



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ www.artsociety.goulburn.net.au ~ goulburnartsociety@gmail.com

Next Meeting

Thursday

8th July, 2021

11am

in **WORKSPACE**,

1st Floor Meeting Room,
56 Clinton St, Goulburn
Best to park around the
corner in Auburn St

GOULBURN & DISTRICT ART SOCIETY INC.

PO Box 71, Goulburn NSW 2580

www.artsociety.goulburn.net.au

goulburnartsociety@gmail.com

[www.facebook.com/
goulburnanddistrictartsociety](http://www.facebook.com/goulburnanddistrictartsociety)

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Helen De Jonge 0412 185 019

Vice President & Editor:

Alex Mortensen 0434 286 311

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Lesley Whitten 0417 240 595

Treasurer:

Alan Whitten 0439 410 733

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Minutes Secretary: Julia Laybutt

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Ass't Minutes Secretary: Sue Maas

Membership Secretary: Sue Maas

Publicity: Vacant

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Katya Mortensen

Workshop Co-ordinator:

Helen De Jonge

Public Officer: Bryce Ronning

Facebook Co-ordinator: Vacant

Committee: Amanda Zurek,

Greta Fennamore



Drawing Portraits Workshop
with Katya Mortensen 29 May
2021. Photo by Alex Mortensen

PRESIDENT WRITES

Hello Everyone,

I would like to thank the Goulburn Mulwaree Council, for the use of the meeting room at Workspace on Clinton Street. We had our meeting there last Thursday and all appreciated a wonderful, warm room, especially as it was an extremely cold day and we would not have been able to heat our studio where it would have been very unpleasant. Katya's Portrait workshop was very informative and fun. We had a problem with the roller door to start with, anyway it all ended up ok and we had a great day learning to do portraits. Sue Maas has written an article in this newsletter, so you can read all about the workshop. Next newsletter I will have a list of things you will need for my workshop, "Introduction to Watercolour", which will be mainly for anyone who is starting out in watercolour or finding watercolour hard to use.

Stay warm and happy painting,

Helen

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GDAS WORKSHOPS

YOU MUST BE A FINANCIAL MEMBER TO HAVE MEMBER RATES FOR WORKSHOPS.

We have a number of workshops proposed for this year. These include ones to be tutored by some GDAS members as well as professional tutors.

August 28, 10am-4pm

Introduction to Watercolours with Helen DeJonge.

Cost \$10 members; \$30 non-members.

September 28, 10am-4pm

Stavros Papantoniou: Landscape Painting

Acrylic – but if you wish to use other media you are welcome to do so.

October 30 and 31, 10am-4pm

Watercolour Landscapes with Chan Dissanyake

Chan, a well-known Canberra artist, has conducted a number of workshops with us. Details will be provided later.

All the workshops location will be advised by email. Add your name to the workshop lists by contacting Helen De Jonge on 0412 185 019.

HANDS UP?

At the AGM, all positions in our art society are declared vacant. Executive and Committee positions are not “owned” by any of us and as such, all of these positions are open to all members.

It is a good thing in any organisation to see some turnover of positions through more members being willing to take on positions of responsibility and bring their ideas to the running of the organisation.

Nomination forms are on the website. If you would like to nominate some other member for a position please do so. If you would like to be nominated for a position, please ask other members to nominate you by signing the appropriate parts of the nomination form.

Lodge nomination forms with the secretary preferably prior to the AGM but nominations can also be made at the AGM.

Any person new to a position will be given guidance and assistance from previous holders of it.

Positions available: president, vice president, secretary, treasurer, assistant secretary, assistant treasurer, minutes secretary, membership secretary, editor, webmaster and graphic designer, workshop coordinator, Facebook coordinator, public officer, committee members.



NOTICES TO MEMBERS

ANNUAL GENERAL MEETING OF THE GOULBURN & DISTRICT ART SOCIETY INC.

Will be held at the Goulburn Workers Club on Saturday 14 August, 2021. The AGM will follow the monthly meeting that will commence at 11am.

Members must be financial to accept nominations, make nominations and to vote.

All positions will be declared vacant. A light lunch will follow the AGM.

MEMBERSHIP FEES ARE DUE

Our membership year is from July 1 to June 30 each year.

Please renew your membership and pay your annual fee of \$30.

You must be a financial member to enjoy the benefits of membership of the GDAS. These benefits include:

- Participation in all meetings with right to vote and to hold positions.
- Member rates for all workshops.
- Free participation in Life Drawing sessions.
- Member rates for exhibition fees.
- Free entry to the Annual Art Prize Opening Night.
- Thursday painting days
- Associate with other artists

To pay your member fees you may do so by:

- Cash – at a meeting or
- Cheque at a meeting or post to Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580 or

DIRECT DEPOSIT

BDCU Alliance Bank
BSB 802101 Acc 100075612
Reference: Surname + Initials

To get member rates at August workshop you must pay your fees prior to it.

