



# GDAS NEWS

## NEXT MEETING

**Thursday**  
**13 November, 10am**  
 at the ART STUDIO,  
 2 Bourke St, Goulburn

## GOULBURN & DISTRICT ART SOCIETY INC.

📍 The Art Studio, The Old Council  
 Depot, Cnr Combermere &  
 Bourke Sts, Goulburn

✉ PO Box 71 Goulburn NSW 2580

🌐 [www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au)

📧 [goulburnartsociety@gmail.com](mailto:goulburnartsociety@gmail.com)

📘 @goulburnanddistrictartsociety

📺 @goulburnanddistrictartsociety

### COMMITTEE

**President** Helen De Jonge

**Vice President** Judith Dimitrov

**Secretary** Margaret Parry

**Treasurer** Gail Davies

### 4 Committee members

Alex Mortensen, Ekaterina  
 Mortensen, Michael Sherriff,  
 Judith Dimitrov

### PORTFOLIO HOLDERS

**Ass't Secretary** Sue Maas

**Ass't Treasurer** Casual Vacancy

**Minutes Secretary** Julia Laybutt

**Ass't Minutes Secretary** Sue Maas

**Membership Secretary** Sue Maas

**Public Officer** Bryce Ronning

**Newsletter Editor** Alex Mortensen

**Web Master & Graphic Designer**  
 Katya Mortensen

**Workshop Coordinator** Susan Harris

**Publicity** Casual Vacancy

**Social Media Coordinator**  
 Judith Dimitrov

**Sports Council Delegate**  
 Judith Dimitrov

Our Constitution - download at  
[https://www.fairtrading.nsw.gov.au/\\_data/assets/word\\_doc/0020/1143605/Model-Constitution-for-Associations-2024-5-31.docx](https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0020/1143605/Model-Constitution-for-Associations-2024-5-31.docx)



The Opening night of the  
 Goulburn Workers Club Annual  
 Art Prize, 3rd October 2025.

## PRESIDENT'S SAY

Hello Everyone,

We had a very successful exhibition with many visitors. We ended up selling 19 paintings which is the best we have done ever. I would like to congratulate all the members and non-members who won prizes and who sold paintings. The Art Society members did very well, with Katya Mortensen winning the Goulburn Workers Club Annual Art Prize; congratulations Katya.

I would also like to thank Susan Harris and Marg Perry for all their hard work before the exhibition. Also, I thank all the members who helped hang all the 218 paintings, from 48 artists and all the members who did duty over the exhibition, thank you all very much. You will see further on in this newsletter that we are starting to plan for the 2026 Annual Art Prize.

We have a new Vice President as Susan Harris resigned from that position and the Committee appointed Judith Dimitrov to be Vice President. Thank you, Susan, for your efforts and thank you, Judith, for taking on this role.

Happy painting,  
 Helen

**CONGRATULATIONS  
 TO THE WINNERS OF OUR ANNUAL  
 ART PRIZE EXHIBITION 2025!**

## EDITORIAL

Our most important event of the year is now over and reviewed by the Committee and Exhibition Subcommittee. There will be a need for members to raise their hands to participate in the subcommittee to plan the 2026 annual event to ensure its success. Some work has already been started with seeking to obtain judges for it. It's worthwhile for our members and other interested artists to plan their work now so they can enter it along with other exhibitions. Remember that we will be having an exhibition in May/June of next year. It is not a competition; there are no entry fees; all works to be for sale and 25% commission.

Now that warmer weather has started, we hope to see more members join the stalwarts on Thursday Painting Days. Members at any skill level from absolute beginners through well skilled can gain from these days by seeking and giving art advice, painting along with other interested members and socialising with like minded people. It's an ideal occasion for new members to meet some of our members. If you are just interested in joining, come along to see us there. New members are always welcome! NOT A MEMBER? COME AND VISIT US ON A THURSDAY (10am to 2pm approx.) to meet us and do some drawing and painting. Get to know us. You can pick up a membership application while there.

Christmas comes but once a year and, as editor, I'd love to see all (or most) of our GDAS members at our Xmas lunch that will be a BBQ lunch at the Art Studio. It should be more of a social occasion where we can mingle and socialise. See the details elsewhere in this newsletter.

