



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ www.artsociety.goulburn.net.au ~ goulburnartsociety@gmail.com

Next Meeting & AGM

**Saturday
27th November**

**at the Goulburn Workers
Club in the Station Room
at 11am**

GOULBURN & DISTRICT ART SOCIETY INC.

PO Box 71, Goulburn NSW 2580

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goulburnanddistrictartsociety](http://www.facebook.com/goulburnanddistrictartsociety)

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**GDAS DID ITS CIVIC DUTY IN
ALLOWING COVID TESTING
ON ITS PREMISES**

Covid Testing at the Art Studio.
Photo by Lesley & Alan Whitten.

PRESIDENT WRITES

Hello Everyone,

With all the lockdowns, there has been lots of time to paint and get ready for our Goulburn Workers Club Annual Art Prize Exhibition on the 11th/12th/13th February 2022.

Now that we are out of lockdown, The Art Studio will be open from this Thursday 14th for paint days - that is if you are fully vaccinated or have medical exemption, as it is the law at the moment. We have a QR code to check in and out, so I am asking everyone to please use it and follow all the Covid safety rules while in The Art Studio. I hope to see those who can come on Thursdays.

I have been missing everyone and can't wait till things improve and let's hope that is soon.

Stay safe and happy painting.

Helen

QR CODE FOR GDAS

Members and visitors: you will find a QR CODE at the entry to The Art Studio. If you have a smart phone, please use it on entry and remember to log off from it when you leave. If you don't have a smart phone then you must provide your details on the Covid sheet in the entry. You must be fully vaccinated or have medical exemption and have evidence of your status.

Thank you, Lesley, for organising the QR Code.

SAFETY AT THE GDAS INC. ART STUDIO

MEMBERS AND VISITORS. PLEASE READ THE EXTRACTS FROM THE NSW GOVERNMENT WEBSITE dated 11th October 2021. All people entering the GDAS Art Studio are to abide by the rules.

Until further notice we require all who enter the premises to be fully vaccinated or to have medical exemption. You must be able to produce evidence of this if you wish to enter. This is for the health and safety of us all.

Importantly, if you are not fully vaccinated or you do not have a medical exemption then please do not come to The Art Studio. If you are not prepared to show proof of vaccination or medical exemption, please do not come.

The GDAS is acting in accordance with the current Health regulations and will update them as the government progresses through the stages of reopening. Please respect our efforts for ensuring the health and safety of all entering our premises and of our efforts to comply with the government's regulations.

When in the GDAS Art Studio, unless eating or drinking you must wear a mask correctly, ie the mask covers the mouth and nose.

The following is extracted from the [NSW government website](#):

Rules for fully vaccinated people in NSW from 11 October 2021

You are fully vaccinated if you have had 2 doses of a COVID-19 vaccination or you have a [medical exemption](#).

Children under 16 years of age who are not fully vaccinated can generally follow the rules for fully vaccinated people so long as they visit certain businesses with a fully vaccinated member of your household.

For people over the age of 16 who are not fully vaccinated, more rules and restrictions apply.

You are not fully vaccinated if you have had:

- only one dose of a COVID-19 vaccination or
- no doses of a COVID-19 vaccination.

Masks

All people over the age of 12 must wear a face mask:

- in indoor areas (e.g. while shopping, when at a library) (this applies to the GDAS premises)

COVID-19 safe check in

Occupiers of premises are required to continue to take reasonable steps to ensure people can check-in or provide their contact details to when they enter your premises.

If you are entering a premises where check-in is required, you must:

- check in with the [Service NSW app](#)
- provide your details to the occupier of the premises.

Vaccination evidence

Vaccination evidence includes:

- an online immunisation history statement
- a COVID-19 digital certificate from the [Australian Immunisation Register](#)
- a medical exemption, which includes either:
 - a medical contraindication certificate or
 - a medical clearance form.

