



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ www.artsociety.goulburn.net.au ~ goulburnartsociety@gmail.com

Next Meeting

Thursday

10th June, 2021

11am

at the ART STUDIO

Cnr Combermere &

Bourke Sts Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

PO Box 71, Goulburn NSW 2580

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goulburnartsociety@gmail.com

[www.facebook.com/](http://www.facebook.com/goulburnanddistrictartsociety)

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GDAS Exhibition at the Scroll Saw Network Show 2021.
Photo by Alex Mortensen

PRESIDENT WRITES

Hello Everyone,

We had a very good weekend at the Scroll Saw Exhibition with lots of people coming through our exhibition. On the Saturday we sold 5 paintings, 1 piece of Donald's wood work and 5 of Lesley's cards. Congratulations to Katya who sold 4 paintings, what a star and congratulations to Sue who sold the other painting.

Sunday was not as good and everyone packed up early, which was a shame.

Amanda Zurek had a wonderful workshop which all 6 of us enjoyed. I have written an article on the workshop in this newsletter. There is another great workshop coming up with Katya doing portraiture on the 29th May. This workshop is very popular, so please let me know if you are interested.

Happy painting

Helen

IMPORTANT: MEETING WITH PRESIDENT OF GOULBURN SHOW

Members, please note that Ms Jacki Waugh, president of Goulburn Show Committee, will be coming to the Art Studio to discuss with us the Goulburn Show and our art society on the morning of Thursday, 3rd June at 12 midday. We have previously written to the Goulburn Show in regard to the possibility of the GDAS organising the Art Section of the Show and making it possible for art entrants to sell their works during the show. It's expected our discussions will be in regard to our proposals and any other aspects. We hope all interested members will attend.

EXHIBITION WITH AUSTRALIAN SCROLL SAW NETWORK AT VEOLIA STADIUM

There was a good and interesting variety of stalls at the Australian Scroll Saw Network exhibition, of which our art society was a part. Indeed, we were told that the art exhibition was a very important part of it.

Our exhibition looked great with its display of high quality art. Eleven of our members submitted 64 paintings plus cards and one member submitted 14 turned wood items. Of these 5 paintings, one timber vase and 5 cards were sold – a total of \$1180 gross. Congratulations to Katya, Sue and Donald on your sales – Donald's first sale of his turned wood items. Of course, it would have been very pleasing to see more works sold by a greater variety of our artists. Many visitors walked through our exhibition and quite a few showed a lot of interest in the paintings and discussed them with the members on duty.

The only disappointing thing about our exhibition was that more of our members did not submit anything as it is always better if there is a greater number of artists and variety of works. Perhaps it would have resulted in more sales. Let's hope that each and every one of us submits works to our next exhibition.

Our thanks to the members who participated in setting up stands on the Thursday, hanging the works on Friday, doing duty on Saturday and Sunday and then pulling down on Sunday afternoon.

A MEMBER WITH A DIFFERENT FORM OF ART

Over the past several months, Helen has shown us photos of her husband, Donald's, new artistic hobby – his turned wood. The photos impressed us, but on seeing the actual works at our Veolia exhibition, we were really surprised at the beauty of them. Many of the visitors made very positive comments about his work and the reasonable prices that he has on them. One could confidently forecast that Don will sell many of them in the future. Congratulations on your fine work, Don!



GDAS WORKSHOPS

We have a number of workshops proposed for this year. These include ones to be tutored by some GDAS members as well as professional tutors.

May 29, 10am to 4pm

Katya Mortensen: Drawing Portraits – Attention to Details. Graphite and Watercolour.

This is a follow-up to Katya's previous workshop and will have emphasis on details of the face. It is not essential that you were at her previous workshop. Cost \$10 members; \$30 non-members

August 28, 10am to 4pm

Introduction to Watercolours with Helen DeJonge.

Cost \$10 members; \$30 non-members.

September

Stavros Papantoniou: Loose Acrylics.

Stavros is an artist of long experience and often shares his knowledge and skills with members who attend on Thursdays.

