



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ www.artsociety.goulburn.net.au ~ goulburnartsociety@gmail.com

Next Meeting

Thursday
14 November, 11am

at the Art Studio
Cnr Combermere & Bourke Sts
Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

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[www.facebook.com/
goulburnanddistrictartsociety](https://www.facebook.com/goulburnanddistrictartsociety)

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Committee:

Sue Maas,
Trish McNamara, Greta Fennamore,
Bryce Ronning, Kim Warwick



Goulburn Workers Club Annual Art Prize 2019 opening night.
Photo by Ekaterina Mortensen

President Writes

Hi Everyone,

Once again we had a very successful exhibition, with lots of people coming to the opening night; more this time than last year. It was wonderful to see. We had 14 paintings sell all up.

Thank you Lesley and Alan for staying late on opening night as we sold two more paintings thanks to them.

Our judge, Helen Cottle, was very impressed with the quality of work and it was fantastic to see a lot of Art Society members take out the prizes and do very well.

Congratulations to all the members who won prizes and sold paintings and thank you to the small number of members who helped hang, pull down and did duty on the weekend.

I was very disappointed at the number of members who put paintings in and then did not do any duty over the weekend. I hope this will change next exhibition.

Happy Painting,
Helen

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and more...

GDAS Workshops

November 2nd, 2019

Acrylic Landscapes with Janette McGuffog

Cost to Members: \$45 and Non-members: \$60

If you wish to participate, phone Helen De Jonge 4829 2300.

December 7th, 2019

Life Drawing

Time 10am to 1pm

Location: GDAS Art Studio

Cost: FREE for GDAS members

There may be members who would like to share their skills by running a workshop in 2020. If so please contact Helen De Jonge.

Other Exhibitions & Events

■ **Wines & Kyeema Gallery**, Hall Helen De Jonge and Marion Schumacher have an Exhibition "Old and New" 25.10.2019-24.11.2019

■ **BDAS** There are always interesting things happening at Bowral www.bdasgallery.com

■ **ASOC** Summer School in Canberra. Applications are now available and full information is on <https://asoc.net.au>



The Next Goulburn Show 7th and 8th March 2020

GDAS members may be interested in entering the Art Section.

<http://goulburnshow.com.au/2020-goulburn-show/>

ACRYLIC LANDSCAPES with JANETTE MCGUFFOG

2nd November 2019

Places are still available. Please contact Helen to book in.



GDAS in Lilac Festival Parade 2019

Our art society entered a float in the Lilac Festival in October. GDAS member, Bryce Ronning kindly donated the use of his truck and also decorated it. Our members wore our new T-shirts so we were more recognisable as, armed with palettes and brushes, we walked along beside the well sign-posted vehicle. After the parade some of us perambulated along Auburn St and through the crowds at Belmore Park distributing the Annual Art Prize leaflets and briefly speaking to numerous people about it. Hopefully our efforts resulted in more people attending the exhibition.



Val Stacey celebrated a Milestone

Val celebrated her 80th birthday on 17th September by going on a wonderful cruise on the River Princess. We trust you really enjoyed it and will tell us something about the holiday, Val.

GOULBURN WORKERS CLUB ANNUAL ART PRIZE 2019

This is the Goulburn & District Art Society's major exhibition each and every year.

This was another very successful exhibition with 74 artists submitting 275 art works. The quality of the hung works was again very high to excellent in anyone's eyes.

The opening night was very well attended with some 90 to 100 people there, being the best attendance we have had for a few years. The judge, Helen Cottle, gave a brief report on the various prize-winning works and this information was of interest to both artists and viewers. Such comments by art competition judges are much appreciated, so thank you, Helen. Darryl Fernance again judged the photography section. He noted that the works were of commercial standard and invited winners and others to discuss his decisions during the evening. Thank you, Darryl.

Congratulations to all those who won a prize and to those who made a sale. Congratulations, too, to all the other artists who entered works. Without all of you, there would be no exhibition. As there were only 3 entries to the Printmaking section, the committee decided to transfer those entries to Section D – Other Media. Those entrants were notified of this.



