



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ www.artsociety.goulburn.net.au ~ goulburnartsociety@gmail.com

Next Meeting

Thursday
8th April, 2021
11am

at the ART STUDIO
Cnr Combermere &
Bourke Sts Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

PO Box 71, Goulburn NSW 2580

www.artsociety.goulburn.net.au

goulburnartsociety@gmail.com

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Committee: Amanda Zurek,

Greta Fennamore



GDAS members Stavros, Amanda and Alex at setting up the Art section of the Goulburn Show 2021.

PRESIDENT WRITES

Hello Everyone,

We have interesting times ahead with our Art Studio because of the probable sale of the Bourke Street Premises. The General Manager, Warwick Bennett, has written to us about the sale and has explained that the Council is fully committed to finding us new premises of similar size. At the moment they are negotiating with the railway for the building we were in with the Angels for the Forgotten near the railway station in town. This would be great for us, as we will not have the same issues as with the heating in winter that we have now, and there is good parking.

This will not happening overnight and, unfortunately, we will have to put up with another winter I am sure. To give you more information, Alex has written an article about what is going on so please have a read of that. For now we are are going on as normal.

Happy painting.

Helen

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GOULBURN SHOW

It was a disappointingly small number of entries from GDAS members and others to the Art Section of the Goulburn Show. Amanda, Stavros and Alex hung the works for the exhibition. Our members, Amanda and Katya both won prizes in various sections. At our March meeting, Stavros expressed his disappointment at this while Alex expressed the viewpoint there is little incentive for artists to enter their works in it – extremely small prizes, works are not for sale, and artists' information is not displayed with the works.

The meeting decided to write to the Goulburn Show Association to offer our services to run the Art Section next year and that art works be for sale. We consider that by providing more incentive to artists the Art Section will see far more participants and be not only larger but of an overall better quality exhibition befitting the Goulburn Show.



Stavros's painting is on the front page of the Goulburn Post

"Goulburn Show" Stavros Papantoniou

"Goulburn Show had been fortunate in being able to commission a local painter Stavros Papantoniou to create a painting at the 2020 Goulburn Show depicting the "Goulburn Show" over the years. Last year he spent the show weekend creating this painting covering some of the many facets of the Goulburn Show." (The Goulburn Post 24.02.2021)

The painting was on display at the 2021 Goulburn Show.



Stavros painting at the 2020 Goulburn Show. Source: Goulburn Post 24 Feb 2021.



GDAS WORKSHOPS

We have a number of workshops proposed for this year. These include ones to be tutored by some GDAS members as well as professional tutors.

March 27

Grace Paleg: Pastel Portraits.

Starts 9am. If you want to be a participant contact Helen ASAP. At The Art Studio. Members \$50; non-members \$80.

April

Amanda Zurek: Mark Making with Pastels.

This will be very useful for members to either learn new skills in applying pastels or brush up on old ones.

May

Katya Mortensen: Drawing Portraits – Attention to Details. Graphite and Watercolour.

This is a follow up to Katya's workshop at last year's one in November. Portraits have become a major part of Katya's art.

August

Helen De Jonge: Watercolours.

Suitable for beginners and more experienced artists. Helen is an experienced watercolourist and has much to share.

September

Stavros Papantoniou: Loose Acrylics.

Stavros is an artist of long experience and often shares his knowledge and skills with members who attend on Thursdays.

Other Workshops

Helen is making enquiries with Chan Dissanayake and Helen Cottell to see if they can tutor workshops for us this year.

All the workshops will be from 10am to 4pm (except Grace Paleg's one starting at 9am) and held at The Art Studio unless it is considered to be too cold, in which case they will be held at the Council Chambers. Participants will be advised.

Precise dates will be set for the various workshops.

Meanwhile please add your name to the workshop lists at The Art Studio as soon as possible or contact Helen De Jonge on 4829 2300.

A PERMANENT HOME?

We had thought our present location was to be our permanent home, but it is not to be. The Council has agreed in principle to sell the Old Council Depot to the Police Department which wants to relocate the Goulburn station to this site. This will involve the current 12 occupants including GDAS, U3A, Gem Society and others to be moved elsewhere. The Goulburn Mulwaree Council has assured the GDAS that they are fully committed to ensuring they "provide us with similar accommodation in Goulburn". Council has been reported as follows: "We still need to investigate and meet our obligations in finding both interim and permanent locations for our existing tenants at Bourke Street. This will need to be resolved prior to any sale. Mayor Kirk and Goulburn Mulwaree Council general manager Warwick Bennett will continue negotiations and consultation with the current tenants of the Bourke Street property regarding options for relocation." (<https://aboutregional.com.au/goulburn-mulwaree-council-to-sell-bourke-street-depot-to-nsw-police/> 12 March 2021)

It is to be hoped that we will find there is not only at least the same floor space but is a building much more suitable for us with adequate heating so we can operate all year round.