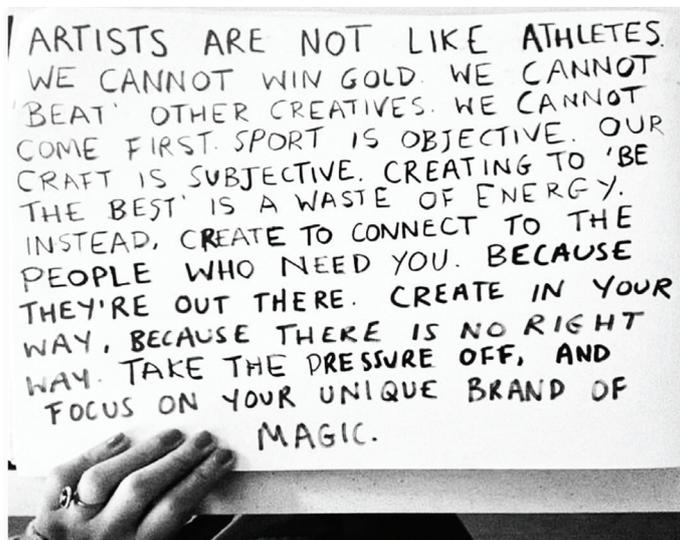
The NSW government is working to ensure you can access your vaccination evidence in the Service NSW app.

A person who is required to be fully vaccinated to enter premises must:

- Carry their vaccination evidence
- Produce the evidence if requested to do so by a police officer or authorised officer.

If you are required to be fully vaccinated to enter a premises, you may be asked to produce your vaccination evidence by the occupier. We encourage you to comply with an occupier's request.

You do not have to produce your vaccination evidence to the occupier, however, the occupier may refuse entry to you if you do not produce your vaccination evidence.



Covid Testing at the Art Studio.
Photo by Lesley & Alan Whitten.

27TH NOVEMBER
AGM & GENERAL
MEETING

AT THE GOULBURN WORKERS
CLUB IN THE STATION ROOM
AT 11am

Must be double vaccinated to get
in the Club and show proof.

THE CHRISTMAS PARTY

4th December

There will be more information
 in the next newsletter.



*An artist is not paid for his
 labor but for his vision.*

— James Whistler

[https://www.brainyquote.com/quotes/
 james_whistler_382345](https://www.brainyquote.com/quotes/james_whistler_382345)



Introduction to Watercolours
with Helen De Jonge

Saturday 26th February 2022

Location: the Art Studio Cnr Combermere &
 Bourke Sts Goulburn. Cost \$10 members;
 \$30 non-members.

Watercolour Landscapes
with Chan Dissanyake

19/20th March 2022, 10am-4pm

Details: TBA

Landscape Painting with Stavros
Papantoniou

Date: Postponed to 2022

All the workshop locations and date changes will be
 advised by email. Add your name to the workshop
 lists by contacting Helen De Jonge on 0412 185 019.

EDITORIAL

At long last it is possible for people to again enter The Art Studio if you wish to do so. You will find that nothing has changed except the Covid testing clinic may still be located at our door. You need to read and take notice of the Covid information and rules for being able to use our premises before you come to a painting day or any other event that we may have. The rules are there for your safety and all other people's safety. If not fully vaccinated or if you do not have a medical exemption, then please do not come to The Art Studio. Social distancing and correct mask wearing are still to be implemented and there is a maximum of 19 people allowed.

Remember that if the weather is cold, our premises will be cold. This will not change until Council decides on the future of the complex of buildings. Of course, we hope they will do that very soon so that if we are staying in these premises we will be able to make the improvements that we need to make it more usable – otherwise we can expect another winter when it is generally too cold to use.

Some members have been using the lockdown period fruitfully and have submitted some works for publication in this issue, so my thanks to you for doing that. Lesley submitted photos of the Covid Testing Clinic that has been on our site – thank you, Lesley.

Katya and I thought we'd take photos of us actually using the clinic as on a recent Sunday, Katya found a red alert on her QR data; she had been in Coles at the same time as a positive case some 8 days earlier. So in to town we dashed to be tested at the GDAS Covid testing location only to find that, being a Sunday, it was closed. We then went to the testing site in Victoria Park to find it closed and then to the hospital. There were only 3 in front of us but by the time we were tested a queue of people had filled the shelter tent and they closed it to any further people that day. Two days later we had the good news we were both negative.

Please remember that even if you are fully vaccinated you may still contract Covid, you may still end up in hospital, in ICU, on a ventilator or dead. The chances of this happening is greatly reduced by being fully vaccinated but it still happens. So please, everyone, always take care and act responsibly. I only hope that in these coming weeks we do not see a surge of Covid cases in the wider community brought about by the easing of so many of the restrictions.