October 30 and 31

Watercolour Landscapes with Chan Dissanyake

Chan, a well-known Canberra artist, has conducted a number of workshops with us. Details will be provided later.

All the workshops will be from 10am to 4pm) and held at The Art Studio unless it is considered to be too cold, in which case they will be held elsewhere. Meanwhile please add your name to the workshop lists at The Art Studio as soon as possible or contact Helen De Jonge on 0412 185 019.



Arts Law Centre of Australia
The national community legal centre for the arts

For your interest. Information about [copyright law](https://www.artslaw.com.au) with regard to artists working in Australia.
[artslaw.com.au](https://www.artslaw.com.au)

**GDAS IS A COVID-19 SAFE PLACE
STAY SAFE!**



GUEST SPEAKER AT MAY MEETING

Giselle Newbury, from STARTS, was our guest speaker (the first guest speaker that I know of since 2002) following the closure of our May meeting. She outlined the role of STARTS in the community and particularly in regard to the ways it interacts with various cultural bodies such as the GDAS. Several of us asked questions and we found the GDAS may apply for various grants. For example, these can include grants to assist us with defraying the expenses of running workshops and with transporting our stands to our exhibition locations apart from the possibility of capital grants for improvements to our venue. STARTS also advertises art and cultural events on its website. Of course the GDAS functions appear there as we are a member.

The GDAS will certainly be making application for grants in the future – and we always need to remember to apply well in advance.

Thank you, Giselle, for coming to address our members.

Something we can do for ourselves and for STARTS is to join STARTS. It is free to join and does not put any responsibility upon you. It does, however, provide you with a little advertising as when you join on-line you provide a photo of one of your artworks, a 20 word statement and, if you have a website, a link to your website.

The GDAS is a member of STARTS and so, too, are Katya and Alex who hope more GDAS members will join.

Do you know of someone who would be an interesting guest speaker for our art society meetings? If so please contact one of the executive and we'll follow it up.

MARK MAKING IN PASTEL BY AMANDA ZUREK

There were 6 of us who attended Amanda's Mark Making in Pastel workshop. The day was divided into two. In the morning Amanda gave us notes and talked about pastel as well as demonstrating different ways to use marks and what we could do with pastels as shown on the 4 boards she had made. We learned about Elements, Principles, Colour Fundamentals and Colour Schemes. This was very interesting as well as informative. Amanda surprised us with her knowledge and skill.

After a short lunch, we then started the second half, working intuitively. To quote Amanda's notes: Intuitive Art is spiritual, connected art process that allows the art to lead the way, as images form through your mark making process and colour choices. By this time we all were getting very creative and produced 4 small paintings and were all happy to keep going except that Amanda's partner, Grant, arrived with afternoon high tea. What a lovely finish to a wonderful relaxing day. Thank you Amanda for all the work you put into making it a wonderful day.

Helen



EDITORIAL

Another busy month has passed for the GDAS. It's so much better than the same time last year. Amanda's workshop, our exhibition at the Australian Scroll Saw Exhibition at the Veolia Stadium, our May meeting with Giselle Newsbury from STARTS as our guest speaker and of course our regular Thursday painting days all added up to a successful month. It's what we should be doing and enjoy doing.

As editor, I hope to see some inputs from anyone who does anything of interest. For instance, if you visit the Boticelli to Van Gogh exhibition at the Australian National Gallery, please send us your comments and, if possible, a photo or two. It's inputs such as these that help to make our GDAS newsletter an interesting, informative and relevant one for our members and other readers.

Alex Mortensen

DRAWING WORKSHOP WITH KATYA MORTENSEN

Saturday 29th May, 10am - 4pm
Art Studio, Cnr Combermere and Bourke St

LIST OF MATERIALS

Paper

Drawing paper 120-150gsm, A4 or A3, the size you feel comfortable with, 3 sheets; Watercolour paper, A4 or A3, 4 sheets. Please have extra sheets both kinds of paper in case something goes really wrong.

