



GDAS NEWS

NEXT MEETING

Thursday
8 January, 10am
 at the ART STUDIO,
 2 Bourke St, Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

📍 The Art Studio, The Old Council
 Depot, Cnr Combermere &
 Bourke Sts, Goulburn

✉ PO Box 71 Goulburn NSW 2580

🌐 www.artsociety.goulburn.net.au

📧 goulburnartsociety@gmail.com

📱 @goulburnanddistrictartsociety

📺 @goulburnanddistrictartsociety

COMMITTEE

President Helen De Jonge

Vice President Judith Dimitrov

Secretary Margaret Parry

Treasurer Gail Davies

4 Committee members

Alex Mortensen, Ekaterina
 Mortensen, Michael Sherriff,
 Judith Dimitrov

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Katya Mortensen

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Judith Dimitrov

Our Constitution - download at

https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0020/1143605/Model-Constitution-for-Associations-2024-5-31.docx



Introduction to graphite and charcoal with Katya Mortensen on 1st November 2025.

PRESIDENT'S SAY

Hallo Everyone,

We are planning to have the Art Society Christmas party at our premises in Bourke St, on Saturday 13th December at 12pm.

So please come along and bring whatever you would like to BBQ, there will be sausages and pavlova, from Art Society, if you would like something else please bring it along to share. Depending on the weather, as to where we have BBQ.

There will be a Christmas tree so please bring a small painting wrapped for under the tree as a Kris Kringle with a Secret Santa, no more then \$10.00, if you would like to be in it, thank you.

All the best,
 Happy painting!

Helen



CHRISTMAS LUNCH



Saturday 13th December 12 noon
at The Art Studio

**Bring a plate to share, your own beverages &
 a wrapped little painting for Secret Santa.**

Please RSVP by 6th December

For more details - see page 2 of this Newsletter.



Welcome to all GDAS Members and Families

GDAS CHRISTMAS PICNIC/LUNCH

Where: GDAS Studio, 2 Bourke St, Goulburn

When: Saturday, 13th December 2025, 12pm

There will be a **Secret Santa** so please **bring** a simple small sketch/painting to the value of \$10 to put under the Xmas tree

Sausages and Pavlova will be provided by GDAS
Alex and Katya will bring a Xmas cake

Bring your own desired meat to BBQ if you wish,
your own beverages and
a plate to share (eg salad, nibbles, etc).
Also bring your own plates / cutlery / glasses.

RSVP for catering purposes by 6th December

Text to Marg Parry 0459 290 116 or
email goulburnartsociety@gmail.com



QAS NEWSLETTER

QAS Newsletter: Have you read the QAS newsletter that Marg Parry recently forwarded to us all? After many years of it being produced by their president, Barry Cranston, it has a new editor, Sue Lyons. I sent a brief email to QAS to congratulate Sue on her first edition and to thank Barry for his excellent newsletters over many years.

Alex Mortensen

PASTELS FOR SALE

Hello to those who use pastels.

One of our members has a friend who is selling all of her pastels. The package consists of 2 wooden storage box drawer units. Price is \$300 for everything. She has more individual photos if required. They are predominantly artist quality soft pastels. Schmincke, Art Spectrum, Unison etc. She thinks the timber drawer units have two tray drawers each. Can be picked up either Florey or Palmerston.

If you are interested or would like more information, please contact Chris. Her email is chrisramseyart@gmail.com and her phone number is 0421 044 714.

MEETING WITH QAS REPRESENTATIVES

Having volunteered at our October meeting, Katya and Alex met with Susan and Stuart Wiscombe, members of QAS, at the GDAS Art Studio. We discussed a number of matters and came up with some suggestions for the two societies' committees to consider. The four of us hoped the committees would agree with our proposals.

The proposals:

A. NEWSLETTERS

1. We will advertise each other's workshops in our newsletters.
2. We will endeavour to include some article from each other's newsletters in our newsletters.

B. WORKSHOPS

3. We may be able to reduce costs for tutors by using the same tutors at times by having them tutor on contiguous days eg QAS often has a tutor for 2 weekdays and if GDAS had the same tutor for the next or prior days it would reduce the tutor's travel costs if from a long distance and therefore the fees for participants.
- 4.a. "Mates Rates" for workshop participation:
Each of our societies could charge members from the other society member rates instead of non-member rates thus savings for all of our members.
- b. We would open bookings firstly for 2 weeks exclusively for our own members; the next 2 weeks for the other society's members; then open to anyone.

C. EXHIBITIONS

5. Participants fees: charge "Mates Rates" for each other's members ie entry fees at member rates rather than non-member rates.

