



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ www.artsociety.goulburn.net.au ~ goulburnartsociety@gmail.com

Next Meeting

Thursday

10th September, 2020

11am

at the Art Studio

Cnr Combermere & Bourke Sts
Goulburn PO Box 71, Goulburn
Nsw 2580

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[www.facebook.com/
goulburnanddistrictartsociety](https://www.facebook.com/goulburnanddistrictartsociety)

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Lesley Whitten 0417 240 595

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Alan Whitten 0439 410 733

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Vacant

Minutes Secretary:

Julia Laybutt

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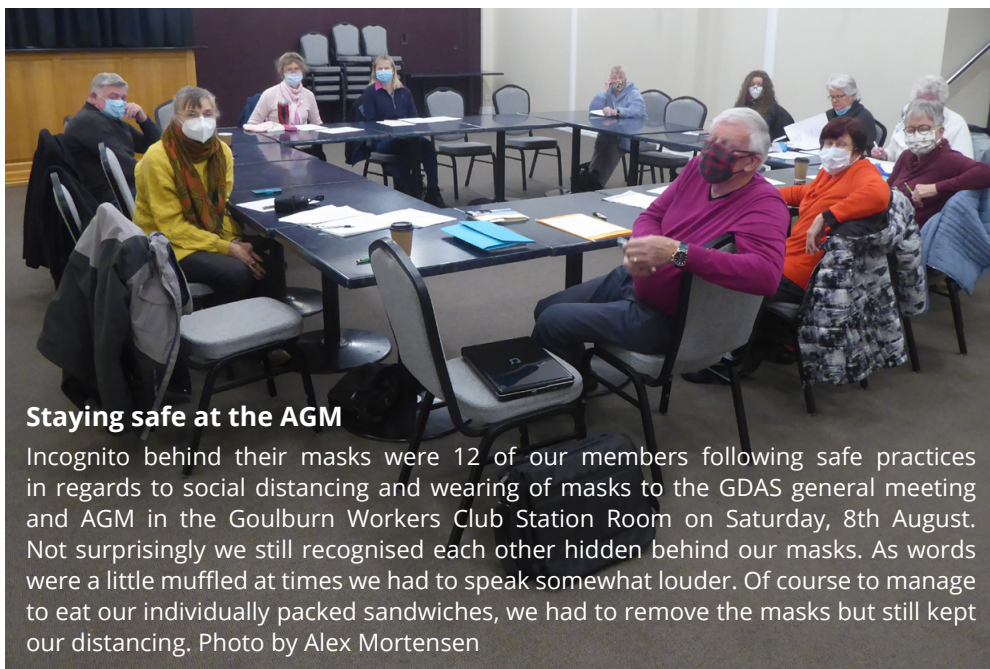
Bryce Ronney

Facebook Co-ordinator:

Vacant

Committee:

Amanda Zurek, Greta Fennamore



Staying safe at the AGM

Incognito behind their masks were 12 of our members following safe practices in regards to social distancing and wearing of masks to the GDAS general meeting and AGM in the Goulburn Workers Club Station Room on Saturday, 8th August. Not surprisingly we still recognised each other hidden behind our masks. As words were a little muffled at times we had to speak somewhat louder. Of course to manage to eat our individually packed sandwiches, we had to remove the masks but still kept our distancing. Photo by Alex Mortensen

PRESIDENT WRITES

Hello Everyone,

Thank you to the members for re-electing me as President. Hopefully during the rest of the year, we can start to have our paint days on Thursdays when the weather warms up.

Coming up we have Grace Paleg's pastel workshop on the 24th/25th October and Katya doing portraits on the 14th November to look forward too. If you would like to go to either of these and have not let me know please do so.

Say safe and happy painting.

Helen

PRESIDENT'S REPORT AT AGM

Last year in 2019 and early 2020 we had 2 exhibitions. Our Goulburn Workers Club Annual Art Prize was very successful, selling 14 paintings and receiving lots of great comments. We also had an exhibition for members only at the Fine Art Gallery in Bungendore where we sold 3 paintings.