*Alex Mortensen*

## RELATIONS WITH OTHER ART SOCIETIES

Having met with members of the art society at Forster and sending them our newsletter, your editor was pleased to see our newsletter advertised in Forster's newsletter that Secretary Marg forwarded to GDAS members recently.

Queanbeyan Art Society has opened up a dialogue with us by suggesting a meeting with two of their members and two of ours in the near future to discuss the potential of developing mutual beneficial relationships between our two societies; for example cross publicising exhibitions, sharing workshop teachers and judges, etc.

At times we have had items about QAS included in our pages as to what other art societies/galleries are doing and they are on our newsletter mailing list.

Committee members, Katya and Alex, volunteered to represent the GDAS at a meeting with them.

## VICE-PRESIDENT OF GDAS

The Committee accepted the written resignation of V.P Susan Harris. Having a "Casual Vacancy" which must be filled, the GDAS Committee, after some discussion and according to our Constitution, nominated and unanimously voted for Judith Dimitrov to be our Vice President until the next AGM. (Constitution Part 3.17. Vacancies in office (5) and (6).

We thank Susan for her efforts as Vice President and thank Judith for accepting the nomination to this position.



Meeting on 9th October.

## BUILDING SUBCOMMITTEE

Following a discussion about our current premises and suitable premises, the Committee decided to form a subcommittee to investigate the various options they can find for the possibility of us obtaining more suitable premises. No decisions will be made by the subcommittee but they will report to the GDAS Committee the outcome of their investigations earlier next year. The members appointed to the subcommittee are Bryce, Helen, Marg, Earl and Judith.

## PLANNING ON TRAVELLING?

When travelling in Australia or even overseas, it can be very rewarding to visit not only galleries but also other art societies. You'll usually find that if you make yourself known as a member of our art society, they will welcome you and will be interested in chatting about their society and hearing about ours. Tell them about our Annual Art Prize and point out it is open to anyone. Take some of our business cards to give them and ask them to mention us in their newsletter. Finally submit to the editor of the GDAS newsletter a short report and a photo or three. Email it rather than a phone sms please as the editor tends to forget the sms submissions! alexgamort@gmail.com or goulburnartsociety@gmail.com and with either address, please put as subject "Newsletter submission". The editor will be looking forward to some submissions.



## THE GDAS MAJOR ANNUAL EVENT – THE 2025 GOULBURN WORKERS CLUB ANNUAL ART PRIZE

This year's major exhibition, while being a little down in numbers, was another successful exhibition.

There was a great variety of subject matter over the 8 sections and, very importantly, numerous works of very high levels of artistic merit. There was a great range of prices to suit just about any pocket. Our two highly valued judges must have experienced difficulty in selecting the prize winners in each section. Of course, as in any exhibition, judges cannot please everyone as we all have different tastes and perceptions in what we believe is good, bad, acceptable and unacceptable art.

After the usual worrying as to how many might attend the Opening Night, a pleasing number of artists and art lovers were there to witness the presentation of prizes and view the art displayed. Many a positive comment was heard as one walked around the display and I didn't hear of any negative comments in regard to the results of the judging in any section.

The selection and quantity of food prepared by the kitchen staff was well suited to the occasion being tasty, quite adequate and obviously enjoyed by the partakers.

While it wasn't our largest Annual Art Prize exhibition, this one had the largest number and the highest percentage of works sold.

As always, the GDAS has great appreciation for the Goulburn Workers Club's support of us. The auditorium is made available from Wednesday for the setup of the stands through to the closing of the exhibition on the Monday. Without such support our ART Prize would not exist. The Goulburn Workers Club also makes financial donations and other assistance to us.

Another major sponsor is the Goulburn Mulwaree Council with its large donation that helps with the prizes. The other sponsors are also important with some of these being relatively large financial



donors while others may be smaller or donate in kind for this event or throughout the year, but without them we couldn't run this major event.

Thank you to all those artists who entered art works for without you there is no exhibition.

Finally, thank you to the members who assisted in the collection and hanging of the display, being on the duty roster from the opening to the close, and then assisting with the pulling down after closure time. Some of these members put in considerable time and effort to ensure the success of the exhibition but any effort at all is appreciated by the Committee and Exhibition Subcommittee.

Some statistics:

Number of artists who entered:

Members: 28 Non-members: 20

Number of works displayed: 218

Number of works sold: 19

Total value of works sold: \$6,750

Merchandise: Value sold: \$168

Opening Night attendance: exceeded 60.



