



GDAS NEWS

NEXT MEETING

Thursday
14 August, 10am
 at the ART STUDIO,
 2 Bourke St, Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

📍 The Art Studio, The Old Council
 Depot, Cnr Combermere &
 Bourke Sts, Goulburn

✉ PO Box 71 Goulburn NSW 2580

🌐 www.artsociety.goulburn.net.au

📧 goulburnartsociety@gmail.com

📘 @goulburnanddistrictartsociety

📺 @goulburnanddistrictartsociety

COMMITTEE

President Helen De Jonge

Vice President Susan Harris

Secretary Margaret Parry

Treasurer Gail Davies

4 Committee members

Alex Mortensen, Ekaterina
 Mortensen, Michael Sherriff,
 Judith Dimitrov

PORTFOLIO HOLDERS

Ass't Secretary Sue Maas

Ass't Treasurer Casual Vacancy

Minutes Secretary Julia Laybutt

Ass't Minutes Secretary Sue Maas

Membership Secretary Sue Maas

Public Officer Bryce Ronning

Newsletter Editor Alex Mortensen

Web Master & Graphic Designer

Katya Mortensen

Workshop Coordinator Susan Harris

Publicity Casual Vacancy

Social Media Coordinator

Judith Dimitrov

Sports Council Delegate

Judith Dimitrov

Our Constitution - download at

https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0020/1143605/Model-Constitution-for-Associations-2024-5-31.docx



AGM on 12 July 2025.

PRESIDENT'S REPORT FROM THE AGM

President Helen de Jonge spoke about the Annual Art prize, 2024, saying it was very successful, and added that preparation is under way for 2025 Art Prize. Also, in the report was mention of the three workshops in late 2024 and five so far this year, with three more to come. Helen thanked Susan Harris for her hard work organising these workshops. The exhibition at the Goulburn Club organised by Alex and Katya Mortensen, over March, April and May was also very successful. A group of GDAS members went to the Loaded Dog for lunch which was very enjoyable. Tim, the publican of the Loaded Dog Hotel, exhibits our artworks for sale. Helen thanked all the members for their help over 2024 and 2025. She thanked Vice President and Workshop Co-ordinator Susan Harris, Secretary Sue Maas, for her hard work and Treasurer Susan Pearson also for her hard work. Helen welcomed and thanked Gail Davies for stepping up as the incoming treasurer. Helen thanked Minute Secretary, Julia Laybutt, who is currently in hospital. Helen thanked Alex and Katya Mortensen for their great job on the GDAS monthly newsletter. Thank you to everyone! Margaret Parry was thanked for a job well done for the Goulburn Workers Club Annual Art Prize.

Helen De Jonge

OUR ANNUAL GENERAL MEETING

Congratulations and our appreciation to all those members who were nominated or nominated themselves to stand for the various positions on the GDAS Committee – the executive and committee members. The filling of these important positions is necessary to liaise with outside agencies and sponsors and keep members informed of what's going on in their Society plus our fabulous workshops and annual Exhibition. The positions not filled at the AGM are shown on the newsletter's front page as "Casual vacancy" and it is hoped that as a member you might rethink how you can assist and quickly notify the secretary you are willing to fill one of the two vacancies. The Committee will then appoint you to it. You are welcome to offer to fill both vacancies if you wish. A particular congratulation goes to President Helen De Jonge who has served in that position since first elected in 2014 after Alan Whitten retired from the presidency. Good on you, Helen!

The Committee meeting held prior to the AGM voted unanimously to elect the winner by secret ballot of any contested executive position. With no more than one nominee for any of those positions a ballot was not required.