We had one workshop, acrylic with Janette McGuffog, in November as well as life drawing organized by Alex in October, November and February. In October we entered a float in

the Lilac Festival and it was very successful.

A big thanks to ASOC for the display stands they gave us and are now in the art studio.

Then in March 2020 Corona Virus (Covid 19) came along and the Art Society went in to lockdown for 3 months. As a result everything was cancelled, including our Annual Art Prize, meetings and a workshop with Chan Dissanayake.

The first meeting after the lockdown

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EDITOR'S AGM REPORT

Ten newsletters were produced in the period since the last AGM. It was considered important to maintain interest in the GDAS during the social isolation period so the newsletter was still produced even though we had no activities.

Members and other readers were invited to submit art works and other items to the newsletter with "Art in Isolation" as the main feature of this. It was most gratifying to see that 10 members and 2 non-members submitted one or more of their art works. At various times through the year there have been 12 members and one non-member who have submitted written items some of which included their art for publication. It was hoped that members would have taken up the opportunity to submit their thoughts on "Good Enough for the Masters..." and rather disappointing that none did so. Such "discussions" would really liven up the newsletter. As editor, I reiterate the importance of member contributions to the newsletter and in my opinion it would be a much better newsletter if more of our members contributed photos and items such as about visits to galleries, workshops they participate in, art they find in books and on the internet and other things of interest.

My sincere thanks to the members and non-members who contributed items and paintings to the newsletter as they help to make the editor's job not only easier but much more rewarding. Last but not least, I thank my wife, Katya, for her invaluable work in the digital adjustment of photos and the layout of the newsletter as this makes it far more presentable than what I would create.

Alex Mortensen

PAYMENTS

BDCU Alliance Bank, BSB 802101
Acc 100075612

Reference: Surname + Initials
Alternatively post a cheque to
The Treasurer, GDAS, P.O. Box
71 Goulburn NSW 2580.

From front page: President's Report 2019/2020

was held in June back in our Art Studio.

We are still waiting for the Council to give us the okay with the partition wall.

I would like to thank all the committee members and members who have helped during the previous year.

Vice President and Editor, Alex Mortensen, for his very informative Newsletters. Thank you to Katya and Alex for keeping the newsletter going during lockdown.

Our Secretary, Lesley Whitten, for all her hard work and enthusiasm,

especially with the main exhibition in October.

Treasurer Alan Whitten, for keeping us financial and thank you for your years as Treasurer.

Minutes Secretary, Julia Laybutt, for her great job.

Webmaster and digital work, Ekaterina Mortensen, for the wonderful job she does.

Thank you all very much for your support during the last year.

Helen De Jonge
President

CHAN'S ON-LINE WORKSHOPS

On Tuesday 7 July I began a six week workshop with watercolour artist Chan Dissanayake. Each Tuesday night from 6.30pm to 9.30pm Chan had 16 students from all over.... and I mean all over.

Artists are from New Zealand, Queensland, Wagga Wagga as well as many from ACT.

We are all using Zoom and Chan sends us the subject we'll be painting each Monday.

He always begins the zoom sessions with a talk about composition then he draws up the painting. At all times we can see his painting, his palette and the subject we are painting. After each wash he lets us all catch up before starting the next wash.

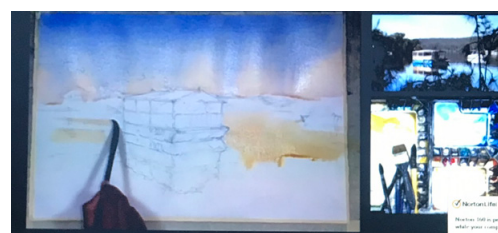
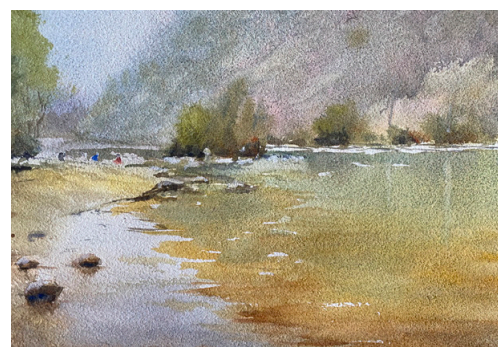
I know I'm enjoying these sessions very much and I'll be sorry that they're ending on Tuesday 11 August. Attached are a few of the subjects I painted and a view of Chan's setup.