# THE GOULBURN WORKERS CLUB ANNUAL ART PRIZE 2025: AWARDS & JUDGES' COMMENTS

Congratulations to all the prize winners. We all appreciated the judges' great efforts and the insightful comments they made on every prize winner's work. Thank you for taking part in the presentations.

**Judges: Marc Poisson and Amanda McLean.**

## MAJOR PRIZE WINNER: EKATERINA MORTENSEN, TALKING BY EYES (CHARCOAL) D14

### SECTION A - OILS

**1<sup>st</sup> A 21:** David Lake, *On the Beach, Port MacDonnell*

Lovely compositional lead ins; harmonious colour scheme capturing the coastal atmosphere.

**2<sup>nd</sup> A9:** Trish Dillon, *Still Life with Pears II*

Unusual composition; reflected colours in cloth gives rhythm to the work.

**HC A14:** Kathy Field, *The Range Beat*

Nice tight little composition; lovely touch of complimentary colours lifts painting.

### SECTION B - WATERCOLOUR/ PEN & WASH

**1<sup>st</sup> B5.** Sonja Bowden, *Manou II*

Striking composition; technically competent; beautifully minimalistic; captures so much with so little.

**2<sup>nd</sup> B15:** Ekaterina Mortensen, *Easter Bunny (Still Life)*

Excellent composition; play dark tones against light; gives impact to a lovely loose rendering.

**HC B16:** Susan Pearson, *Portrait of a Living Treasure*

Competent handling of a man in his element: simplifying the chaos.

### SECTION C - ACRYLICS

**1<sup>st</sup> C5:** Elise Bennett, *Regal*

Life-like rendering of a magpie enhanced by a beautifully soft, effective background.

**2<sup>nd</sup> C31:** Annette B. Rennie, *Trucking*

Strikingly captures the atmospheric rendering of a common scene in complimentary colours.

**HC C30:** Annette B. Rennie, *Tasmanian Cliffs*

Encapsulates the stunning atmospheric light with the use of sensitive handling of the subject.

### SECTION D - DRAWINGS

**1<sup>st</sup> D15:** Ekaterina Mortensen, *Talking by Eyes*, charcoal.

Compositionally well handled with good lead in and strong emotional connection with subject. The deeply expressive facial emotions of the subject are compelling.

**2<sup>nd</sup> D10:** Earl Garth, *Buzzard*, pen & ink.

We were struck by the incredible detailed rendering of the feathers' echo of the natural world with a simple but effective understated background.

**HC D14:** Alex Mortensen, *Self Censored*, charcoal.

Striking composition; simple but harmonious tonal values.

### SECTION E - OTHER MEDIA

**1<sup>st</sup> E10:** Judith Dimtrov, *21st Century Tribal Mask*

Found the moving commentary of our troubled times well symbolised by this striking artwork.

**2<sup>nd</sup> E4:** Sonja Bowden, *Makybe Diva*

Fabulous and sensitive rendering of an Australian icon.

**HC E15:** Tammy McIntosh, *The Percherons*, coloured pencil.

A competently rendered portrait of two working horses.

### SECTION F - MINIATURES

**1<sup>st</sup> F20:** Madeleine Szymanski, *Spring Semester*

Simple, expertly handled; season light.

**2<sup>nd</sup> F3:** Oliver Cheng, *Botanical Garden II*

Composition and light through trees.

**HC F8:** Diana Garth, *On the Creek Bed*

Loose; minimalistic.

### SECTION G - MEMBERS ONLY

**1<sup>st</sup> G6:** Sonja Bowden, *Kosciuszko*, drawing.

Simply rendered foreground; dynamic placement of horses against the beautifully rendered trees.

**2<sup>nd</sup> G29:** Sukhvinder Saggu, *Blue Bottle & Orange*

Complimentary colours; simple composition; lovely light.

**HC G13:** Kathy Field, *Captured Bruny Island*

Interested in the back story.

### SECTION H - PHOTOGRAPHY/ DIGITAL ART

**1<sup>st</sup> H10:** Krystin Hush, *Dew on Iron, Hanging Dew Drop*

Soft background.

**2<sup>nd</sup> H5:** Debbie Catlin, *Flowers - Mountain Devils Frozen in Ice*

Interacting textures.

