



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ www.artsociety.goulburn.net.au ~ goulburnartsociety@gmail.com

Next Meeting

Thur 14th June 11am

in The Function Room,
at The Angels for the Forgotten
67 Sloane St, Goulburn
(at the northern end of the
building near the cafe, entry is
up the stairs at the back of the
building).

GOULBURN & DISTRICT ART SOCIETY INC.

PO Box 71, GOULBURN NSW
2580

www.artsociety.goulburn.net.au

goulburnartsociety@gmail.com

[www.facebook.com/
goulburnanddistrictartsociety](https://www.facebook.com/goulburnanddistrictartsociety)

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Garner, Aina Atkins, Val Stacey,
Trish McNamara, Lynne Young,



GDAS member Michelle Peddle with her artwork *Welcome to Country* at the Regional Gallery Art Award.

President Writes

On the 30th May we have to move out of the room we are in at present and we'll be moving to another room in the same building. It is at the Cafe end, the opposite end to where we are now and it is at the same rent.

Saturday 26th May is the big moving day. We need to move everything out of the room to the container we have, as in the new room we will not be able to leave the tables up and have very little storage space. If you are available on that day, please come and help - many hands make light work. As a result of this, while I was in New Zealand, our hard working secretary, Lesley, was hobbling around on one leg and crutch to find out prices of sheds and what is needed to build one on Council land. Last week Lesley, Alan and I had a meeting with Mayor Bob Kirk and General Manager Warrick Bennett about erecting a shed on Council land. The meeting went very well so now we are waiting for them to get back to us as to what land is available and what we need to do. It would be wonderful if, after all these years, we finally have our own Home.

Happy painting,
Helen

Important: Change in Venue

We advise that our room has been changed from the Art Room at the southern end of the Angels for the Forgotten to the Function Room at the northern end of the building. Entry is up the stairs at the back of the building. This has happened due to circumstances beyond the Angels control. This room is again available to us for Thursdays and Saturdays. In our *GDAS News* from the next issue on I will refer to the Function Room as the Art Room for our purposes. (Editor)

FOR YOUR CALENDAR

**May 19
Workshop: ACRYLICS**

**May 26
MOVING DAY**

**June 23
Workshop: PASTELS**

**July 7
LIFE DRAWING (free)**

**July 28
Workshop:
WATERCOLOURS**

See details below.

Welcome home from your
NZ holiday, Helen & Don!

GDAS Workshops

Acrylics with Marion Schumacher

19 May 2018

10am-4pm in The Art Room
Cost: GDAS members \$10; non-members \$30. There are still 4 or 5 vacancies.

Pastels with Tracey Millar

23 June, 2018

10am-4pm in The Function Room.
Cost: GDAS members \$50; non-members \$60. Lesley will bring pastels for use by those who haven't any of their own. There are still 4 or 5 vacancies for this workshop.

Watercolour with Isla Patterson

28 July, 2018

10am-4pm in the Function Room.
Cost: GDAS members \$40, non-members \$50. This will probably be landscapes. Suitable for artists at all levels.

To reserve your place and to find out more details or make suggestions for any workshop, phone Helen De Jonge 4829 2300

Taralga Art Show - delivery and pick up

To save running costs and time, it would be good if we could share the cartage of paintings to and from the Taralga Art Show. Katya and I are willing to do one of the trips and hope that someone else will do the other. We could meet at the Angels For the Forgotten on 8th June to deliver. If you are interested please phone Katya or me on 0423 172 342 before 3rd June. Pick up is on 11 June.

Editorial

Please read our *GDAS News*, our main means of communication.

Please note dates on your calendar as members organising activities should not need to send out reminders when the information is already here. Reminders create extra work for the secretary. Much time goes into organising workshops and other activities and into producing the newsletter so I hope it is read by all who get it. If this sounds like a grizzle - well it is.

Alex Mortensen

Life Drawing 1st Saturday in May

A very enthusiastic, very small group made the most of the opportunity to draw our female life model - and at no cost to anyone. We appreciated that two of the previous participants had sent their apologies as they had to be at another function.

Being a rather lazy artist

I find it of great value

to have such a day as

it makes me get to and

practice my life drawing skills and of course, the more often I do that, the better I might, just might become.

During the session we were able to provide each other with appraisals of our work and of course had many a laugh - as it should be.

I certainly hope that more members will take the opportunity to come along to these life drawing days that don't cost you a cent.

Our next life drawing day will be the first Saturday of July (7th) as I will be in hospital or recovering at home on the first one in June.

Alex Mortensen



Welcome to New Member

Welcome, Robyn Green. We hope you can come to meetings, Thursday and/or Saturday painting days and workshops.

Other Exhibitions & Events

■ GOULBURN REGIONAL ART GALLERY- 11 May.

Arlo Mountford *Deep Revolt* Exhibition Opening 6pm.

■ THE MARULAN ART EXHIBITION - in the Marulan Memorial Hal. The Exhibition is showcasing works by Marilyn Mathews & Jenny Godfrey in pastel pencil, photography by Rick Browning & Beth Fenton Jones, watercolour & acrylic works by Bruno Wein, oil on canvas by Jos Roberts & Ken McDonald. April, May and June. Open Saturday & Sunday www.marulanartexhibition.com

■ ASOC - Workshops available: Tracy Creighton - May & October June Extraordinary Graphite drawing workshop with Kath Damcevski- Abstracts. Antoinette Bligh - Watercolours - July. Mark Dober - Watercolour seascapes and Landscapes - August.

