



## GOULBURN & DISTRICT ART SOCIETY INC.

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[www.facebook.com/goulburnandistrictartssociety](http://www.facebook.com/goulburnandistrictartssociety)

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**Secretary:** Lesley Whitten 0417 240 595 • **Treasurer:** Alan Whitten 0439 410 733

# NEWSLETTER

## June 2017

### NEXT GENERAL MEETING & AGM: SATURDAY, 8TH JULY, 2017

**12pm (mid-day) in The Art Room in The Angels for the Forgotten, Sloane St, Goulburn (just to the left of the railway station).**

### AGM, 2017: SATURDAY, 8<sup>TH</sup> JULY

Notice is hereby given that our Annual General Meeting will be held, along with the monthly meeting:

When: **12pm on Saturday, 8<sup>th</sup> July, 2017**

Where: in our meeting room, The Art Room, at the **Angels for the Forgotten**, Sloane St, Goulburn (to the left of the railway station).

All executive positions and committee positions will be declared vacant and elections will be held for those positions.

Nominations for the positions are called. Please see the nomination form attached to your newsletter.

You must be a financial member to vote and you need to be in attendance to vote. Membership fees are due by the end of June.

### THE PRESIDENT WRITES

I sincerely hope that our AGM on Saturday, 8th July, is well attended. Please make use of the nomination forms to nominate members for the various positions. Let us know if you, yourself, are interested in holding a position so that you can be nominated – unless you have someone to do it for you. My apologies for having to change the time to mid-day for the start of the meeting,

As we'll be having a light lunch would you please let me know if you are coming to the meeting so we can cater for the number attending.

It was so good to have our meeting in our new room today. It was so much warmer and more spacious. We decided to refer to it as "The Art Room".

Of course it would be even better if and when we ever have a permanent "home" of our own. Please be sure to read the news items reprinted in this newsletter as they relate to this matter.

Remember you must be a financial member for voting at the AGM and also remember the advantages of being a member include much cheaper entry fees to the Annual Art Prize, entry to the members only Rose Festival Art Show, use of The Art Room on Thursdays and Saturdays and last but not least, the scintillating company of other art society members.

Happy Painting

*Helen De Jonge, President*

### FROM THE EDITOR

Hello Everyone. Thank you to Karin Bowler of **Ozartfinder** for advertising us on her website. Members of our art society are welcome to display and sell their work on Ozartfinder (<http://www.ozartfinder.com>). The active support of members is invaluable for the success of our newsletter so please send me any information and comments for publication.

*Alex Mortensen*

## FROM THE JUNE MEETING

“The Art Room” is the name by which we’ll call our room at The Angels for the Forgotten. Signage has been designed and will be printed for placing on the walls and windows of the building. Business cards have been designed by Ekaterina Mortensen and 500 of the one selected by the meeting are to be produced for members to hand out. A suitable type of light has been found for our exhibition stands and these will be bought from Kmart. The passing of artist and friend, Bob Millis, was brought to the attention of the meeting and expressions of sympathy were made.

## VALE BOB MILLIS, ARTIST

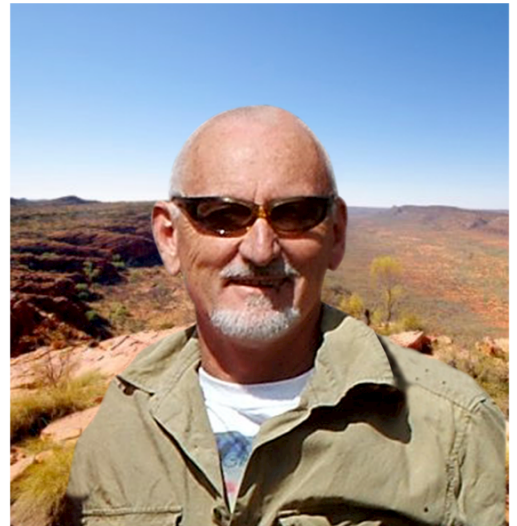
Members at our meeting were shocked and sad to hear of the death of Bob Millis. Bob has been a friend of many of us for quite a number of years. He was a highly respected and well-liked member of the Goulburn art community and the community as a whole.