Lesley Whitten

Thank you for the contribution, Lesley.

Editor

**MEMBERS AND READERS -
HELP KEEP THE NEWSLETTER
INTERESTING. SEND IN SOME
PHOTOS & A FEW WORDS OR
MORE ABOUT YOUR NEW
ARTWORKS & THINGS YOU
HAVE DONE**



EXHIBITIONS TO PARTICIPATE

There are two exhibitions that GDAS members and other readers may be interested in entering their art works.

ARTS IN THE VALLEY 2020

2-5 October, Kangaroo Valley

Online entries: 3-28 August

Major prize, Kangaroo Valley Art Prize: \$6,000 with \$7,000 in other prizes.

For more information see:
www.artsinthevalley.net.au/visualarts

GININDERRY DRAWING PRIZE 2020

presented by
Strathnairn Arts

12 September -18 October

Entry forms and works to be received by COB 4pm, Friday 4 September, 2020

First Prize: \$4,000

This exhibition has a long period in which exhibitors' works may be viewed and sold.

For more information see:
www.strathnairn.com.au/artist-opportunities/ginninderry-2020-drawing-prize

Email: info@strathnairn.com.au

ANNUAL GENERAL MEETING 2021

Saturday, 14th August
2021

WELCOME BACK, JULIA

We were all pleased to see our Minutes Secretary, Julia back on deck and walking in to our meeting on the 8th. Julia is getting around quite well with her new knee.

GDAS WORKSHOPS

Please ensure you have paid your membership fee to get the membership benefit of lower and even no fees. Membership fees are due now.

October 24-25, 2020

Pastel Workshop with Grace Paleg

Cost Members: \$90 and Non-members: \$120

Still Life with well known pastel artist Grace Paleg. 10 am-4pm both days. Maximum of 12 participants. Eight members have already booked in so that leaves 4 positions. Bring your lunch.

Please contact Helen De Jonge 4829 2300 ASAP if you wish to participate. An email has been sent out re full details of the workshop.



November 14, 2020

Portrait Drawing Workshop with Katya Mortensen

(GDAS member)

10am – 4pm. Maximum of 12 participants. Fees: GDAS members FREE; non-members \$30. Drawing in the morning and painting in the afternoon. Bring your lunch. More details will be in a future edition.

Please contact Helen De Jonge if you wish to participate 4829 2300.



2021 - Early in year

Pastel portrait workshop with Grace Paleg (1 day)

There may be members who would like to share their skills by running a workshop in 2021 or you may have suggestions for a workshop. If so please contact Helen De Jonge.

THE AGM

As I expected, we saw much the same faces (although masked) being nominated for the same executive and committee positions. At least there were a couple of changes and additions with Trish McNamara not accepting nomination to Public Officer due to a planned move away from the area and Bryce Ronning elected to that position; Amanda Zurek was elected to the committee.

Congratulations to all those who stood for elections and are now in those positions.

We do need three positions to be filled:

Assistant treasurer: Alan Whitten would give such person training in the book-keeping system. It is very important that we have such an assistant as we would have problems if Alan were unable to fulfil his role at some stage.

Publicity: this is a valuable role

and becomes important when we are planning events in particular the Annual Art Prize and any other exhibition we may hold.

Facebook Co-ordinator: Patricia Mueller is not continuing with that role and it would be much appreciated if someone would volunteer to do it. The FB co-ordinator would be able to gather information from our monthly newsletter to post in Facebook and could find other art items to include there.