Alex had been asked by Helen only the previous day to chair the AGM as Julia Laybutt, our long-standing member who has for many years chaired the AGM, was in hospital. Alex, a self-confessed stickler for the necessity of the GDAS to act within the Constitution brought about a long, spirited and interesting discussion in regard to the Constitution and its rules mainly about the committee, positions and voting. Numerous of our members contributed to the discussion. At the conclusion of the AGM, he urged the executive, the 4 committee members and all GDAS members to read the Constitution and be sure to follow it. To say the least, it was an unusual AGM for us. Members, please see your copy of the AGM minutes for further details.

OUR COMMITTEE CONSISTS OF THE FOLLOWING 8 MEMBERS

President – Helen De Jonge

Vice President – Susan Harris

Secretary – Margaret Parry

Treasurer – Gail Davies

4 Committee members – Alex Mortensen, Ekaterina Mortensen, Michel Sherriff, Judith Dimitrov

PORTFOLIO HOLDERS

Ass't Secretary – Sue Maas

Ass't Treasurer – Casual Vacancy

Minutes Secretary – Julia Laybutt

Ass't Minutes Secretary – Sue Maas

Membership Secretary – Sue Maas

Public Officer – Bryce Ronning

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Sports Council Delegate – Judith Dimitrov

EDITORIAL

It was wonderful for us to see a well-attended AGM and active discussion by members amongst whom we had numerous of them fill the vacancies. You will notice from the list of portfolio holders that we do need someone to fill the positions of Assistant Treasurer and Publicity Officer. Surely there will be a member or two who will contact Secretary Margaret Parry to volunteer for these positions. Remember that any members of the committee may also hold such positions if they wish to do so - as some have done. One non-committee member could also hold both positions. Please, don't leave them vacant!

The editor will, as always, look forward to seeing submissions for the newsletter from our members and other readers. We all do interesting things during the year and it's always of interest if you can write even just a few lines about and include photos to show your visits to galleries, other art societies, exhibitions and so on. You can also give your recommendations and critiques if you wish. Don't forget you can exhibit your paintings for sale at The Loaded Dog Hotel, Tarago – no fees at all. Please remember to change them from time to time.

Editor,
Alex Mortensen

SECRET BALLOT FOR EXECUTIVE POSITIONS

At the Committee meeting prior to the AGM, a motion was passed that if at the AGM there were two or more nominees for an executive position, then a secret ballot be held. If three or more nominees then the ballot should be done by the preferential system.

GET WELL WISHES

WE ALL WISH YOU WELL, JULIA, for a quick recovery after your stay in hospital. We have just heard you are back home and hope to see you soon at The Art Studio.

FROM THE CONSTITUTION

Another extract from the Constitution. Please be sure to read the Constitution. There is a link to it on page 1 of our newsletter.

Part 3 Committee, Division 1 Constitution

13 Functions of committee

Subject to the Act, the Regulation, this constitution and any resolution passed by the association in general meeting, the committee:

- (a) is to control and manage the affairs of the association, and*
- (b) may exercise all the functions that may be exercised by the association, other than a function that is required to be exercised by the association in general meeting* and has power to do all things that are necessary or convenient to be done for the proper management of the affairs of the association.*

* (GDAS Editor: a general meeting is a Special Meeting or the AGM. All members may vote at them and must be financial to do so. See the Constitution.)

CORRECTION

Our exhibition at the Goulburn Club, Market St, Goulburn next year will have its Opening Night on Friday, 15th May 2026.

KEY ROSTER FOR STUDIO PAINTING DAYS 2025

Open 9.30am for 10am - 2pm

Please take rubbish & leave studio in good order. Please arrange with another key holder if you cannot attend.

- Key #2 Katya Mortensen** (0423 172 342)
August 28, November 6
- Key #3 Helen De Jonge** (0412 185 019)
September 25, December 4
- Key #4 Bryce Ronning** (Marcia's 0400 383 203)
September 18, November 27
- Key #5 Judith Dimitrov** (0430 380 429)
July 31, Oct 16
- Key #6 Earl Garth** (0432 583 265)
July 24, October 2, December 18
- Key #7 Susan Harris** (0415 531 992)
August 21, October 30
- Key #8 Sue Maas** (0418 275 402)
August 7, October 23
- Key #9 Susan Pearson** (0409 500 166)
September 4, November 20

THE GOULBURN WORKERS CLUB ANNUAL ART PRIZE: ENTRY FORMS ARE AVAILABLE ONLINE

The Art Prize always attracts a large number of entries from highly skilled artists and photographers.