■ Shoalhaven Art Society 53rd Annual Open Art Exhibition, August. For details and entry forms: <https://shoalhavenartsociety.wordpress.com/> or email: artsocietyshoalhaven@gmail.com

■ Chan Dissanayake - a private art & culture train journey in Sri Lanka 2019 for details contact Chan through ASOC. For full details and application forms for workshops see ASOC website: <http://asoc.net.au/workshops-and-short-courses>

■ Taralga Art Show 9-11 June. Details and entry forms have been emailed to members by Lesley. Entry form is on www.artsociety.goulburn.net.au

The Regional Gallery Art Award 2018



Regional Gallery Art Award opening night. From top: The winning work by Mark Kelly; Young Adult winning work; Young Adult Highly commended; GDAS member Bryce serving wine; part of the crowd.

GDAS Website

Members, please email a few images of your art works so Ekaterina, our webmaster, can include your work on the website. She is continuing to update the website and will add works sent to her when she has the opportunity. It is free advertising for you and it makes our website a better one.

Email: alexgamort@gmail.com



Clockwise from top left: Artworks by Stavros, Elaine Cornwell, Michelle, Saggu.

The Goulburn Regional Art Gallery Art Award 2018

The opening was an extremely well attended event. Congratulations to the Regional Gallery Director, Gina, and her hard working staff for their efforts in organising the event.

Four of our members had works hanging. We featured Stavros in our last issue but didn't know of the others. Congratulations to Stavros who was voted equal People's Choice Award. Elaine Cornwell had entered her 3 dimensional works, *Remnants*, displayed on a plinth, Saggu Sukhvinder entered a still life, *Lemon Tea* and Michelle Peddle entered her scratchboard work *Welcome to Country*. Congratulations to the three of you for entering the exhibition.

Congratulations to the winner, Mark Kelly with his photographic work. As with any art competition the judge's decision can be contentious and we may agree or disagree with it - as shown in People's Choice. Probably many of the viewers would prefer this one or that one or something else. But no matter, the important thing is to be in it - we can't all be winners when there is only one one winner and one highly commended. Perhaps there should be separate sections for paintings and photographs/digital prints.

The Young Adult section was commendable with two or three works that really impressed me. Cooper Pearce with his felt tip pen drawing, *An Elephant Never Forgets* well deserved first prize in my estimation. The runner up, Kyle Mitchell, had a very good entry, *Cliff Face*. Congratulations to these young artists and also to the others for entering works. It would be wonderful to see these young artists join our art society and I am sure we would all make them most welcome.

Alex Mortensen

The Art Room is now in the Function Room (From 1st June)

This room is ours for 2 days each week - Thursday and Saturday.

Thursdays: There are usually some of us there to paint, draw, help each other out and to socialise.

First Saturday of the month is becoming a "special" day where such things as some tutoring at no cost, life drawing at no cost and so on can and do take place. We hope many members will take the opportunity to enjoy such days. We don't have to be limited to just the first Saturday - it could also be on others in the month. It's up to members.

More Life Drawing: first Saturday in July, **7th July**. Again it is free - that is no fee for participating in our life drawing session. We hope members will make the most of the opportunity. Sessions in following months will be advised in future newsletters.

The room is there for members on Saturdays so please make use of it and especially on the first Saturday.



Position Vacant

Ass't Treasurer position is still available. Please contact Lesley or Helen for details.

Our Regular Sponsors

Goulburn Workers Club
www.goulburnworkers.com.au

Telaustalia
www.telaustalia.com.au

Ozart Finder
www.ozartfinder.com

Some Past Entries to the Goulburn Regional Art Gallery Art Prize



Ekaterina Mortensen, *Six Moments of Woman's Life*, 2006.



Alex Mortensen, *My Thoughts Set in Concrete*, 2010. Concrete, 21 x 18 x 12cm

As reported in the last issue various members have entered and have had works displayed in previous years. Additional to that list is Marion Schumacher who did so in 1998.

We have photographs of some of the works by Ekaterina and Alex Mortensen. At the moment we haven't received any from other members - perhaps because, as two said at the May meeting, they don't have any images of them.



Ekaterina Mortensen, *White Rhythm*, 2013. Acrylics on foil, 90 x 60cm.

If anyone has photos of members works hung in previous years please send them to me so I can include them in the June issue.



Arlo Mountford Deep Revolt

6pm, Friday 11 May



Deep Revolt is a mid career survey of Mountford's work curated by Director, Gina Mobayed. Mountford is a prolific artist whose large scale video installations, sculpture and animations take a wry look at the artistic canon through the lens of the contemporary.



12-14 OCTOBER 2018

\$1000 First Prize overall winner (Acquisitive)
\$500 1st PRIZE in each painting sections
\$250 1st PRIZE in each prints, photography & miniature sections

OPENING NIGHT 11 OCTOBER, 6.30pm
For full information & Entry form go to
www.artsociety.goulburn.net.au