Members will be informed of any developments as they occur. Meanwhile please make as much use as possible of our current home.

Alex

GUEST SPEAKERS AT MEETINGS



Giselle Newberry, Coordinator Community Arts & Communications, Southern Tablelands Arts (STARTS) will be our guest speaker at the May meeting. Put it in your diary to attend that meeting to hear what Giselle has to tell us. Do you know of someone who would be an interesting guest speaker for one of our meetings? If so, please let us know and we shall endeavour to arrange it.

MEETING MINUTES

Our hard-working minutes secretary, Julia, will bring the minutes of each meeting to The Art Studio on the Thursday following the meeting. Copies will be printed so they are available to members coming to the studio and will also be emailed out to members.

IT WAS OFF, NOW IT'S ON AGAIN AND GDAS PART OF IT

AUSTRALIAN SCROLL SAW NETWORK CRAFT SHOW - ANOTHER OPPORTUNITY FOR US TO DISPLAY AND SELL OUR ART WORKS

You may recall this was to be held in May last year but of course COVID put a stop to it.

The GDAS has again been invited to participate in this exhibition that will attract a large number of visitors.

2021 Exhibition - Will be held in Goulburn NSW on May 15th & 16th, 2021 at the Veolia Centre, Braidwood Road, Goulburn NSW.

<https://www.scrollsawaustralia.com>

The committee has accepted this opportunity for our members to participate in this exhibition. It should attract large numbers of visitors because apart from the Scroll Saw crafts people from locally and Canberra, there will be other groups exhibiting who they are currently inviting to join in. The Scroll Saw Network have a very large following.

One great value of being involved is that we should be able to exhibit in each year in the future.

How it will operate:

Set up: Friday, 14 May, set up stands, collect works and hang them between mid-day and 6pm. Please bring works early and help. Each member will be given labels to fill in: Artist name, Title, Media, Price, then fix it to the bottom right hand corner of the work. There will not be a catalogue, so make your own list for your records.

Just let us know how many works you intend to enter please.

*Australian
Scrollsaw
Network*



Entry fee: \$5 for as many of your works as we can hang. No age limits to your paintings.

Commission: 20% on any sales to GDAS.

Duties: It is expected that members will assist in setting up on Friday and pulling down and collecting unsold works on Sunday at 4pm. Of course members who are employed are not expected to help on Friday.

It is a requirement that all members who exhibit will place their names on a duty roster for Saturday or Sunday unless they have a very good reason to not do such duty.

So, start preparing for this exhibition to help make it a roaring success.

More details will be provided next month.



Artworks from Australian Scroll Saw Network exhibition at MITCHAM SA, 2018.

EDITORIAL

It appears we are going to have another interesting year – in more ways than one.

With Goulburn Mulwaree Council's negotiations with the Police Department in regard to the sale of the Old Council Depot, it appears certain that we will be moved; just when is anybody's guess. Most importantly is that we get a suitable and permanent home; after all a new location will be the 7th one in the past 20 years.

On the artistic side, members at the March meeting came up with an interesting program to cover most months for the remainder of the year. Those who have offered to run workshops should be heartily congratulated. There are most likely more members who could offer their services to share their skills with other members - you

don't have to be an expert to do this. Along with the workshop discussion at the meeting it was also suggested that we organise some plein air painting days. It only takes someone to suggest a date, time and place for such an activity and we will advertise it to members.

An important event for us in May, will be to hold an art exhibition as part of the Wood Scroll exhibition at the Veolia pavilion so start painting for that, enter works and also be prepared to help with the setting up and duty roster. You might sell a painting or two! Do your best to make this a great exhibition.

Best wishes to all and again, my thanks to Katya for doing the layout and graphic design work for the newsletter.

Alex

LIFE DRAWING ON 6TH MARCH

Luckily the weather was not too cold, but our model needed a heater on to keep him warm. It would most likely have been better out in the sun – but what would passers by have said about that? There were 9 members participating and they all produced some very good drawings throughout the range of poses from short to long ones. At the end of the session some members asked for photos of particular poses to enable further work on them, so those poses were resat for them.

Alex suggested to the group that we have on some future occasions a full day with life drawing in the morning as per the usual sequences ; lunch break; then have a 2 hour session for doing a life model painting. The members were very interested in doing that – so when we get to warm weather again we have that to look forward to.