Bob was always generous in sharing his knowledge and skills with other artists. His love of Central Australia and numerous art expeditions there inspired his many wonderful abstract and semi-abstract works which in turn have been an inspiration for artists.

After establishing an art supply business in their Goulburn home in 1996, Bob and Sonja opened their art shop, Arthead, in Auburn Street and then eventually moved to Moss Vale where they opened another Arthead store. Over the years Bob and Sonja have given generous support to the Goulburn & District Art Society and to the art community in general.

We offer our sincere condolences to Sonja who we know will sorely miss her loving partner in life. Bob will be fondly remembered by us here in Goulburn for many a long year.

Bob passed away on Friday, 26<sup>th</sup> May, 2017.



## WORKSHOPS

To reserve your place and to find out more details for any workshop, phone Helen De Jonge 4829 2300. All of the following workshops will be held in The Art room at Angels for the Forgotten.

**JUNE, 24<sup>rd</sup>. Marion Schumacher**, (GDAS member): **Acrylics** for beginners, intermediate and advanced levels. Fee: to be advised. Marion has run many a great workshop for us. PLEASE NOTE the new date.

**AUGUST 26th, Helen De Jonge**, (GDAS member): **Pen & Wash** for beginners and intermediate levels. Fee: Members \$10; non-members \$30. Helen has much to offer to participants and has run a number of very popular workshops.

**SEPTEMBER, 16th. Nell Anderson: Watercolour** farmyard animals. Nell is a well-known Canberra watercolour artist having done a number of workshops with us.

**OCTOBER 21<sup>st</sup>, 22<sup>nd</sup> Helen Cottle**, (Guest artist): **Watercolour**. Helen is a very well known Victorian artist and will be very welcome here for a two-day workshop. Details will be provided once we have them.

## AROUND THE TRAPS

Alan and Lesley were looking very relaxed after their holiday in Bali. But don't worry; they'll soon be properly stressed with art society business. Marion is recovering and looking well. Katya has had surgery and will be facing up to another operation before radiotherapy treatment - we are very optimistic about it.

## IN THE NEWS

Since our last meeting the following articles have been in the Goulburn Post. As well, ABC Canberra Radio interviewed our President Helen on the live talk show, *Drive*, on 666. Helen ably represented our art society talking about our need for a permanent and suitable home in a good location. After the interview the presenter, Adam Shirley, recalled a recent visit of the ABC to Albury where they saw well-displayed local art in a very suitable location and noted that this doesn't appear to be happening in Goulburn.

### CRANSTON CALLS FOR VISUAL ARTS SPACE (15th May, 2017)

Louise Thrower

Goulburn needs a permanent venue, besides the art gallery where artists can showcase their work, argues former resident Barry Cranston

Mr Cranston, a former Goulburn City councillor, is president of the Queanbeyan Art Society. He has lived in Queanbeyan for over a decade but still takes a keen interest in Goulburn.

In recent time he's been painting landmark local heritage items, like Lansdowne Bridge, the courthouse and Post Office. It's giving him time to contemplate the possibilities.

While the city is propelling towards a performing arts venue, Mr Cranston says civic leaders must also consider visual artists either in that space or another.

"If it can't be at the old Town Hall proposed for performing arts), I'd look at other buildings," he said.

"Visual arts needs a permanent residence that can be curated. The Art Gallery is great but what about those artists who want to show their work on a consistent basis?"

"There is definitely a need for it but it has to be in a place that people can get to."

Mr Cranston believed the performance centre could be used to showcase local works, and photos of the city's historic buildings, some of which had been demolished. He recalled the "magnificent" Odeon Theatre and the Grand Hotel in Auburn Street.

"I've been looking at old photos of Goulburn recently, some of which I've never seen before. The amount of heritage just amazes me," Mr Cranston said.

"We still have great buildings like The Towers and Bishopthorpe, which are not seen and recognised."

He'd prefer to see the old Town Hall used as an art gallery, with rotating exhibitions, and for the council to look at another space for the performing arts centre. Mr Cranston suggested The Old Goulburn Brewery could be acquired.