Perhaps next year there will be some changes to positions held as it should be remembered by all our members that not one of us "owns" a position and that when others take on a position on the executive and committee they may well bring new and revitalising ideas to our art society.

Alex Mortensen

IMPORTANT FOR THE SEPTEMBER MEETING

We need member input to this meeting with suggestions as to how we can improve our financial situation. Treasurer Alan brought this up in his report to the AGM because this most unusual year has seen our expenses exceeding our revenues. Rent of our Art Studio is an important recurring expense and as we will not be holding the Annual Art Prize this year we will miss out on those entry fees and commissions on sales. As well we were unable to hold our planned exhibition and workshops earlier this year. Hopefully we will be able to hold exhibitions in 2021 and a series of workshops. Another big expense we will face is the construction of the partition and installation of air conditioning to make our Art Studio comfortable for our use throughout the year. This will happen when the Goulburn Mulwaree Council eventually gives approval to do these things.

So members, please put on your thinking caps to suggest ways that we may be able to improve our finances. If you can't attend the meeting then please email or post your suggestions to Secretary Lesley for inclusion in the meeting. Email and postal addresses are at the top of front page.

Alex Mortensen

INTRODUCTION TO THE PASTEL WORKSHOP WITH GRACE PALEG

We will get close to or will achieve simpler images like this during the workshop.

The pears have an irridized gold leaf background and if anybody is interested in trying this out I shall have some leaf to purchase and some instruction for application.

At the moment my website is being upgraded so is not available to view.

I will let you know when my new one is up and running.

Warm regards Grace

Images - Pastel works by Grace Paleg (From top right):

1. Nautilus with gum. Canson paper, 75 x 55 cm
2. Launceston Still life. Canson paper, 75 x 55 cm
3. More Joy. Canson paper, 78x60 cm
4. Amber Autumn. Double sized Canson paper, 75 x 110cm
5. One Pair. Double sized Canson paper, 75 x 110cm



Grace has 50 years experience in the art world, having studied Graphic Design at Swinburne and oils with Allan Martin and Lesley Sinclair of Montsalvat in Victoria. A change to pastel in 1988 was the beginning of a long love affair with the medium.

The Grace Paleg fine art Studio Gallery was opened in 1996 at Batemans Bay on the South Coast of N.S.W. and it is from there that Grace continues to teach local students as well as instruct groups who incorporate a holiday with private tuition.

Grace travels widely instructing at workshops and Art Festivals and Societies as well as judging throughout Australia and NZ.

Awards have been many and varied with over 200 prizes including six times best pastel at the Herald Sun Carnberwell

Rotary art Show, twice the Ming McKay award, three times best in show from the Victorian Pastel Society of Australia and recently the major award at our local South Coast Pastel Societies National awards.

She is a regular contributor to the International and Australian Artist Magazines as well as the French Practique des Arts

www.gracepaleg.com.au

Source: <https://southcoastpastelsociety.com/galleries/grace-paleg/>

OUR SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.



THE WORKERS SPORTS COUNCIL



www.ozartfinder.com



**ANDREW LIN
DENTIST**



Goulburn Post



SOCIAL DISTANCING ARTWORKS

Here we have some more works contributed by GDAS members and one of our keen readers. Some artists have certainly used the time fruitfully in regard to keeping up with their art practice – unlike your editor.



Sue Maas. The Rock. Acrylic on canvas, 30 x 45 cm.



Irene Ioannou. Old bus outside of Adelong survived the fires.



Helen De Jonge. Egrets Nesting.



Val Stacey has been doing paintings for her grandchildren. I'm sure they will treasure them.

“I paint flowers so they will not die.” – Frida Kahlo

Frida Kahlo de Rivera was a Mexican painter, who mostly painted self-portraits. Her work is inspired by Mexican popular culture with a naïve folk art style added to it.

<https://line25.com/inspiration/artist-quotes-that-will-ignite-your-inspiration>

