



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ www.artsociety.goulburn.net.au ~ goulburnartsociety@gmail.com

Next Meeting

Thursday
11th March, 2021
11am

at the ART STUDIO
Cnr Combermere &
Bourke Sts Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

PO Box 71, Goulburn NSW 2580

www.artsociety.goulburn.net.au

goulburnartsociety@gmail.com

[www.facebook.com/](https://www.facebook.com/goulburnanddistrictartsociety)

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President Helen De Jonge presenting Julia Laybutt with her Life Member Certificate at the February meeting

PRESIDENT WRITES

Hello Everyone,

Things are starting to get back to a sort of normal with lots happening in March. First the Goulburn Show is going ahead on the 6th / 7th March, so please enter some paintings in the Art section. Entry forms and information are on line. It would be good to see members of our Art Society support our local Show.

Grace Paleg will be doing a portrait workshop in pastel on the 27th March. I am sure it will be very good and loads of fun as last time, so if you are interested, please contact me and I will let you know all the information.

Happy painting.

Helen

2021 Goulburn Show
6th & 7th March

**GDAS
ARTISTS - GET
READY YOUR
ARTWORKS
TO SUPPORT
THE
GOULBURN
SHOW!**



<https://www.goulburnshow.com.au>

COMMUNITY GROUPS PULLING TOGETHER

GOULBURN & DISTRICT ART SOCIETY DONATES TO GOULBURN SHOW ART SECTION

The GDAS committee at the February meeting decided to donate \$150 to the Goulburn Show for prize money in the Art Section and to again donate the use of the art society's exhibition display stands.

The GDAS believes that cultural communities need to support each others' activities.

LIONS CLUB RESTORATION WORK

Goulburn Lions club is planning restoration work that includes the boat house and other structures that are or were on the banks of the Wollondilly River. They have not been able to find any photos of these buildings. If any member has old photos (exterior or interior) or knows someone who has photos of the old boat house and the other structures in that area, they could be used to draw up diagrams to assist in the restoration work. Please let Val Stacey know if you have such photos and we could arrange to copy them for the Lions Club. valmai.stacey39@gmail.com or mobile 0490 859 053. Ross Stacey has done some research and found a Goulburn Post article from 2015 and also took the photo (above) of the shed this month.



A GREAT OPPORTUNITY - WOULD YOU LIKE TO BE A "PAPPARAZI? BE QUICK!

Southern Tablelands Arts is seeking people who would like to do the work of a voluntary papparazi. You would need to be prepared to go to some cultural activities to take photos for START. Interested people are able to do a weekend of training with Southern Highlands Photographer Hamish Ta-me. Participants will also have an opportunity to exhibit at Mental Gallery in Bowral as part of *The Captured Moment* exhibition. The training weekend is a residential workshop on Saturday 20 & Sunday 21 February (10am Saturday – 2pm Sunday) at the fabulous Optimum Experience in Wingecarribee and includes accommodation in a private room and all meals (dietary needs will be catered for).

If you are interested in doing this be quick to contact Giselle Newbury pco@southerntablelandsarts.com.au

More details can be seen on: <https://www.southerntablelandsarts.com.au/index.php/funding/sta-paparazzi/>

EDITORIAL

It has been a good start to 2020 with well attended meetings in January and February and another very good life drawing session. As well we have teed up our member, Grace Paleg, to run a one day pastel workshop on 27th March.

The Art Studio is rented 7 days a week and members are welcome to use it apart from our regular Thursday painting days, monthly life drawing sessions and other workshops. We have an extensive area for The Art Studio and members can easily leave work in progress on an easel there. You can more or less set up a permanent, or should I say, semi-permanent work space for yourself.

The GDAS News is of much more interest when members and other readers contribute items and photos for publication in it, so please help us by submitting items of interest. My thanks as always to those who contribute items and to Katya for doing the graphic design work for the newsletter.

Alex Mortensen



February meeting: another well attended meeting with 14 in attendance.



GOULBURN WORKERS CLUB ANNUAL ART PRIZE - IT'S ON AGAIN

8th, 9th, 10th
October, 2021
10am to 4pm

OPENING NIGHT

Friday 8th October, 6pm

ENTRIES CLOSE

Friday 30th September

DELIVERY DATES

Saturday 2nd October and
Sunday 3rd October,

10am to 12 noon at The Art
Studio, Cnr Combermere &
Bourke Sts, Goulburn

Wednesday 6th October, 10am to 12 noon at the Goulburn
Workers Club Auditorium

HANGING DATE Wednesday 6th October, from 10am

COLLECTION OF WORKS Sunday 10th October, 4pm

ENTRY FORMS will be available online at the GDAS website from
late March, 2021

Please note the extra two days being made for delivery ie at the GDAS Art Studio on the Saturday and Sunday prior to the exhibition. This will make it easier for members who work during the week and also for some distant exhibitors who may prefer to travel to Goulburn during weekends to deliver their works.

