



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ www.artsociety.goulburn.net.au ~ goulburnartsociety@gmail.com

Next Meeting

Thursday

14th January, 2021

11am

at the Art Studio

Cnr Combermere & Bourke Sts
Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

PO Box 71, Goulburn NSW 2580

www.artsociety.goulburn.net.au

goulburnartsociety@gmail.com

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PRESIDENT WRITES

Hello Everyone,

I would like to wish all the members a Very Merry Christmas and my hopes that 2021 is a much better year ahead.

All the very best, keep safe.

Happy painting.

Helen

CHRISTMAS LUNCH

Nineteen of us enjoyed our Christmas lunch gathering on The Deck at the Workers Club. Again it was a time of good cheer with much chatting and laughing amongst the members and spouses present. It was interesting to see that some people repeatedly win the little prize when they pull on bon-bons while others always lose. Obviously some GDAS members have that particular skill – just another skill that I'm lacking I suppose.

Anon (due to lack of Bon Bon skill).



BBQ FUND RAISER & MEMBERSHIP DRIVE EVENT

On the 21st November Mitre 10 in Goulburn kindly allowed GDAS to use their front verandah and their BBQ to provide a BBQ which included sausage sandwiches, steak sandwiches, doughnuts and drinks.

Mitre 10 customers were extremely happy at the yummy aroma of onions when they arrived.

Thank you to all our members who helped out on the day and a special thanks to Mitre 10 for their hospitality.

Lesley Whitten

THURSDAY PAINTING DAYS ARE NOW ON

**YOU MUST BE COVID SAFE
WHEN ATTENDING**

**BRING YOUR OWN
COFFEE/TEA MUG**

PLEASE SIGN IN

EDITORIAL

Here we are at the last edition of an eventful year that was also full of non-events. It certainly was a year that will go down in history and be long remembered by all of us.

There were so many non-events on the large scale for the population as a whole, for families and for individuals – all those important events that had to be cancelled completely or celebrated privately. For some of us it made huge differences in life while for others it had little effect. My lovely wife and I feel we belong to the latter group being quite content living in isolation during the lockdown on our little piece of paradise.

Our art society fell into the group that was affected to a great extent because we had to cancel our meetings, our painting days, our workshops and our life drawing sessions. Probably the most devastating thing was to cancel our Annual Art Prize because we considered it to be foolish to go ahead with the planning of it when we did not know what the Covid situation would be at a time months ahead. The results of all these cancellations were the loss of frequent personal contact with our members and even the quite understandable failure of some members to renew their membership. Sadly two of our esteemed members, Aina and Trish, moved away from our area. Our membership secretary, Sue, has been phoning around and has had considerable success at getting some to renew their membership. As well we've had some new members come along. We certainly hope that others will now renew their membership.

On the bright side of things, we have been able to hold our monthly meetings since July and importantly, we have recommenced our workshops with those tutored by Grace Paleg and Katya Mortensen. Both of these were

well attended and very successful. We recommenced our Life Drawing sessions in December and have had up to 13 members attending our Thursday painting days in the last few weeks. These events are what our art society is really about. They are sociable occasions that encourage us all in our drawing and painting and enable the sharing of our skills and knowledge. In addition, some of our members worked at our fundraising-publicity BBQ at Mitre 10.

What does the coming year hold for the GDAS? As we have seen, one can never be certain, but provided there are no more Covid outbreaks, we will continue with our usual activities: meetings, Thursday painting days, monthly life drawing sessions and workshops and the Annual Art Prize – full steam ahead! We need to plan some membership drives and as individuals we can all take part in seeking out new members and inviting people to our Thursday painting days and other activities. One way of doing this is to send our newsletters on to relatives, friends and acquaintances.

Hopefully, The Goulburn Mulwaree Council will finally give us the long awaited go ahead to construct the partition that we sorely need so that we can then install air conditioning to make our Art Studio suitable for use in the cold months of the year. It will then be a place that members can enjoy even more.

As always, I look forward to members and readers contributions of items to the newsletter.

I extend my very best wishes for a Merry Christmas and a Happy and Healthy New Year to each and every one of you.