BBQ AT THE MARKETS, BELMORE PARK 10TH JULY

We will need some members to participate to help cook, sell and very importantly to hand out GDAS leaflets to people at the markets. Please be willing to talk with people about our art society and especially to tell them that we welcome new members who may be at any level of art experience from rank beginners with no previous experience through to very experienced. Advertising the art society is the most important aspect of holding the BBQ.

MEMBERS ARE NEEDED TO ASSIST AT THE BBQ

Please contact Helen (0412 185 019) or Lesley (0417 240 595) to volunteer to help at the BBQ.

GOULBURN WORKERS CLUB ANNUAL ART PRIZE - IT'S ON AGAIN

8th, 9th, 10th October, 2021
10am to 4pm

JUDGES Mark Redzic & Ian Sharpe

OPENING NIGHT Friday 8th October, 6pm

ENTRIES CLOSE Thursday 30th September

DELIVERY DATES Saturday 2nd October and
Sunday 3rd October,
10am to 12 noon at The Art
Studio, Cnr Combermere & Bourke Sts, Goulburn
Wednesday 6th October, 10am to 12 noon at the
Goulburn Workers Club Auditorium

HANGING DATE Wednesday 6th October, from 10am

COLLECTION OF WORKS Sunday 10th October, 4pm

ENTRY FORMS will be available online at the GDAS website from late March, 2021

Please note the extra two days being made for delivery ie at the GDAS Art Studio on the Saturday and Sunday prior to the exhibition. This will make it easier for members who work during the week and also for some distant exhibitors who may prefer to travel to Goulburn during weekends to deliver their works.

It is expected that exhibiting GDAS members will be on the rosters to assist in the collection of works, hanging and pull-down, opening night, and duties.

When creating your works, please ensure that you follow the guidelines for presentation of works including size of exhibits, framing, labelling. Please ensure that you do not infringe another person's copyright such as a photographer's copyright of a photo that you may like to paint. Make it a point to read the Conditions of Entry carefully. All too often, the members hanging the works have had to restring works using D-hooks and adequate cord. There have even been occasions when works have been so poorly framed they have fallen to the floor.



EDITORIAL

It's always good when we can report another busy month. We had our regular meeting, a special meeting and Katya's workshop.

Given the extremely cold weather that made it so uncomfortable in the Art Studio for the workshop and the special meeting, we sought Council assistance to provide an alternative venue for the monthly meeting at no further cost to us. Goulburn Mulwaree Council provided us with a very suitable meeting room for our June meeting in WorkSpace at 56 Clinton St. This was greatly appreciated by all of us who attended the meeting. The July meeting will also be held there and it is hoped our workshops may be held in another room in the same building during the colder months. Of course, now in our third winter, we look forward to be given definite information about the tenure at our current location in the Old Council Depot and once that is confirmed and we are finally given permission to construct the partition we'll be able to install air conditioning to make it more habitable.

Alex Mortensen



Immigration Policy (2017) by Richard Bell. Photograph: Anna Kucera

REPORT ON DRAWING PORTRAITS WORKSHOP WITH KATYA MORTENSEN

On Saturday 29th May, ten Art Society members attended a fabulous portraiture workshop held by Katya Mortensen.

The day began with the setup, which meant a couple of heaters needed to be turned on to try and warm the cool air. That little exercise resulted in the power being tripped, causing the big room being left without power and the big roller door left up. Yes, it was pretty chilly, but that didn't deter Katya or her students, the workshop began and everyone was keen to begin. Katya put a lot of work into her preparation, having lots of sketches on display for everyone to reference. The morning saw everyone being guided to sketch the finer details of the eyes, the nose and lips. Bryce managed to close the roller door manually, thankfully.

By lunchtime, the power had been restored, ensuring the roller doors closure at the end of the day and a couple of heaters turned on, taking the temperature in the room from 8 degrees in the morning to 16 by the end of the day.

After lunch everyone, under Katya's wonderful instruction, was well on the way to sketching and painting a portrait of a woman with lots of character.

It was a terrific day, with lots of laughs, concentration and of course wonderful guidance and instruction from the very talented Katya. Thank you very much Katya for a wonderful day.

