



# GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ [www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au) ~ [goulburnartsociety@gmail.com](mailto:goulburnartsociety@gmail.com)

## Next Meeting

**Thursday**

**13th March 2020, 11am**

at the Art Studio

Cnr Combermere & Bourke Sts  
Goulburn

### GOULBURN & DISTRICT ART SOCIETY INC.

PO Box 71, Goulburn NSW 2580

[www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au)

[goulburnartsociety@gmail.com](mailto:goulburnartsociety@gmail.com)

[www.facebook.com/  
goulburnanddistrictartsociety](https://www.facebook.com/goulburnanddistrictartsociety)

#### President:

Helen De Jonge 4829 2300

#### Vice President & Editor:

Alex Mortensen 0434 286 311

#### Secretary:

Lesley Whitten 0417 240 595

#### Treasurer:

Alan Whitten 0439 410 733

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Vacant

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#### Committee:

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Trish McNamara, Greta Fennamore,  
Bryce Ronning, Kim Warwick



Open Day. Photo by Katya Mortensen

## President Writes

Welcome to the year ahead. It has been a busy start to 2020, with an exhibition in Bungendore for the Art Society in February and then our Open Day at our Art Studio on Saturday 8th of February. We had a few people come through to see us and one of the visitors applied to join our Art Society. I thought it looked excellent the way we had set it up with the new stands that made our art work look very good. I think the 3 councillors who came along were very impressed as well. I would like to thank all the members who helped set it all up and helped on the day. Good job everyone. We have learnt a lot for the next one in May. It was great to see so many members come to our first meeting for the year today making it a good start to the year ahead.

*Happy painting,  
Helen De Jonge*

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and more...



## Seniors Day At Goulburn Workers Club

Katya, Val and Alex represented the GDAS at the Seniors Day. We set up a table flanked by a couple of paintings in easels and backed by our banner. Leaflets and past issues of the newsletter were on the desk.

We had an enjoyable and worthwhile time as we interacted with other groups, listened to short speeches and even participated in the entertainment that consisted of exercises and The Hokey Pokey while seated, Morning tea then sandwiches, tasty Seniors Week sponge and fruit kept our strength up.

Most importantly, however, was chatting with visitors to our table and telling them about the GDAS. This resulted in 7 people taking membership application forms and one of those people coming back with the form completed. We think we will see some of the others at our Thursday painting days in the near future and hopefully seeing their application forms as well.

Photograph by Leon Oberg.

## WANTED YOUR INPUTS FOR THE NEWSLETTER!

THE EDITOR'S  
JOB WOULD BE  
EASIER IF MEMBERS  
CONTRIBUTE SOME  
INFORMATION &  
PHOTOS

## GDAS Workshops

### March Sat 28 - Sun 29, 10am to 4pm Watercolours with Chan Dissanayake

Over the two days there will be paintings done with various subject matters. Chan is a very well-known artist who has exhibited and won in many exhibitions. He has tutored in several of our workshops. His subjects include landscapes, portraits and nudes. Demand will be high for this workshop so contact Helen (4829 2300) quickly to reserve your place.

Members fees: One day \$40; Two days \$80.

Non-members fees: One day \$70; Two days \$110

### May Sat 9, 10am to 4pm Portraits with Katya Mortensen

Katya Mortensen tutoring drawing and watercolour portraits from photographs of the subjects. Katya is well known locally and has exhibited in numerous group and solo exhibitions in Goulburn and elsewhere winning prizes at a number of the Goulburn Workers Annual Art Prize.

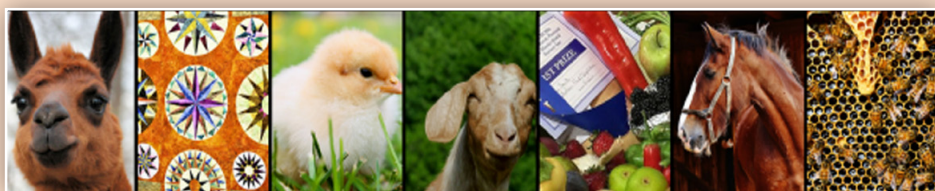
Fee: \$10 to members. Katya is providing her service free to the GDAS and it is thus a fund-raiser for us.

### Later in 2020 Pastels with Grace Paleg

Grace Paleg will tutor in painting with pastels. Grace has a widespread reputation for the excellence of her pastel work. She has exhibited widely and runs numerous workshops for groups and private tuition. Further information will be in future editions.

### Watch this space for more workshops!

## Support Goulburn Show



**7-8 March 2020**

GDAS members may be interested in entering the Art Section.

<http://goulburnshow.com.au/2020-goulburn-show/>

## Welcome To New Members

The committee was very pleased to grant membership status to another 3 applicants. They are: Stephen Rigby, David Rayner and Helen Slade. On behalf of the members, welcome to the club.

We hope to see you at our meetings and participating in our various activities. It was pleasing to see David come to the inaugural Thursday evening life drawing on 13th February – his first day as a member.