To end on a happy note, I trust that members who attend painting days and so on at The Art Studio do some wonderful paintings and perhaps bring along some of those they produced during the lockdowns.

My best wishes to all, Alex



GOULBURN WORKERS CLUB ANNUAL ART PRIZE 11-13 FEBRUARY 2022

The exhibition will coincide with the Goulburn Blues Festival which should be of benefit in attracting more visitors.

JUDGES Mark Redzic & Ian Sharpe

OPENING NIGHT
Friday 11th February,
6pm

ENTRIES CLOSE
Thursday 3rd February

DELIVERY DATES

Saturday 5th February and Sunday 6th February

10am to 12 noon at The Art Studio, Cnr Combermere & Bourke Sts, Goulburn

Wednesday 9th February, 10am to 12 noon at the Goulburn Workers Club Auditorium

HANGING DATE

Wednesday 9th February, from 10am

COLLECTION OF WORKS

Sunday 13th February, 4pm

UPDATED ENTRY FORMS

See [GDAS website](http://www.artsociety.goulburn.net.au)

Please note the extra two days being made for delivery, i.e. at the GDAS Art Studio on the Saturday and Sunday prior to the exhibition. This will make it easier for members who work during the week and also for some distant exhibitors who may prefer to travel to Goulburn during weekends to deliver their works.

It is expected that exhibiting GDAS members will be on the rosters to assist in the collection of works, hanging and pull-down, opening night, and duties.

When creating your works, please ensure that you follow the guidelines for presentation of works including size of exhibits, framing, labelling. Please ensure that you do not infringe another person's copyright such as a photographer's copyright of a photo that you may like to paint. Make it a point to read the Conditions of Entry carefully. All too often, the members hanging the works have had to restring works using D-hooks and adequate cord. There have even been occasions when works have been so poorly framed they have fallen to the floor.

A GREAT SOURCE FOR ART SELF-EDUCATION

Some time ago I was looking on the internet for art books by Charles Reid and I found this useful source called Internet Archive. It is a non-profit library of millions of free books, movies, software, music, websites, and more.

The Internet Archive and participating libraries have selected digitized books from their collections that are available to be borrowed for free by one patron at a time from anywhere in the world. These books are available in BookReader format and usually in PDF and ePub formats. You can choose which format you prefer.

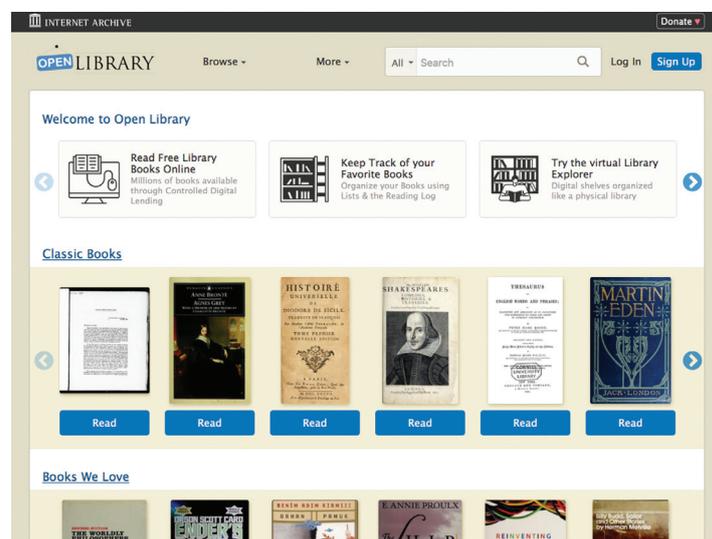
Here is the link to it: <https://archive.org>

It is easy to sign up and start searching.

Key words would help to find a particular book.

One can "borrow" and read online for 1 hour or for 14 days depending on the book. Sometimes 1 hour is enough to get the most useful things from the book and also one can screen shot some pages for later use.