If people thought this was outside the realms of possibility, he reminded the community that as



secretary manager of the Goulburn and District Racing Club, he helped secure a \$10 million grant for a new racetrack. Funds were available if people chased them, he maintained.

In Queanbeyan Mr Cranston has done just that to improve the existing facility in a heritage house by the riverbank. Still, he says it's too small. His self-described 'pie in the sky' idea is to build a gallery on top of the current Riverside cafe pylons to house national and regional art exhibitions, as well as the Society's monthly exhibitions. Every month, the Society has rotating displays but local artworks are also displayed in a room at the Q Theatre.

Mr Cranston said his idea for Goulburn was not about displaying his own paintings.

"There would be so much other work out there," he said.

"It would be a talking point for heritage, for which Goulburn is so well known. I think Goulburn's arts community should be more connected."

But Gallery on Track president Carol Divall said while there wasn't a huge amount of space, the city was well served. Gallery on Track hosts artist of the month exhibitions and sells artworks in its restored Blackshaw Road railway barracks premises. Mrs Divall pointed out that Roses Cafe in Goulburn and Yass also displayed and sold local art and in town, 98 Chairs did the same.

"The Goulburn Regional Art Gallery fulfills a certain purpose and we fill another. Yes, it would be good to have a bigger venue, but who is going to run it?," she said.

# GOULBURN AND DISTRICT ART SOCIETY BACKS PERMANENT EXHIBITION SPACE (21<sup>st</sup> May, 2017)

A local arts society has supported calls to establish a permanent gallery for Goulburn's artists.

Former local man, artist and Goulburn City councillor Barry Cranston recently argued that they needed an outlet, besides the Regional Gallery, to showcase a wider variety of work.

Goulburn and District Art Society president Helen De Jonge regrets that one doesn't already exist.

"There has been an art society under different names in Goulburn for most of the past 113 years," she said.

"It has had numerous exhibitions during that time and has had some prominent artists as members, including Peter Constant and Alex Hall. "Barry Cranston came to be an artist due to the Goulburn and District Art Society."

Ms De Jonge said the group had existed in its present form since the 1950s. "With such a long history of art in Goulburn it is sad that (we) don't have a place we can call home," she told *The Post*.

Ms De Jonge said this would not only provide a meeting place but a studio and outlet for rotating exhibitions. Further, it had to be in a central location to attract passersby.

"Of course the Art Society cannot afford to rent such a place, let alone buy one and would need public funding to enable it to do so," she said.

The Society's annual exhibition, incorporating an art prize, attracts more than 200 entries from Goulburn, the Southern Highlands, Sydney, the ACT, Central and South coasts. The group is grateful for the space at the Workers Club and to the council and businesses for support.

It also holds the annual Rose Festival Art Exhibition at the Belmore Room.

Over the past few years the Society has shared a space with the Men's Shed. But last week it moved into a "larger and better" location at the Railway Cafe building in Sloane Street. Members will have use of a room to work, meet and hold workshops.

"Members of the Goulburn and District Art Society, in their travels, have often envied artists in some other towns in Australia," Ms De Jonge said.

"This happens when they see galleries set up by local government. One such gallery was purpose built for the art community in the small Western Australian town of Collie.

"Alex and Ekaterina Mortensen were absolutely amazed when they visited it and saw the facilities provided for the artists and were told it is run by the local art society. It has a large gallery plus very good studio space and office area. It is actually one of the featured tourist points in that town."

Ms De Jonge said while Gallery on Track in Blackshaw Road was most suitable for craft work, the wall space was neither large enough nor suited to the Art Society's needs.

"(Our) members live in hope that one day they will be provided with a permanent and suitable home where they can work, display and sell local art," she said.

"Such a home would be another valuable tourist attraction for Goulburn."