## The Bungendore Exhibition

The participating artists brought in their works on Thursday, 30th January and Helen and Lesley were so kind as to transport them to Bungendore.

Three works were rejected for hanging at Bungendore but we still have 13 on display there.

Both Helen and Lesley have had a painting sold.



## Life Drawing Dates

**(Untutored) Financial members only.**

In The Art Studio. NB – we now have Thursday evening sessions. Members can ensure sessions will continue by participating in them.

Cost: NIL - as the models provide their service free of charge. They would cost from \$10 to \$30 anywhere else. Only financial members of the GDAS may participate.

February Saturday 29 10 am to 4pm "Leaping with Life Drawing" being on the leap year day in place of first Saturday of the month. This may be a "new" model.

March Thursday 19 7pm – 9pm

April Saturday 4 10am to 4pm  
Possibly another "new" model.

April Thursday 9 7pm – 9pm  
Remember that these sessions are at no charge.

Please let Alex know if you are coming alexgamort@gmail.com

## Where else can you get a 3 hour life drawing session at no cost?

Only at the Goulburn & District Art Society's Art Studio

Even though we still haven't got the Art Studio the way we want it to be, we decided to recommence our Life Drawing Sessions on the first Saturday of February. Our new art display stands were used to create some modicum of privacy from the neighbouring space in the building. It will be so much better when we gain approval to construct the dividing wall.

The email send-out to members drew 8 keen artists along to the first session of the year. One member even travelled from Canberra to participate in it.

With 3 fans blowing furiously we combated the heat of the very hot day. One person, the model, was in an appropriate state of dress (or undress) for the temperature and even then he managed to work up a sweat especially in the shorter poses. No-one took up the presidential suggestion that we should all be in the same state of undress.

Various props were used by the model including a bush branch, the new step-ladder, stool, chair and chaise longue. He was discouraged from doing a balancing act on the top of the ladder even though it could have resulted in rapid fast action drawings. Instead he safely clung to the steps.

The participants were challenged with 5 x 1 minute sketches, 5 x 2 minutes, 5 x 5 minutes, 2 x 10 minutes and 2x 20 minute poses on the comfort of the chaise longue. It was a busy and productive time as can be seen in the photos of the group at work and of some of the drawings.

A suggestion was made that we could have an evening session as well so we decided to have an inaugural one on Thursday 13th Feb 7-9pm. It was not quite as well attended with only 5 there, but nevertheless it was a most enjoyable and worthwhile evening. The model, female this time, gave us some very challenging poses to keep us on our toes. She was pleased to relax on the chaise longue for the two twenty minute poses after doing all the 1, 5 and 10 minute ones.

Remember our Life Drawing sessions are for GDAS financial members only and it is free. If you are not a member and would like to come to our life drawing sessions then make application to join. New members are always welcome.





## Goulburn Workers Club Annual Art Prize 2020

The dates for our most important exhibition of the year have been set:

**Wednesday 7th October:**  
deliver and set up the exhibition

**Thursday 8th October:**  
judging of works

**Friday 9th October:**  
10am to 6pm exhibition open to public

6.30 pm Official Opening and award of prizes

**Saturday 10th October:** 10am to 9pm exhibition open to public

**Sunday 11th October:**  
10am to 4pm exhibition to public

4pm Unsold works to be collected by artists and sold works collected by buyers. Members dismantle the stands.



## Our Permanent Collection – Started with a Generous Donation

Our art society has now started its permanent collection of art works with **Aina Atkin's** generous donation of several paintings including two of her works, two by Margaret Laird-Chown and two of each of the very well known and highly respected Alex Hall and Peter Constantinellis. These were hung, and then on behalf of Aina who has just moved to the Central Coast, were presented to the committee at the meeting on 13th February. The committee expressed their appreciation for the donation and a letter of appreciation will be forwarded to Aina.

Until now, the GDAS has never been in a position where it could have a permanent collection, but with our own leased premises and suitable display stands we have the space for both storage and display of such art.

President Helen has suggested that long-standing members of the GDAS may like to present works to be part of the permanent collection.

“*It isn't until the painter has no idea what he's doing that he makes good paintings.*”  
– Edgar Degas

Edgar Degas was a French artist famous for his paintings, sculptures, prints, and drawings.

<https://line25.com/inspiration/artist-quotes-that-will-ignite-your-inspiration>

## PAYING TO GDAS

Members and other people who may need to make payments to the art society. Please note that we now bank with Berrima District Credit Union (BDCU) so PLEASE make any direct deposits as follows: BDCU Alliance Bank, BSB 802101 Acc 100075612 Reference: Surname + Initials







## Presenting Your Art Works For Exhibitions

It is worth keeping in mind that your art works can be rejected by galleries and by the GDAS when it comes to our own exhibitions. There are things that all those exhibiting in our GDAS exhibitions and especially in the Annual Art Prize must take on board. You MUST ensure that the works are properly presented with no damage to the painting itself and consider the condition of the frame and the type of hanging system required.

