the Kyeema Gallery in Hall, ACT, is looking for artists interested in holding an exhibition in the gallery this year. If you are interested please call Bill on 0417 036 436 or email [bill.mason@capitalwines.au](mailto:bill.mason@capitalwines.au)

The gallery is attached to Capital Wines, at 13, Gladstone Street, Hall, ACT.

President Helen De Jonge has, with other artists, exhibited there over the years and reports that it's a great gallery to showcase your artworks.

Maybe several interested members could get together and organise with Bill, to have an exhibition.

<https://www.capitalwines.com.au/kyeema-gallery>

At the meeting there was discussion suggesting



if a group of GDAS members were to exhibit, it would bring the cost down for each participant as the monthly fee is \$350. Additionally, there'd be an opening catering cost as well. We thought if several artists got together, it would probably work.

If you are interested in taking part in such a group exhibition, please send an email with reference "Kyeema Gallery" to [goulburnartsociety@gmail.com](mailto:goulburnartsociety@gmail.com)



## THURSDAYS PAINTING DAYS

### 1st May 2025

A new still life with a garden theme was set up by Judith Dimitrov. We had a good attendance for that day but everyone had their own things to paint.



Watercolour by Katya M.

## GALLERY ONE / SMALLACOMBE PORTRAIT PRIZE 2025

Gallery One Smallacombe Self Portrait Prize: \$10,000 (provided by David Smallacombe).

M&M Carbins Youth Prize: \$1,000 (for artists aged 15–25).

Gallery One Pamela Oborn Hanger's Choice Prize: \$500.

Gallery One Chair's Choice Prize: \$250.

Entries closes 4pm, 30 June 2025.

For more details and to submit your entry, please visit the official Gallery One website:

<https://www.galleryone.org.au/portrait-prize/>



BowralARTGallery

## CALL FOR ENTRIES: 2025 WATERBROOK DRAWING PRIZE

**Entry form & fees deadline:  
By 4pm on 28 May**

Works to be delivered:  
Wednesday 11 June 10am – 1pm  
to the Bowral Art Gallery, 1 Short  
Street, Bowral

For further enquiries 4861 4093  
or [office@bdasgallery.com](mailto:office@bdasgallery.com)

<https://www.bdasgallery.com>



## 2025 TARALGA ART SHOW - ENTRIES NOW OPEN

**7-9 June 2025**

People's Choice Award – \$200  
Hangers' Award – \$200  
Wildlife Park Award for artwork of animal, bird or fish – \$100  
Children's Choice Award – \$100

**Official Opening: Sat 7 June, 6-8pm**

**Entries close: Fri 30 May 2025**

Delivery: to Taralga War Memorial Hall on Fri 6 June from 1pm-4pm

For more information:

Ph 0429 117 642

taralgaartshow@gmail.com

or visit FB and Instagram



## SINGLETON ART SHOW: ENTRIES ARE NOW OPEN

**Sat 26 July – Tue 29 July 2025**

Entries close: Mon 18 June

**Opening Night: Fri 25 July**

<https://www.singletonartprize.org>



## CANBERRA ARTISTS WORKSHOPS

**'Let's Abstract' with Jan Cristaudo, 14-15 June: \$314**



**Introduction to Watercolour with Qing Zhang, 28-29 June: \$327**



**Oil Painting with Sensitivity: Maryanne Wick, 16-17 Aug: \$321**



**The Art of Still Life with Chelsea Lehmann, Nov 15-16, \$341**



<https://canberraartworkshop.org.au/workshops/>

**bungendore FINE ART**

## TEXTURES IN THE LANDSCAPE FEATURING JACKI THOMAS

**Exhibition May – June**

Open 10am – 4.30pm Friday – Monday

42b Ellendon St Bungendore

[www.bungendorefineart.com.au](http://www.bungendorefineart.com.au)



**IF YOU HAVE SEEN AN ART EXHIBITION PLEASE LET US KNOW ABOUT IT**

## ART SUPPLIES

Well known artist, Margaret Hadfield, has an art supply shop, "Artists Shed", Lower Ground Floor, 1-3/88 Wollongong St, Fyshwick, ACT.

*Margaret Hadfield's*  
**Artists Shed**  
CELEBRATING  
ART & CREATIVITY



## PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



**THE WORKERS CLUB  
SPORTS COUNCIL**



**ANDREW LIN  
DENTIST**

**PAUL  
O'ROURKE**



**THANK YOU**  
**TO ALL OUR SPONSORS FOR YOUR GENEROUS SUPPORT**

**SPONSORS ARE WELCOME!**

## WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

## PAYMENTS TO GDAS

**Bendigo Bank BSB 633-000 Acc. No 200104032**

**Acc. name: Goulburn & District Art Society Inc, REFERENCE: SURNAME + INITIALS**

Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580