Katya Mortensen





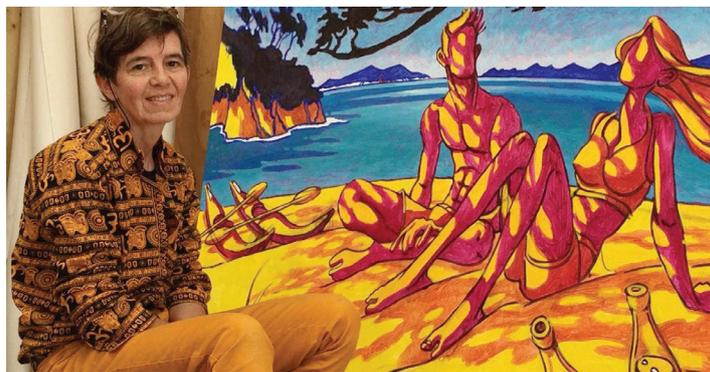
THE FUTURE OF ART?

Are any of our members aspiring to sales such as these?

Christie's surpasses \$100 million in NFT sales
 NEW YORK, NY.- Christie's announced that it has shattered the \$100 million ceiling in NFT sales worldwide. Pushing Christie's over this historic mark was the record-setting success of Christie's first ever NFT auction in Asia, which closed online in Hong Kong on 28 September and achieved a total of HK\$122 Million (USD \$15.6M).

This landmark moment, which Christie's shares and celebrates with the NFT community and its artists, began less than a year ago with the first NFT sale at Christie's in October 2020 and hit headlines worldwide when Beeple's monumental *Everydays: The First 5,000 Days* sold for \$69 million in March 2021, setting the record for the most expensive work sold online and the third highest price for a living artist at auction. After becoming the first international auction house to sell an NFT of a purely digital work of art, Christie's continued to forge new ground in this revolutionary collecting category through iconic sales of Larva Labs' *Cryptopunks*, digital artwork by FEWOCiOUS, curated sales, NFTs by Bored Ape Yacht Club, and partnerships with The Andy Warhol Foundation for the Visual Arts, established artists like Jenny Holzer and the estate of Nam June Paik, as well as NFTs in the field of luxury and design with Misha Kahn and fashion brands such as Gucci and collectibles giants Superplastic.

<https://artdaily.cc/news/139771/Christie-s-surpasses--100-million-in-NFT-sales#.YWY69C8Rp-U>



YOUR PAINTINGS ARE VALUABLE? YOU MIGHT GET DIVORCED? (I hope not).

This is a very interesting article that you may like to read about art copyright being shared after a divorce in New Zealand. The decision by the NZ High Court creates many problems for the artist in the relationship and probably for numerous other artists.

An artist whose paintings are entwined in a marriage breakup feels her "whole core" and identity have been taken after her ex-husband won the right to jointly own the copyright of her work.

Sirpa Elise Alalääkkölä says "other artists should be worried" about their personal brand and the ramifications of a precedent-setting case that ruled the copyright of the art created during her 20-year marriage is relationship property.

Full article <https://www.stuff.co.nz>



DANISH ARTIST TAKES PAYMENT FOR ART, SENDS MUSEUM BLANK CANVASSES TITLED TAKE THE MONEY AND RUN

A Danish artist was paid by a museum 534,000 kroner (\$116,106) in cash to recreate his old artworks. He pocketed the money and sent back blank canvasses with a new title: "Take the Money and Run". Very clever, indeed!

Full article on <https://www.abc.net.au>

GDAS ARTISTS AT WORK DURING THE DELTA CRISIS



Sue Maas. *Rusting Away.* Pen and wash, 18 x 15 cms.



Sue Maas. *Well Aged.* Pen and wash, 20 x 11 cms.



Sue Maas. *Old Queenslander.* Pen and wash, 33 x 24 cms.



Sue Maas. *Old cars.* Acrylic, 31 x 41 cms.

Debbie's back into acrylics

Since Covid and no work I have been able to spend some time in my art room regaining interest that I had lost for the last few years. Now I have been dabbling in acrylics once again and enjoying immensely.

My daughter, Jayne, asked me to do this one for her.



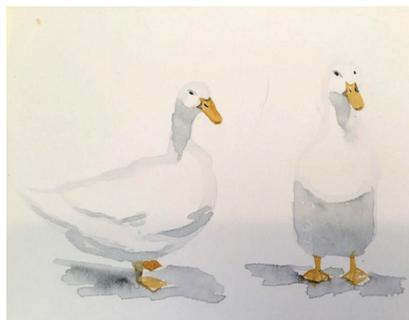
Debbie Garzotto. *Jayne's house in Currawang.* Acrylics on canvas, 51 x 61 cms.