## EXHIBITIONS

**Marulan Art Show: (Jill will be sending some info in the weekend for this item)**

**Singleton Art Show:** Singleton Civic Centre; 22<sup>nd</sup> to 25<sup>th</sup> July. Official Opening 7.445pm 21st July. All enquiries to David 0429 775 556 or Andrew 0429 699 997 or email [artprize@singletonhunterrotary.org.au](mailto:artprize@singletonhunterrotary.org.au)

**Queanbeyan Art Society:** 10th Annual Art Show. September 23 – October 2. Open to all artists.

The **Bowral & District Art Society (BDAS)** has a number of interesting art exhibitions coming up. You can see details at <http://www.bdasgallery.com/whatson>

## SALE

**The Art Scene**, 914 Victoria Rd, West Ryde has its annual winter sale on in June and July. You can get their catalogue on line. There are always good discounts that get bigger as you buy more.

## “THE ART ROOM” AT THE ANGELS FOR THE FORGOTTEN SLOANE ST, GULBURN

The Art Room is available for our art society members to use on Thursdays and Saturdays for art society activities. Remember that Thursday is a “painting” day. Please come along to enjoy painting, drawing and socialising with your art society friends. Visitors are welcome.

When you use the room you are required to sign in and out in the book that is in the kitchen. Please always remember to do this each time you are there.

Please keep the room and kitchen area clean and tidy. Any cups, etc used are to be washed, dried and put away.

Parking area is at the back and entry to our room is also at the back of the building.

Photos by Ekaterina Mortensen. Top: the view from Sloane St. Bottom: The entry seen from parking area at back.



## ENTERING GDAS ANNUAL EXHIBITION A NEW RULE & A NEW SECTION

As from the 1<sup>st</sup> January, 2017 all exhibitors must have been members of the Goulburn & District Art Society for a minimum of **3 months** to benefit from reduced entry fees in our Annual Exhibition.

The **miniature section**: Please note the committee decided to follow the rules as per the **Australian Society of Miniature Art**. The **size of the painting is measured by its perimeter**, i.e. the length around the sides of the painting itself. The perimeter is not to exceed 40 cms. So, for instance, a painting that is 10cms on each side is correct; one that is 12cms x 8cms is correct (12+8+12+8); one that is 15cms x 5cms is correct (15+5+15+5); but one that is 15cms x 10cms is too large (15+10+15+10 = 50cms). So you calculate the size by the perimeter and **NOT** by area. As with the Australian Society of Miniature Art **the spirit of miniaturisation must be maintained**. In other words, don't just cut a piece out of a larger work and think it is a miniature.

The annual exhibition, **The Goulburn Workers Art Prize**, will be held at the Goulburn Workers Club on **13<sup>th</sup>, 14<sup>th</sup> and 15<sup>th</sup> October, 2017**. It's a good idea to start planning for it now and to mention it to artist friends in other towns, cities and states.



June meeting – the 1<sup>st</sup> meeting in The Art Room.  
8 June 2017.

## OUR REGULAR SPONSORS

Goulburn Workers Club  
[www.goulburnworkers.com.au](http://www.goulburnworkers.com.au)

TelaAustralia [www.telaustralia.com.au](http://www.telaustralia.com.au) 1300  
783 528

Ozart Finder <http://www.ozartfinder.com>



THE MARULAN ART EXHIBITION is a not for profit community project which opened in APRIL 2017 at the MARULAN MEMORIAL HALL in George Street, MARULAN

OPEN EVERY WEEKEND between the hours of 10 am and 4 pm the Exhibition will run all year with exhibiting artist changing every 3 months.

Our opening artists, haven been Dale Saunders and Patrick (Paddy) O'Brien. Both artists work in different mediums. Paddy works in acrylics and specialises in "Aussie Outdoor Art" whilst Dale also works in acrylics but adds interest with the use of other materials, such as rope and cord.

The idea behind the Exhibition was to give our local artists a place to showcase their works at a nominal cost and All the works on show are for SALE.

Artists wishing to exhibit, or simply to find our more, shoud contact the Secretary of the Marulan Art Exhibition, Inc. Jill Wall on email: [themarulanartexhibition@gmail.com](mailto:themarulanartexhibition@gmail.com), or by calling 0408 421 199 and using our Facebook page [Facebook.com/themarulanartexhibition](https://www.facebook.com/themarulanartexhibition) We are also working on a website for the Exhibition