Pencils

Regular drawing graphite pencils HB, B, 2B, 6B and softer; Woodless graphite pencils 4B or 6B; General's Charcoal pencil any from 4B, 5B or 6B; Other types of charcoal - If you feel comfortable with this media please bring it with you.

Eraser

Kneaded eraser; Good quality regular eraser with sharp edge.

Watercolour

Basic set of watercolours, preferably artists quality, containing of lemon yellow, cadmium yellow, cadmium red, alizarine or quinacridone rose, oxide red (optional), raw sienna, ultramarine blue, Prussian blue, violet, sap green, emerald green or pthalo green.

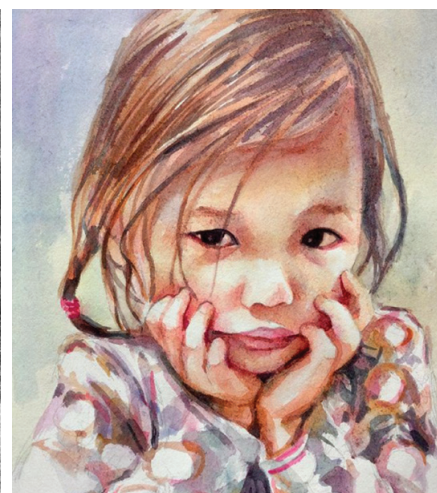
Brushes

Hake 1 inch brush or flat synthetic, Chinese brush #8 or #10, Natural round brush #10, Synthetic round brushes #8, #6, #2.

Other materials

Craft knife for sharpening pencils; Water container; Paper towel; Masking tape; Board to support watercolour paper

Photos to draw / paint will be supplied.



PROGRAM FOR THE WORKSHOP (APPROX)

10am - 11.10am Main principals of portrait drawing revision, recognising 3D of details (drawing BIG, lines and shadows, structure of the eye, example #1 and #2, using firstly dry medium and watercolour if you wish).

20 min - Morning tea

11.30am - 1pm Continue drawing details (drawing BIG, lines and shadows, structure

of the nose and lips, example #3 and #4, using firstly dry medium and watercolour if you wish).

30 min Lunch

1.30pm - 2.30pm Drawing portrait (full face) - preparation for watercolour (example #5), using portrait building method from our previous workshop.

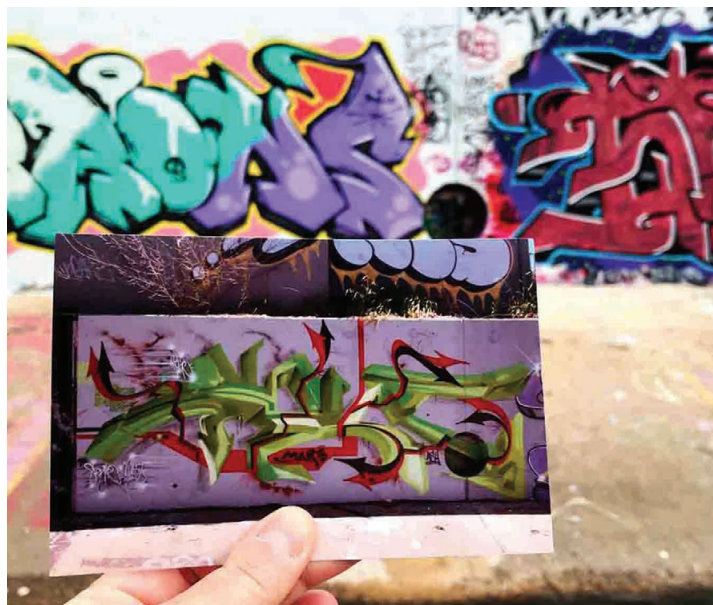
20 min - Afternoon tea

2.50pm - 4pm Applying watercolours to the portrait

**SOCIAL DISTANCING
IS IN PLACE**

WELCOME TO NEW MEMBER

The committee was pleased to approve the application made by Steve Firth, Trish McNamara's partner, to join the GDAS. Steve was one of the contributors to the Veolia exhibition and we hope to see more of his works in the future.