The prize moneys are very attractive through all the sections. It is a wonderful opportunity to display and sell your work in a great venue.

This year we will have a new Goulburn Heritage prize to be selected from any listed sections and sponsored by Top Shot Printing + Framing that will definitely attract more artists participating in this challenge.

Please read carefully terms and conditions on the entry form online: http://www.artsociety.goulburn.net.au/pdfs/AAP25_entry_form_F.pdf
Next AAP sub-committee meeting is on 28th July.



WOLLONDILLY GARDENS

Wollondilly Gardens Retirement Village is very willing to hang artists' works in their newly painted recreation hall. The paintings will need to have suitable hanging fixtures and possibly a chain or such, as they will be hung from a picture rail. Your paintings can be for sale, you just need to have a small card beside the artwork with your details on it. If you are interested in this project, please contact - Vivian Hale at Wollondilly Gardens, or Margaret Parry, fellow GDAS member and resident of Wollondilly Gardens.

**EXHIBIT AT THE LOADED DOG HOTEL, TARAGO - A WONDERFUL OPPORTUNITY
BIG THANK YOU TO TIM & ALANNA!**





GDAS WORKSHOPS 2025

FEBRUARY

1st February

KATYA MORTENSEN

**INTRODUCTION
TO ACRYLICS**

Member \$10; Non Member \$40



22nd February

SUSAN PEARSON

**INTRODUCTION
TO PORTRAITURE WITH
WATERCOLOUR**

Member \$10; Non Member \$40



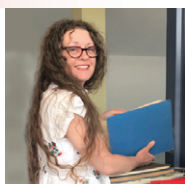
MARCH

8th March

AMANDA ZUREK

**INTRODUCTION TO SOFT
PASTELS**

Member \$10; Non Member \$40



APRIL

5th April

HELEN DE JONGE

**INTRODUCTION TO
WATERCOLOUR**

Member \$10; Non Member \$40



12th April

PETER WALE

**DRAWING & PAINTING IN
LINE AND WASH**

Member \$75; Non Member \$115



AUGUST

9th & 10th August

AMANDA MCLEAN

**THE GENTLE ART OF
SKETCHBOOKING**

Member \$170; Non Member \$210



SEPTEMBER

13th & 14th September

EV HALES

WATERCOLOUR WORKSHOP

Member \$240; Non Member \$280



OCTOBER

11th & 12th October

GRACE PALEG

PASTEL & GOLD LEAF

Member \$150
Non Member \$190



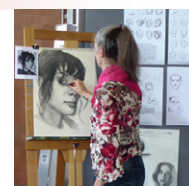
NOVEMBER

1st November

KATYA MORTENSEN

**INTRODUCTION TO
GRAPHITE & CHARCOAL**

Member \$10; Non Member \$40



15th & 16th November

TONY BELOBRAJDICK

**GRAPHITE, WASH &
WATERCOLOUR**

Member \$160; Non Member \$200



To reserve your place in any of the workshops, please contact our Workshop Coordinator, Susan Harris, email sushar47@gmail.com or phone **0415 531 992**

DIRECT DEPOSIT:

BENDIGO BANK BSB 633-000,
Acc. No. 200104032,
Acc. Name: Goulburn & District Art Society Inc,
Reference: [Surname, Initials] for [name of workshop tutor].