Sue Maas



**SPONSORS ARE WELCOMED
AND MEMBERS ARE ASKED
TO PASS ON ANY POSSIBLE
CONTACTS FOR SPONSORS**

**MEMBERSHIP FEES
ARE DUE**

**OUR MEMBERSHIP YEAR IS FROM JULY 1
TO JUNE 30 EACH YEAR.**

**PLEASE RENEW YOUR MEMBERSHIP AND
PAY YOUR ANNUAL FEE OF \$30.**



THE UNCOMPROMISING ART OF AUSTRALIA'S RICHARD BELL: 'THERE'S GOT TO BE A DAY OF RECKONING'

Richard Bell: 'We have to overcome the systemic racism in this country.' Photograph: Anna Kucera

For 30 years Bell has deployed his canvas for bold activism, which takes over the Museum of Contemporary Art in his biggest solo show to date. Seated at Sydney's Museum of Contemporary Art while his huge, brilliantly coloured canvases and video works are being installed for the biggest solo exhibition of his career, Richard Bell, 68, packs a rhetorical punch both in paint and in persona.

His 2017 painting Immigration Policy reads "YOU CAN GO NOW!" in large earth-toned uppercase letters on a map of Australia, confronting all visitors the moment they walk into the first floor southern gallery. It is also the title of this retrospective.

Does he mean Europeans can go? "What do you reckon?" says Bell, who wears an unbuttoned, purple collared shirt over a black T-shirt showing another map of Australia behind bars.

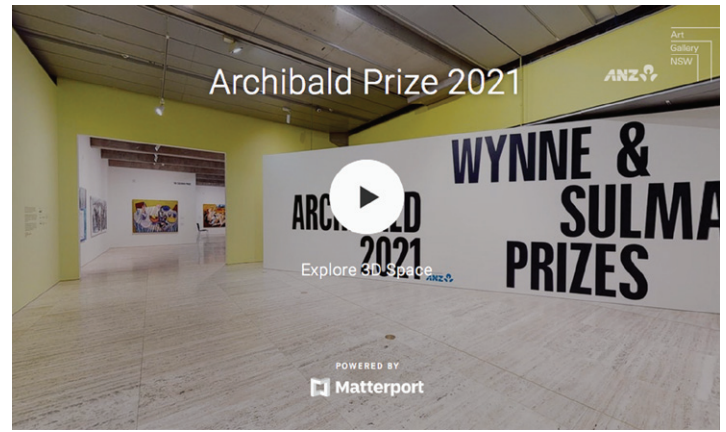
"I didn't say Europeans. I said 'you' can go. It's a saying I use: somebody announces they're going and they get near the door; 'Ay', you call their name, and they turn around. 'You can go now!'" He laughs.

More can be read and art seen by clicking on the link or copy it into your browser:

<https://www.theguardian.com/artanddesign/2021/jun/04/the-uncompromising-art-of-australias-richard-bell-theres-got-to-be-a-day-of-reckoning?>

MEMBERS & READERS

HELP KEEP THE NEWSLETTER INTERESTING.
SEND IN SOME PHOTOS & A FEW WORDS OR
MORE ABOUT YOUR NEW ARTWORKS
& THINGS YOU HAVE DONE



ARCHIBALD PRIZE 2021 VIRTUAL VISIT

Back by popular demand, the Archibald, Wynne and Sulman Prizes exhibition is available online as a 360-degree immersive experience that can be accessed anywhere, anytime. This self-guided visit shows the works of art in-situ within the Gallery space. You can learn more about the works with clickable hotspots to access label text for each artwork. To move between exhibitions, click on the pop-up 'Open Highlights' icon or the 'View Floor Plan' icon on the bottom left-hand side of your screen.

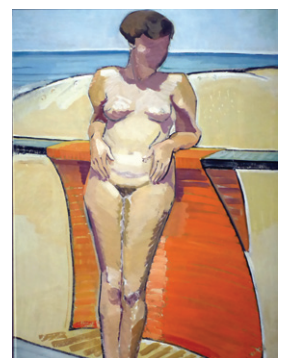
Once you've enjoyed The Archibald Prize 2021 Virtual Visit cast your vote in the ANZ People's Choice Award for your chance to win a \$2,000 cash prize. The award also carries a \$5,000 case prize for the winning artist.*

<https://www.artgallery.nsw.gov.au/art/channel/virtual-visit/archibald-prize-2021/>

KNOW MY NAME: AUSTRALIAN WOMEN ARTISTS 1900 TO NOW

Know My Name: Australian Women Artists 1900 to Now showcases art made by women. Drawn from the National Gallery's collection and loans from across Australia, it is one of the most comprehensive presentations of art by women assembled in this country to date.

<https://knowmyname.nga.gov.au/events/australian-women-artists-1900-now/>



Elise Blumann, Summer nude, 1939, oil on board, 121.5 x 91.5 cm.