D. JOINT ACTIVITIES

- 6.a. **Exchange visits:** a group of members from each of our art societies to travel to the other's premises to enjoy a day of painting and socialising together.
- b. **Joint excursion:** for instance, we obtain, if possible, a community bus for members of our two societies to travel to Sydney's National Gallery. We need to investigate the current possibilities of obtaining a community bus and suitably licenced drivers in our societies.



AT THE LOADED DOG HOTEL

Our thanks to the Loaded Dog for enabling us to exhibit and sell our art there!

Please show appreciation by having a beverage and/or a meal. Share The Loaded Dog Hotel Facebook posts whenever you see them, please. It's the least we can do to thank its proprietors, Tim and Alanna.



KEY ROSTER FOR STUDIO PAINTING DAYS 2025

Open 9.30am for 10am – 2pm

Please take rubbish & leave studio in good order. Please arrange with another key holder if you cannot attend.

Key #2 Katya Mortensen (0423 172 342)

Key #3 Helen De Jonge (0412 185 019)
December 4

Key #4 Bryce Ronning (Marcia's 0400 383 203)
November 27

Key #5 Judith Dimitrov (0430 380 429)

Key #6 Earl Garth (0432 583 265)
December 18

Key #7 Susan Harris (0415 531 992)

Key #8 Sue Maas (0418 275 402)

Key #9 Susan Pearson (0409 500 166)
November 20

ART MATERIALS AVAILABLE AT LOW COST TO HELP WITH CHARITY

One of our GDAS members, Sister Ann, has various art materials available for sale at low prices. Some are new or as new, some are partly used. They include acrylic and oil paints, several small stretched canvases and a paints storage box. The entire proceeds will be handed over by Sr Ann to the Sisters of Josephite Overseas Mission in Papua New Guinea and in Peru. More info: October Newsletter p.7 Please contact on 0429 606 107.



ANYONE FOR MURAL?

Hi, Hamilton Elevators will be installing a lift into a project in Goulburn next year. The lift will have a glass wall at the back of the cabin, and the builder is thinking of having a mural painted on the shaft wall so that lift passengers can see beautiful art instead of a brick wall. I have seen murals in Goulburn and think they are lovely. Are you able to send me some artists names & emails so I can pass to the builder to contact, with a view of engaging someone to paint the shaft wall?

Hope to hear from you soon.

Kind Regards,
Naomi Tyson
Mobile 0438 462 154

**PLEASE SIGN IN
WHEN YOU ENTER THE ART STUDIO
AT THE RECEPTION DESK**

**THURSDAY
PAINTING DAYS
– COME & JOIN
US!**

Bring your current project
and lunch.

It's great to paint together
and share your ideas or skills.



CAPITAL PLEIN AIR FESTIVAL IN 2025

I attended the inaugural Capital Plein Air Festival in 2025 and learnt a tremendous amount. I started from the first pre-festival paint out day on the Monday and finished up on the Friday before it got extremely busy for the main event on the Saturday and Sunday. The learning curve was huge for me, and I think the daily driving also took its toll. This year I intend to pace myself a bit more and stay a couple of nights in Canberra. I have also been spending time painting outside at home to practice plein air techniques.

I have added a photo of my favourite effort from 2025 - Cuppacumbalong, Tharwa. This year, I intend to try painting the poplars!

Marie Patrick

Thank you, Marie, for this submission to the newsletter!



CAPITAL PLEIN AIR PAINTING WORKSHOP IN 2026

Canberra, April 20-26, 2026, for an unforgettable week of outdoor painting, workshops, and demonstrations celebrating the colour and beauty of autumn.

To register and for details contact:
capitalpleinair@225059134.mailchimpapp.com



WOLLONDILY GARDENS DISPLAY

On 6th November Alex and Katya ventured to take on the offer for displaying the art there. The paintings certainly helped to decorate the walls of the Community Hall.

On the photo below: a couple of pastels by Liz Wilkinson who was GDAS president and a member for a long time.



SYDNEY MURALS

Walking towards Redfern station from Carriage Works we saw a couple of interesting murals with portraits painted with effect of frosted glass or water.

Katya Mortensen



ALEX MODELING FOR ASOC LIFE DRAWING

Alex was very creative dressing up as fire fighter and as Santa.

Image: Charcoal drawing by Katya Mortensen.



ALAN WILSON'S WATERCOLOUR

During framing this work for hanging it on the GDAS wall of fame another watercolour was discovered on the back and probably dismissed by Alan. It's a shame we can't display both of them.



BDAS OIL CLASSES – A GREAT OPPORTUNITY TO GROW

The Bowral District Art Society (BDAS) participated in the Arts Trail in the Southern Highlands over the last two weekends. Students in BDAS term classes had the opportunity to display and sell their work during the event and Dave Thomas's students took their turn on the weekend of 8 and 9 November, which coincided with the Arty Market held on the Sunday 9th Nov.