WODEN DRAINS – GRAFFITI TIME WARP – SELF GUIDED EXHIBITION WALK

WHEN: 10am – 3pm, Sunday 23 May 2021.

WHERE: This self guided exhibition walk is 700 metres long. Starting at the south end of Launceston Street and running along the eastern edge of the Woden Drains (adjacent to the cycle path) until just south of Wilbow Street.

The Graffiti Time Warp walk along the Woden Drains is a self-guided exhibition walk.

Come along and see the past and present side-by-side, anytime between 10am and 3pm on Sunday 23 May.

Bookings are not required, but you will be asked to check in using the Check In Canberra app.

Signs with photos of graffiti in the Woden Drains between 1988 – 2017 will be installed near their original location, so you can see them alongside today's graffiti pieces.

The Woden Drains has been a legal graffiti site since the late 1990s, when two Belconnen writers asked the ACT Legislative Assembly to add it to the growing network of legal walls that began in the mid-90s. It is rumoured to be the longest permanent legal graffiti wall in the southern hemisphere.

Woden Drains is a permanent gallery with an ever-changing exhibition of top-tier graffiti, mainly by southside writers and crews in the ACT, plus writers who visit from Sydney and further afield.

This event is part of the Canberra Graffiti project.

The Canberra Graffiti project is recognising the significance of graffiti and street art in Canberra by: Recording current graffiti and street art, documenting its history, producing events, exhibitions and activities to showcase current talent and present this history and building relationships to support future activity related to graffiti and street art.

<https://www.tuggeranongarts.com/whats-on/woden-drains-graffiti-time-warp-walking-tour/>



NEVER TOO LATE FOR YOUR WORK TO BECOME FAMOUS

Clarice Beckett: Australian artist's place in global art history cemented in exhibition

Imagine if shortly after Mark Rothko's death, someone who thought they knew better decided to destroy his iconic paintings.

When Australian artist Clarice Beckett died at 48 years of age in 1935, her father burnt a number of her paintings — works that the Art Gallery of South Australia's curator of Australian art Tracey Lock describes as "Rothko-like".

"I think he really didn't understand the way she painted and what she did," says Lock.

"She was going completely against the general grain of what a man of that generation would have expected excellent landscape painting to look like."

Following her premature death, Beckett's legacy was snuffed out not just by her own family, but the Australian art establishment.

Nearly 2,000 of her remaining works languished in an open-sided farm shed for decades. By the time they were discovered, only 369 were salvageable.

But since the 70s, as a result of years of campaigning, Beckett has come to be seen as a visionary of Australian modernism.

Now the largest exhibition of her work, Clarice Beckett: The Present Moment, is being held at AGSA. This retrospective positions Beckett as an artist of not just Australian but international significance.

Read more: <https://www.abc.net.au/news/2021-04-25/clarice-beckett-australian-art-history/100083566>





GOULBURN WORKERS CLUB ANNUAL ART PRIZE - IT'S ON AGAIN

8th, 9th, 10th
October, 2021
10am to 4pm

JUDGES

Mark Redzic & Ian Sharpe

OPENING NIGHT

Friday 8th October, 6pm

ENTRIES CLOSE

Thursday 30th September

DELIVERY DATES

Saturday 2nd October and Sunday 3rd October,
10am to 12 noon at The Art Studio, Cnr Combermere & Bourke
Sts, Goulburn

Wednesday 6th October, 10am to 12 noon at the Goulburn
Workers Club Auditorium

HANGING DATE Wednesday 6th October, from 10am

COLLECTION OF WORKS Sunday 10th October, 4pm

ENTRY FORMS will be available online at the GDAS website from
late March, 2021

Please note the extra two days being made for delivery ie at the GDAS Art Studio on the Saturday and Sunday prior to the exhibition. This will make it easier for members who work during the week and also for some distant exhibitors who may prefer to travel to Goulburn during weekends to deliver their works.