**HC H12:** Sukhvinder Saggu, *Belconnen Lake at Dawn*

Tranquility and simplicity.

### HERITAGE PRIZE

**1<sup>st</sup> B17:** Susan Pearson, *St Peter & Paul Old Cathedral*

A good architectural rendering of the old cathedral - a demonstration of good draughtsmanship and use of colour.

**2<sup>nd</sup> H3:** Rob Bender, *Elmsley Chambers*, digital art

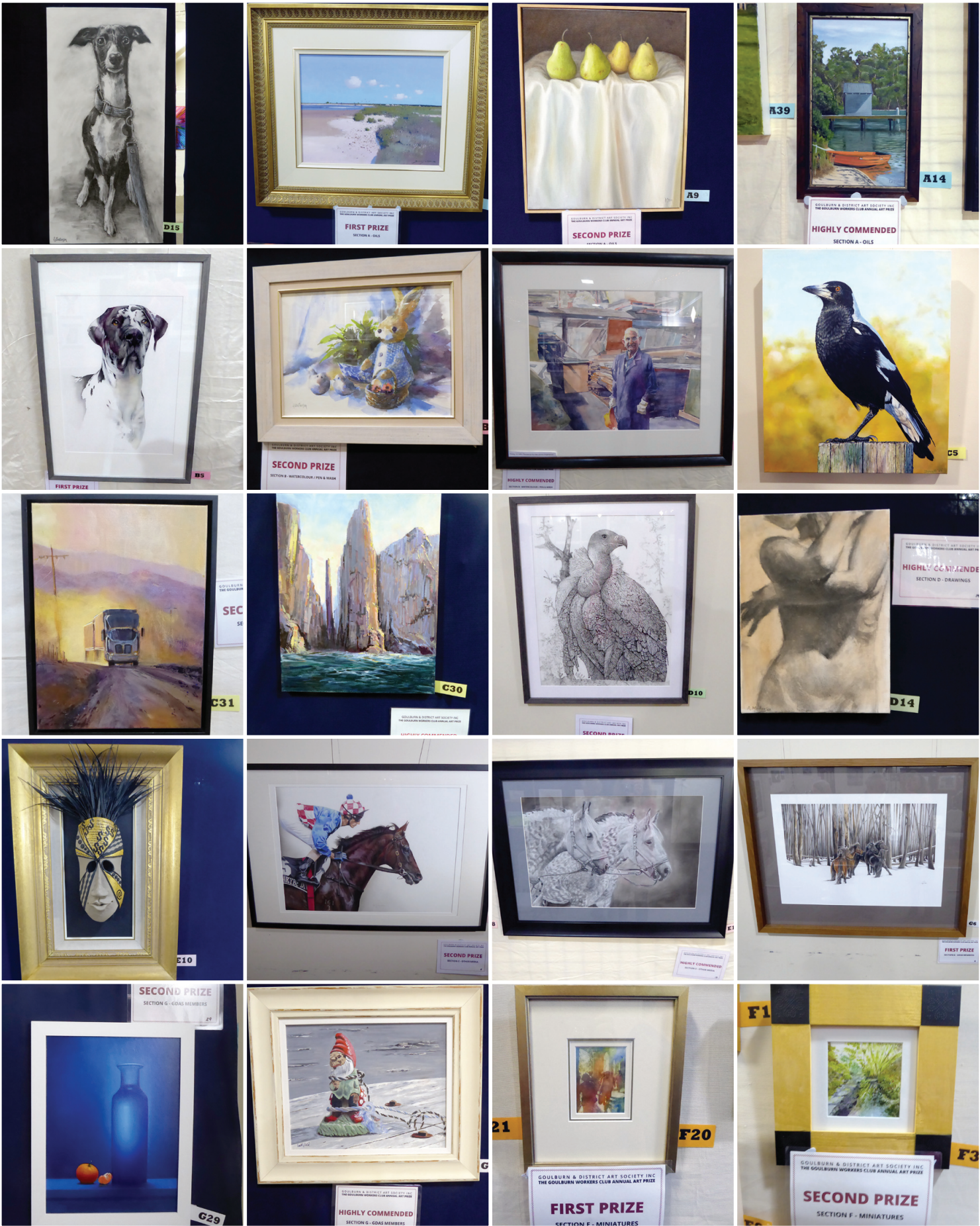
Appreciated the patterned harmonious tones.