I have started attending Dave's class in Bowral each Wednesday morning. I have found Dave's teaching has already significantly helped my painting after only four three-hour classes. My two landscape paintings from that class both sold! There was a great variety of quality paintings on display from Dave's two classes and just a small sample can be seen in the attached photo. With plenty of people coming through to look, it was a great opportunity for us students.

Dave, normally a portrait artist, did a wonderful demo landscape painting on the Sunday to show his system that is based on the plein air approach (photo attached). I also found it very informative to look at the work of students in other BDAS term classes that were also on display.

Marie Patrick

Thank you, Marie, for this submission to the newsletter!



OUR COMMITMENT TO HELP WITH THE COMMUNITY ART SESSIONS ORGANISED BY JUDITH

3rd November Alex and I volunteered to help Judy run the art session painting landscape for some senior citizens of Goulburn.

We were pleased to discover that Marie Patrick and William also were helping there.

Alex demonstrated painting with acrylics and a limited palette of colours. Most participants did very well considering that it isn't their everyday activity. They happily followed simple instructions and produced reasonable images.

Please contact Judith Dimtrov to discuss with her which first Monday of the month you would be willing to spend a couple of hours assisting at these sessions. Your assistance will be greatly appreciated by Judith, the participants and our Committee.

Katya Mortensen



INTRODUCTION TO GRAPHITE & CHARCOAL DRAWING WITH KATYA MORTENSEN WORKSHOP

1st November 2025

Six lucky members attended Katya's Introduction to Graphite & Charcoal workshop held on Saturday 1st November. We had a great day which focused on the mediums of graphite and charcoal; the materials required to deliver those mediums; and the techniques to use to bring out the best in those mediums.

The morning was devoted to graphite exercises focusing on tonal value from the lightest strokes moving through to the darkest of dark tones by applying the required amount of pressure to create a pleasing tonal drawing.

The afternoon focused on the use of charcoal which, whilst 'messy', was an absolute delight to work with and the resulting picture reward for the small amount of preparation to bring positive and negative spaces together, again using tonal value. Of note, Katya won the Major Prize in our most recent Art Exhibition for her charcoal work "Talking by Eyes", so beautifully executed using the humble medium 'charcoal'.

At the end of the day we all gained an experience with two mediums not often used, the exercises we did to appreciate the mediums and of course the masterpieces we created. All in all a most satisfying day. Thank you Katya.

Margaret Parry



ASOC SPRING EXHIBITION

On 16th October we went to deliver our paintings and to do our duties. Large display screens were delivered and positioned by the firm for hiring them from in the early morning.

The building itself is very well lit as there are huge windows on both sides.

The hanging was very well organised. Everything went smoothly and efficiently.

The exhibition looked amazing with a number of high quality paintings. The section with unframed works and cards was quite large.

Here are some quotes from the ASOC Spring Exhibition outcome report:

"There were 233 artworks by 77 artists registered for the judged exhibition. This was down from last year (281 artworks by 91 artists) ..."

"Our judges this year were Kacy Grainger (founder of Grainger Gallery) and Peter McLean (Canberran artist). In her judging comments Kacy Grainger stated that it was "a truly creative exhibition full of beauty and inspiration. From emerging artists to competent masters. It was an absolute pleasure to view and judge." Peter McLean stated that the exhibition was "a delightful selection of work with a mix of traditional skills and innovative approaches."

"There were well over 1,000 visitors to the exhibition, based on 1,008 People's Choice votes counted."

"An innovation this year was using a poster distribution company – Spy in Canberra – to post A2 and A3 posters across 100 sites, such as cafes, across Canberra. We would love feedback from members on whether they saw the lovely posters designed by Ekaterina Mortensen in a café near them. Spy also distributed A6 postcards across Canberra."

"We had some great artists' demonstrations again this year and the Creative Collagists and the Portrait and Life workgroups did demonstrations or sketched at Fitters Workshop."

On the final note our GDAS members were well presented. Best Flora, Fauna or Still Life won by Sukhvinder Saggu for 'Orange Prince Senior'.

Best Watercolour and Gouache David Hatton Prize 1st place won by Ekaterina Mortensen for 'Well Earned Rest'.

In Miniatures 2nd place by Oliver Cheng for 'Botanical Garden'.

Drawing category 3rd place by Ekaterina Mortensen for 'Little Star'. Congratulations to all!

Middle photo on the right with Alex standing near his portrait by Stephen Clively that won prize Best Portrait or Figure for 'The Country Gentleman' which now hangs in our home.

Katya Mortensen



THURSDAY
PAINTING
DAYS

23.10.25, 30.10.25 &
6.11.25

Thanks to Judy D (mainly)
and Alex M for continuing
still life challenge every
week.