It is expected that exhibiting GDAS members will be on the rosters to assist in the collection of works, hanging and pull-down, opening night, and duties.

When creating your works, please ensure that you follow the guidelines for presentation of works including size of exhibits, framing, labelling. Please ensure that you do not infringe another person's copyright such as a photographer's copyright of a photo that you may like to paint. Make it a point to read the Conditions of Entry carefully. All too often, the members hanging the works have had to restring works using D-hooks and adequate cord. There have even been occasions when works have been so poorly framed they have fallen to the floor.

OTHER ART EVENTS

CALL FOR ENTRIES: 2021 BOWRAL DRAWING PRIZE

Presented by the Bowral & District Art Society and
Bowral Art Gallery (BDAS)

Entry form & fees
deadline:

4pm on 7 July 2021.

Works to be delivered

Wednesday 21 July between 10am to
1pm to the Bowral Art Gallery,
1 Short Street, Bowral.

For further enquiries please contact the BDAS office
on **4861 4093** or **office@bdasgallery.com**

Entry forms are available at **bdasgallery.com**



THE YANCOAL 2021 SINGLETON ART PRIZE

A Painting &
Drawing Show

Presented by
the Rotary Club
of Singleton on
Hunter

Entry Form, terms and conditions see at
[http://singletononhunterrotary.org.au/
singleton-art-prize/](http://singletononhunterrotary.org.au/singleton-art-prize/)

Entry Form Closing date Friday 2nd July 2021.

Deliveries of art works 27/28 July 2021.

Opening Night & Winners Announced Friday 30th
July 2021.

Collection of unsold works Wednesday 4th August
9am to 4pm.



60 YEARS OF LOVE

Our congratulations to Val and Ross Stacey on their 60th wedding anniversary this month. We're sure that you must have many wonderful memories of events over that long period and trust you will have many more to come. Both Ross and Val commented that the time has passed by very quickly, so it must have been a very good 60 years since they were married at the ripe old age of 21 as so many of us did back in those days.



JUDGES FOR THE ANNUAL ART PRIZE

Two artists have accepted the role of being judges at our 2021 Annual Art Prize. They are both well-known artists from Canberra: Mark Redzic and Ian Sharpe. You may read about Ian on his website: <https://www.sharpecartoons.com.au/biography/>.

BBQ AT THE MARKETS 10TH JULY

We will need some members to participate to help cook, sell and very importantly to hand out GDAS leaflets to people at the markets. Please be willing to talk with people about our art society and especially to tell them that we welcome new members who may be at any level of art experience from rank beginners with no previous experience through to very experienced. Advertising the art society is the most important aspect of holding the BBQ.

OUR SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.



www.ozartfinder.com



Goulburn Post

**VISITORS ARE ALWAYS WELCOME
BRING AN INTERESTED FRIEND TO A THURSDAY PAINTING DAY
ENCOURAGE PEOPLE TO JOIN GDAS**

**THURSDAY PAINTING DAYS
YOU MUST BE COVID SAFE WHEN ATTENDING
BRING YOUR OWN COFFEE/TEA MUG
PLEASE SIGN IN**

PAYMENTS
BDCU Alliance Bank, BSB 802101
Acc 100075612
Reference: Surname + Initials
Alternatively post a cheque to
The Treasurer, GDAS, P.O. Box 71
Goulburn NSW 2580

THANK YOU TO MITRE 10

On behalf of the Art Society I would like to thank Sue and Bernard Maas for the loan of the truck and driver to transport the stands for the Scroll Saw Exhibition. This was a tremendous help. Many thanks.
Helen

WHEN BUYING AT MITRE 10 - ONE OF OUR SPONSORS

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it. By telling them you are a member, the management know that our members are customers and allows them to see their sponsorship is beneficial to them as well as to the GDAS and its members.

EXHIBIT & SELL YOUR ARTWORKS AT OZARTFINDER

Free to exhibit. No joining fee.
Easy steps to register and show your art to wider public!
One of the best sites to sell your art online.
<https://www.ozartfinder.com>