### PEOPLE'S CHOICE

**C36:** Marion Schumacher, *Dawn over Bermagui*



THE GOULBURN WORKERS CLUB ANNUAL ART PRIZE 2025:  
THE WINNERS





## THE GOULBURN WORKERS CLUB ANNUAL ART PRIZE 2025: THE WINNERS (CONTINUED)



## NEW MEMBERS

The meeting approved the application by Justin Fuller. Congratulations, Justin. As with all new members, we hope that you will participate in the GDAS activities as much as possible. If you can, please come to our Thursday painting days and, of course, your assistance at our events will be much appreciated.

## RECOVERING

We are pleased to report that our treasurer, Gail, is progressing really well and is now able to get around with the use of a walking stick. She expects to continue on to a full recovery after the major operation she had. Meanwhile, Gail has continued to perform her role as treasurer. It was a surprise to see Gail make a grand entrance to the October meeting – walking! Albeit with the aid of a walking stick. Congratulations on your progress and best wishes from all of us, Gail.

## MORE PHOTOS FROM THE OPENING NIGHT (CONTINUED)



## THE EXHIBITION REVIEWED AT THE OCTOBER MEETING

Instead of a separate subcommittee meeting the Exhibition Subcommittee reported at the October meeting. Much was discussed as to what went well and what went poorly with the exhibition and various suggestions were made. We noted a criticism was made on our Face Book page by a non-member in regard to poor organisation and especially the mislaying of two of the prize certificates. We trust this never happens again. We will endeavour to start much sooner in 2026 especially to give earlier notice re our Annual Art Prize. Potential judges are being contacted so we will know at an early date as to whom our judges will be. Entrants to our 2025 Art Prize need to be added to our newsletter send-out list to keep them up to date.

The Committee thanks all who participated in the exhibition: the members who worked so hard to make it a success (Bryce stood out with his continuous hard work), the entrants, the opening night attendees, the many people who passed through the doors, the people who voted for People's Choice, the judges who did a fantastic job and provided their notes and finally the Goulburn Workers Club and other sponsors.

## EXTRA LATE NEWS

Received just now. Goulburn Post journalist, Louise Thrower, apologised for not getting her article and photos about the exhibition as she broke her shoulder and couldn't complete it.



## SAVE THE DATE: CHRISTMAS LUNCH

**Saturday 13th December  
start at 12 mid-day.**

After some discussion in regard to our Christmas lunch venue, we decided upon a suggestion, a very good suggestion, by Marg Parry, that we have a Christmas Lunch at The Art Studio.

The GDAS will provide sausages for BBQ.

A Xmas cake will be provided by Alex.

**Each person coming to bring:** a plate to share (eg salad or sweets or whatever you would prefer to bring), a plate to eat from, cutlery, your own beverages (tea and coffee is in the kitchen), a sense of XMAS spirit.

**Plus a small inexpensive gift** (suggestion – a small painting you have done) wrapped to place under the XMAS tree and all members present will receive one of these presents randomly presented by Santa. This is actually reintroducing something we all did many years ago.

**Please RSVP by 8th December.** We hope that most members and partners will come along to socialise together.

## AT THE LOADED DOG HOTEL

We again thank Sue Maas for being there to sell our GDAS fund-raising raffle tickets, Michael, Judith and Margaret for joining Sue to sell the tickets.

Our thanks to the Loaded Dog for enabling us to hold the raffle, to its patrons for buying them and to the Tarago businesses that contribute the raffle prizes.

If you go into The Loaded Dog, be sure to mention to the bar staff that you are a GDAS member.

Don't forget, our GDAS members are welcome to exhibit their art works at The Loaded Dog Hotel. No fees. No Commission. You get the entire price you have on your work. Please show appreciation by having a beverage and/or a meal. Share The Loaded Dog Hotel Facebook posts whenever you see them, please. It's the least we can do to thank its proprietors, Tim and Alanna.



## ART IN THE GARDEN

16 Oct ART IN THE GARDEN Entries can be handed in at QAS on 16 October. Marg forwarded their advertisement to GDAS members last week. Runs 18-19 October.