LIFE DRAWING SATURDAY SESSIONS

These will not be resumed until warmer weather later in the year, unless the GDAS is moved to new and warm premises before then. The current premises are much too cold in winter for Life drawing models. If we are moved we will get straight back into them on the first Saturday of each month.



VISIT TO GALLERIES IN CANBERRA

Alex and Katya visited both galleries recently. We hadn't been to the Portrait Gallery for a few years so we were keen to see it again. We found the historical paintings of interest but on the whole, however, we were somewhat disappointed with what was displayed. We don't like photography and paintings mixed together. But there were several artworks that took our attention, between them work by Sally Robinson with incredible textured technique, Noel McKenna that could be called art of minimalism and Arthur Boyd for the simplicity of the expression.

Our walk through the free exhibitions of the National Gallery was, as usual, very satisfying due to the many excellent artworks that are just a small part of the permanent collection. There were three surprises in store for us.

The first was "The Spirits of the Pumpkins Descended into the Heavens" by Yayoi Kusama which is an interactive 3D work (see photo top left) in that you walk into it and must ensure that you walk around the interior of the room to peer into a window to the scene inside. It's something where one can appreciate the creativity of the artist. As both young and old can enjoy it together and

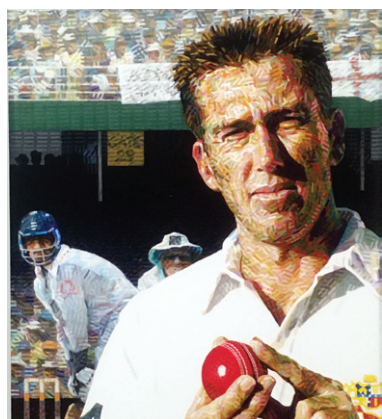


probably see it in the same way is an important factor.

The second was a series of large sculptures by Xu Zhen called "European Thousand-Armed Classical Sculpture" 2014, consisting of a row of well-known sculptural pieces through the history of main stream cultures of Europe. Each sculpture being an artwork in itself is an essential part of the overall sculpture. The idea of thousand arms becomes clear when the viewer stands straight in front of the artwork (see photo above).

The third artwork was an enormous twisted Corinthian column that takes you by surprise as you walk past. The artist is Xu Zhen and the name of the artwork is "Hello", 2018-19. We haven't gone into detail as it's more fun to see it for yourself.

Katya



Sally Robinson. *Glenn McGrath*, 2003.



Noel McKenna. *Stable Scene with Shane Dye*, 2000.



Arthur Boyd. *Professor Manning Clark at Wapengo NSW*, 1972.



Vincent Namatjira, P.P.F. (Past-Present-Future), 2021, synthetic polymer paint, commissioned by the Museum of Contemporary Art Australia, 2021.

TRAVELLING TO SYDNEY?

You might like to visit the **Museum of Modern Art at the Rocks, adjacent to Circular Quay.**

Vincent Namatjira unveils his largest commission at the Museum of Contemporary Art Australia

SYDNEY.- The Museum of Contemporary Art Australia has revealed the seventh iteration of the Circular Quay Foyer Wall Commission by renowned Western Arrernte painter Vincent Namatjira.

Namatjira hand-painted directly onto the Museum's 15-metre-long wall over a two-week period, creating the artist's largest work to date. The work titled P.P.F. (Past-Present-Future) depicts a group of seven Aboriginal male figures, including a self-portrait, painted on the desert landscape of the artist's home community of Indulkana in the Anangu Pitjantjatjara Yankunytjatjara (APY) region in South Australia.

Each portrait has been painted in Namatjira's signature-style caricature, he has incorporated influential figures, some well-known and others less so, who have been important in the artist's life. These portraits include former AFL football player and 2014 Australian on the Year, Adam Goodes; land-rights campaigner, Eddie Koiki Mabo; famous bantamweight boxer, Lionel Rose; Vincent's great-grandfather, Albert Namatjira; the artist's late father-in-law and musician, Kunmanara (Jimmy) Pompey; and an Aboriginal stockman who represents male elders from his community.

More at <https://artdaily.cc/news>

NOTICE BOARD AT THE ART STUDIO

A notice board will be installed on which administrative information and items of interest can be pinned. Minutes will be displayed. Workshops will be listed and members may write their names and contact details on it if interested in any particular workshop.



OTHER ART SOCIETIES

BOWRAL & DISTRICT ART SOCIETY

Nowhere to Hide

An exhibition by **Adrienne Westman & Hazel Richardson**

25 - 30 March, Daily from 10am till 4pm
Opening Saturday 27 March from 2-4pm
1 Short St, Bowral



"Edge of the Ocean"
Hazel Richardson, 2021
Winner Patrice Cooke
'Sunseekers'

THE LAND WE LOVE EXHIBITION AT CROOKWELL ART GALLERY

Interested GDAS members and readers are invited to enter works in this exhibition.