It is expected that exhibiting members will be on the rosters to assist in the collection of works, hanging and pull-down, opening night, and duties.

When creating your works, please ensure that you follow the guidelines for presentation of works including size of exhibits, framing, labelling. Please ensure that you do not infringe another person's copyright such as a photographer's copyright of a photo that you may like to paint. Make it a point to read the Conditions of Entry carefully. All too often, the members hanging the works have had to restring works using D-hooks and adequate cord. There have even been occasions when works have been so poorly framed they have fallen to the floor.

GDAS WORKSHOPS



GRACE PALEG WORKSHOP "PORTRAITS IN PASTEL"

Saturday 27th March
9am – 4pm

Models for portraits: Helen and Alex
Members \$50; Non-members \$80

GET BOOKED - BE QUICK!
Contact Helen 4829 2300

We shall be working directly from life all day with two models. They will be sitting for 20 minute sessions and we will be putting in as many sittings as possible, interrupted by morning and afternoon tea and a lunch break.

There will also be instruction for using gold and silver leaf within the portrait if desired.

GRACE PALEG WORKSHOP "PORTRAITS IN PASTEL" - PORTRAITURE MATERIAL SUGGESTIONS

Pastels

All and any that you have. These are good for skin tones when working initially into the dark:

Art Spectrum
Flinders Red Violet 517D
Burnt Sienna N548 Australian Red
Gold V549
Light Red T546 Carput Mortum T554
Conte pencils 11, 48, 49 and 56

Carbothello Pencils

330, 335, 430, 620, 640, 675, 685, 642, 770

Canson Pastel Paper

Gris Ciel (354) Lie de Vin (503) or Gris
Chine (431) or any other mid tone paper
that takes your fancy

We will be concentrating on the one
image for the entire day.

Please feel free to ring me if you would
like to discuss anything on the material
list 0409 826 104

www.gracepaleg.com.au

LIFE DRAWING ON 30TH JANUARY

The 9 members present witnessed the debut of Melbourne model, Rose, and close friend of Katya and Alex, pose for our life drawing session. This was held on the last Saturday of January to fit in with Rose's visit. Although Rose has never modelled before, one would have thought she was an old hand at it. She had followed advice to draw up an excellent sequence progressing from easy symmetrical poses through to quite difficult ones in the one minute section. These were followed by a pleasing variety of poses for the 2 minutes, 5 minutes and 10 minutes sequences and then two comfortable 20 minute poses.

The members congratulated Rose on her life drawing modelling debut and hope that she takes it up as a part of her life in Melbourne as it will be to the benefit of artists in that city.

The next session, 6th March, will be our Canberran male model who has posed for us previously. Please contact Alex alexgamort@gmail.com to advise that you wish to participate on that date.



LIFE DRAWING CALENDAR

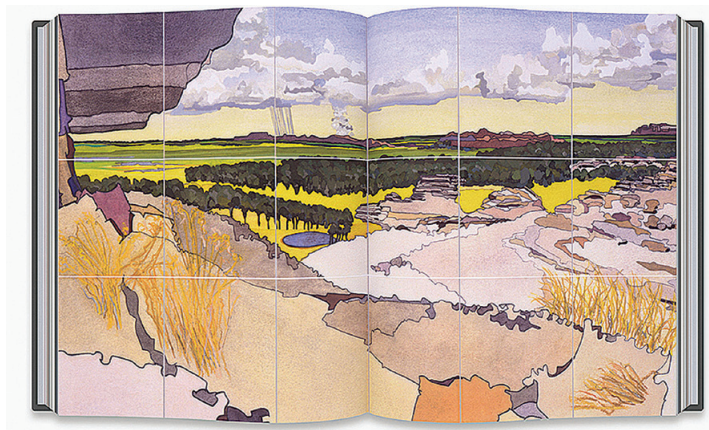
As always, our life drawing sessions are FREE to members. If any reader would like to participate you need to apply for GDAS membership and be accepted as a member before you may attend. The Life Drawing sessions are normally on the first Saturday of the month 10am to 1pm but may vary occasionally. Please advise Alex alexgamort@gmail.com if you wish to book your place in any sessions – first in first served.

March 6th – Male model from Canberra (we had him here in 2020).

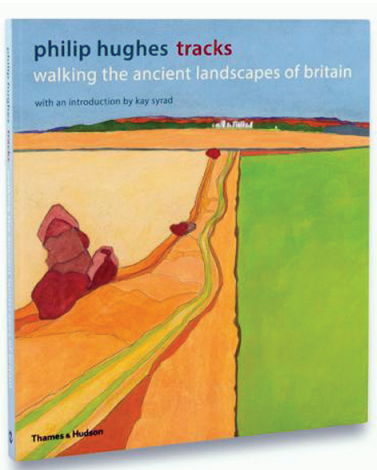
March 27th – as the planned model had to withdraw, the Grace Paleg portrait workshop, *Portraits in Pastel* will replace it.

April – not on due to Easter

May and June – not booked as yet. It will depend on air temperatures in The Art Studio.