Alex Mortensen

LIFE DRAWING

5th December 2020

At last on the first Saturday of December we reinstituted our Life Drawing session. It was so rewarding to see 11 of our members there for this important occasion. It made it rewarding for our model, a friend of Katya and Alex, who had planned her and her husband's trip from Victoria to coincide with our life drawing day. The members unanimously agreed that she was a very good model who challenged us with a variety of poses from short through the longer ones. Thanks to her husband who not only did some drawings (he's not an artist) but also took the photos published here.

Life Drawing sessions are FREE to GDAS members and only members can participate. If any other readers wish to come to Life Drawing sessions they need to join the GDAS.



LIFE DRAWING CALENDAR

January 30 – Female model from Melbourne. NB this session is in lieu of first Saturday in February as our model will be here that weekend.

March 6 – Male model from Canberra (we had him here early 2020)

March 27 – Female model (another new one). NB this is in lieu of April as first Saturday is in Easter.

May 1 – Male model

June 5 – Female model

We hope to see plenty of members turning up for each of the sessions.

Please advise Alex if you are coming to the next session alexgamort@gmail.com

May 1 and June 5 sessions will go ahead if we can sufficiently heat the room. Let's hope the Council tells us we can install our partition.

Of course things may always be changed, but the above are the current plans.



THURSDAY PAINTING DAY - 10 DECEMBER 2020

Ten of us there, busy at our work stations, but also chatting to each other and sharing art skills.

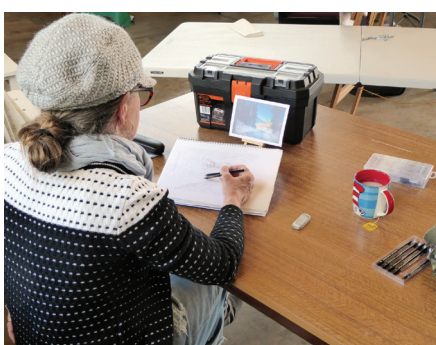


VISITORS ARE ALWAYS WELCOME!
BRING AN INTERESTED FRIEND TO A THURSDAY PAINTING DAY!
ENCOURAGE PEOPLE TO JOIN GDAS

PAYMENTS

BDCU Alliance Bank, BSB 802101 Acc 100075612

Reference: Surname + Initials
 Alternatively post a cheque to
 The Treasurer, GDAS, P.O. Box 71
 Goulburn NSW 2580.





Gifts that Give

Support artists and makers by giving the gift of art and handmade this year.

Visit every day till Chrissie for a new Spotlight from our **STA Creative Directory**.

Browse our listings below or search the full **Creative Directory** to find your perfect maker match.

The **STA Creative Directory** is your one stop shop, connecting you with makers and creatives from across the Southern Highlands and Tablelands. Perfect all year round when you want to buy for yourself or give Gifts that Give.

Are you an artist or artisan and want to be part of our Creative Directory? It's free for STA members – sign up now.

<https://www.southerntablelandsarts.com.au/index.php/gifts-that-give/>

GDAS members can easily join STA by clicking on the links above.

Note

In the November newsletter, the reference for the source of material for the two items about Marina Abramovic's performance art was not included. It was sourced from the website:

https://arthive.com/publications/3518~12_worldfamous_live_art_performances_by_Marina_Abramovi Accessed Nov 13, 2020.

THAT MYSTERIOUS MONOLITH IN THE UTAH DESERT? IT'S GONE, OFFICIALS SAY

A monolith embedded in the rock in southeastern Utah, Nov. 18, 2020. A team surveying bighorn sheep for Utah's wildlife agency found the strange object, 10 to 12 feet tall, embedded in the ground in a remote part of Red Rock Country — it's probably art, officials said. Utah Department of Public Safety via The New York Times.

by Bryan Pietsch

NEW YORK (NYT NEWS SERVICE).- As mysteriously as it arrived, a metal monolith that was discovered this month by Utah public safety workers is now gone, officials said Saturday.

The three-sided metal structure was removed Friday evening "by an unknown party" from the public land it was found on, the federal Bureau of Land Management's Utah office said in a statement.

The bureau said it had not removed the monolith, which it considers private property.