Preston encouraged her students to: "Let yourself go! Feel what you are doing. Feel it!" (Supplied: AGNSW)

BE "BRAVE" LIKE THESE WOMEN WERE

"After Australian artist Thea Proctor returned from London in the 20s, a critic called her art "dangerously modern".

Sixty years later, critic Bernard Smith dubbed women like Proctor, who travelled to Europe at the turn of the century and returned with new painting styles and techniques, simply "messenger girls".

These artists were celebrated in Europe, as part of Paris and London's flourishing art scenes.

At home, much of their work was dismissed."

Read the article by going to this link: <https://www.abc.net.au/news/2025-10-27/dangerously-modern-exhibition-art-gallery-of-new-south-wales/105886336>

Of course you needn't take off to Europe as they did, but try different art here; experiment!

Dangerously Modern: Australian Women Artists in Europe 1890-1940 is at Art Gallery of New South Wales until February 15.



Meeson organised her fellow artists, designed banners for marches, and even signed her husband up as a male supporter of women's suffrage. (Supplied: AGNSW)



SCULPTURE BY THE SEA 2025

Visiting this event is never disappointing. Katya and Alex went on a train trip to Sydney for this occasion and spent half a day walking from Bondi to Tamarama. The weather was kind but not hot enough for a swim unfortunately.

The display of sculptures was entertaining and versatile. Many participating artists had a smaller piece of their artwork in the pavillion on top of the hill.

The most impressive for Katya was the tree with roots on a stand and the lizard. Alex voted for an interactive artwork made from oil barrels into kaleidoscope with an open end. A person rotating the barrel gets a surprise to see a new face through the glass surfaces. That artwork certainly made many people smile and momentarily brought viewers together as they laughed and waved.





XMAS ART COMPETITION/ EXHIBITION

ANYTHING GOES, SCULPTURE, DRAWING

Open to all Artists

(exhibition runs for 2 months).

Opening Sun 7th Dec, 2pm

Entries (up to 5 entries) close and delivered to QAS Gallery at 8 Trinculo Place, QBN on Sat 29 November 10.00 am – 12.30 pm.

Entry Fee per painting: QAS Gallery painters & Gallery Sitters \$5, Members \$10, non-members \$20

www.qasarts.org



TUGGERANONG ARTS CENTRE

Tuggeranong Arts Centre has a number of interesting exhibitions and events. This is one of them.

CURIOUS BIRDS: BUCKLAND O'NEALE MAGINNITY SWIFT

Until 13 December

Smile and enjoy the works made by this wonderfully eccentric cohort.

Image: Anna O'Neale, Pimp My Ride (detail), Clay, steel feathers, toys, music Motorised music, birds nest



CHAN DISSANAYAKE: 'WATERCOLOUR IMPRESSIONS'

2 Day Watercolour Workshop:
22 & 23 November 2025

9am – 4pm

\$160 pp (morning & afternoon tea provided)

The Bowral and District Art Society, 1 Short St Bowral

To book please call:

Jeanette: 0404 214 270

Tricia: 0412 042 072

Diana: 0411 204 908



SHOALHAVEN ART SOCIETY

CONTEMPORARY ACRYLICS
WITH WILMA SOUTHAN
WORKSHOP

Saturday 22nd November

9.30-4pm, Vincentia

Cost: Members \$80.

Non-members \$120.

Pre Booking Essential

<https://shoalhavenartsociety.org>



QUEANBEYAN ART SOCIETY CHRISTMAS PARTY 2025

Come Celebrate another fantastic year of art, catchup with friends new & old!

QAS Gallery, 8 Trinculo Place, Queanbeyan East
12.30pm – 2pm Sunday
7 December 2025

Before the December Exhibition Opening starting at 2pm

BBQ, SALADS, WINE, TEA & COFFEE – PROVIDED BY QAS

BYO dessert or fruit platter to share.

Christmas Raffle with fantastic artwork prizes to win. Christmas Cards, Christmas Jewellery & Gifts for Sale.

Members & Guests Welcome!

If you'd like to volunteer with any aspect the party or donate surplus Christmas decorations please email: alanafosterqas@gmail.com



"RURAL HEARTLAND" BY LYN ANGUS

November Exhibition

Open 10am – 4.30pm Fri – Mon
42b Ellendon St, Bungendore

<https://www.bungendorefineart.com.au>



PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



**THE WORKERS CLUB
SPORTS COUNCIL**



**OZART
FINDER**



**ANDREW LIN
DENTIST**

**PAUL
O'ROURKE**



THANK YOU
TO ALL OUR SPONSORS FOR YOUR GENEROUS SUPPORT
NEW SPONSORS ARE WELCOME!

WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

PAYMENTS TO GDAS

Bendigo Bank BSB 633-000 Acc. No 200104032
Acc. name: Goulburn & District Art Society Inc, REFERENCE: SURNAME + INITIALS
Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580