As part of the Crookwell Potato Festival, the Gallery will be holding "The Land We Love Exhibition" over the weekend of 16 - 18 April 2021 in the Crookwell Art Gallery.

This will be an all mediums art show, limited to 3 entries per artist.

The Official Opening will be held from 5pm on the Friday evening 16 April with a \$2 entry fee. Our local Council representative, Pam Kensit will be our guest speaker. Drinks & nibbles will be provided under Covid safe conditions. We look forward to seeing you there.

Please download the entry form at <https://www.crookwellartgallery.com/whats-on>





GOULBURN WORKERS CLUB ANNUAL ART PRIZE - IT'S ON AGAIN

8th, 9th, 10th
October, 2021
10am to 4pm

OPENING NIGHT

Friday 8th October, 6pm

ENTRIES CLOSE

Friday 30th September

DELIVERY DATES

Saturday 2nd October and
Sunday 3rd October,

10am to 12 noon at The Art
Studio, Cnr Combermere &
Bourke Sts, Goulburn

Wednesday 6th October, 10am to 12 noon at the Goulburn
Workers Club Auditorium

HANGING DATE Wednesday 6th October, from 10am

COLLECTION OF WORKS Sunday 10th October, 4pm

ENTRY FORMS will be available online at the GDAS website from
late March, 2021

Please note the extra two days being made for delivery ie at the GDAS Art Studio on the Saturday and Sunday prior to the exhibition. This will make it easier for members who work during the week and also for some distant exhibitors who may prefer to travel to Goulburn during weekends to deliver their works.

It is expected that exhibiting GDAS members will be on the rosters to assist in the collection of works, hanging and pull-down, opening night, and duties.

When creating your works, please ensure that you follow the guidelines for presentation of works including size of exhibits, framing, labelling. Please ensure that you do not infringe another person's copyright such as a photographer's copyright of a photo that you may like to paint. Make it a point to read the Conditions of Entry carefully. All too often, the members hanging the works have had to restring works using D-hooks and adequate cord. There have even been occasions when works have been so poorly framed they have fallen to the floor.

GDAS WORKSHOPS



GRACE PALEG WORKSHOP "PORTRAITS IN PASTEL"

Saturday 27th March
9am – 4pm

Models for portraits: Helen and Alex
Members \$50; Non-members \$80

GET BOOKED - BE QUICK!
Contact Helen 4829 2300

We shall be working directly from life all day with two models. They will be sitting for 20 minute sessions and we will be putting in as many sittings as possible, interrupted by morning and afternoon tea and a lunch break.

There will also be instruction for using gold and silver leaf within the portrait if desired.

GRACE PALEG WORKSHOP "PORTRAITS IN PASTEL" - PORTRAITURE MATERIAL SUGGESTIONS

Pastels

All and any that you have. These are good for skin tones when working initially into the dark:

Art Spectrum
Flinders Red Violet 517D
Burnt Sienna N548 Australian Red Gold V549
Light Red T546 Carput Mortum T554
Conte pencils 11, 48, 49 and 56

Carbothello Pencils

330, 335, 430, 620, 640, 675, 685, 642, 770

Canson Pastel Paper

Gris Ciel (354) Lie de Vin (503) or Gris Chine (431) or any other mid tone paper that takes your fancy

We will be concentrating on the one image for the entire day.

Please feel free to ring me if you would like to discuss anything on the material list 0409 826 104

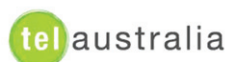
www.gracepaleg.com.au

OUR SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.



THE WORKERS SPORTS COUNCIL



www.telaustralia.com.au



www.ozartfinder.com



**ANDREW LIN
DENTIST**



Goulburn Post



SILOS IN THE WHEAT COUNTRY



Silos painted at Paringa and Hay - thank you, Lesley for your contribution.

Grain silos were once just large concrete monoliths but in recent years they have become items of beauty. Lesley and Allan have sent several photos of some of the silos they have viewed on their travels.

SOCIAL DISTANCING IS IN PLACE

**THURSDAY
PAINTING DAYS
ARE NOW ON**

**YOU MUST BE
COVID SAFE WHEN
ATTENDING**

**BRING YOUR OWN
COFFEE/TEA MUG
PLEASE SIGN IN**

**VISITORS ARE
ALWAYS WELCOME
BRING AN
INTERESTED FRIEND
TO A THURSDAY
PAINTING DAY
ENCOURAGE
PEOPLE
TO JOIN GDAS**



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