If an unframed canvas, don't use any that have staples on the edges, Don't leave the edges unpainted but paint them in one colour (thus "framing" it with paint or "wrap-around" by continuing the painting over the edges.

We expect the frames will be in good condition and that D Hooks and cords or plastic covered wire will be used. Do not use either cup-hooks or eye-hooks and string is a no-no to hang your paintings. D Hooks can be bought from hardware stores and art supplies. Blind cord of various thicknesses can also be purchased in hardware stores. All too often we have seen poorly presented works at the Annual Art Prize – even from artists who have been painting for years. If this applies to you, then please lift your game; present your work at the best level it can be presented and save the exhibition selection committee and yourself the embarrassment of having a work rejected. It also saves the work for the artist or another member to correct these problems on hanging day. We don't judge the painting itself, just the framing and presentation of it and of course we want all works to be hung.

If you are still not sure what to do, you should ask for advice from a member with more experience in exhibiting art.

## Inaugural Open Day

It was gratifying to see a number of members throw their weight into the preparations for the Open Day.

The new stands were set up with 12 along the back wall with extensions running out from them.

Then came a rush to make the hook system.

A production line was formed to cut "Hooks & Loops" tapes to size, sticking them together, bending and twisting steel "S" hooks, attaching the "S" hooks with another piece of "Hooks" and stapling it on to the main piece. These jobs were still being done on hanging day. As a considerable number of members brought in paintings we set up more stands with 7 in the centre of the Studio, 4 and 2 against the office and kitchen windows respectively.

Our exhibition with its more than 90 paintings was a real credit to our art society. It makes our Art Studio look more like a working art studio-gallery and as such will impress any visitors. Any members who wish to do so may leave their paintings hanging in the Art Studio.

Goulburn weather did not treat us kindly for the Opening day – but who could complain as we were getting some much needed rain after the long hot, dry weeks and months. Nevertheless it was disappointing to have few visitors. Importantly, however, among those visitors were Mayor Bob Kirk, Deputy Mayor Peter Walker and Councillor Carol James. They were able to see for themselves what we are doing and the conditions that we are doing it in while waiting to get the go-ahead to improve our Art Studio with a dividing wall, air-conditioning and fans and we were able to discuss with them.

We'll be having our next Open Day on Saturday, 2nd May so please put it in your calendars, members. This will be held in conjunction with U3A, our neighbours in these buildings.

Thank you to all the members who exhibited works, those who came on the day and an ovation to all those who put so much effort into the preparation for it. Without the latter members it just wouldn't happen.



## Our Sponsors

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.



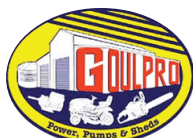
**THE WORKERS SPORTS COUNCIL**



[www.ozartfinder.com](http://www.ozartfinder.com)



**ANDREW LIN  
DENTIST**



**Goulburn Post**



## GDAS to Exhibit at Veolia Centre

**Saturday  
16-Sunday 17  
May, 2020  
10am – 4pm each  
day**

The committee has accepted this opportunity for our members to participate in this exhibition. The Goulburn Woodworkers are organising the event at the Veolia Centre, Braidwood Rd.

It should attract large numbers of visitors because apart from the Goulburn Woodies and GDAS, there will be other groups exhibiting. The Scroll Saw Network will be using this venue for their 2020 biennial exhibition and they have a very large following. Others that have been invited to join are the Goulburn Lapidary Club and the Spinners and Weavers. There should also be service clubs holding barbeques and refreshments. One great value of being involved is it is the inaugural annual event and therefore one that we can exhibit in each year in the future.

We have been allocated a 12 metre x 4 metre space. We will place 4 of our old stands in a line; at right angles to them there will be a stand at each end and two at 4 metre intervals. Those at right angles could have paintings on each side while the 12 meter length will have them on one side. In total it means we can display a lot of paintings.

### How it will operate:

**Set up:** Friday, 15 May, set up stands, collect works and hang them between mid-day and 6pm. Please bring works early and help. Each member will be given labels to fill in: Artist name, Title, Media, Price, then fix it to the bottom right hand corner of the work. There will not be a catalogue, so make your own list for your records.

Do not notify as to how many works you wish to enter, so bring several (maximum size being 1 metre x 1 metre) and if we have too many to hang then take a couple back home.

**Entry fee:** Nil

**Commission:** 20% on any sales to GDAS.

**Duties:** It is expected that members will assist in setting up on Friday and pulling down and collecting unsold works on Sunday at 4pm. Of course members who are employed are not expected to help on Friday.

**It is a requirement** that all members who exhibit will place their names on a duty roster for Saturday or Sunday unless they have a very good reason to not do such duty.

So, start preparing for this exhibition to help make it a roaring success.



Source: <https://www.scrollsawaustralia.com/wangaratta-2014.html>