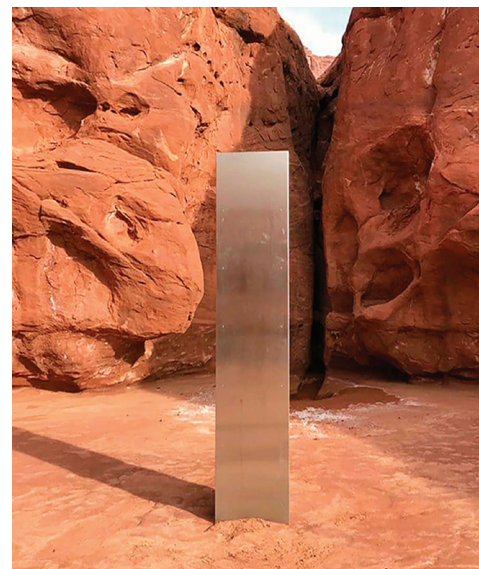
The Utah Department of Public Safety said Monday that it had found the object while surveying for bighorn sheep.

"IT'S GONE!" the Department of Public Safety said, reacting to the news in an Instagram post. "Almost as quickly as it appeared it has now disappeared," the department said, adding, "I can only speculate" that aliens took it back, using the emoji for extraterrestrials.

"Maybe it will stop by and visit us in Canada!!" one person commented.

It was a mystery how the monolith had been installed in the first place. Lt. Nick Street, a spokesman for the Department of Public Safety, said the monolith had been embedded into the rock.

"Somebody took the time to use some type of concrete-cutting tool or something to really dig down, almost in the exact shape of the object, and embed it really well," he said. "It's odd. There are roads close by, but to haul the materials to cut into the rock, and haul the metal, which is taller than 12



feet in sections — to do all that in that remote spot is definitely interesting."

Officials said that the structure was most likely a work of art and that its installation on public land was illegal. It was unclear who had put it there — and when — but the art world quickly speculated that it was the work of John McCracken, a sculptor fond of science fiction. He died in 2011.

His son, Patrick McCracken, told The New York Times this past week that his father had told him in 2002 that "he would like to leave his artwork in remote places to be discovered later."

While officials declined to disclose the monolith's location, some people had tracked it down. David Surber, who visited the structure this past week and posted videos of it on Instagram, said it was near Lockhart Basin Road, which is south of Moab.

The Bureau of Land Management said it would not be investigating the disappearance because "crimes involving private property" are managed by the local sheriff's office. The San Juan County and Grand County sheriff's offices did not immediately respond to requests for comment.

Surber, who trekked to the monolith, posted about its disappearance on his Instagram story Saturday night. "Apparently the monolith is gone," he said. "Nature returned back to her natural state I suppose."

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Source: <https://artdaily.cc/news/130619/That-mysterious-monolith-in-the-Utah-desert--It-s-gone--officials-say#.X9Qcsi2r1TY>

Thank you, Margaret Dwyer, for contributing this article!

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The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.



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**ANDREW LIN
DENTIST**



Goulburn Post



TUGGERANONG ARTS CENTRE 2021 EXHIBITION CALLOUT

JUNE - DECEMBER 2021.

Tuggeranong Arts Centre is taking proposals from artists and community groups for exhibitions in our Foyer Gallery, that explore our 2021 theme **Collective Fortitude**

Collective Fortitude examines how creativity can explore diversity, strength and community connectedness in the face of uncertainty and challenge. It calls on our creative abilities, to explore a new level of adaptability together.

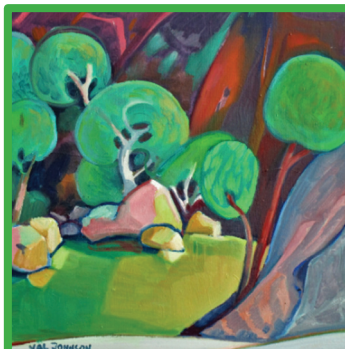
Click [here](#) for an application pack and email your application to Karena.Keys@tuggeranongarts.com by 1 February 2021



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VIRTUAL HOLIDAY

AN EXHIBITION BY THE ARTISTS SOCIETY OF CANBERRA

4 December 2020 – 4 January 2021

10am – 5pm

Magpie Room, Dirty Jane's
80 Collie St, Fyshwick (behind Domayne)



www.asoc.net.au

The Artists Society of Canberra is running a series of exhibitions in the Magpie Room at Dirty Jane's. **VIRTUAL HOLIDAY** is our third and will be followed by monthly exhibitions in 2021.