GDAS ARTISTS LOCKDOWN ARTWORKS

Christine joined online tutorials



Christine Bentley. *Titanic.* Watercolour, quarter sheet.



Christine Bentley. *Quick sketch.* Watercolour, A4



Christine Bentley. *Bathers.* Watercolour, A4



Christine Bentley. *Women in the field.* Watercolour, quarter sheet.



Christine Bentley. *Horse head.* Watercolour, A4



Christine Bentley. *Quick sketch.* Watercolour, A4



A beautiful colour pencil bee - a gift from my talented granddaughter, Laura.

Lesley Whitten.



DEAR GDAS MEMBERS!
PLEASE SEND US IMAGES OF YOUR RECENT ARTWORKS TO MAKE OUR NEWSLETTER INTERESTING AND COLOURFUL!

CHRISTINE GAINED SO MUCH

I thought I would share a few thoughts on Lockdown painting in the last eighteen months. I have always dabbled in watercolour painting but not been totally committed. I have attended workshops and Summer Schools at Bathurst and Mittagong but, despite my best intentions, I wasn't very good at following up.

Then early last year I was invited to some Zoom sessions with Tony Belobradjic who is based in Sydney. I had done a few workshops with him in the past, so knew how he worked. We started with three sessions per week, which was pretty hectic! Each session went for 2-3 hours. As restrictions eased, we reduced to two per week then one, later in the year. We are currently doing one per week.

I also signed up for some classes with Chan Dissanayake. At first I completed a 3 week Watercolour Refresher course, focussing on shadows, wet into wet and composition. Then I did a 4 week Advancing in Watercolour course. As many of you know, Chan is a landscape artist so we painted Australian landscapes.

The formats of these classes are quite different. Chan works through Google Classroom, which works well with the larger numbers in the class. He has a similar style to his face-to-face classes, with discussion followed by painting in stages.

Tony's sessions are more informal. He usually sends a subject photo a day or two before the class. Then we spend some time discussing the approach we are going to take etc. and finally start painting together. The class sizes vary from about twelve to five. We can ask questions and show each other our work as we go. Tony then asks us to take a photo of our work and email it to him for comment. Occasionally we have a session where we look at each other's work and Tony discusses it. He also records the sessions so we can download them if we want to refer to them later. We have been painting a range of subjects - portraits, still life, cityscapes, animals, interior scenes, etc. He is very keen on painting "alla prima" and he doesn't often use the technique of washes and layers.

I'm sure there are many other art tutors conducting online classes and, while it doesn't match face-to-face classes, the online ones have at least kept me painting! I'm looking forward to meeting up with other artists again, in person, when we can eventually get out of lockdown!

Both Tony and Chan have websites with all the details:

<https://www.artiscon.com>
<https://chandissan.com>

Christine Bentley



ASOC'S SPRING EXHIBITION

ASOC wisely decided to postpone their Spring Exhibition to hold it next February-March. It will be held in the Fitters Workshop, its usual location.

Meanwhile ASOC will be holding an on-line exhibition in November on the ASOC website. It will be free to members to submit one art work and there will be no sales made through the exhibition. It's a good idea.

The GDAS could do the same on our website if members were interested and would submit an artwork to be exhibited. How about it members?

Are you interested in doing that? If so send an email with the subject header "I'm interested" to either me alexgamort@gmail.com

or with the same header to the GDAS email: goulburnartsociety@gmail.com

If there is enough interest we could go ahead and organise it for December, so the sooner you respond, the better.



2021 QUEANBEYAN SHOW - OPEN TO ALL ARTISTS

13th/14th November Art Section Sponsored by QAS. Entry Dates 12th Nov. TBA

More details: cranston@westnet.com.au
<https://qasarts.org>

BowralARTGallery



JOHN COPES WATERCOLOUR PRIZE CALL FOR ARTISTS

Sponsored by Tim & Patricia Copes

20 November - 5 December

Entry forms and fees due 3 November

Works delivery 17 November 10am -1pm

Official opening 20 November

More info at <https://www.bdasgallery.com>

PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.



**THE WORKERS CLUB
SPORTS COUNCIL**



**ANDREW LIN
DENTIST**



**OUR MEDIA
PARTNER**
GOULBURN
EXPRESS

**SPONSORS ARE WELCOMED AND MEMBERS ARE ASKED
TO PASS ON ANY POSSIBLE CONTACTS FOR SPONSORS**

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