## WHAT'S COMING UP IN THE QAS CALENDAR OF EVENTS

**Opening: Sunday 2 Nov 2025 (All Artists)**

- PORTRAITS (Animals and People)
- MINIATURES (10x10cm, unframed: 30x30cm)
- SMALL ART (up to A4 size),
- 'MEXICAN THEME' (new topic!!)

Entry day Saturday 25 Oct 2025

**Opening: Sunday 7 Dec 2025 (includes XMAS Party) (All Artists)**

- SCULPTURES
- DRAWINGS (including Life Drawings)
- 'ANYTHING GOES'

Entry day Saturday 29 Nov 2025

More info: [www.qasarts.org](http://www.qasarts.org)

## OUR COMMITMENT TO HELP WITH THE COMMUNITY ART SESSIONS ORGANISED BY JUDITH

Please contact Judith Dimtrov to discuss with her which first Monday of the month you would be willing to spend a couple of hours assisting at these sessions. Your assistance will be greatly appreciated by Judith, the participants and our Committee.

## GDAS MEMBER, SISTER ANN HAS ITEMS FOR SALE – PROCEEDS TO CHARITY

Remember that Sister Ann has various art items for sale – low prices. Contact her: 0429 606 107. (See October newsletter p7)



## CHRISTINE BENTLEY HAD A WONDERFUL ARTY HOLIDAY IN ITALY

### The Watermill at Posara

In September I was fortunate to spend a week at the Watermill at Posara, in Italy, on a painting holiday. The Watermill is run by an English couple, Bill and Lois Breckon. The Watermill stands beside the River Rosaro in the small village of Posara. Peaceful and secluded, yet part of the village, the mill is just a couple of kilometers or so from the walled medieval town of Fivizzano with its cafés, restaurants and shops. This is the heart of Lunigiana, in the North-west of Tuscany, a truly unspoilt part of Italy, stunningly beautiful and full of protected wildlife. It is surrounded by the National Park of the Tuscan-Emilian Apennines and The Regional Park of the Apuan Alps, home of the marble mountains of Carrara.

The Watermill is a complex of elegant and historic Tuscan buildings, surrounding a sunny courtyard with an adjoining vine verandah, rose pergola and sun-filled walled garden. There are nine bedrooms with ensuites and two self-contained apartments. There are also two lounge rooms and, of course, a large studio.

Everything is taken care of from the moment you are picked up from Pisa airport or train station. We had fabulous meals, drinks on the terrace, excursions to local villages for plein air painting and more. Week long courses are run from April through to October with tutors from all over the world, including Herman Pekel from Australia. The watermill also runs courses in knitting and Italian language. We took our own paints, paper and brushes and they provided easels and chairs for plein air painting.

We had a lovely group of nine from UK, US and Australia. Our tutor for the week, Gary Tucker, is a well-known Boston watercolourist. He gave quite a few demonstrations and then encouraged us to paint our own subjects. He was very generous with his time and very helpful with his comments. He had an interesting Ipad program in which he could analyse a painting and make changes without actually touching the painting itself. We all found this very helpful.

For anyone who is interested in learning more, the Watermill at Posara has a Facebook page and also a website (watermill.net).

*Thank you for the text and photos, Christine. Editor.*





## IAN NIELSEN: "HORSES AND HIGH COUNTRY" EXHIBITION

A very pleasant afternoon was spent at The Old Picture Gallery in Gunning on Saturday 4 October where Alan and I attended the opening of GDAS member, Ian Neilsen's inaugural art exhibition.

In an amazing setting, created by Marguerita and Max Cullen, Ian exhibited approximately 40 oil paintings while 100 guests enjoyed bubbles and canapes.

The exhibition is open each weekend during October from 10am to 4pm and well worth a visit.

Marguerita is very happy to answer any enquiries from artists who wish to exhibit in the gallery. She can be contacted by ringing 0429 269 361.

*Lesley Whitten*

Thanks very much for this submission, Lesley.  
*Editor*



## WOLLONDILLY GARDENS

Wollondilly Gardens Retirement Village is very willing to hang artists' works in their newly painted recreation hall. The paintings will need to have suitable hanging fixtures and possibly a chain or such, as they will be hung from a picture rail. Your paintings can be for sale, you just need to have a small card beside the artwork with your details on it. If you are interested in this project, please contact – Vivia Hales at Wollondilly Gardens, or Margaret Parry, fellow GDAS member and resident of Wollondilly Gardens.