THAMES & HUDSON PUBLISHES 'PHILIP HUGHES: PAINTING THE ANCIENT LAND OF AUSTRALIA'

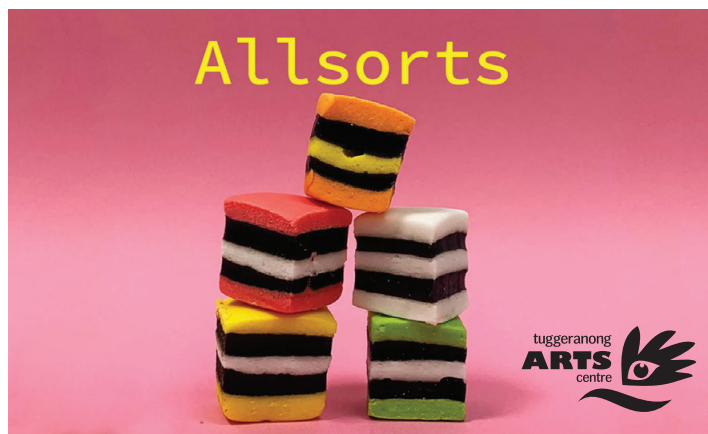


LONDON. Taking in deep varicoloured mines, broad rolling plains, vast imposing landforms and exquisite calm bays, the landscape paintings of Philip Hughes comprise a love letter to Australia. Australia has some of the most spectacular ancient geological forms in the world. At a time when international travel is severely restricted, Philip Hughes: Painting the Ancient Land of Australia takes readers on a journey to some of the most beautiful and remote parts of the country. The book follows painter Philip Hughes, palette in hand, across the length and breadth of Australia, from Karinjini in the west to Fraser Island in the east, via the northern Kimberley and far southwest of Tasmania.

Hughes's work is defined by his breathtaking portrayals of natural landscapes, often informed by maps and aerial photographs. With a bold graphic style complemented by expressive blocks of colour, his practice seems particularly suited to the Australian landscape, as notable for its ecological nuances as it is for its stark extremes.

See more:

<https://artdaily.cc/news/132351/Thames---Hudson-publishes--Philip-Hughes--Painting-the-Ancient-Land-of-Australia-#.YCma8C2r2CQ>



OTHER EXHIBITIONS: ALLSORTS

This exhibition, All Sorts, advertised in the Tuggeranong Arts Centre newsletter, appears to be an exhibition with a difference. It could well be worth visiting if any members are going to Canberra

WHEN: Saturday 6th February – 13 March 2021.

EXHIBITION OPENING: 6pm, Friday 19th February. Bookings essential.

DETAILS: Alex Parrinder, Kate Buerckner, Margot LaFontaine, Joan Comisso, Annie Marshall, Sasha Maniov, Julia Hughes and Malyan Gilbert.

What is an artist? They can be all sorts of things.

For most of his working life, Jack Featherstone would have been labelled a dentist not an artist. Until he retired art was just something that he did in his spare time, to unwind. That is not really what an artist does. Is it?

Allsorts at Tuggeranong Arts Centre, is an exhibition of paintings, drawings and collages by a selection of visual artists from the community. *Allsorts* is not a survey of diversity within the visual arts, it is a small snapshot of the art being made every day, by people that we might not instantly recognise as "an artist". *Allsorts* is an exhibition that celebrates some of the varied attributes, experiences, skills and interests of the exhibiting artists. Some of these artists have studied at art school and have exhibited before, some might still be getting used to calling themselves an artist, while others might not be interested in what or who an artist is as all. But together they illustrate that it takes *Allsorts* to make an (art)world.

This exhibition is showing in conjunction with Jack John and Kempsey by Jack Featherstone, in the upstairs galleries.

See more:

<https://www.tuggeranongarts.com/whats-on/allsorts/>

OUR SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.



THE WORKERS SPORTS COUNCIL



www.ozartfinder.com



**ANDREW LIN
DENTIST**



Goulburn Post



NEW ARTWORKS BY GDAS MEMBERS



Hans Van Haalen. Lagoon north of Collector. Watercolour.

I thought this watercolour may be of interest to members. I, like so many of you, have been driving past this lagoon (Wollogorang Lagoon) just north of Collector for over 50 years and have always been drawn by its changing colours depending on the seasons and rainfall. So recently I became motivated to record my observations.

Hans

SOCIAL DISTANCING IS IN PLACE

**THURSDAY
PAINTING DAYS
ARE NOW ON**

**YOU MUST BE
COVID SAFE WHEN
ATTENDING**

**BRING YOUR OWN
COFFEE/TEA MUG
PLEASE SIGN IN**

**VISITORS ARE
ALWAYS WELCOME
BRING AN
INTERESTED FRIEND
TO A THURSDAY
PAINTING DAY
ENCOURAGE
PEOPLE
TO JOIN GDAS**



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PAYMENTS

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Reference: Surname + Initials
Alternatively post a cheque to
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