- All workshops are from 10am to 4pm at the GDAS Art Studio unless specified otherwise.
- Payments need to be paid in full when reserving your place in workshops.
- See GDAS WORKSHOPS PAYMENT & REFUND POLICY on our website http://www.artsociety.goulburn.net.au/pdfs/Payment_and_Refund_Policy.pdf



THURSDAY
PAINTING
DAYS

26 June, 3 July &
17 July



AMANDA MCLEAN: THE GENTLE ART OF SKETCHBOOKING

Join me for an exciting and immersive 2-Day workshop introducing the wonderful possibilities of sketchbooking. Sketching is the cornerstone for all artistic expression and the reason all artists should keep a Sketchbook/Journal. Whether you want to sketch Natural History, Nature, Landscapes, Urban or do some travel sketching, if you want to kickstart a daily sketching routine or simply improve your drawing skills, this workshop is a great starting point. Discover how keeping a Sketchbook can ignite your creativity and fuel your artistic journey. We will touch on a variety of mediums and techniques to bring your sketchbook to life. From fundamental drawing exercises to mastering quick sketches under time constraints, it will equip you with practical skills and creative insights. Learn to confidently use Pen and Ink without the need for 'pencil in', work through tonal studies, Mixed Media and Gouache, working on a variety of subjects from natural history, landscapes, buildings and perspective, people, faces and possibly some en Plein Air.

About Amanda

Amanda McLean is an internationally renowned Pastel Artist and avid Sketch-booker. She has been painting and drawing all her life. She has a passion for the Australian landscape and her work is hailed for its sensitivity and 'sense of place'. Amanda also documents her life and travels in her Sketchbooks. She has written extensively for national and international Art publications and was an editorial consultant to Australian Artist Magazine for many years. Amanda also worked closely with Australian Company Art Spectrum to produce a wide range of new pastel colours using her recipes. She conducts workshops all over Australia and internationally. A popular tutor, she teaches small group Masterclasses from her studio and Workshops around Australia by invitation. Her teaching style is positive, empathetic and passionate, she is generous in sharing knowledge. Amanda was also featured on 'Colour In Your Life', an international art documentary series now available on YouTube.

Requirements List

I will provide a Sketchbook pack that I would like you all to use. The Pack contains a Toned Sketchbook, a fountain pen and waterproof ink, a book band and a pen holder. These packs are \$25 each. Sketchbooks can be purchased separately for \$10, if you already have a fountain pen and wish to use it.

- Fountain Pen with waterproof ink. I use a Fountain Pen and have some basic fountain pens available for purchase @\$12each or these come in a pack with the sketchbook as above for \$25



- Posca Markers (these are a paint marker and available from Officeworks) sizes 1MR (extra fine) or 1M (fine) preferred in Light Blue, Beige and White, Other colours as you like. Suggested extra colours (these are not essential just good useful colours) Ivory, Apricot, Glacier Blue, Apple Green, Coral, Sunshine Yellow, Khaki, Sky Blue. Not all colours come in the fine (1 MR and 1M) sizes but any size is ok. I have a limited number of these available to purchase if you can't get any. Please let me know though so I can arrange to have enough
- A mid grey marker pen. Tombow are ideal also available at Officeworks, Sharpie or similar or any alcohol-based pen with a broad or brush tip
- A waterbrush, (Aquabrush, a pen with a brush tip and a reservoir for water) size isn't important. These are usually available from a Discount Store or a brush and water will do
- An assortment of coloured pencils. Any kind even watercolour pencils will do. Please include a white pencil.
- A paintbrush suitable for water-based mediums. I like to use a square inexpensive synthetic brush about 1/2" and a round about a size 10 or 12 (not too small)
- Gouache paints, if you have any, if you don't, watercolour will do or I am happy to share mine
- Small jar or water container for brush washing
- Small palette or smooth plastic plate for colour mixing. I have spares you can borrow
- Some way of sharpening pencils preferably a retractable box cutter type knife
- A bag or something to carry it all around in
- A small folding chair or stool, hat, sunscreen, water
- Any questions, please don't hesitate to contact me: info@amandamclean.net