The prize winners:

OVERALL WINNER & 1st IN SECTION A – OILS

John Sharman, *Highlands Horseman*

SECTION A – OILS

2nd David Lake, *Last Sun, White Cliffs*

HC Philip Miles, *Island Point View*

SECTION B – WATER COLOUR/ PEN & WASH

1st Ekaterina Mortensen, *Passion*

2nd Helen De Jonge, *What's Happening*

HC Isla Patterson, *Morning Sunlight*

SECTION C – ACRYLICS

1st Sally O'Neill, *His & Hers*

2nd Ekaterina Mortensen, *Serenity*

HC Suzanne Maas, *The Test of Time*

SECTION D – OTHER MEDIA

1st Catherine Lidden, *Oh Deer, Wapiti Elk*, pastel

2nd Colina Grant, *Last Sun*, pastel

HC Sonja Bowden, *Home Is Where The Herd Is*, coloured pencil

SECTION E – MINIATURES

1st Stavros Papantoniou, *Auburn St, Goulburn*, acrylic

2nd Noeline Millar, *Coolac Cottage*, acrylic

HC Madeleine Szymanski, *Winter Backyard*, w/c

SECTION F – GDAS MEMBERS ONLY

1st Stavros Papantoniou, *At the Forge, Kalymnos Island*, acrylic

2nd Michelle Peddle, *Highland Dreaming*, scratchboard

Encouragement
Patricia Mueller, *Flowers for Mum*, acrylic

SECTION H – PHOTOGRAPHY & DIGITAL ART

1st Julia Galliazzo, *Rambo in Paradise*

2nd Wendy Smith, *Echoes of the Past*

HC Wendy Smith, *Dancing with Light*



Left: OVERALL WINNER & 1st IN SECTION A (OILS) - John Sharman, Highlands Horseman

Other pictures show most of the prize winning entries.





Members Pulling Their Weight at the Annual Art Prize

Thank you to all those members who were there to do the hard work of receiving, and hanging the 275 entries. It was a great effort and a long day's work for us all. It must be said that it was very disappointing to see such a small number of members giving up a bit of their time to do duties throughout the exhibition (only eleven members were on the duty roster) and then helping to pull down the exhibition, removing the covers from the stands, dismantling them and packing the works to be posted. Their work didn't end until close to 7pm. One member observed during the dismantling that 3 of the several who were working are some of the oldest in the society – in their early to late 70s. A special thanks goes to several members who, for various reasons had not entered works in the exhibition but still turned up to work and to do duties: Bryce, Glenda, Christine, Aina and Alan. Alan is not even an artist and more than pulled his weight as always.

The committee decided at the October meeting that all members who enter works in the 2020 Annual Art Prize must do a duty unless there are exceptional circumstances approved by the committee. These duties will include the hanging day, throughout the exhibition and the pull down day as well as certain tasks at the opening night such as reception and drink waiting. It is unfair to leave these jobs to just a small number of members - Alan and Aina were left to do reception for the evening and that must not happen again. The committee does not consider that demonstration painting by members is a duty. After all, the member is getting exposure and also doing a painting from which that member may benefit. Of course it is recognised that such demonstrations add interest to the event and we encourage more members to do this in addition to their duties next year.

Distribution Of Annual Art Prize Leaflets

A number of our members went to considerable efforts to distribute leaflets advertising our Annual Art Prize. They walked around some areas of Goulburn to letterbox drop, stopped at many mail boxes on the rural roads on their way home and also arranged for leaflets to be dropped into mail boxes further along those roads. It is these sorts of efforts that help to make our most important event of the year a success and all members benefit from those efforts. One can only hope that ALL members will take even just 50 leaflets next year and letter box drop in their local area.