OTHER ART EVENTS

SHOALHAVEN ART SOCIETY 55TH ANNUAL OPEN ART EXHIBITION: CALL FOR ENTRIES



Dates Confirmed: 11 Sep - 2 Oct 2021

Entry form and more information:

www.shoalhavenartsociety.org

info@shoalhavenartsociety.org

BowralARTGallery

CALL FOR ENTRIES: 2021 BOWRAL DRAWING PRIZE

Presented by the Bowral & District Art Society
and Bowral Art Gallery (BDAS)

Entry form & fees deadline:

4pm on 7 July 2021.

Works to be delivered Wednesday 21 July between
10am to 1pm to the Bowral Art Gallery,
1 Short Street, Bowral.

For further enquiries please contact the BDAS office
on **4861 4093** or office@bdasgallery.com

Entry forms are available at bdasgallery.com



Arts Law Centre of Australia

The national community legal centre for the arts

For your interest. Information about [copyright law](http://artslaw.com.au)
with regard to artists working in Australia.

artslaw.com.au

**GDAS IS A COVID-19 SAFE PLACE
STAY SAFE!**

THE YANCOAL 2021 SINGLETON ART PRIZE



**A Painting & Drawing
Show**

**Presented by the Rotary Club of
Singleton on Hunter**

Entry Form, terms and conditions see at

[http://singletononhunterrotary.org.au/
singleton-art-prize/](http://singletononhunterrotary.org.au/singleton-art-prize/)

Entry Form Closing date Friday 2nd July 2021.

Deliveries of art works 27/28 July 2021.

Opening Night & Winners Announced Friday 30th
July 2021.

Collection of unsold works Wednesday 4th August
9am to 4pm.

FROM QUEANBEYAN ART SOCIETY'S NEWSLETTER



Sunday 4th July BAKER

DEANE & NUTT Solicitors.

GREAT ART – COPY A MASTER EXHIBITION

Copy A Master – LD – Sculptors – Nudes
Competition/Exhibition (works in Sat 26th Jun)

SUNDAY 5TH SEPTEMBER

QAS MINIATURES AND SMALLS EXHIBITION

Works in Sat 28th August

Saturday 11th - Sat 24th September

Opening 11th Sept ACT Textiles ACTTAA

**SUNDAY 5TH DECEMBER AUSCERT CHRISTMAS
EXHIBITION QAS CHRISTMAS PARTY**

Competition/Exhibition

Works in Sat 27th November

14TH ANNUAL QAS CITY ART SHOW

Open to all artists.

A week over Floriade, City Walk, Canberra.

Entries due 4th – 11th September

Works in on site Sat 26th September

Pick up Mon 4th October

More details:

cranston@westnet.com.au

<https://qasarts.org>

SPECIAL MEETING WITH GOULBURN AP&H SOCIETY REPRESENTATIVES

We had a very successful special meeting with Jacki Waugh and Narelle Shinfield from the Goulburn AP&H Society to discuss the GDAS' role in the Show next year.

To make it brief, the outcome was that the GDAS will organise the art section of the show. It will be open to GDAS members and other artists including a disability section but the Show Society will organise the children's art section. Art works may be sold and we will have our EFTPOS facilities. Entry fees will remain at \$5 per entry and the commission on sales will be 20% which the GDAS will keep. The GDAS will provide our display stands and make a donation of \$150 towards prizes. More details later in the year.

OUR SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.



**THE WORKERS
SPORTS
COUNCIL**



www.ozartfinder.com



**ANDREW LIN
DENTIST**



Goulburn Post

**VISITORS ARE
ALWAYS WELCOME
BRING AN
INTERESTED FRIEND
TO A THURSDAY
PAINTING DAY
ENCOURAGE
PEOPLE
TO JOIN GDAS**

**THURSDAY
PAINTING DAYS
YOU MUST BE
COVID SAFE
WHEN ATTENDING
BRING YOUR OWN
COFFEE/TEA MUG
PLEASE SIGN IN**



WHEN BUYING AT MITRE 10 - ONE OF OUR SPONSORS

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. You, of course, will pay for your purchases on the spot with your credit or debit card or cash. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it. By telling them you are a member, the management know that our members are customers and allows them to see their sponsorship is beneficial to them as well as to the GDAS and its members. .

PAYMENTS

BDCU Alliance Bank, BSB 802101
Acc 100075612
Reference: Surname + Initials
Alternatively post a cheque to
The Treasurer, GDAS, P.O. Box 71
Goulburn NSW 2580



EXHIBIT & SELL YOUR ARTWORKS AT OZARTFINDER

Free to exhibit. No joining fee.
Easy steps to register and show
your art to wider public!
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