BUNGENDORE ART GALLERY

July – August Exhibition
INTO THE LIGHT
featuring Marion Schumacher

Open 10am – 4.30pm Friday – Monday

42b Ellendon St, Bungendore

<https://www.bungendorefineart.com.au>

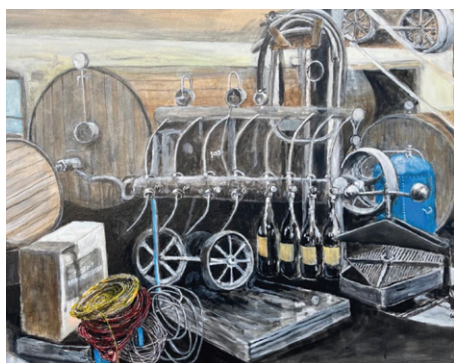


EXHIBITION: CHARLES WEYMAN, PAINTINGS & DRAWINGS

The Goulburn Club
9 August – 5 October 2025

Opening 2pm, Sat 9 August
19 Market St, Goulburn

For opening hours visit
www.goulburnclub.com.au



NEW EXHIBITION – ECLECTIC PALOW

Photography, Abstract,
Lithograph, Oil, Watercolour
by Sally Black, Jenny Blake,
Chan Dissanayake, Nathan
Kellett, Claire MacKey, Jo
Mason, Jenny Mason, Isla
Patterson, Jean Pretorius,
Mark redzic, Sukhvinder
Saggu, Marion Schumacher,
Rod Usback.

3 July – 3 August 2025

Capital Wines and Kyeema Art
Gallery, 13 Gladstone St Hall ACT

Open Thursday – Sunday

10.30am – 4pm

02 6230 2022

info@capitalwines.com.au
www.capitalwines.com



SINGLETON ART SHOW

Sat 26 July – Tue 29 July 2025

Opening Night: Fri 25 July

<https://www.singletonartprize.org>



MAC yapang ART PRIZE 20 ____ 25

Call for entries to the
new MAC yapang Art
Prize with a \$40,000
prize pool – First Prize is
\$30,000

Entries close at 3pm 30 July 2025

Only one entry per artist is
allowed.

Museum of Art and Culture
(MAC yapang), 1A First Street,
2284

The Art Prize is supported by
Lake Macquarie City Council.

<https://mac.lakemac.com.au/Get-involved/MAC-yapang-Art-Prize-2025>

BowralARTGallery

CALLING FOR ENTRIES

Tim Copes Watercolour Prize
2025

20 September – 6 October

Opening and Prize Presentation
Friday 19 Sept at 6pm

BOWRAL ART GALLERY

1 Short St Bowral

Open daily 10am – 4pm

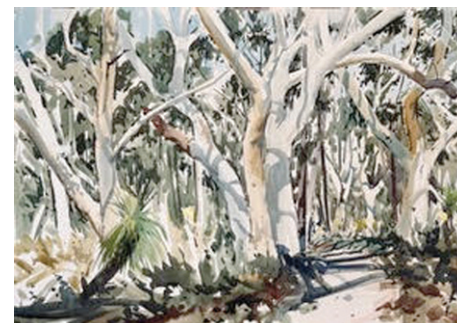
1st Prize \$5000

2nd Prize \$1000

People's Choice \$250

Information and entry form

www.bdasgallery.com/entryforms or phone 4861 4093



PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



**THE WORKERS CLUB
SPORTS COUNCIL**



**ANDREW LIN
DENTIST**

**PAUL
O'ROURKE**



THANK YOU
TO ALL OUR SPONSORS FOR YOUR GENEROUS SUPPORT

SPONSORS ARE WELCOME!

WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

PAYMENTS TO GDAS

Bendigo Bank BSB 633-000 Acc. No 200104032
Acc. name: Goulburn & District Art Society Inc, REFERENCE: SURNAME + INITIALS
Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580