## KEY ROSTER FOR STUDIO PAINTING DAYS 2025

**Open 9.30am for 10am – 2pm**

Please take rubbish & leave studio in good order.  
Please arrange with another key holder if you cannot attend.

**Key #2 Katya Mortensen** (0423 172 342)  
November 6

**Key #3 Helen De Jonge** (0412 185 019)  
December 4

**Key #4 Bryce Ronning** (Marcia's 0400 383 203)  
September 18, November 27

**Key #5 Judith Dimitrov** (0430 380 429)  
October 16

**Key #6 Earl Garth** (0432 583 265)  
December 18

**Key #7 Susan Harris** (0415 531 992)  
October 30

**Key #8 Sue Maas** (0418 275 402)  
October 23

**Key #9 Susan Pearson** (0409 500 166)  
November 20

**PLEASE SIGN IN AT THE RECEPTION DESK  
WHEN YOU ENTER THE ART STUDIO**



# GDAS WORKSHOPS 2025

## FEBRUARY

**1st February**

KATYA MORTENSEN

**INTRODUCTION TO ACRYLICS**

Member \$10; Non Member \$40



**COMPLETED**

**22nd February**

SUSAN PEARSON

**INTRODUCTION TO PORTRAITURE WITH WATERCOLOUR**

Member \$10; Non Member \$40



**COMPLETED**

## MARCH

**8th March**

AMANDA ZUREK

**INTRODUCTION TO PASTELS**

Member \$10; Non Member \$40



**COMPLETED**

## APRIL

**5th April**

HELEN DE JONGE

**INTRODUCTION TO WATERCOLOUR**

Member \$10; Non Member \$40



**COMPLETED**

**12th April**

PETER WALE

**DRAWING & PAINTING WITH LINE AND WASH**

Member \$75; Non Member \$115



**COMPLETED**

## AUGUST

**9th & 10th August**

AMANDA MCLEAN

**THE GENTLE ART OF SKETCHBOOKING**

Member \$170; Non Member \$210



**COMPLETED**

## SEPTEMBER

**13th September**

EV HALES

**WATERCOLOUR WORKSHOP**

Cost: \$120



**COMPLETED**

## OCTOBER

**11th & 12th October**

GRACE

**PASTEL & GOLD LEAF**

Member \$150  
Non Member \$190



**CANCELLED**

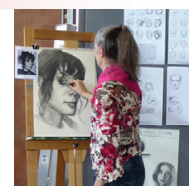
## NOVEMBER

**1st November**

KATYA MORTENSEN

**INTRODUCTION TO GRAPHITE & CHARCOAL**

Member \$10; Non Member \$40



**15th & 16th November**

TONY BELOBRAJDICK

**GRAPHITE, WASH & WATERCOLOUR**

Member \$160; Non Member \$200



To reserve your place in any of the workshops, please contact our Workshop Coordinator, Susan Harris, email [sushar47@gmail.com](mailto:sushar47@gmail.com) or phone **0415 531 992**

### DIRECT DEPOSIT:

BENDIGO BANK BSB 633-000,  
Acc. No. 200104032,  
Acc. Name: Goulburn & District Art Society Inc,  
Reference: [Surname, Initials] for [name of workshop tutor].

- All workshops are from 10am to 4pm at the GDAS Art Studio unless specified otherwise.
- Payments need to be paid in full when reserving your place in workshops.
- See GDAS WORKSHOPS PAYMENT & REFUND POLICY on our website [http://www.artsociety.goulburn.net.au/pdfs/Payment\\_and\\_Refund\\_Policy.pdf](http://www.artsociety.goulburn.net.au/pdfs/Payment_and_Refund_Policy.pdf)





## PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



**THE WORKERS CLUB  
SPORTS COUNCIL**



**OZART  
FINDER**



**ANDREW LIN  
DENTIST**

**PAUL  
O'ROURKE**



**THANK YOU**  
**TO ALL OUR SPONSORS FOR YOUR GENEROUS SUPPORT**  
**NEW SPONSORS ARE WELCOME!**

## WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

## PAYMENTS TO GDAS

**Bendigo Bank BSB 633-000 Acc. No 200104032**  
**Acc. name: Goulburn & District Art Society Inc, REFERENCE: SURNAME + INITIALS**  
Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580