RAFFLE PRIZE WINNERS

1st Prize: Judy Graham,
Goulburn

2nd Prize: Amanda Zurek



WELCOME TO NEW MEMBERS

At the October meeting the committee were pleased to approve the applications for membership of Margaret Dwyer, Kay Dodds and Roz Dibley. We trust the three of you will be participating in our meetings, painting days and workshops. These new members had all made application during the Annual Art Prize. Amanda Zurek came as a visitor and handed in her application at the end of the meeting. It will be voted on in November meeting.

GDAS Exhibition at Bungendore Fine Arts Gallery in February 2020

The date of the GDAS exhibition at the Bungendore Fine Arts gallery has been changed to the month of February.

Fees: If we have an opening, the Gallery charges a fee of \$400 for the month and 25% commission on sales. If there is no opening there is no \$400 fee but commission is 35%.

We could have, say 10 members, entering 1 or 2 works each and if more than 10 members probably only 1 each.

If you are interested in participating, would you please advise Lesley Whitten or Helen De Jonge of your interest and how many you would be likely to submit.

At the November meeting the committee will discuss this issue and make decisions on the payment each member submitting works would need to make.

Thank you, Alan

At the Annual Art Prize the executive discussed and made an executive decision to buy lighting for the stands as suitable lights were on sale at Aldi. It was something that had been discussed in meetings quite some time ago. Alan went to great efforts to get them. Firstly he bought a few from Aldi, Goulburn. He then travelled to Canberra where he found they were sold out so decided to go Aldi, Queanbeyan where he bought the balance of the 45 lights. Due to your efforts, Alan we will have far superior lighting in future. On behalf of all members, thank you.



HELEN DE JONGE

Helen De Jonge and Marion Schumacher have an Exhibition "Old and New"

25th October - 24th November 2019

Location: Wines & Kyeema Gallery, Hall Marion is featuring lots of new wonderful landscapes from around the local area, Helen has landscapes, old boots, old houses and birds. Please come.

LIFE DRAWING on Saturday 7th December - Free to GDAS Members

Time: 10am to 1 pm

At long last we will be able to recommence our Life Drawing sessions on first Saturday of the month. With the screens we have now, we are able to provide privacy to our Art Studio.

It is hoped all those who were participating in the Life Drawing sessions last year will come along and that other members will join us. It is your chance to hone your drawing skills and to practice drawing the nude human body. Of course we will continue with the Life Drawing sessions next year.



Our New Display Stands - a Gift from ASOC

We were so fortunate that the Artist Society of Canberra has given us new stands for exhibiting our art in the future. At 2 metres high and about 1 metre wide, the 90 panels are going to allow us to present our exhibitions far better than previously.

ASOC gave us not just stands but all the hanging equipment to go with them. It is going to make the work of hanging the art so much easier for us. Thank you, so much, ASOC, for this very generous gift.

Our Sponsors

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.



THE WORKERS SPORTS COUNCIL



www.ozartfinder.com



**ANDREW LIN
DENTIST**



Goulburn Post



Modelling at the Tap Gallery, Surrey Hills

Two of our members, Katya and Alex, who have modelled for us in the Life Drawing sessions furthered their experience by doing a joint life model session at the TAP Gallery during October. It was the first time the TAP had a couple posing.



Exhibition At The Tap Gallery

While at the TAP Gallery, Katya and Alex viewed the exhibition, "Wisdom through Culture" by Chinese artist, Ghunghai Zhang. There were 35 unframed pen and wash works. In his works there is a merging of Western and Chinese artistic methods with use of vibrant Chinese inks with Western classic and abstract modes of expression. Prices ranged from \$880 to \$26,880. Alex was enamoured with, "Late Winter" (above left) which he would really like to have hanging at home but as the price tag was \$6860 it was a mite beyond his reach and thinks he'll need to win the lottery first.

BANK DETAILS CHANGE

Members and other people who may need to make payments to the art society. Please note that we now bank with Berrima District Credit Union (BDCU) so PLEASE make any direct deposits as follows: BDCU Alliance Bank, BSB 802101 Acc 100075612
Reference: Surname + Initials